SHRINES OF THE GREAT IN EUROPE

EDWIN ROBERT PETRE

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SHRINES OF THE GREAT IN EUROPE

Shrines of the Great in Europe

A UNIQUE TOURIST GUIDE

BY

EDWIN ROBERT PETRE

Author of "When You Go to Europe"

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The Literary Digest

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1928

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United States, August 11, 1910.

To

JOHN MURRAY

AND

KARL BAEDEKER

Who more than a century ago provided
the first Guides for European Tourists

PREFACE

MUCH of the information in this book has been in the author's possession for years. It has given interest, sentiment and sanctity to many a spot in Europe when traveling there. Of its incompleteness, no one can be more conscious than the writer. In a sense, it will never be complete, for each new year will bring new attractions to places which hardly anyone visits to-day. On the other hand, it is hoped that a sufficient number of intelligent tourists will find it useful enough to warrant the issue from time to time of completer editions.

The idea of publishing what was already in my possession came to me one September afternoon in 1926, as I browsed in the library of Anatole France, in the garden of "La Becherlerie," his villa near Tours. Tourists were wandering all over Europe that afternoon, and it came to me that probably not one per cent. of them knew even of the existence of that little garden study, where a master, whose books they loved, had done so much of his work. I knew that Europe was full of such places, and for the moment it seemed almost snobbish and selfish to keep my records to myself, even tho they were not as complete as I could wish them to be.

With the democratization of travel during recent years, it has come to my observation that there is far more interest than there used to be in the shrines

of literature, the arts and the sciences. Ivy-mantled castles and haunted dungeons and even natural scenery mean less to the average tourist than the scene of some favorite novel or the birthplace of some operatic composer. More visitors go to Chillon on account of Byron than on account of Bonivard, more to Vienna on account of Strauss, Schubert, Beethoven and Mozart than because the Roman Emperor Marcus Aurelius died there; more go to Shakespeare's birthplace than to Runnimede, where the Magna Carta was signed, while the beautiful English lanes and oak-filled forests are neglected for the privilege of a luncheon at the Cheshire Cheese in London, where Dr. Johnson, Charles Dickens, Lord Tennyson and other worthies have left a warmth to wooden benches. Whatever may be the significance of this growing change of interest, it seems to the author one that deserves encouragement. Personally, he would rather spend an hour at Missolonghi thinking of the last days of Lord Byron than a whole day at Marathon; half an hour at Asolo thinking of Eleonora Duse than a week where Cæsar fell; aye, even fifteen minutes where Heloise wrote her letters to Abelard than a month on the field of Waterloo.

For this reason, and for imperative reasons of space, the landmarks and great personalities of political history have been omitted, for the most part, from this volume, and the space has been devoted to the haunts of the masters of literature, music, drama, science, and art in all its varied aspects.

The book is divided into two main sections, in the first of which the tourist will find, according to places, the homes and scenes associated with the names and

work of men and women eminent in their respective spheres of culture. For example, the paragraph on Dublin shows him where to look for the birthplace of George Bernard Shaw, Oscar Wilde and others, while the paragraph on the old city of Nuremberg not only tells him of Hans Sachs and Albrecht Dürer, but even mentions the hotel where of recent date stayed such folk as Richard Strauss, Anna Pavlowa and Douglas Fairbanks. In the second main section of the book will be found more extended information on each person mentioned in the first part, so that each one can be identified. With the assistance of this section the tourist not only is reminded of the significance of the persons whose homes he visits, but with careful planning he may work out various tours along the lines of his chief interest—a Scott itinerary, a journey with Robert Louis Stevenson, a whole summer with the characters and scenes of Thomas Hardy's novels or with Barrie, Björnstjerne Björnson or scores of others. The lovers of music, the architects, the painters, can one and all work out tours of interest to themselves with a systematic use of the combined sections of this book.

My indebtedness to the work of others in collecting the material here arranged for the practical use of the tourist is too great for full acknowledgment in this place. Altho I have traveled in nearly every country in Europe, only a small amount of the information given here is the result of such travel. I owe most to a lifetime of reading. When my decision was formed to publish, I was generously assisted by the officials of the various transportation and tourists' interests of Europe, and friends made in many coun-

tries sent me what information they possessed on the subject. Among the books I have consulted, the Century Cyclopedia of Names, given to the world over thirty years ago by Dr. Benjamin Smith and his staff of able specialists, has been of incalculable help for all but those who have come to prominence during the last quarter of a century. Special mention should be made of the suggestions which I obtained from such works as the memorial publications of the London County Council, Sabin's "Classical Associations of Places in Italy," Boucher and Huard's "American Footprints in Paris," Bidwell and Rosenstiel's "The Places of English Literature," the travel books of E. V. Lucas, Edward Hutton, Clara Laughlin, and the Guide Books associated with the names of Murray, Baedeker and Muirhead. Last of all, I am pleased to express my appreciation here of the valuable suggestions of Edwin L. Shuman, whose labor during the process of revising the proofs was unstinted and painstaking; also of the careful work of my assistant, Miss Philippine Heller, who relieved me of a vast amount of detail and research, the tiresome character of which might have led me, without her help, to give up the idea of publication.

If travel is an education, then I bespeak for this little handbook a well-thumbed existence among tourist scholars in many lands, and where they can supplement the text by their own discoveries, the writer will be pleased to incorporate their findings in future editions.

E. R. P.

New York, *September, 1928.*

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Part I

SHRINES ALPHABETICALLY ARRANGED BY COUNTRIES

Shrines of the Great in Europe

Part I

ALPHABETICALLY ARRANGED BY COUNTRIES

AUSTRIA

Ansfelden, near Linz.
Birthplace and boyhood home of Anton Bruckner, 1824-1896, "master of the symphony." Early life in the Convent of St. Florian.

Bregenz, 80 miles from Innsbruck.
Birthplace of Karl R. E. Bayer ("Robert Byr"), 1835, Novelist.

Essling, 7 miles from Vienna.
Birthplace of George R. Donner, 1692-1741, Sculptor.

Hainburg, 26 miles from Vienna.
This is the "Carnuntum" of the "Nibelungenlied."

Heiligenstadt, near Vienna.
Here Beethoven retired and completed many of his works.

Kirchberg, Lower Austria.
Birthplace of Robert Hamerling, 1830-1889, Poet.

Rohrau, on the Leitha, Lower Austria.
Birthplace of F. J. Haydn, 1732-1809, Composer. Original name of the village was Trstuik, and his name was originally spelt "Hajden," probably both of Croatian origin.

Ruppersthal, near Vienna.
Birthplace of Ignace J. Pleyel, 1759-1831, Composer, pupil of Haydn.

Salzburg.
Birthplace of Wolfgang A. Mozart, 1756-1791, Composer. The house is now a museum at 9 Getreidegasse. In

1761 he took part in a musical comedy performed here in the University. Later the Archbishop made him Concert Master.

The Composer, HAYDN, is buried in the cemetery of St. Peter's Church. In the Stiftskeller, near the north entrance—cellar of the old Benedictine Abbey—HAYDN often entertained his friends. The "Haydn-Studerl" is shown.

Near the bridge, on the right of the river, is the house where PARACELSUS died.

MAX REINHARD, the theatrical producer, occupies the Schloss Leopoldskron, built in 1736.

Birthplace of HANS MARKART, 1840-1884, Painter.

Birthplace of SIGISMUND NEUKOMM, 1778-1858, Composer.

Schönbrunn, near Vienna.

Read ROSTAND'S "L'Aiglon."

Vienna.

Birthplace of FRANZ P. SCHUBERT, 1797-1828, Composer. The house is now 54 Nussdorper Strasse in the Lichtenthal district, and has a marble tablet over the door. SCHUBERT was educated in the Imperial School, Piaristengasse in the Josephstadt. In 1808 he was a chorister in the Court Chapel. As a youth, he formed a quartet which met at 1106 Dorotheagasse. In 1819 he was in lodgings at 420 Wiplingerstrasse. Later he lived at the "Blaue Igel" in the Tuchlauben, only later to move to 6 Rittenbrucken Gasse, on the second floor of which place he died.

Birthplace of the following:

JOHANN STRAUSS, 1804-1849, Composer, who lived at what is now 4 Johann Strauss Strasse.

FRITZ KREISLER, 1875- , Violinist, Composer, who began his studies in the Conservatorium, and also studied Medicine at the Gymnasium.

KARL CZERNY, 1791-1857, Pianist and Composer.

ANTON EBERL, 1766-1807, Pianist and Composer.

PAULINE LUCCA, 1841- , Singer.

FANNY ELSSLER, 1810-1884, Dancer.

FRANZ GRILLPARZER, 1791-1872, Dramatist.

FERDINAND RAIMUND, 1790-1836, Actor and Dramatist.

EDUARD VON BAUENFELD, 1802-1890, Dramatist.

Adolf Bauerle, 1786-1859, Dramatist and Novelist.
Johann Ender, 1793-1854, Painter.
Mme. Pichler ("Karoline von Greiner"), 1769-1843, Novelist.
Franz von Werner ("Murad Effendi"), 1836-1881, Poet.
Peter J. N. Geiger, 1805-1880, Painter.
Ernst von Feuchtersleben, 1806-1849, Poet and Philosopher.
Ignace F. Castelli, 1781-1862, Dramatist and Poet.
Moritz von Schwind, 1804-1871, Painter.

At different times the following have resided in Vienna:

Ludwig von Beethoven, 1770-1827, the Composer, moved here from Bonn, Germany, in 1792, and lived at first in a garret over a printer's shop in the Alsarvarstadt, outside the city in the vicinity of the Votive Church. He died on March 26, 1827, at the Schwartzpanierplatz. He is buried in the cemetery of the Church of the Minorites in the Alsergasse.

Wolfgang A. Mozart, 1756-1791, the Composer, lived here in 1781 with Carl Weber and his family in lodgings in the Peterplatz at a house called "zum Auge Gottes." About the same time he also lived at 9 Wahringerstrasse (26). After his marriage, about 1785, he lived at 8 Grosse Schulerstrasse. He is buried in the Churchyard of St. Marx.

F. J. Haydn, 1732-1809, the Composer, was a chorister at St. Stephen's in 1740. After he was dismissed he lived in an attic in the old Michaelerhaus attached to the College of St. Barnabas in the Kohlmarkt. In 1797, he lived in a small house in the suburbs, Windmühle, 73 Kleine Steingasse, now 19 Haydngasse, then a retired spot in the 4th District of Maria-hilf. He died here May 31, 1809.

Robert Schumann, the Composer, in 1838 lived at 1 Schönlaterngasse (679).

Johannes Brahms, the Composer, in 1862 lived at IV Karlsgasse, 5, on the third floor. He died in the city, April 3, 1897, and is buried near Beethoven.

Franz Grillparzer, the Dramatist, lived at XIX Grinzingerstrasse, 8.

Christoph W. Gluck, the Composer, lived at 32 Wiedner Hauptstrasse and is buried in the city.

The following Composers and Musicians also lived in the city at various times:

Hugo Wolf, Richard Wagner, Gustav Mahler, Franz von Suppe.

Also the following Artists:

Gustav Klimt, Hans Makart, 1840-1883; Moritz von Schwind, Georg Waldmüller, 1793-1865; Rudolf von Alt, 1812-1905.

Also the following writers:

Ludwig Anzengruber, 1839-1889; Nicholaus Lenau, 1802-1850; Ferdinand Raimund, Adalbert Stiffter and Arthur Schnitzler.

It is also the home city of the writer, Frederick Hebbel, and of the Psychoanalyst, Sigmund Freud, 1856- , who lives at 19 Berggasse.

The following operas had their first nights in this city:

Beethoven's "Fidelio," on Nov. 20, 1805.
Mozart's "The Magic Flute," on Sept. 30, 1791.
Mozart's "The Marriage of Figaro," on May 1, 1786.
Massenet's "Werther," on Feb. 16, 1892.

The city is the scene of the following books:

Adelaide Eden Phillpotts' "Tomek the Sculptor."
Edith O'Shaughnessy's "Viennese Medley."
W. Armstrong's "Thekla."

BELGIUM

Antwerp.

Birthplace of the following Painters:

Jacques de Backer, 1635-1684.
Hendrik van Balen the Elder, 1560-1632.
Jean P. van Baurscheit the Younger, 1699-1768, who was also a Sculptor.
Theodore P. Boeyermans, 1620-1677.
Henri J. Bource, 1826- .
Ferdinand de Braekeleer, 1792-1883.
Paulus Bril, 1554-1626.
Jan F. van Bloemen, 1662-1748.

Denis Calvaert, 1556-1619.
Anthonie Claeissens the Elder, 1498-
Wenceslaus Coeberger, 1561-1635, also an Architect.
David de Coninck, 1636-1699.
Gillis van Coninxloo, 1544-1608.
Gonzales Coques, 1614-1684.
Gaspar de Crayer, 1584-1689.
François A. Durlet, 1816-1867, also Sculptor and Architect.
Sir Anthony van Dyck, 1599-1641, pupil of Rubens; died in London.
Jacob J. Eeckhout, 1793-1861, also a Sculptor.
Frans Francken the Younger, 1581-1642, pupil of Rubens.
Franz Floris, 1520-1570.
Jan Fyt, 1611-1661.
Joseph Geefs, 1808-1860.
Willem Geefs, 1806-1883.
Martin J. Geeraerts, 1707-1791.
Hugo van der Goes, 1420-1482.
Antoine Goubau, 1616-1698.
François Goubau, 1622-1678.
Franz Hals the Elder (?), 1580-1666.
Guillaume J. Herreyns, 1743-1827, also an Architect.
Jan van den Hoeck, 1598-1651, pupil of Rubens.
Gillis d'Hondecoeter, died 1637.
Jan B. Huysmans, 1654-1711.
Abraham Janssens, 1567-1632.
Eduard du Jardin, 1817-
Jacob Jordaens, 1593-1678.
Adrien T. Key, 1544-1590.
Andreas C. Lens, 1739-1822.
Hendrik Leys, 1815-1869.
Joseph Lies, 1821-1865.
Pierre van Lint, 1609-1690.
Cornelis Metsys, 1511-1580.
Franz Miller, 1642-1679.
Pieter Neefs the Elder, 1577-1657.
Pieter Neefs the Younger, 1601-1675.
Willem van Nieulant, 1584-1635.
Adam van Noort, 1557-1641.

Jan P. Peeters, 1624-1677.
Martin Pepyn, 1575-1642.
Franz Pourbus the Younger, 1569-1622.
Erasmus Quellinus the Younger, 1607-1678.
Jan E. Quellinus, 1643-1715.
Theodor van Rombouts, 1597-1637.
David Rychaert the Younger, 1612-1662.
Franz Snyders, 1579-1657.
Justus Sustermans, 1597-1681.
Cornelis Schut, 1597-1655.
Daniel Seghers, 1590-1661.
Pieter Snayers, 1593-1669.
Pieter Snyers, 1681-1752.
Jan Swerts, 1820-1879.
David Teniers the Younger, 1610-1690.
Pieter Thyss the Elder, 1515-1677.
Lucas van Uden, 1595-1672.
Adrian van Utrecht, 1599-1652.
Tob. Verhaagt, 1566-1631.
Charles Verlat, 1825- .
Jean A. Verschaeren, 1803-1863.
Cornelis van der Voort, 1576-1624.
Marten de Vos, 1531-1603.
Simon de Vos, 1603-1676.
Sebastian Vrancx, 1573-1647.
Gustav Wappers, 1803-1874.
Jan Wildens, 1586-1653.
Joh. V. Wolfvoet, 1612-1652.
Jean Ykens, 17th century, also a Sculptor.
Pieter Ykens, 1648-1696.

Birthplace of the following Sculptors:

Joannes B. de Cuyper, 1807-1852.
Joannes L. de Cuyper, son of the foregoing.
Karel H. Geerts, 1807-1855.
Johann B. van Hool, 1769-1837.
Jacob Jongelincx, 1531-1606.
Pieter Scheemaeckers, 1640-1714.
Henri F. Verbruggen, 1655-1724.
Pieter Verbruggen, father of the foregoing, died 1686.
Louis Willemssens, 1630-1702.

Birthplace of:

HENDRIK CONSCIENCE, 1812-1883, Novelist.

ALBERT GRISER, 1808-1869, Composer.

GASPARD VAN BAERLE ("BARLAEUS"), 1584-1648, Historian and Logician.

CORNELIS DE VRIENDT, 1518-1575, Architect.

The Tomb of RUBENS, the Painter, is in the Church of St. Jacques.

Two blocks from the Cathedral is the Musée Plantin-Moretus, in the house of the early Printer, CHRISTOPHER PLANTIN.

The city and vicinity are the scene of Wagner's "Lohengrin" and of E. E. Green's "Shut In."

Boom, 10 miles from Antwerp.

Birthplace of the Painters, JOSEPH H. F. VAN LERIUS, 1823-1876, and CHAS. A. WOUTERS, 1811- .

ROBERT LOUIS STEVENSON was here. See his "Inland Voyage."

Bouvignes, near Namur.

Birthplace of the Painter, HENDRIK DE BLES ("CIVETTA"), 1480-1521.

Bruges.

Birthplace of the following Painters:

LANCELOT BLONDEEL, 1495-1561, also an Architect.

ANTHONIE CLAEISSENS THE YOUNGER, 1614- .

PAUL J. CLAYS, 1819- .

LODEWYK DE DEYSTER, 1656-1711.

JAN GAREMIN, 1712-1799.

JOSEPH VAN DEN KERCKHOVE, 1670-1724.

JOSEPH D. ODEVAERE, 1778-1830.

JACOB VAN OOST THE ELDER, 1600-1674.

JACOB VAN OOST THE YOUNGER, 1637-1713.

FRANZ POURBUS THE ELDER, 1542-1591.

The Painter, JEAN VAN EYCK, lived and died, 1440, in van Eyck Place.

HANS MEMLING, the Painter, died 1494 in Memling Place.

Birthplace of JAN R. CALLOIGNE, the Sculptor, 1775-1830.

SIMON STEVINUS, Inventor of the Decimal System, lived in Simon Stevinus Place.

The city is the scene of LONGFELLOW's "Belfry of Bruges."

Brussels.

Birthplace of the following Painters:

LUCAS ACHTSCHELLING, 1570-1631.
JACQUES D'ARTHOIS, 1613-1665.
EDUARD DE BIEFVE, 1809-1882.
JAN BRUEGHEL ("FLUWEELEN"), 1568-1625.
PIETER BRUEGHEL THE YOUNGER ("HELL-FIRE BRUEGHEL"), 1564-1638.
PHILIPPE CHAMPAIGNE, 1602-1674.
PIERRE O. J. COOMANS, 1816- .
HENRI DECAISNE, 1799-1852.
EDUARD DELVAUX, 1806-1862.
FRANÇOIS DUCHATEL, 1625-1694.
JEAN B. VAN EYCKEN, 1817-1853.
DANIEL VAN HEIL, 1604-1662.
CHARLES H. J. LEICKERT, 1818- .
JEAN B. MADOU, 1796-1877.
PIETER MEERT, 1619-1669.
ANTOINE F. VAN DER MEULIN, 1632-1690.
ARNOLD MYTENS, 1541-1602.
JAN MYTENS, 1612-1671.
BAREND ORLEY, 1488-1542.
ANTONIUS SALLAERI, 1590-1648.
W. SPINNY, died 1785.
ALFRED STEVENS, 1828- .
JOSEPH STEVENS, 1815- .
FRANZ STROOBANT, 1819- .
EGIDIUS VAN TILBURG, 1625-1678.
CARL TSCHAGGENY, 1815- .
EMILE WAUTERS, 1846- .

Birthplace of the Sculptors:

FRANÇOIS DUQUESNAY ("FLAMMAND"), 1594-1646; and of his father, HENRY.
G. L. GODECHARLE, 1750-1835.
FRANÇOIS J. JANSSENS, 1744-1816.

Birthplace of:

FRANÇOIS VAN CAMPENHOUT, 1780-1848, Musician.
THEODORE JUSTE, 1818-1888, Historian.
JOSEPH A. F. PLATEAU, 1801-1883, Physicist.

Bure, Province of Namur.

Birthplace of LAMBERT J. MATHIEU, Painter, 1804-1861.

Charleroi, 23 miles from Mons.
Birthplace of François J. Navez, 1787-1869, Painter.

Courtrai, 26 miles from Ghent.
Birthplace of:
Roelandt Savery, 1576-1639, Painter.
Louis M. D. Robbe, 1806, and Henri, 1807-
Jan B. de Jonge, 1785-1844, Sculptor.

Dendermonde, 16 miles east of Ghent.
Birthplace of Prudenz van Duyce, 1804-1859, Poet and Essayist.

Dinant.
Birthplace of Antoine J. Wiertz, 1806-1865, Painter.

Ghent.
Birthplace of the following Painters:
Adolph Dillens, 1821-1877.
Josse van Ghent, 1410-1471.
Pieter van Hanselaere, 1786-1862.
Antoine van den Heuvel, 1600-1677.
Lucas de Heere, 1534-1584.
Nicolaas de Liemaeckere, 1575-1646.
Jan B. L. Maes, 1794-1856.
P. J. Poelman, 1801-
Felix de Vigne, 1806-1862.
Birthplace of the Sculptors:
Laurent Delvaux, 1695-1778.
Pierre A. Verschaffelt, 1710-1793.
Petrus de Vigne, 1812-1877.
Birthplace of:
Phillip Blommaert, 1808-1871, Historian and Poet.
Lieven de Key, 1560-1627, Architect.
Philippe Mouskes, 1215-1283, Historian.
Lambert A. J. Quetelet, 1796-1878, Astronomer.
The city is the scene of G. P. R. James's "Mary of Burgundy" and of Max Eking's "White Hoods."

Han-sur-Lesse, near South Rochefort, Namur.
The Grotto of Han figures in George Sands' "Malgré-tout"; also in Mathilde Alanic's "La Romance de Joconde." It is the "Babylone des Ténèbres" of André van Hasselt's "La Belgique."

Huy, 17 miles from Liége.
Last home of Peter the Hermit, 1050-1115, Preacher of the First Crusade.

Liége.

Birthplace of the Painters:
JEAN J. G. A. ANSIAUX, 1764-1840.
JEAN G. CARLIER, 1538-1675.
BERTHOLET FLEMALLE, 1614-1675.
GERARD DE LAIRESSE, 1641-1711.
FLORENT WILLEMS, 1823- .

Birthplace of:
LOUIS JEHOTTE, 1803- , Sculptor.
EUGENE SIMONIS, 1810- , Sculptor.
ANDRÉ E. M. GRETRY, 1741-1813, Composer.
EUGENE YSAYE, 1858- , Composer.

The city is associated with "The Boar of the Ardennes." See Scott's "Quentin Durward."

Lille.

Birthplace of ANTHONIE WATERLO, 1609-1670, Painter.

Louvain.

Birthplace of the Painters: GORTZIUS GELDORP, 1553-1616, and QUENTIN MATSYS, 1466-1530.

Birthplace of the Violinist and Composer, CHARLES A. DE BERIOT, 1802-1870.

Maeseyck, 17 miles from Maestricht.

Birthplace of HUBERT VAN EYCK, 1366-1426, Painter, and of his brother, JAN VAN EYCK, known as JOHN OF BRUGES, 1386-1440, the reputed inventor of oil painting.

Malines (Mechlin), 14 miles from Antwerp.

Birthplace of the Painters: PIETER VAN DEN AVONT, 1600-1652; KAREL E. BISET, 1633-1685; MICHAEL VAN COXIE, 1499-1592; LUCAS FRANÇOIS THE ELDER, 1574-1643; FRANCIS VERVLOET, 1795-1872.

Birthplace of the Sculptors: ALEX. COLINS, 1526-1612; JEAN B. J. DEBAY, 1779-1863; LUCAS FAYDHERBE, 1617-1694, also an Architect; JOSEPH TUERLINCKX, 1820- .

Mons.

Birthplace of the Composer, FRANÇOIS J. FETIS, 1784-1871.

Namur.

A description of the Church of St. Loup will be found in Victor Hugo's "Les Misérables."

Oostacker, near Ghent.

Birthplace of MAURICE MAETERLINCK, Dramatist and Essayist, 1862- .

Ostend.
Birthplace of EDUARD J. C. HAMMAN, Painter, 1819- .

St. Amand, near Antwerp.
Birthplace of EMILE VERHAEREN, 1855- ; his boyhood here is told in his "Les Tendresses Premières."

Termonde.
Birthplace of GUILLAUME KERRICX, Sculptor, 1652-1719.
See Grace H. Conkling's poem, "The Chimes of Termonde."

Tournai.
Birthplace of the Painters: LOUIS GALLAIT, 1816-1887; ANDRÉ HENNEBICQ; ROGER WEYDEN, 1399-1464.

Verviers.
Birthplace of HENRI VIEUXTEMPS, 1820-1881, Violinist and Composer.

Waterloo.
Scene of the battle chapters in Victor Hugo's "Les Misérables," which were written in the near-by village of Mont St. Jean. See Lord Byron's poem, "Waterloo"; also William H. Maxwell's "Stories of Waterloo."

Ypres.
Birthplace of the Painter, FRANÇOIS A. BOSSUET, 1800- .

CZECHOSLOVAKIA

Chrast, near Chrudim.
Birthplace of LUDWIG A. VON FRANKL, 1810-1894, Poet.

Kohljanowitz, 33 miles from Prague.
Birthplace of FRIEDRICH FRIEDLANDER, 1825, Painter.

Kratzau, 29 miles from Buntzlau.
Birthplace of JOSEPH VON FUHRICH, 1800-1876, Painter.

Mühlhausen, 15 miles from Tabor.
Birthplace of ANTON DVORAK, 1841-1904, Composer.

Prague.
Birthplace of:
JAROSLAV CZERMAK, 1831-1878, Painter.
CORNELIUS G. MAX, 1840- , Painter.
IGNAZ MOSCHELES, 1794-1870, Composer.
ANTON J. REICHA, 1770-1836, Composer.
KARL E. VON EBERT, 1801-1883, Poet.

Anton Gindeley, 1829-1892, Historian.

Fanny Janauschek, 1830- , Tragedienne.

Anton Dvorak, the Composer, was appointed Music Master in 1873 of St. Adalbert's Church. He was Head of the Conservatory in 1901.

Wolfgang A. Mozart, the Composer, in 1787 lived at 420 Kohlmarkt, but his favorite resort was the vineyard of his friend Francis Duschek at Kosire (Kaschirz), near the city, where are still shown his room, table and stool. The villa is now called "Bertramka."

The city is the scene of H. von Paalzow's "Citizen of Prague,' and of Salomon Kohn's "Gabriel." See also J. G. Holland's poem, "The Old Clock of Prague."

In 1832 Richard Wagner stayed with Count Pachta in the Castle of Pravium, 8 miles from Prague.

Pressburg (Pozsony), 34 miles from Vienna.

Birthplace of:

Joseph Joachim, 1831- , Violinist and Composer.

Rafael Jasseffy, 1852- , Pianist and Composer.

Scene of Balfe's opera, "The Bohemian Girl."

Spielburg (Brunn, Brno), 116 miles from Prague.

The old Citadel here was the prison of Silvio Pellico, 1788-1854, the Italian Poet and Author. See his "Le Mie Prigioni," published in 1833.

Teplice (Teplitz).

Birthplace of Alfred Meissner, 1822-1885, Novelist, Poet and Dramatist.

FREE CITY OF DANZIG

Birthplace of:

Eduard Hildebrand, 1818-1868, Painter.

Frederick E. Meyerheim, 1808-1879, Painter.

Robert Reinick, 1805, who lived at 45 Brotbankengasse.

Johann D. Falk, 1768- , Poet and Philanthropist, who lived at 19 Lastadie.

Gabriel D. Fahrenheit, 1686-1736, Physicist and Inventor of the Thermometer which bears his name.

Daniel Chodowiecki, 1726- , Etcher, at 54 Heiligegeistgasse.

Arthur Schopenhauer, 1788-1860, Philosopher, at 114 Heiligegeistgasse.

Johanna Schopenhauer, 1766- , Novelist, mother of the Philosopher, at 81 Heiligegeistgasse.

Johannes Hevelius, 1611-1687, Astronomer, at Pfefferstadt 53.

DENMARK

Copenhagen.

Birthplace of:

Vilhelm Marstrand, 1810-1873, Painter.

Nich. A. Bildgaard, 1744-1809, Painter.

Joh. Evald, 1743-1781, Dramatist and Poet.

Joh. L. Heiberg, 1791-1860, Dramatist and Poet.

Henrik Hertz, 1798-1870, Dramatist and Poet.

Hans P. Holst, 1811-1893, Dramatist and Poet.

Christian K. F. Molbech, 1821-1888, Dramatist and Poet.

Ludwig A. Bodtcher, 1793-1874, Dramatist and Poet.

Holger H. H. Drachmann, 1846-1908, Dramatist and Poet.

Eduard Lassen, 1830- , Composer.

Niels W. Gade, 1817-1890, Composer.

Albert B. Thorvaldsen, 1770-1844, Sculptor. (Some say, however, that he was born at sea.)

Georg Brandes, 1842-1927, Historian and Critic.

Niels H. D. Bohr, 1887, Scientist. Nobel Prize winner in 1922 for work on the Atom.

Barthold G. Niebuhr, 1736-1831, Historian.

Jorgen W. Bergsoe, Novelist and Naturalist.

Martin Andersen Nexo, 1869- , Novelist.

Eduard H. Grieg, the Composer, was Organist at the Friedrichskirche from 1862 to 1864.

Hysken Street is the subject of "The Old Bachelor's Night Cap," by Hans Christian Andersen.

See Robert Hillyer's poem, "The Flower Market."

Elsinore, 24 miles from Copenhagen.

Kronborg Castle is the alleged scene of Shakespeare's

"Hamlet." The castle is also believed to hold the spirit of HOLGER DANSKE, the national genius of Denmark, who will come forth from its dungeons in the hour of the nation's need. See HANS CHRISTIAN ANDERSEN'S "Holger Danske."

Fensmark.

Birthplace of the Lyric Poet, RASMUS W. C. F. WINTHER, 1796-1876.

Flensborg, 20 miles from Sleswick.

Birthplace of CAIUS G. CIBERT, 1630-1700, Sculptor, and father of the English Actor and Playwright, Colley Cibber.

Guden-aa.

The principal river of North Jutland and scene of HANS CHRISTIAN ANDERSEN'S tale "Ib and Christine."

Himmelbjerget, near Silkeborg.

A monument is here to the Novelist, STEEN S. BLICHER, 1782-1848, who made this mountain and its vicinity the background of many of his novels.

Horsens, Jutland.

Birthplace of VITUS I. BERING, the Explorer after whom Bering Sea is named, 1680-1741.

Hundested, between Kattegat and Roskilde Fjord.

Birthplace of KNUD RASMUSSEN, the Explorer.

Jenle, near Rebild, N. Jutland.

A farm near Skive, which is the home of JEPPE AAKJOR, "the Danish Robert Burns," 1866- .

Kjerteminde, Funen.

Birthplace of FREDK. PALUDEN-MULLER, 1809-1876, Poet.

Kjoge, 20 miles from Copenhagen.

Scene of HANS CHRISTIAN ANDERSEN'S tale, "Under the Willow Tree."

Kolding, 30 miles from Ribe.

The ruined castle here is the scene of HOLGER DRACHMANN'S drama, "The Dance at Koldinghus."

Korsor, 64 miles from Copenhagen.

Birthplace of JENS BAGGESEN, 1764-1826, Poet.

Maribo, Isle of Lolland.

PRINCESS LEONORA CHRISTINE, 1621-1698, wrote her famous historical memoirs in the Cloister here.

Nexo, Isle of Bornholm.

Martin Andersen Nexo, 1869- , the Novelist, spent his childhood here and took his pen-name from the place.

Odense, Funen.

Birthplace of Hans Christian Andersen, 1805-1875, Story-teller; the house is now an Andersen Museum.

Prasto, 13 miles from Nastved, Zealand.

At this place Albert Thorvaldsen, the Sculptor, lived and executed many of his works. See the reference in Hans Christian Andersen's tale, "Little Tuk."

Ribe.

Birthplace of Jacob Riis, 1849-1914, the American Journalist. See his "The Old Home."

Ringsted.

In St. Bent's Church is the tomb of Dagmar, "the Rose of the Isles," wife of Valdemar the Great, the subject of many sagas and folk tales.

Rudkobing, Langeland, S. Funen.

Birthplace of Hans C. Orsted, 1777-1851, Physicist and Discoverer of electro-magnetism.

Skagen, N. Jutland.

Here lived many of Denmark's greatest Artists. The house of the Painter, P. S. Kroyer, is now a museum. The house of the Poet, Holger Drachmann, "Villa Pax," is also a museum; his tomb is out on the dunes. The dining-room of Brondum's Hotel is an Art Gallery of the paintings of Kroyer, Carl Locher, Michael Ancher, Tuxen and others.

The place figures in Hans Christian Andersen's tale, "A Story from the Sand Hills."

Slagelse, Sjalland.

Hans Christian Andersen studied at the Latin School here.

Soro, 18 miles from Korsor, Zealand.

Ludvig von Holberg, "the father of Danish drama and literature," in 1747 founded an Academy here, in which the Poets, Carsten Hauch and Lektor B. S. Ingemann, were professors. Von Holberg is buried in the Absalon's Church. In the churchyard are buried the Poet, Chr. Knud. Fr. Molbech, and his father, the Historian, Chr. Molbech; also B. S. Ingemann, 1789-1862,

Novelist and Poet. He is memorialized in Ingemann House.

Thisted, on the Vilsfjord, Jutland.

Birthplace of I. P. JACOBSEN, 1847-1885, Novelist. He is also buried here.

Torkildstrup, Falster.

Birthplace of BERNHARD S. INGEMANN, 1789-1862, Poet and Dramatist.

Udby, Zealand.

Birthplace of NIKOLAI F. S. GRUNDTVIG, 1783-1872, Poet, "Father of Danish Folk High Schools." The Parish House is now his Memorial Museum.

Vesterbro, near Copenhagen.

Birthplace of ADAM G. OHLENSCHLAGER, 1779-1850, Poet and Dramatist.

Vium, Jutland.

Birthplace of STEEN S. BLICHER, 1782-1848, Lyric Poet and Novelist.

Vordingborg, Zealand.

Birthplace of JACOB BADEN, 1735-1804, Philologist and Critic.

ENGLAND

Abingdon, Berkshire.

Birthplace of EDWARD MOORE, 1712-1757, Dramatist and Fabulist.

Addingham, Cumberland.

Here is the circle of Druidic stones known as "Long Meg and Her Daughters." See Wordsworth's sonnet.

Aldborough, Norfolk.

Birthplace of GEORGE CRABBE, 1754-1832, Poet and Author of "The Parish Register," and of MRS. CUDLIP ("ANNIE THOMAS"), 1838- , Novelist.

EDWARD CLODD, the Historian and Essayist, lived at Strafford House.

Scene of Crabbe's "The Village."

Aldwinkle, Northamptonshire.

Birthplace, in the Vicarage, of JOHN DRYDEN, 1631-1700, Poet and Dramatist; also of THOMAS FULLER, 1608-1661, Author of "Worthies of England."

Alfoxten Park, Somersetshire.

Home of WILLIAM WORDSWORTH, Poet, during the years 1797-1798.

Alresford, Hampshire.

Birthplace of MARY RUSSELL MITFORD, 1787-1855, Novelist.

Ambleside, Westmoreland.

This Lake Windermere market town was the home of HARRIET MARTINEAU, 1802-1876, Author; of DR. THOMAS ARNOLD, 1795-1842, Headmaster of Rugby and Author of "Lectures on Modern History;" also home of WILLIAM WORDSWORTH, 1770-1850, Poet, whose place was called "Rydal Mount."

Amesbury, Wiltshire.

The Norman Abbey Church here is "the holy house of Almesbury" of Tennyson's "Idyls of the King."

In a house here built by Inigo Jones, JOHN GAY wrote his "Beggars' Opera" in 1727.

Scene of the opening chapters of Charles Dickens's "Martin Chuzzlewit" and the home town of Pecksniff.

In a hut at Winterslow, near by, WILLIAM HAZLITT, 1778-1830, wrote many of his "Essays." Druidic remains of Stonehenge are in the vicinity.

Arnold, Nottinghamshire.

Birthplace of RICHARD P. BONINGTON, 1801-1828, Painter.

Ashbourne, Derbyshire.

In a cottage here, THOMAS MOORE in 1817 wrote his "Lalla Rookh," for which Longmans agreed to pay $15,000 without having seen it.

This town is the "Oakbourne" of George Eliot's "Adam Bede."

Axminster, Devonshire.

Scene of Louisa Musgrave's accident in Jane Austen's "Persuasion."

Ayot-Saint Lawrence, Hertfordshire.

Here is the country home of GEORGE BERNARD SHAW, 1856- , Dramatist and Critic.

Bablockhythe, Oxfordshire.

In the old Manor House ALEXANDER POPE, 1688-1744, wrote his "Essay on Man."

Bamborough, Northumberland.
Scene of Sir Walter Besant's "Dorothy Forster."

Barden, Yorkshire.
Here are the ruins of the Tower built by Clifford, the "Shepherd Lord" of Wordsworth's "Feast of Brougham Castle."

Bardsey, Yorkshire.
Birthplace of WILLIAM CONGREVE, 1670-1729, Dramatist.

Barnard Castle, 25 miles from Durham.
Scene of Sir Walter Scott's narrative poem, "Rokeby."
CHARLES DICKENS stayed at "The King's Head" in 1838 and obtained material for his "Nicholas Nickleby." A little watchmaker's shop opposite inspired his "Master Humphrey's Clock."

Barnes, Surrey, near London.
"Barn Elms" was the home of SIR THOMAS WALSINGHAM, the Elizabethan. Here also is the house of JACOB TONSON, 1656-1736, the Bookseller, which was the summer home of the Kit-Kat Club. This club at other times met at the "Cat and Fiddle," Temple Bar, London, and had among its members many of the eminent literati of the day.

Barnstable, Devonshire.
Birthplace of JOHN GAY, 1685-1732, Author of "The Beggars' Opera."

Bath, Somersetshire; the **Aquæ Solis** of the Romans.
SIR WALTER SCOTT, when 5 years old, lived at 6 South Parade.
THOMAS GAINSBOROUGH, 1727-1788, Painter, lived at 24 Circus.
EDWARD GIBBON, 1737-1794, Historian, visited his stepmother at 22 Charles Street.
SIR WILLIAM HERSCHEL, 1738-1822, Astronomer, lived at 19 New King Street in 1781, when he discovered the planet Uranus.
FANNY BURNEY ("MME. D'ARBLAY") lived at 14 South Parade, and died at 23 Stanhope Street.
WALTER SAVAGE LANDOR, 1775-1864, Poet, lived for 20 years at 3 River Street.
DAVID LIVINGSTONE, 1813-1873, Explorer, lived once briefly at 13 Circus.

Sir Thomas Lawrence, 1769-1830, Painter, lived at 2 Alfred Street.

Jane Austen, 1775-1817, Novelist, lived at 4 Sydney Place.

Richard Brinsley Sheridan, 1751-1817, Dramatist, wrote his "The Rivals" at 7 Terrace Walk.

Lord Chesterfield, 1694-1773, wrote many of his famous "Letters" at 3-4 Pierrepont Street.

Henry Fielding, 1707-1754, Novelist, wrote his "Tom Jones" about Ralph Allen ("Squire Allworthy"), who lived at Prior Park.

Charles Dickens, 1812-1870, lived at 35 St. James's Square.

Edmund Burke, 1729-1797, lived at 11 North Parade.

Dr. Samuel Johnson, 1709-1784, lived in Walcott Street.

Sarah Siddons, 1755-1831, Actress, lived at 33 Paragon.

William Wordsworth, 1770-1850, Poet, lived at 9 North Parade.

Robert Southey, 1774-1843, Poet, lived at 8 Westgate Buildings.

The city is the scene of the following novels or is mentioned in them:

Harrison Ainsworth's "Beau Nash," 1880; Fanny Burney's "Evelina," 1778; Jane Austen's "Sense and Sensibility," 1811; "Emma," 1816; "Persuasion," 1818; "Northanger Abbey," 1818; Emily Baker's "Peggy Gainsborough," 1909; R. M. Ballantyne's "The Hot Swamp," 1892; Earl of Beaconsfield's "Henrietta Temple"; Sir Walter Besant's "The Chaplain of the Fleet"; William Black's "Strange Adventures of a Houseboat"; A. & E. Castle's "Incomparable Bellairs"; Francis Coventry's "History of Pompey the Little"; T. H. Crosfield's "A Love in Ancient Days"; Mary Dean's "Mr. Zinzan at Bath," 1891; Charles Dickens' "Posthumous Papers of the Pickwick Club," 1837; Bessie Dill's "My Lady Nan," 1907; F. Fleming's "Timothy Ginnadrake"; Florence Gay's "The Druidess," 1808; Maud W. Goodwin's "Veronica Playfair," 1910; Thomas Hardy's "Far from the Madding Crowd," "Two in a Tower"; Frances Harrod's "The Taming of the Brute"; Keble Howard's "The Fast

Lady"; Rudyard Kipling's "Puck of Pook's Hill," 1906; Bulwer Lytton's "Paul Clifford"; Compton Mackenzie's "The Passionate Elopement"; George Meredith's "The Tale of Chloe," 1895; "The Adventures of Harry Richmond," 1871; F. F. Moore's "Nest of Linnets," 1901; A. T. Quiller Couch's "Lady Good-for-Nothing"; W. M. Rains' "Beau Nash's Snuff-Box"; T. Smollett's "Humphrey Clinker," 1771; F. R. Stockton's "Pomona's Travels"; Booth Tarkington's "Monsieur Beaucaire"; Stanley Weyman's "The Castle Inn," 1898; L. S. Wingfield's "Lady Grizel," 1877; H. G. Wells's "The Secret Places of the Heart." See also Swinburne's "Ballad of Bath."

Beaconsfield, Buckinghamshire.

The home and burial place of EDMUND WALLER, 1605-1687, Poet. He wrote his "Sacharissa" here.

EDMUND BURKE, 1729-1797, lived and died here.

GILBERT K. CHESTERTON, 1874- , Novelist, makes his home at "Overroads" here.

Beaminster, Dorsetshire.

This is the "Emminster" of Thomas Hardy's "Tess of the D'Urbervilles."

Beckenham, Kent.

GEORGE GROTE, 1794-1871, Historian, was born and had his home at Clay Hill, near by.

Bedford, Bedfordshire.

Birthplace of WILLIAM BELSHAM, 1752-1827, Historian, and of JOHN BARNETT, 1802-1890, Composer.

JOHN BUNYAN, 1628-1688, Author of "The Pilgrim's Progress," wrote many of his works while imprisoned in the jail which was on High and Silver Streets, or on the old bridge over the Ouse, during the periods 1660-1672 and 1675-1676.

Bedworth, Warwickshire.

Corley Hall is the "Hall Farm" of George Eliot's "Adam Bede." The stone table which figures in George Eliot's "Middlemarch" is in the canon's garden here.

Bemerton, Wiltshire, near Salisbury.

GEORGE HERBERT, 1593-1633, was Rector here during the last three years of his life, and wrote "The Temple" among other poems.

Bentley, Hampshire.

Lt. General Sir Robert Baden-Powell, founder of the Boy Scout Movement, lives at "Paxhill."

Bere Regis, Dorsetshire.

This is the "King's Bere" of Thomas Hardy's "Tess of the D'Urbervilles."

Beresford, Staffordshire.

Birthplace of Charles Cotton, 1630-1687, Poet.

Bergholt, East; Suffolk.

Birthplace of John Constable, 1776-1837, Painter. The house is now gone; the site is near the old Church and is occupied by a butcher's shop.

Bideford, Devonshire.

Birthplace of Sir Richard Grenville, 1541-1591, cousin of Sir Walter Raleigh, and the hero of Lord Tennyson's poem "The Revenge."

In 1855, in a room at the Royal Hotel, Charles Kingsley wrote a large part of his "Westward Ho!"

Bidford, Warwickshire.

At the Falcon Inn, it is said, William Shakespeare often drank.

Birchington, Kent.

Dante Gabriel Rossetti, 1828-1882, Painter, is buried here.

Birmingham.

Birthplace of Sir Edward Burne-Jones, at 11 Bennetts Hill, 1833-1898, Painter; in 1851 he lived at 1 Poplar Place, Bristol Road.

Birthplace of Francis E. Bache, 1833-1858, Composer, and of Charles Lloyd, 1775-1839, Poet.

James Watt, 1736-1819, Inventor and Engineer, lived and died here.

Joseph Priestley, 1733-1804, Physicist, Chemist and Discoverer of Oxygen, lived here, but his house and library were destroyed in 1791.

Bishopsbourne, Kent.

Joseph Conrad, 1857-1925, Novelist, lived here at "Oswalds."

Blackbourton, Oxfordshire.

Birthplace of Maria Edgeworth, 1767-1849, Novelist.

Blackburn, Lancashire.
Birthplace of LORD MORLEY ("JOHN MORLEY"), 1838-1925, Historian, Essayist.

Blakesware, Hertfordshire.
This is the "Blakesmoor" of Charles Lamb's "Essays of Elia."

Bolton Castle, Yorkshire.
The castle figures in Bulwer's "The Last of the Barons," 1843.

Bonchurch, Isle of Wight.
ALGERNON SWINBURNE, 1837-1909, Poet, is buried in the New Church churchyard.
JOHN STERLING, 1806-1844 (See Thomas Carlyle's "Life of John Sterling"), is buried in the old churchyard.

Boscastle, Cornwall.
Scene of the opening chapters of Thomas Hardy's "A Pair of Blue Eyes."

Boscombe, Wiltshire.
RICHARD HOOKER, 1553-1600, wrote much of his "Ecclesiastical Polity" while Rector here, 1591-1595.

Boston, Lincolnshire.
Birthplace of JOHN W. MARSTON, 1819-1890, Dramatist, and of JEAN INGELOW, 1820-1897, Poet and Novelist.
See Nathaniel Hawthorne's "Our Old Home."

Boughton Malherbe, Kent.
Birthplace of SIR HENRY WOTTON, 1568-1639, immortalized in Izaak Walton's "Lives."

Boulge, Suffolk.
EDWARD FITZGERALD, 1809-1883, Poet and Translator of "The Rubaiyat," was born at Bredfield House. He is also buried here.

Bourne, Lincolnshire.
Scene of Lord Tennyson's "Lord of Burleigh," who was born here in 1520.

Bournemouth, Hampshire.
This is the "Sandbourne" of Thomas Hardy's "Tess of the D'Urbervilles."
ROBERT LOUIS STEVENSON, in 1884, lived at "Skerryvore," where he was often visited by William E. Henley.
The following are buried here:
WILLIAM GODWIN, 1756-1836, Novelist and husband of Mary Wollstonecraft.

Mary Wollstonecraft, 1759-1797, Author of "The Vindication of the Rights of Woman."

Mary Shelley, 1797-1851, second wife of Percy Shelley, Poet, and daughter of Mary Wollstonecraft. Mary Shelley was the author of "Frankenstein."

Bowes, Yorkshire.

A former school here is supposed to be the infamous "Do-the-Boys Hall" of Charles Dickens's "Nicholas Nickleby."

Bradenham, Berkshire.

Isaac Disraeli, 1766-1848, Author of "Curiosities of Literature" and father of Benjamin, Earl of Beaconsfield, lived and died here.

Brampton, Huntingtonshire.

Samuel Pepys, 1633-1703, built a house for his old age here; now a Pepys Museum.

Brantwood, Lancashire, on Coniston Lake.

John Ruskin, 1819-1900, spent his last days in retirement here.

Bray, Berkshire.

Simeon Aleyn, 1540-1588, "twice a Catholic and twice a Protestant," lived here; to be always remembered as "the famous Vicar of Bray."

Bridgeworth.

Birthplace of Thomas Percy, 1729-1811, Poet.

Brighton, Sussex.

Birthplace of Ada Ellen Bayly ("Edna Lyall"), 1857-1903, Novelist.

In the Old Ship Inn, Thackeray wrote the early chapters of his "Vanity Fair."

Bristol, Gloucestershire.

Birthplace of Thomas Chatterton, 1752-1770, Poet. The house is back of Radcliffe Hill. St. Mary Radcliffe is the church where Chatterton's uncle was sexton, and where little Thomas roamed, as in his ancestral domain. the office having been in the family for two hundred years. William Canyng's house—see Chatterton's great poem—was at 58 Radcliffe Street.

Also birthplace of:

Robert Southey, 1774-1843, Poet.

Sir Thomas Lawrence, 1769-1830; his father was the landlord of The White Lion in Broad Street.

Sebastian Cabot, 1474-1557, Explorer and Discoverer.

FREDERICK J. FARGUS ("HUGH CONWAY"), 1847-1885, Novelist.

JOHN ADDINGTON SYMONDS, 1840-1893, Historian, Essayist and Critic.

Broadheath, near Worcester.

Birthplace of SIR EDWARD ELGAR, 1857- , Composer.

Broadway, Worcestershire.

MARY ANDERSON DE NAVARRO, 1859- , Actress, makes her home here.

F. D. MILLET, the American Painter, has a studio in the Old Priory.

SARGENT'S painting in the Tate Gallery, "The Carnation Lily," was painted here.

Bromley, Kent.

Birthplace of H. G. WELLS, 1866- , Novelist. He was educated in a private school here. The town is the scene of his "The New Machiavelli."

Buckhurst, Sussex.

Birthplace of THOMAS SACKVILLE, 1536-1608, Poet.

Burnham, Essex.

Birthplace of MRS. GATTY ("MARGARET SCOTT"), 1809-1873, Author.

Burton-on-Trent.

Birthplace of ISAAC H. BROWN, 1705-1760, Poet.

Burwash, Sussex.

RUDYARD KIPLING, 1865- , Novelist, Poet, resides at "Batemans." This neighborhood is the scene of his "Puck of Pook's Hill" and "Hal o' the Draft."

Bury St. Edmunds, Suffolk.

Birthplace of LOUISE DE LA RAMÉE ("OUIDA"), 1840-1908, Novelist.

DANIEL DEFOE, 1667-1731, Novelist, lived here.

The town also figures in Thomas Carlyle's "Past and Present."

Clevedon, Somersetshire.

Birthplace of HARTLEY COLERIDGE, 1796-1849, Poet and son of Samuel T. Coleridge. Samuel lived in Myrtle Cottage in 1795.

Clevedon Court is the "Castlewood" of Thackeray's "Henry Esmond."

HENRY HALLAM, 1777-1859, Historian and Critic, and his

son, ARTHUR HALLAM, 1811-1833, Essayist and Poet, friend of Tennyson, and the subject of Tennyson's "In Memoriam," are both buried in the old Parish Church. Henry Hallam's wife was the daughter of Sir A. Eldon of Clevedon Court.

Cambridge.

Birthplace of WILLIAM WHITEHEAD, 1715-1785, Poet; of RICHARD CUMBERLAND, 1732-1811, Dramatist, and of ORLANDO GIBBONS, 1583-1625, Composer.

LORD TENNYSON, Poet, once lived at 13 Rose Crescent and 157 Corpus Buildings.

The University has had in its student body:

Christopher Wren, Architect.
Isaac Newton, Astronomer.
Arthur H. Hallam, Poet.
Lord Byron, Poet.
William Wordsworth, Poet.
Lord Alfred Tennyson, Poet.
Thomas B. Macaulay, Historian.
Hugh Walpole, Novelist.
Lytton Strachey, Journalist.
Arthur C. Benson, Essayist.
Sir Sidney Colvin, Critic.
Sir Walter Besant, Novelist.
Sir Leslie Stephen, Critic.
Theodore Watts-Dunton, Critic.
Charles Kingsley, Novelist.
William M. Thackeray, Novelist.
Edward FitzGerald, Poet.
Charles Darwin, Scientist.
Edward Bulwer Lytton, Novelist.
Walter Savage Landor, Poet.
Samuel T. Coleridge, Poet.
Thomas Gray, Poet.
Lawrence Sterne, Novelist.
Samuel Pepys, Diarist.
John Dryden, Poet.
Richard Crashaw, Poet.
Abraham Cowley, Poet.
Edmund Waller, Poet.
Samuel Butler, Poet.
John Milton, Poet.
John Suckling, Poet.
Robert Herrick, Poet.
George Herbert, Poet.
John Donne, Poet.
John Fletcher, Dramatist.
Ben Jonson, Poet and Dramatist.
Sir Francis Bacon, Essayist.
Christopher Marlowe, Poet and Dramatist.
Edmund Spenser, Poet.
Geoffrey Chaucer, Poet.

Scene of Hugh Walpole's "Prelude to Adventure."

See also the poems, Frances Cornford's "Autumn Morning at Cambridge," and W. M. Praed's "Stanzas on a Picture in King's College."

Camelford, Cornwall.

One of the places identified with the "Camelot" of the Arthurian legend, and the traditional scene of the last battle between King Arthur and Modred.

Canterbury, Kent.

Birthplace of CHRISTOPHER MARLOWE, Poet and Dramatist, 1564-1593; of the Painter, THOMAS S. COOPER, 1803-1902; of WM. FREND, 1757-1841, Author; of R. H. BARHAM, 1788-1845, Author of "Ingoldsby Legends"; the house is at 61 Burgate Street. The city is the scene of his "The Ghost." His old home is at Tappington Hall, near Denton, close by.

Scene of Lord Tennyson's "Becket" and of Conrad F. Meyer's "Der Heilige."

CHAUCER'S "Canterbury Tales," told by twenty-three pilgrims at the Tabard Inn, Southwark, London, on the way to the Becket shrine at this place, is of interest in this connection. Checquers Inn of Chaucer's time was on the N. W. corner of High Street and Mercery Lane.

Carisbrook, Isle of Wight.

See C. M. Phillimore's "The King's Namesake."

Carlisle.

Birthplace of WILLIAM J. BLACKLOCK, 1815-1858, Painter, at Cumwhitton, near here.

SIR WALTER SCOTT was married in the Cathedral.

Castleton, Derbyshire.

Site of Peak Castle, erected by William Peveril, natural son of William the Conqueror. The castle and its owner figure in Sir Walter Scott's "Peveril of the Peak."

Chatham, Kent; near Rochester.

CHARLES DICKENS in 1817, when a boy, lived at 11 Ordance Terrace; he left here when he was ten to live in London.

Chalfont Saint Giles, Buckinghamshire.

JOHN MILTON, 1606-1674, lived here and finished his "Paradise Lost," 1665.

WILLIAM PENN is buried in the Friends' Cemetery.

Chalfont Saint Peter, near Chalfont Saint Giles.

Attached to the Jordan's Hostel is the "Mayflower Barn," two hundred yards from the Friends' Meeting House at Jordan's, constructed from timbers taken from the MAYFLOWER.

Chawton, Hampshire.

JANE AUSTEN lived here and finished her "Pride and Prejudice."

Cheltenham, Gloucestershire.

Birthplace of JAMES PAYN, 1830, Novelist and Poet.

Chertsey, Surrey.

ABRAHAM COWLEY, 1618-1667, Poet, spent his last days here.

Chester, Cheshire.

See P. Biddulph's "Lettice."

Chichester, Sussex.

Birthplace of WILLIAM COLLINS, 1721-1759, Poet, and WILLIAM HAYLEY, 1745-1820, Poet.

Chigwell, Essex.

"The King's Head," opposite the old Church, is "The Maypole Inn" of Charles Dickens's "Barnaby Rudge," 1841. The rooms which figure in the novel are shown.

WILLIAM PENN attended the Grammar School here when a boy.

Chilvers Coton, Warwickshire.

GEORGE ELIOT (MARY ANN EVANS, MRS. JOHN W. CROSS), 1819-1880, was born at the Arbury Farm. It is the "Shepperton" of her novels.

Chingford, Essex.

IZAAK WALTON, 1593-1683, Author of "The Compleat Angler," made the River Lea and the Old Church here some of his favorite haunts.

Chiswick, near London.

WILLIAM MORRIS, 1834-1896, once resided here.

WILLIAM HOGARTH, 1697-1764, Painter, is buried in the churchyard.

Cirencester, Gloucestershire.

See Shakespeare's "Richard II."

Cleobury-Mortimer, Shropshire.

Probable birthplace of WILLIAM LANGLAND, 1330-1400, Poet and Author of "Piers Plowman."

Clovelly, Devonshire.

Scene of Charles Dickens's "A Message from the Sea." It also figures in Charles Kingsley's "Westward Ho!" Kingsley lived in the vicinity and was often here. It is also the scene of his "Three Fishers."

Cockermouth, Cumberland.

Birthplace of WILLIAM WORDSWORTH, 1770-1850, Poet.

Colchester, Essex.

See Shakespeare's "Cymbeline." This was Cymbeline's capital.

Coldwell, Herefordshire.

ELIZABETH BARRETT BROWNING, 1806-1851, Poet, spent much of her early life here.

JENNY LIND, the Swedish Singer, made her home here.

Coleshill, Hertfordshire.

Birthplace of EDMUND WALLER, 1605-1687, Poet.

Corsham, Wiltshire.

Birthplace of SIR R. BLACKMORE, 1650-1729, Poet.

Coventry, Warwickshire.

Birthplace of ELLEN TERRY, 1847-1928, Actress, on Market Street; also of TIMOTHY ESSEX, 1765-1847, Composer.

GEORGE ELIOT, the Novelist, lived in the vicinity of the city at Arbury (See Chilvers Coton), at the South Farm and at Griff House. County Hall, St. Mary's Gate, is the scene of Hetty's trial in "Adam Bede." Coventry is the "Treby Magna" of GEORGE ELIOT's "Felix Holt." She lived for a time on the Foleshill Road, N. of the city. It also figures in her "Middlemarch."

Scene of Lady Godiva's Ride, 11th century episode immortalized by Tennyson.

See also Shakespeare's "Richard II," 1, 3.

Cowes, Isle of Wight.

Birthplace of DR. THOMAS ARNOLD, 1795-1842, Educator.

Coxwold, Yorkshire.

At Shandy Hall, LAURENCE STERNE, 1713-1768, wrote his "Tristram Shandy."

Crabbet Park, Sussex.

Petworth House was the birthplace and home of SIR WILFRED SCAWEN BLUNT, 1840-1922.

Cranbrook, Kent.

Birthplace of SYDNEY T. DOBELL, 1824-1874, Poet.

Crayford, 8 miles from Greenwich.

Watling Street, the route of CHAUCER'S "Canterbury Pilgrims," passed through here.

Crewkerne, Somersetshire; 10 miles from Ilchester.

Birthplace of MRS. REEVES ("HELEN BECKENHAM MATHERS"), 1852- , Novelist.

Dalton-in-Furness, Lancashire.

Birthplace of GEORGE ROMNEY, 1734-1802, Painter; the actual birthplace is at Beckside.

Daresbury, Cheshire.

The Rectory here is the birthplace of the REV. C. L. DODGSON ("LEWIS CARROLL"), Author of "Alice in Wonderland."

Dartington, Devonshire.

Birthplace of JAMES A. FROUDE, 1818-1894, Historian.

Dartmouth, Devonshire.

Birthplace of SIR HUMPHREY GILBERT, 1539-1583, Discoverer, is at Compton, near by.

Denton-on-the-Wharfe, Yorkshire.

Birthplace of EDWARD FAIRFAX (died 1635), Poet.

Derby, Derbyshire.

Birthplace of JOSEPH WRIGHT, 1734-1787, Painter, and of HERBERT SPENCER, 1820-1903, Philosopher.

Dickleborough, Norfolk.

Birthplace of GEORGE CATTERMOLE, 1800-1868, Painter.

Dorchester, Dorset.

THOMAS HARDY, 1840-1928, Novelist, lived at Max Gate, which he built for himself and where most of his novels were written (See his poem, "The Strange House"). It is the "Casterbridge" of his novels, especially in "The Mayor of Casterbridge" and "Far from the Madding Crowd." Henchard's house of "The Mayor of Casterbridge" is in the vicinity of North Street, while Lucetta's house is in South Street, near Turngate Street. The Antelope Hotel is where they met. The Roman Amphitheater here is "the Ring" of the novel.

JOHN WHITE, 1590-1645, Founder of the New England Company, is buried in the porch of St. Peter's.

See A. D. Crake's "Brian Fitz Count: A Story of Wallingford Castle and Dorchester Abbey."

Dorking, Surrey.

At "Deepdene," LORD BEACONSFIELD in 1844 wrote his "Coningsby."

At the Burford Bridge Inn, the Poet KEATS finished his "Endymion."

GEORGE MEREDITH, 1828-1909, Novelist, lived for 40 years at "Box Hill" near by.

Douglas, Isle of Man.

See MATTHEW ARNOLD'S "To a Gipsy Child."

Dovedale, Derbyshire; near Buxton.

A favorite haunt of IZAAK WALTON, Author of "The Compleat Angler."

Dover, Kent.

See Matthew Arnold's "Dover Beach."

"Shakespeare's Cliff" here is supposed to be "the dread summit" which he describes in his "King Lear."

Downe, Kent.

CHARLES DARWIN, 1809-1882, Scientist, made his home from 1842 till his death at Downe House, and here wrote his "Origin of Species."

Dudderton, near Birmingham.

Birthplace of FRANCIS GALTON, 1822-1911, Scientist.

Dunmow, Essex.

Birthplace of GEORGE LANCE, 1802-1864, Painter; birthplace actually at Little Easton, near by.

H. G. WELLS, Novelist, makes his home at "Easton Glebe."

Durham.

Birthplace at Coxhoe Hall of ELIZABETH BARRETT BROWNING, 1806-1861, Poet; also of the Novelists, JANE PORTER, 1776-1850, and ANNA M. PORTER, 1780-1832; also of SIR R. K. PORTER, 1775-1842, Painter, and J. G. BROWN, 1831-1913, Painter.

East Antony, Cornwall.

Birthplace of RICHARD CAREW, 1555-1620, Poet.

East Dereham, Norfolk.

WILLIAM COWPER, 1731-1800, Poet, spent his last days and died here.

Birthplace of GEORGE BORROW, 1803-1881, Novelist, at Dumpling Green.

East Knoyle, Wiltshire.
Birthplace of Sir Christopher Wren, 1632-1723, Architect.

East Preston, Sussex.
Israel Zangwill, 1864-1925, Novelist, Dramatist, made his home here at "Far End."

Edenbridge, Kent.
Edward and Constance Garnett, the Authors, make their home at "Cearne."

Ellastone, Staffordshire.
This is the "Hayslope" of "Adam Bede." Adam's cottage has been altered and the "green" where Dinah preached has been built on.

Elstone, Nottinghamshire.
Birthplace of Erasmus Darwin, 1731-1802, Naturalist, Poet, and grandfather of Charles.

Elstow, near Bedford.
John Bunyan, 1628-1688, author of "The Pilgrim's Progress," lived here after his marriage. He was born at Harrowden, near by.

Enfield, near London.
Birthplace of Isaac Disraeli, 1766-1848, Author of "Curiosities of Literature."

Epping Forest, Essex.
At High Beach, Loughton, Tennyson wrote his "Locksley Hall."
Scene of the anonymous eighteenth century diary, "The Book Without a Name," published 1926.

Epworth, Lincolnshire.
Samuel Wesley, father of John (1703-1791) and Charles Wesley (1707-1788), was Rector here for 39 years.

Exeter, Devonshire.
Birthplace of William Jackson, 1730-1803, Composer; also of John Herman Merivale, 1779-1844, Poet.

Fairford, 24 miles from Gloucester.
John Keble, 1792-1866, Poet, was born in a house on London Street.

Farnham, Surrey.
At Waverley Abbey, near here, is "Stella's Cottage" (See Dean Swift's "Journal to Stella"). At Moor Park, in the neighborhood, Swift wrote his "Tale of a Tub."

Faringford, Isle of Wight.
While Lord Tennyson, the Poet, lived here he wrote his "Maud," "The Northern Farmer," "The Charge of the Light Brigade," and other works.

Faversham, 45 miles from London.
Watling Street, the route of the Canterbury Pilgrims of Chaucer, ran through here.
Birthplace of George Finlay, 1799-1875, Historian; also of Thomas Wise, 1865-1928, Anglo-American Actor.

Fawley Magna, Berkshire.
Scene of the opening chapters of Thomas Hardy's "Jude the Obscure."

Folkstone, Kent.
Birthplace of William Harvey, 1578-1657, Anatomist and Discoverer of the circulation of the blood.
Charles Dickens wrote the opening chapters of his "Little Dorrit" at 3 Albion Villas.
The city is the scene of several of the novels of H. G. Wells.

Fowey, Cornwall.
Sir Arthur T. Quiller-Couch, 1863- , Novelist, lives at "The Haven" here.

Framlingham, Suffolk.
The tomb of the Earl of Surrey, Poet, beheaded 1547, is here.

Freshwater, Isle of Wight.
Lord Tennyson, Poet, made his home here.

Gadshill, Kent.
Associated with "Falstaff."
Charles Dickens, Novelist, spent his last days here.

Gainsborough, Lincolnshire.
Birthplace of Thomas Miller, 1807-1874, Poet and Novelist.
This is the "St. Oggs" of George Eliot's novels.

Gateshead, Durham.
Daniel Defoe wrote his "Robinson Crusoe" in a house here.

Glastonbury, Somersetshire.
Birthplace of Henry Fielding, 1707-1754, Novelist, at Sharpham Park, near by.
The place is traditionally associated with the Holy Grail

legends. See Malory's "Morte D'Arthur," and Tennyson's "Idyls of the King."

Gloucester.

Birthplace of WILLIAM E. HENLEY, 1849-1903, Poet. He was educated at the Crypt Grammar School here.

Godstow, Oxfordshire.

Residence and burial place of "FAIR ROSAMUND." See Addison's opera, produced 1707.

Grace-Dieu, Leicestershire.

Birthplace of FRANCIS BEAUMONT, 1586-1616, Poet and Dramatist.

Grantchester, near Cambridge.

RUPERT BROOKE, 1887-1915, Poet, lived here at "The Orchard." Several of his poems, especially "The Old Vicarage," had this place as their background.

Grantham, Lincolnshire.

SIR ISAAC NEWTON, Astronomer, was a student here, 1655-1656.

Grasmere, Westmoreland.

WILLIAM WORDSWORTH, 1770-1850, Poet, lived here at Dove Cottage, wrote much of his work here, including "The Excursion," and is buried here.

Great Berkhampstead, Hertfordshire.

Birthplace of WILLIAM COWPER, 1738-1800, Poet. The Rectory was the birthplace.

Greenhead, Northumberland.

Birthplace of JOHN G. LOUGH, 1804-1876, Sculptor.

Greenwell Ford, Durham.

Birthplace of DORA GREENWELL, 1821-1882, Poet.

Guildford, Surrey.

WILLIAM T. LE QUEUX, 1864- , Novelist, lives at Lavender Cottage.

"LEWIS CARROLL," Author of "Alice in Wonderland," died in 1898 at "The Chestnuts" and is buried in the disused cemetery.

Hadleigh, Suffolk.

Birthplace of THOMAS WOOLNER, 1825-1892, Sculptor and Poet.

Halifax, Yorkshire.

SIR THOMAS BROWNE, 1605-1682, wrote his "Religio Medici" at Shipton Hall here.

Halnaby, Durham.

LORD BYRON spent his "treacle-moon" here.

Harbledown, near Canterbury.

See Chaucer. This is the "Bob-up-and-down" at the end of Watling Street, the route of the Canterbury Pilgrims.

Harrow, 11 miles from London.

LORD BYRON was one of the pupils at the famous Public School here, established in 1611. See his "Scenes of My Childhood" in his "Hours of Idleness." A bend of the River Cam is still called "Byron's Pool," tho his favorite spot was Duck Pool, now called "Ducker."

Hartshill, Warwickshire; near Nuneaton.

Birthplace of MICHAEL DRAYTON, 1563-1631, Poet and Dramatist.

Haslemere, Surrey.

LORD TENNYSON, 1809-1892, Poet, died at Aldworth House, his home near by.

SIR ARCHIBALD GEIKIE, the Geologist, lives at "Shepherd's Down" here.

DR. GREVILLE MACDONALD, Novelist, lives at "Wildwood."

Hathersage, Derbyshire.

In the churchyard is the supposed grave of Robin Hood's LITTLE JOHN, who was a native of this place.

Near by is one of the scenes of Charlotte Brontë's "Jane Eyre."

Haworth, Yorkshire.

Here is the old Parsonage home of CHARLOTTE and EMILY BRONTË. CHARLOTTE (MRS. NICHOLS), was married and died here, 1816-1855, and here she wrote her "Villette" and "Shirley." Wycoller Hall, near here, figures in her "Jane Eyre." EMILY BRONTË wrote her "Wuthering Heights" about Ponden House, near by. The old Parsonage is now a Brontë Museum. The Black Bull Inn is where their brother Bramwell spent so much of his time.

See Matthew Arnold's poem, "Haworth Churchyard."

Hayfield, Derbyshire.

This is the "Clough End" of MRS. HUMPHRY WARD'S "David Grieve."

Hayes Barton, Devonshire.

Birthplace of SIR WALTER RALEIGH, 1552-1618.

Helpstone, near Peterborough.
Birthplace of JOHN CLARE, 1793-1864, Poet.

Hereford, Herefordshire.
Birthplace of DAVID GARRICK, 1717-1779, Actor; also of NELL GWYNNE, 1650-1687, Actress.

Higher Bockhampton, Dorset.
Birthplace of THOMAS HARDY, 1840-1928, Novelist and Poet. His home, "Max Gate," is on the Wareham Road. This village is the "Upper Melstock" of Hardy's novels.

High Laver.
JOHN LOCKE, 1632-1704, Philosopher, died at "The Oates" here and is here buried.

Hipswell (Spreswell), near Richmond.
Birthpace of JOHN WYCLIF (died 1384), Translator of the English Bible.

Hitchin, Hertfordshire.
Birthplace, on Tilehouse Street, of GEORGE CHAPMAN, 1559-1634, Dramatic Poet and Translator of Homer into English.
See Keats's poem, "On First Looking into Chapman's Homer."

Holmsfield, Derbyshire.
Home of EDWARD CARPENTER, Essayist and Poet, 1844-

Holne, Devonshire.
Birthplace of CHARLES KINGSLEY, 1819-1875, Novelist.

Honington, Suffolk.
Birthplace of ROBERT BLOOMFIELD, 1766-1823, Poet.

Horncastle, Lincolnshire.
Scene of George Borrow's "Romany Rye."

Horsham, Sussex.
Birthplace at "Field Place" of PERCY B. SHELLEY, 1792-1822, Poet.

Horton, Buckinghamshire.
JOHN MILTON, the Poet, lived here and wrote his "Arcades," "L'Allegro," "Comus," "Il Penseroso" and "Lycidas."

Hucknall Torkard, 7 miles from Nottingham.
LORD BYRON'S tomb is in the Parish Church, with its Slab in the Chancel floor, gift of the King of Greece.

Newstead Abbey, 4 miles from Mansfield, is the seat of the BYRON family, where the Poet's rooms are still kept. It is described in the thirteenth canto of his "Don Juan."

Hughenden, Buckinghamshire.

BENJAMIN DISRAELI, Earl Beaconsfield, 1804-1881, spent the last thirty years of his life here and is here buried.

Hull, Yorkshire.

Birthplace of WILLIAM WILBERFORCE, 1759-1833, Philanthropist; also of ANDREW MARVELL, 1621-1678, Poet.

Hursley, Hampshire.

JOHN KEBLE, Poet, was Vicar here from 1839-1866.

Ilchester, Somersetshire.

Birthplace of ROGER BACON, 1214-1294, Philosopher.

Ilsington, Devonshire.

Birthplace of JOHN FORD, 1586-1639, Dramatist.

Ingatestone, Essex.

Ingatestone Hall, seat of Lord Petre since 1565, is the scene of Miss Braddon's "Lady Audley's Secret." The Hall and its vicinity are also the scene of "The Book Without a Name," published anonymously in 1926.

ROBERT, the 7th Lord Petre, 1689-1713, was the hero of Alexander Pope's "Rape of the Lock," celebrating his snipping a lock of hair from the head of his beautiful cousin, Arabella Fermour, of Hampton Court.

Ipsden, Oxfordshire.

Birthplace, at Ipsden House, of CHARLES READE, 1814-1884, Novelist.

Ipswich, Suffolk.

The White Horse on Tavern Street figures as Eatonsville in Dickens's "Pickwick Papers."

DAVID GARRICK, Actor, made his début here.

THOMAS GAINSBOROUGH, Painter, lived in Brook Street after his marriage in 1746.

Isle of Man (See also Douglas, Kitterland, Peel).

HALL CAINE, 1853- , Novelist and Poet, lives at Greeba Castle.

Scene of Hall Caine's "Captain Davy's Honeymoon," "Deemster," "Manxman."

Scene of Sir Walter Scott's "Peveril of the Peak."

Scene of I. H. Leney's "Shadow Land," and Hugh C. Davidson's "Green Hills of the Sea."

Keinton, near Glastonbury.

Birthplace of SIR HENRY IRVING, 1838-1905, Actor.

Kelloe, Durham.

Birthplace, at Coxcoe Hall, of ELIZABETH BARRETT BROWNING, 1806-1861, Poet.

Kelmscott, Oxfordshire.

The Manor House here became the home of WILLIAM MORRIS and DANTE G. ROSSETTI, the Artists, in 1871, and gave the name to the Kelmscott Press. MORRIS was buried here in 1896.

Kelston, near Bath.

Birthplace of SIR JOHN HARINGTON, 1561-1612, Poet.

Kenilworth, Warwickshire.

SIR PHILIP SYDNEY here met Penelope Devereaux, for whom he wrote his "Astrophel and Stella."

Scene of Sir Walter Scott's "Kenilworth," and L. S. Stanhope's "Siege of Kenilworth."

Kerridge, Cheshire.

Birthplace of ALFRED GATLEY, 1816-1863, Sculptor.

Keswick, 24 miles from Carlisle.

"Greta Hall" was occupied by ROBERT SOUTHEY, Poet, 1803-1839. Here he wrote "Madoc," "The Curse of Kehama," "Roderick," and his lives of the British Admirals.

In 1811-1812, PERCY B. SHELLEY, Poet, lived on Chestnut Hill.

Kingham, Oxfordshire.

MME. ANNE DE SELINCOURT ("ANNE DOUGLAS SEDGWICK"), 1873- , Novelist, lives at "Far End."

Kington, Herefordshire.

"The Red Book of Hergest," now at Jesus College, Oxford, translated as the Welsh classic, "Mabinogion," is named after an old mansion here.

Kingsgate, Kent.

The North Foreland Lighthouse suggested to WILKIE COLLINS, 1824-1889, Novelist, his "Woman in White."

Kings Lynn (Lynn Regis), Norfolk.

Birthplace of FRANCIS BURNEY (MME. D'ARBLAY), 1752-1840, Novelist.

Kirkless, Yorkshire.
Traditional scene of the death of ROBIN HOOD.

Kitterland, Isle of Man.
See Wilkie Collins's "Armadale."

Knaresborough, Yorkshire.
Birthplace of WILLIAM STUBBS, 1825, Historian.
Scene of Eugene Aram's crime, in Bulwer Lytton's novel, "Eugene Aram." See also Thomas Hood's poem, "The Dream of Eugene Aram."

Knutsford, Cheshire.
Scene of Mrs. Gaskell's "Cranford."

Laleham, near London.
Birthplace of MATTHEW ARNOLD, 1822-1888, Poet and Essayist. His tomb is here also.
In 1819, THOMAS ARNOLD, the famous Educator of Rugby, lived here.

Launcester, 22 miles from Plymouth.
This is the "St. Launces" of Thomas Hardy's "A Pair of Blue Eyes."
GEORGE FOX, 1624-1691, Founder of the Society of Friends, was imprisoned here in 1656.

Ledbury, 13 miles from Hereford.
At "Hope End," the Poet, ELIZABETH BARRETT BROWNING, spent her early days.
Scene of John Masefield's "The Everlasting Mercy."

Leeds, Yorkshire.
Birthplace of ADELAIDE NEILSON, 1848-1880, Actress.

Leicester, Leicestershire.
Birthplace of THOMAS COOPER, 1805-1892, Poet.

Leytonstone, Essex; near London.
Birthplace of JOHN DRINKWATER, 1882- , Poet and Dramatist.

Lichfield, Staffordshire.
Birthplace of DR. SAMUEL JOHNSON, 1709-1784, Lexicographer and Author.
SAMUEL JOHNSON, Essayist, DAVID GARRICK, Actor, and JOSEPH ADDISON, Essayist, were all educated here.
LORD CHARNWOOD, 1864- , Biographer, lives at "Stowe House" here.

Lincoln, Lincolnshire.

Birthplace of JOHN LANDSEER, 1769-1852, Painter and father of Sir Edwin Landseer.

Liverpool.

Birthplace of WILLIAM EWART GLADSTONE. House is marked.

Birthplace of the Poet, MRS. FELICIA HEMANS, at 118 Duke Street. She lived later at Wavetree, near the city.

Birthplace of the Poets, ARTHUR H. CLOUGH, 1819-1861, at 9 Upper Duke Street, and RICHARD LE GALLIENNE, 1866- ; also of the Painters, WALTER CRANE, 1845- ; WILLIAM LINTON, 1791-1876.

At the old Adelphi Hotel, CHARLES DICKENS stayed in 1842 on the eve of his voyage to America.

London.

Birthplace of the following Painters:

WILLIAM HOLMAN HUNT, 1827-1910, at Wood Street, Cheapside.

SIR EDWIN LANDSEER, 1802-1873, at 33 Foley Street.

DANTE GABRIEL ROSSETTI, at what is now 110 Hallam Street.

THOMAS STODDARD, 1755-1833, at the "Black Horse," Long Acre.

J. M. W. TURNER, 1775-1851, at 26 Maiden Lane, which was long his home.

Residence of the following Painters:

BONE, MUIRHEAD, lives at 28 Church Row, Hampstead, N. W. 3.

BURNE-JONES, SIR EDWARD, lived for 21 years at 111-112 North End Road, near Hampstead Road.

CONSTABLE, JOHN, lived at 400 Well Walk, Hampstead, in 1826.

HOLMAN-HUNT, WILLIAM, lived at 10 Tor Gardens, Campden Hill, 1856-1866, and at 18 Melbury Road, 1903-1910.

LAWRENCE, SIR THOMAS, lived at the following houses: 4 Leicester Square; 41 Jermyn Street; 24 Old Bond Street; 65 Russell Square.

LEIGHTON, FREDERICK, lived at 2 Orme's Square, Bayswater, and at Holland Park Road, Kensington, W.

MARIS, MATTHEW, lived at 18 Westbourne Square from 1906-1917.

MACLISE, SIR DANIEL, lived at 63 Upper Charlotte Street, Fitzroy Square, in 1832, and at 14 Russell Place in 1837.

MILLAIS, SIR JOHN E., lived at 7 Cromwell Place, Kensington, W.

REYNOLDS, SIR JOSHUA, lived at 104 St. Martin's Lane in 1752 and later at 5 Great Newport Street; in 1760 he lived at 47 Leicester Park.

ROMNEY, GEORGE, lived at 32 Cavendish Square, now rebuilt, where he painted his famous Lady Hamilton pictures; also at what is now the Constitutional Club at Holly Bush Hill, Hampstead, N. W.

ROSSETTI, DANTE GABRIEL, lived with William Morris and Sir Edward Burne-Jones in 1851 at 17 Red Lion Square; in 1852 he lived with Madox Brown at 14 Chatham Place, now gone; for 20 years he lived at 16 Cheyne Walk, Chelsea.

STOTHARD, THOMAS, lived at 28 Newman Street, Oxford Street, for 40 years.

TURNER, J. M. W., lived at 47 Queen Anne Street, Cavendish Square, W. 1.

WHISTLER, JAMES, lived at 21 Cheyne Walk in 1890. He also had homes at Nos. 101 and at 96, at which latter place he painted Carlyle and his "Mother."

WILKIE, SIR DAVID, lived at 144 Kensington High Street in 1813; the lower part of the house is altered today; he also lived at what is now 8 Bolsover Street.

Residences of those eminent on the Stage, in Music, Science, and Exploration:

DARWIN, CHARLES, the Scientist and Naturalist, lived at 110 Gower Street.

ELGAR, SIR EDWARD, the Composer, lives at Severn House, Hampstead, N. W. 3.

GARRICK, DAVID, the Actor, lived at 5 Adelphi Terrace and at 27 Southampton Street.

GROVE, SIR GEORGE, Author of "The Dictionary of Music," lived at Grove House, West Hill, Sydenham, S., and at different times entertained at his home the composers LISZT, JOACHIM, GOUNOD, RUBINSTEIN,

whom Lord Tennyson, John Ruskin and Holman-Hunt came to hear. The house is now an orphanage for the children of teachers. Liszt was also the guest of Henry Littleton, near here—the head of the music publishers, Novello.

Gwyn, Eleanor ("Nell"), the Actress, lived on Drury Lane, having been born on Goldsmith Street, near by; she received 79 Pall Mall from Charles II.

Handel, G. F., the Composer, lived at 57 Brook Street, Hanover Square, W. 1.

Haydn, F. J., the Composer, lived in 1790 with Bland, the bookseller, at 45 Holborn; later at 18 Great Pulteney Street and at 71 Lombard Street.

Huxley, Thomas, the Scientist, lived at 4 Marlborough Place and at 88 Paradise Street, S. E.

Lankester, Sir Edwin Ray, the Scientist, lives at 44 Oakley Street, Chelsea.

Maude, Cyril, the Actor, lives at 60 South Audley Street, W. 1.

Mendelssohn, Felix, the Composer, in 1829 lived at the site of what is now 79 Great Portland Street; on later visits to England, he lived at 35 Bury Street and 4 Hobart Place, Eaton Square. He made his first English appearance at the old Argyle rooms at 246 Regent Street.

Mozart, Wolfgang, the Composer, lived with his father in 1764 in lodgings at Cecil Court, St. Martin's Lane, but later at Dr. Randall's in Lower Ebury Street; later they lived at what is now 51 Frith Street.

Nethersole, Olga, the Actress, lives at Heathland Lodge, Hampstead, N. W. 3.

Newton, Sir Isaac, the Scientist, lived at Orange Street, on the site of the Municipal Library; he also lived at 35 St. Martin's Lane.

Novello, Ivor, the Composer, lives at 11 Aldwych, W. C. 2.

Penn, William, the Founder of Pennsylvania, lived at Norfolk Street, Strand, at the last house on the left.

Shackleton, Sir Ernest, the Explorer, lives at West Hill, Sydenham, S. E.

Siddons, Mrs., the Actress, lived at 54 Great Marlbor-

ough Street for 12 years, and after her retirement at the Capo do Monte, on Judge's Walk, Hampstead, N. W.

WAGNER, RICHARD, the Composer, in 1839 lived at the "Hoop and Horseshoe" at 10 Queen Street, Tower Hill; in 1855 at 31 Milton Street, Dorset Square, and at 22 Portland Terrace, Regent's Park.

WOFFINGTON, MARGARET ("PEG"), the Actress, lived at 6 Bow Street.

Birthplace of the following Authors:

BLAKE, WILLIAM, at 28 Broad Street.

BROWNING, ROBERT, at Southampton Street, Camberwell.

BYRON, LORD, at 16 Hollis Street, now gone.

CHESTERTON, G. K., at Campden Hill, Kensington.

DISRAELI, BENJAMIN—LORD BEACONSFIELD—at what is now 22 Theobald's Road.

GASKELL, MRS. E., at what is now 93 Cheyne Walk, Chelsea.

GOSSE, EDMUND, at 13 Trafalgar Terrace, Kingsland.

GRAY, THOMAS, at 41 Cornhill.

HOOD, THOMAS, at 31 Poultry.

KEATS, JOHN, at the "Swan and Hoop," Finsbury Pavement.

LAMB, CHARLES, at 2 Crown Office Court, Temple.

LYTTON, E. BULWER, at 31 Baker Street.

MILL, JOHN STUART, at 12 Rodney Street, Pentonville.

MILTON, JOHN, at Spread Eagle Yard, where 58-63 Bread Street now is.

MORGAN, WILLIAM DE, at 59 Gower Street.

PINERO, SIR ARTHUR W., at 21 Dalby Terrace, Islington.

POPE, ALEXANDER, at Lombard Street.

RUSKIN, JOHN, at 54 Hunter Street, Brunswick Square.

SPENSER, EDMUND, in East Smithfield.

TROLLOPE, ANTHONY, at 16 Keppel Street, Russell Square.

Residence of the following:

ARNOLD, SIR EDWIN, the Poet, lived at 69 Harcourt Terrace, where he wrote "The Light of Asia"; he also lived at 31 Bolton Gardens and 21 West Cromwell Road.

ARNOLD, MATTHEW, the Poet and Essayist, lived at 2 Chester Square, Belgravia.

BARRIE, SIR JAMES M., the Novelist and Dramatist, lives at 3 Adelphi Terrace.

BENSON, E. F., the Novelist, lives at 25 Brompton Square, S. W. 3.

BLACKSTONE, SIR WILLIAM, the Jurist, lived at 2 Brick Court, Inner Temple, E. C. 4, just below the rooms of Oliver Goldsmith.

BLAKE, WILLIAM, the Poet and Artist, lived during his boyhood at 28 Broad Street, 28 Poland Street, and later at 23 Hercules Road; 3 Fountain Court, the Strand; and at 17 South Moulton Street, W. 1.

BLAND, MRS. HUBERT ("E. NESBIT"), the Poet and Novelist, lived at Well Hall, South Eltham, S. E. 9.

BORROW, GEORGE, the Novelist, lived at 22 Hereford Square, Brompton, in 1860.

BOSWELL, JAMES, the Biographer of Johnson, had chambers at Farrar's Buildings, Inner Temple, "to be near Johnson," and wrote much of his biography at 56 Great Queen Street, W. C., now gone.

BROWNING, ELIZABETH BARRETT, the Poet, lived at 74 Gloucester Place, Portman Square, and at 50 Wimpole Street, at which latter place she wrote her "Sonnets from the Portuguese," and from which she eloped with Robert Browning.

BROWNING, ROBERT, the Poet, lived at 29 De Vere Gardens, Kensington, and at 19 Warwick Crescent, Paddington, at which place he wrote "The Ring and the Book."

BUTLER, SAMUEL, the Novelist, lived at 15 Clifford's Inn for 38 years.

BYRON, LORD, the Poet, in 1811 lived at 8 James Street, where after the publication of the 2nd and 3rd Cantos of "Childe Harold" he awoke one morning and "found himself famous." In 1815 he lived at 13 Piccadilly.

CARLYLE, THOMAS, the Historian and Essayist, in 1831 lived at 33 Ampton Street, Gray's Inn Road; he also lived at 6 Woburn Buildings, Tavistock Square, and in the house of Edward Irving the preacher, at 4 Myddleton Terrace, Pentonville. For forty-seven years he lived at 24 Cheyne Row, Chelsea, where he wrote "The French Revolution" and other works, and

where he was visited by Emerson among many others. The house is now a Carlyle Museum.

CHESTERTON, G. K., the Novelist, lives at 11 Warwick Gardens.

COLERIDGE, SAMUEL T., the Poet and Critic, lived at the following houses: 71 Berners Street, now gone; 42 Norfolk Street, Strand; 21 Buckingham Street, Strand; 348 Strand; 10 King Street, Covent Garden; 7 Portland Place, Hammersmith.

COLVIN, SIR SIDNEY, the Critic and Biographer, lived at 35 Palace Gardens.

DEFOE, DANIEL, the Novelist, was in the hosiery business in Freeman's Court, Cornhill.

DE MORGAN, WILLIAM, the Novelist, lived at 7 Camden Street; 41 Charlcot Villas, Adelaide Road, Primrose Hill, and at 30 Cheyne Row, Chelsea.

DE QUINCEY, THOMAS, Author of "Confessions," lived at 61 Greek Street, where he cared for the friendless girl described in the "Confessions." He wrote the "Confessions" at 4 Cheyne Row, Chelsea.

DICKENS, CHARLES, the Novelist, as a boy lived in Bayham Street, Camden Town, N. W. 1; also at 13 Johnson Street, now known as David Copperfield's Library, opposite which "Little Dorrit" lived. He was employed in a blacking factory at what was then 30 Hungerford Stairs, near the present Charing Cross Railway Bridge. His home in 1837 was at 48 Doughty Street, Mechlinburg Square, W. C., which is now a Dickens Museum. At 1 Devonshire Terrace, he wrote his "Barnaby Rudge," "David Copperfield," "Dombey & Son," "Martin Chuzzlewit" and the "Old Curiosity Shop," which is supposed to have been the house so-called on Portsmouth Street, W. C. 2; the Passmore Edwards Settlement Gardens now occupy the site of Tavistock House, where he wrote "Bleak House," "Great Expectations," "Hard Times," "Little Dorrit," and "The Tale of Two Cities." At the Sceptre Chop House, 5 Warwick Street, he wrote "Sketches by Boz"; at 57 Gloucester Place, he wrote "Our Mutual Friend"; at the Doughty Street home mentioned above he wrote "Oliver Twist" and "Nicholas

Nickleby." He also had a home for a time at 15 Buckingham Street, Strand, W. C. 2.

DISRAELI, ISAAC, Author of "Curiosities of Literature," wrote his work at 6 Bloomsbury Square, Holborn, W. C. 1. The Spanish and Portuguese Synagogue, which the Disraeli family attended, is in Bevis Marks, E. C. 4.

DRAYTON, MICHAEL, the Poet, lived at 183 Fleet Street.

DRINKWATER, JOHN, the Poet and Dramatist, lives at 4 Ashburn Gardens, S. W. 7, and at 10 Bellsize Square, Hampstead, N. W.

DRYDEN, JOHN, the Poet, lived at 16 Fleur-de-Lys Court, Fetter Lane.

"ELIOT, GEORGE" (MARIAN EVANS LEWES CROSS), the Novelist, in 1858, lived at 8 Park Street, Richmond; in 1859 at Holly Lodge, Wimbledon Park Road, Wandsworth, where she wrote part of "The Mill on the Floss"; she also lived at 21 Cambridge Street, Hyde Park; at 10 Harewood Square; at 15 Blandford Street; at 21 North Road, St. John's Wood; and at 4 Cheyne Walk, Chelsea.

ELLIS, HAVELOCK, the Critic, Philosopher, Naturalist and Author, lives at 14 Dover Mansions, Canterbury Road, Brixton, S. W. 9.

FITZGERALD, EDWARD, Poet and Translator of Omar Khayyam, lived in the following houses: 30 Norton Street, Portland Place; 7 Southampton Row; 17 Gloucester Street, Queen's Square; 39 Norton Street, Fitzroy Square; 31 and 88 Great Portland Street; 24 Portland Terrace, Regent's Park.

FRANKLIN, BENJAMIN, lived at 7 Craven Street, Strand, and worked at Palmer's Printing Establishment in Bartholomew Close, E. C. 1.

GALSWORTHY, JOHN, the Novelist and Dramatist, lives at Grove Lodge, Hampstead, N. W.

GEORGE, W. L., the Novelist, lived at 26 Albion Street, W. 2.

GOLDSMITH, OLIVER, the Novelist, lived in Wine Court, Fleet Street, where he wrote "The Vicar of Wakefield," at 2 Brick Court, Middle Temple, where he wrote "She Stoops to Conquer" and parts of "The

Deserted Village." He also lived at 2 Garden Court, Temple, and was a frequent visitor with Dr. Johnson at the Mitre Tavern on the site of the bank now at 37 Fleet Street, and at "The Cheshire Cheese," Fleet Street.

GOSSE, EDMUND, the Critic, lived at 17 Hanover Terrace, Regent's Park.

GREEN, JOHN R., the Historian, from 1866-1869 lived at St. Phillip's Vicarage, Newark Street, Whitechapel Road; he also lived at 4 Beaumont Street, W., where he wrote his "Short History of the English People"; he lived also at 63 Approach Road, Victoria Park; 25 Connaught Street, Edgeware Road; 30 Welbeck Street; 14 Kensington Square; and at St. Barnabas', King's Square, Goswell Road, till he died in 1883.

GROTE, GEORGE, the Historian, from 1836-1848 lived at what is now 4 Belgrave Place, and from 1848-1871 at 12 Saville Row.

HALLAM, HENRY, the Historian, lived at 61 Wimpole Street, which was also the home of his son, Arthur Henry Hallam, the subject of Lord Tennyson's "In Memoriam."

HARDY, THOMAS, the Novelist, once lived at 8 Adelphi Terrace.

HAZLITT, WILLIAM, the Essayist and Critic, lived at 19 York Street, Westminster, now gone, and at 6 Frith Street, Soho.

HEINE, HEINRICH, the German Poet, in 1827 lived at 32 Craven Street, Strand, W. C.

HOOD, THOMAS, the Poet, lived at 17 Elm Tree Road, where he wrote "The Song of the Shirt," and at Devonshire Lodge, 28 Finchley Road, N. W.

HUNT, LEIGH, the Poet, lived in a large number of houses in the city, including 10 Upper Cheyne Row, Chelsea, from 1833-1840, and 32 Edwards Square, Kensington, from 1840-1851. The Vale of Health Hotel at Hampstead Heath is on the site of his early home in 1816.

HUXLEY, LEONARD, the Novelist, lives at 16 Bracknall Gardens, Frognal Lane, N. W. 3.

JAMES, HENRY, the Novelist, spent the last years of his life in Carlyle Mansions, Cheyne Walk, Chelsea.

JAMES, WILLIAM, Psychologist and Professor at Harvard, in 1900 stayed at 34 De Vere Gardens, Kensington.

JEROME, JEROME K., the Novelist, lived in 1889 "up 97 stairs" in Chelsea Gardens, where he wrote his "Three Men in a Boat."

JOHNSON, DR. SAMUEL, the Lexiographer, lived at 6 Castle Street, Cavendish Square; at 2 Staple Inn; at 1 Inner Temple; at 7 Johnson's Court, Fleet Street; and at 17 Gough Street, where he finished his "Dictionary of the English Language." His last home was at 8 Bolt Court, Fleet Street.

KEATS, JOHN, the Poet, lived at 24 Finsbury Pavement; at 8 Dean Street, Borough; on the 2nd floor at 71 Cheapside, in 1816 with his brother, writing many of his poems at Simpson's Restaurant near by at 76 Bird-in-Hand Court, and at "Lawn Bank," Hampstead, now a Keats Museum, where he lived next door to Fanny Brawne, his love, and where he wrote "Hyperion," "Ode to a Nightingale," and "La Belle Dame sans Merci."—See Thomas Hardy's poem, "At a House in Hampstead."

LAMB, CHARLES, the Essayist and Poet, lived on the 3rd floor of 4 Farrar's Buildings, Inner Temple, and from 1823-1827 at 64 Duncan Terrace, Islington. He worked at the South Sea House on Threadneedle Street. His home at 20 Russell Street, Covent Garden, where he wrote most of "The Essays of Elia," is gone. His last home was at Church Street, Edmonton.

LANDOR, WALTER SAVAGE, the Poet, lived at 38 Beaumont Place, Marylebone; at 10 Boswell Court, Carey Street; and at 36 St. James's Square.

LUCAS, E. V., the Novelist, lives at 36 Essex Street, W. C.

LYTTON, EDWARD BULWER, the Novelist, lived at 31 Baker Street, Portman Square; at 1 Park Lane; at 12 Grosvenor Square; and at 36 Hertford Street.

MACAULAY, LORD, the Historian and Essayist, lived at 5 The Pavement, Clapham; at 3 Clarges Street, Piccadilly; and spent the last years of his life at Holly

Lodge, Campden Hill, W. He also once had a home at 8 South Square, Gray's Inn Road.

MARE, WALTER DE LA, the Poet, lives at 14 Thornset Road, Anerly, S. E.

MASEFIELD, JOHN, the Poet, lives at 21 Bedford Street, Covent Garden.

MAUGHAM, SOMERSET, the Novelist and Dramatist, lives at 2 Wyndham Place, W. 1.

MERRICK, LEONARD, the Novelist, lives at 30 Pembridge Square.

MEYNELL, ALICE, the Poet, lived at 2a Granville Place, Portman Square, W.

MILL, JOHN STUART, the Philosopher, lived at 18 Kensington Square, where he wrote his "Political Economy."

MILNE, A. A., the Novelist, lives at 11 Mallord Street, Chelsea, S. W. 3.

MILTON, JOHN, the Poet, lived in homes, all of which have disappeared, but the sites are at 19 York Street, Westminster; St. Brides' Churchyard, off Fleet Street; Lamb Alley, off Aldersgate, which is now called Maidenhead Court; St. Clement's Danes' Churchyard, off the Strand; 17 Barbican; then in High Holborn in a house backing on Lincoln's Inn Fields; at Spring Gardens, Charing Cross; at Whitehall Place, opening into Scotland Yard, and at 125 Bunhill Row, where "Paradise Lost" was finished. The bookseller who gave him $25 for the MS. lived in St. Dunstan's Churchyard.

MOORE, GEORGE, the Novelist, lives at 121 Ebury Street, S. W.

MOORE, THOMAS, the Poet and Biographer, lived at 27 Bury Street, St. James's.

MORE, SIR THOMAS, the Author of "Utopia," wrote his famous book at Crosby Place, Crosby Square, E. C., in 1516.

MORRIS, WILLIAM, the Poet and Artist, in 1859 lived at 41 Great Ormond Street; the business address of "Morris, Marshall, Faulkner & Co., Fine Art Workmen in Painting, Carving, Furniture and the Metals," was at 8 Red Lion Square.

MURRY, JOHN MIDDLETON, the Editor and Novelist, lives at 10 Adelphi Terrace.

NOYES, ALFRED, the Poet, lives at 85 Cardogan Gardens, S. W. 3.

PATER, WALTER, the Critic and Essayist, lived at 12 Earl's Terrace, Kensington.

PAVLOWA, ANNA, the dancer, has a home at Golders Green.

PINERO, SIR ARTHUR W., the Dramatist, lives at 115a Harley Street, W.

POPE, ALEXANDER, the Poet, lived at 9 Berkley Street, W. 1.

READE, CHARLES, the Novelist, in 1868, lived at what is now 70 Knightsbridge, S. W.

ROGERS, SAMUEL, the Poet, lived at 22 St. James's Place for more than fifty years, and arranged here the meeting of Lord Byron and Thomas Moore.

RUSKIN, JOHN, the Critic and Essayist, from 1823-1843 lived at 28 Herne Hill, which he describes in his "Praeterita"; from 1843-1871 he lived at 30 Herne Hill, S. E.

SABATINI, RAFAEL, the Novelist, lives at 81 Albert Bridge Road, S. W. 11.

SHAKESPEARE, WILLIAM, the Poet and Dramatist, is reputed to have lived on the Bankside, Southwark, near the Globe Theater, which stood where the Barclay Brewery now stands. He was probably one of the players in his "Twelfth Night" when it was given for the first time in the Middle Temple Hall, the only place still remaining that saw him play. "The Boar's Head" of Falstaff's revels stood where King William's statue now stands, at the approach to London Bridge.

SHAW, GEORGE BERNARD, the Dramatist, lived for several years at 10 Adelphi Terrace. Recently he moved to 2 Whitehall Court, formerly occupied by the Countess Russell, author of "Elizabeth and Her German Garden."

SHELLEY, PERCY B., the Poet, lived at 15 Poland Street, after he was expelled from Oxford University. In 1813 he lived at 23 South Street, Park Lane, W. 1. In 1815 he lived at 26 Marchmont Street, with his

second wife, where also his first child was born; he also lived at 41 Hans Place, Sloane Street.

SHERIDAN, RICHARD B., the Dramatist, lived at 55 Great Queen Street, and wrote there much of his "School for Scandal"; in his Orchard Street home he lived after his marriage and wrote "The Rivals" and other works.

STEVENSON, ROBERT LOUIS, the Novelist and Poet, frequently stayed at the Euston Hotel at Euston station when he arrived in London.

STRACHEY, LYTTON, the Editor and Biographer, lived at 51 Gordon Square.

SWINBURNE, ALGERNON, the Poet, lived for a time at 16 Cheyne Walk, Chelsea.

SWINNERTON, FRANK A., the Novelist, lives at 99 St. Martin's Lane, W. C.

TENNYSON, LORD, the Poet, in 1850 lived at 225 Hampstead Road, N. W.; in 1847 at 42 Ebury Street, where he lost his MS. of "In Memoriam," which was found by Coventry Patmore. He also lived at 58 (60?) Lincoln's Inn Fields.

THACKERAY, WILLIAM M., the Novelist, when a pupil at the Charterhouse School, boarded at 28 Clerkenwell Road. He had bachelor lodgings on Jermyn Street; he lived also at 2 Palace Green, Kensington, where he wrote "Denis Duval"; in 1846-1853 at 16 Young Street, Kensington, he wrote "Henry Esmond," "Vanity Fair" and "Pendennis." For seven years he lived at 36 Onslow Square, where he wrote "The Newcomes" and "The Virginians." At 65 Cornhill he became editor of The Cornhill Magazine. His "Becky Sharp" and "Colonel Crawley" came to 201 Curzon Street after Waterloo.

TROLLOPE, ANTHONY, the Novelist, lived at 39 Montague Square W. in 1873.

VOLTAIRE, the French Critic and Dramatist, lodged at The White Peruque, Maiden Lane, where he wrote his "Letters on the English."

WALPOLE, HUGH, the Novelist, lives at 24 York Terrace, Regent's Park.

WALTON, IZAAK, Author of "The Compleat Angler," etc.,

in 1632 was a shirt dealer in Chancery Lane, near Fleet Street.

WELLS, H. G., the Novelist, lives at 120 Whitehall Court, S. W. 1.

Tombs of and Houses associated with the death of eminent Londoners:

BARHAM, R. H., Author of "Ingoldsby Legends," died at Amen Corner, Paternoster Row.

BETTERTON, THOMAS, the Actor, died at Russell Street, Covent Garden.

BLAKE, WILLIAM, the Poet and Painter, died at 3 Fountain Court, Strand.

BOSWELL, JAMES, the Biographer, died at 47 Portland Street.

BUTLER, SAMUEL, Author of "Hudibras," died at Rose Street, Long Acre.

CHATTERTON, THOMAS, the Poet, took his life at Brooke Street, Holborn.

DEFOE, DANIEL, the Novelist, died at Ropemaker's Alley, Moorfields.

DE MORGAN, WILLIAM F., the Novelist, died at 127 Church Street, Chelsea.

DONNE, JOHN, the Poet, is buried in St. Paul's.

DRYDEN, JOHN, the Poet, died at 43 Gerrard Street, Soho.

"ELIOT, GEORGE," the Novelist, died at 4 Cheyne Walk, Chelsea.

GIBBON, EDWARD, the Historian, died at 74 St. James's Street.

GOLDSMITH, OLIVER, the Novelist, died at 2 Brick Court, Inner Temple, E. C. 4.

HANDEL, G. F., the Composer, died at what is now 25 Brook Street, near New Bond Street.

HAZLITT, WILLIAM, the Essayist, died at 6 Frith Street.

HOOD, THOMAS, the Poet, died at 28 Finchley Road.

JOHNSON, DR. SAMUEL, the Lexicographer, died at 8 Bolt Court, Fleet Street.

LAMB, CHARLES, the Essayist, died at Church Street, Edmonton.

MACAULAY, LORD, the Historian, died at Holly Lodge, Camden Hill.

MACLISE, SIR DANIEL, the Painter, died at 4 Cheyne Walk, Chelsea.

MILTON, JOHN, the Poet, died at 125 Bunhill Row.

PEPYS, SAMUEL, and his wife, "poor wretch," are buried in St. Olaves, Seething Lane.

SMITH, SIDNEY, died at 56 Green Street.

STERNE, LAURENCE, the Novelist, died at 41 Old Bond Street.

SPENSER, EDMUND, the Poet, died at King Street.

THACKERAY, W. M., the Novelist, died at 2 Palace Gardens, Kensington.

TROLLOPE, ANTHONY, the Novelist, died at 34 Welbeck Street.

TURNER, J. M. W., the Painter, died at 118 Cheyne Walk, Chelsea.

WEBER, CARL VON, the Composer, died at 91 Great Portland Street.

WHISTLER, JAMES, the Painter, died at 74 Cheyne Walk, Chelsea.

Westminster Abbey contains the tombs of the following among others:

MATTHEW ARNOLD,
JOSEPH ADDISON,
FRANCIS BEAUMONT,
ROBERT BROWNING,
THOMAS CAMPBELL,
GEOFFREY CHAUCER,
CHARLES DARWIN,
CHARLES DICKENS,
BENJAMIN DISRAELI,
DAVID GARRICK,
WILLIAM E. GLADSTONE,
G. F. HANDEL,
THOMAS HARDY,
WILLIAM HERSCHELL,
BEN JONSON,
CHARLES KINGSLEY,
DAVID LIVINGSTONE,
THOMAS B. MACAULAY,
ISAAC NEWTON,
EDMUND SPENSER,
ALFRED TENNYSON,
W. M. THACKERAY.

Kensal Rise Cemetery contains the tombs of the following among others: THOMAS HOOD, LEIGH HUNT, SIDNEY SMITH, JOHN P. KEMBLE.

Highgate Cemetery contains the tombs of GEORGE ELIOT and SAMUEL T. COLERIDGE.

Bunhill Fields Burial Ground contains the tombs of the following among others: WILLIAM BLAKE, JOHN BUNYAN, DANIEL DEFOE, GEORGE FOX.

John Milton lies in an unknown grave at Cripplegate Church, near by.

Notes of memorials and significant literary scenes:

Chaucer's "Watling Street" started 3 miles S. E. of London Bridge at Deptford.

At Mary Wollstonecraft's grave in St. Pancras Churchyard, Shelley, the Poet, used to meet the 16-year-old Mary Godwin, his future wife.

Chaucer wrote his "Canterbury Tales" at the Tabard Inn, often replaced, on High Street, Southwark.

William Penn was baptized at All Hallows, Barking, opposite Mark Lane.

St. Marylebone's on the Marylebone Road is where Lord Byron was christened; was the scene of the elopement marriage of Robert and Elizabeth Browning; the scene of Lord Bacon's marriage; and where Charles Dickens brought "Dombey" for his wedding and "Paul" for his christening.

"The Doomsday Book" may be seen at the Public Record Office, Chancery Lane.

Milton Street, near Chiswell Street, was the "Grub Street" of Alexander Pope's obloquy—at that time the lodging street of obscure writers.

St. Ethelburga's in Bishopsgate is where the Explorer, Henry Hudson, and his men took their last "communion" before setting out on their last voyage. The Hudson River was named for this Englishman.

St. George's Church, Hanover Square, has been the scene of many famous marriages, including those of "George Eliot" to Mr. Cross, Herbert Asquith to "Margot," and Theodore Roosevelt to Edith Carew.

At the Cheshire Cheese in Wine Office Court, Fleet Street, the following have dined among others: Dr. Samuel Johnson, Oliver Goldsmith, James Boswell, Charles Dickens, Lord Tennyson, Edmund Burke, William M. Thackeray, Douglas Jerrold, Arthur Symons, William Butler Yeats, Max Beerbohm, G. K. Chesterton, Sir Arthur Conan Doyle, Henry Arthur Jones, Joseph Pennell, Richard Le Gallienne, Theodore Roosevelt, Stephen Wise, Douglas Fairbanks, Charles Chaplin, Mary Pickford,

Mary Miles Minter, Constance and Norma Talmadge, Mabel Normand, etc.

The Mermaid Tavern, frequented by Shakespeare, Ben Jonson and Sir Walter Raleigh, was in an alley which led from Bread Street, at 46 Cheapside, E. C. 4.

"The Doves" of Hammersmith is "The Pigeons" of William De Morgan's "Joseph Vance," while 40 Fitzroy Street figures in his "Alice for Short."

Wapping and Poplar are the background of many of W. W. Jacobs's stories.

The Cock Tavern at 22 Fleet Street figures in Sir Walter Besant's "Fifty Years Ago." The People's Palace in the Whitechapel Road was the result of the publication of his "All Sorts and Conditions of Men."

The Mary Ward Settlement in Tavistock Place was founded as the result of the publication of Mrs. Humphry Ward's "Robert Elsmere."

Kensington Gardens is the scene of Sir J. M. Barrie's "Peter Pan" and his "Little White Bird."

58 Lincoln's Inn Fields, the home of John Forster, the biographer of Charles Dickens, is the "Mr. Tulkington's" of his "Bleak House."

At Child's Bank, 1 Fleet Street, Dickens placed "Tellson's Bank" of his "Tale of Two Cities."

St. George's Church, Borough High Street and Long Lane, is where Dickens had "Little Dorrit" christened and married. At Lant Street, near by, he had "David Copperfield" living, to be near the "Micawbers," who were in a prison in the vicinity.

Notting Hill is the scene of G. K. Chesterton's "Napoleon of Notting Hill."

Portland Place and Oxford Circus are the scene of Hugh Walpole's "Duchess of Wrexe"; Ryder Street is the scene of his "Thirteen Travelers." Cheyne Walk, Chelsea, and the Charing Cross Road figure in his "Fortitude."

Limehouse, a poor district on the east side, is the scene of Thomas Burke's "Limehouse Nights."

The Charterhouse School, which till 1872 was at Finsbury, E. C. 1., is the "Grey Friars" of Thackeray's

novels. In it were educated Thackeray, Lovelace, Addison, Wesley, Steele, Blackstone.

Christ's Hospital, or the "Bluecoat School," was on Newgate Street, E. C. 1., till 1904, where Coleridge, Lamb and Leigh Hunt were educated.

The following books have London for their scenes and background:

W. H. Ainsworth's "Tower of London,"
Justin McCarthy's "Dictator,"
John Galsworthy's "Fraternity,"
Mrs. H. Ward's "Robert Elsmere,"
W. M. Thackeray's "Virginians,"
J. Jeffery's "An Octave,"
S. McKenna's "Secretary of State,"
Clare Cameron's "Rustle of Spring,"
A. T. Ritchie's "Old Kensington,"
I. Zangwill's "Children of the Ghetto,"
Henry James's "London Life,"
G. E. Sargeant's "Richard Hunne,"
Charles Dickens's "Tale of Two Cities,"
N. R. Smith's "The Tortoiseshell Cat,"
Arnold Bennett's "Lord Raingo,"
F. Swinnerton's "Summer Storm,"
T. Burke's "Mud and the Rain,"
F. W. Craft's "Inspector French's Case."

The following poems have London for their subject:

N. B. Turner's "Going up to London,"
W. Dunbar's "In Honor of the City of London,"
W. Wordsworth's "Westminster Bridge,"
T. B. Aldrich's "Westminster Abbey,"
R. Le Gallienne's "London Beautiful,"
A. Meynell's "November Blue,"
T. Burke's "Shops,"
A. Dudley's "Westminster Bells,"
F. L. Lampson's "St. James's Street,"
Austin Dobson's "The Ladies of St. James,"
M. Armstrong's "On London Bridge,"
L. W. Reece's "The Daffodils of Old St. Paul's,"
E. A. Robinson's "Silver Street,"
Esther A. Phillips's "London,"
Theodosia Garrison's "Blighty,"

Alice Werner's "Song of Fleet Street,"
A. Guiterman's "London Bobby,"
C. H. Towne's "Ballad of Love in London."

Long Melford, Suffolk.

In the workhouse here was born "the road girl" immortalized in George Borrow's "Lavengro."

Longworth, Berkshire.

Birthplace of R. D. BLACKMORE, 1825-1900, the Author of "Lorna Doone."

Louth, Lincolnshire.

At the Grammar School here, LORD TENNYSON, the Poet, and JOHN FRANKLIN, the Discoverer, were educated.

Loughborough, Leicestershire.

Birthplace of JOHN CLEVELAND, 1613-1658, Poet.

Lower Bockhampton, Dorset.

The scene of Thomas Hardy's "Return of the Native." "Bloom's End" is the cottage on the road between here and Tincleton; "The Var" is the Frome; and "The Quiet Woman" is the Duck Inn.

Lowestoft, Suffolk.

Birthplace of THOMAS NASH, 1567-1601, Poet and Dramatist.

Ludlow, Shropshire.

Birthplace of A. E. HOUSMAN, 1859- , Poet, Author of "The Shropshire Lad," etc., which is about this place and its environs.

SAMUEL BUTLER, 1612-1680, wrote his "Hudibras" in Ludlow Castle.

Lundy Island, Bristol Channel.

See Charles Kingsley's "Westward Ho!"

Lutterworth, Leicestershire.

JOHN WYCLIF, the Translator of the English Bible, was Rector here from 1374 till his death in 1384. His ashes have been scattered.

Lydgate, near Newmarket, Suffolk.

Birthplace of JOHN LYDGATE, 1370-1451, Author of the London "Lickpenny Poems."

Lyme Regis, Dorsetshire.

Birthplace of SIR GEORGE SOMERS, 1554-1611, the Colonzer of Bermuda.

JANE AUSTEN, the Novelist, lived in "Mrs. Dean's House"

here, and the place figures as background for both her "Pride and Prejudice" and her "Persuasion."

Lymington, Isle of Wight.

The waterway here gave LORD TENNYSON the inspiration for his "Crossing of the Bar."

Lynton and Lynmouth, Devonshire.

PERCY SHELLEY, the Poet, was here with his first wife in June, 1812, when he wrote his "Queen Mab."

The Doone Valley of Blackmore's "Lorna Doone" is near here, as is also the Oare Church, of which Blackmore's grandfather was Rector, and in which Lorna Doone and John Ridd were married.

See also Arthur O'Shaughnessy's poem on "Lynmouth."

Maidstone, Kent.

Birthplace of WILLIAM HAZLITT, 1778-1830, Essayist and Critic.

Malden, Essex.

Birthplace of JOHN R. HERBERT, 1810-1890, Painter.

Malmesbury, Wiltshire.

Birthplace of THOMAS HOBBES, 1588-1679, Author of "The Leviathan," etc.

Malvern, Derbyshire.

JENNY LIND, the Singer, died here at her home, "Wynd's Point," in 1887.

SIR EDWARD ELGAR, the Composer, has had two homes here, first at "Forli" and at present at "Craig Lea," near Caractacus Hill, which inspired his opera "Caractacus."

Manchester.

Birthplace (at Greenhays) of THOMAS DE QUINCEY, 1785-1859, Author of "Confessions of an Opium Eater"; also of W. H. AINSWORTH, 1805-1882, Novelist; of MRS. BURNETT (FRANCES HODGSON), 1849-1925, Novelist; of JESSE FOTHERGILL, 1856-1891, Novelist, and of WILLIAM R. GREG, 1809-1881, the Essayist.

This is the "Coketown" of Dickens's novels. Mrs. Gaskell's "Mary Barton" finds its background in the factory life here. Charlotte Brontë began her "Jane Eyre" in Mrs. Gaskell's home here at 84 Plymouth Grove. C. E. MONTAGUE, the Editor and Essayist, lived at 10 Oak Drive, Fallowfield.

Manningtree, Essex.
Birthplace of JOHN WATSON, 1850-1907 ("Ian Maclaren"), Novelist.

Mansfield, Nottingham.
Birthplace of JAMES COLLINSON, 1825-1881, Painter.

Marlborough, Wiltshire.
Alleged burial place of Merlin of Mallory's "Morte d'Arthur."

Marlow, Great; Buckinghamshire.
PERCY SHELLEY, the Poet, lived here in 1817 and here wrote his "Revolt of Islam." Here his wife wrote her "Frankenstein."
JEROME K. JEROME, the Novelist, lived here for many years.

Masborough, Yorkshire.
Birthplace of EBENEZER ELLIOT, 1781-1849, Poet.

Mayfield, Staffordshire.
Here is the house in which THOMAS MOORE wrote most of his "Lalla Rookh."

Mickleton, Gloucestershire.
Birthplace of RICHARD GRAVES, 1715-1804, Poet.

Milston, Wiltshire; near Amesbury.
Birthplace of JOSEPH ADDISON, 1672-1719, Essayist.

Minterne Magna, Dorset.
This is the "Great Hintock" of Thomas Hardy's "Woodlanders."

Newark.
Birthplace of HENRY CONSTABLE, 1562-1613, Poet.

Newbold Revell, Warwickshire.
Reputed birthplace of SIR THOMAS MALLORY, 1430-1471, Author of "Morte d'Arthur."

New Forest, Hampshire.
SIR ARTHUR CONAN DOYLE, the Novelist, has his home in the vicinity of this forest.
The forest figures in the following books: Maurice Hewlett's "Forest Lovers," Captain Marryat's "Children of the New Forest," Cooper's "Hide and Seek" and Blackmore's "Craddock Norvel."

Nether Stowey, near Bristol.
WILLIAM WORDSWORTH, the Poet, and his sister Dorothy lived here, 1797-1798, and wrote the "Lyrical Ballads."

Here also SAMUEL T. COLERIDGE wrote "The Ancient Mariner," "Kubla Khan" and "Christabel."

Norbury, Derbyshire.

This is the "Norbourne" of George Eliot's "Adam Bede."

Normantown, near Salisbury.

The home town of SIR OLIVER LODGE, 1851- , the Scientist.

Norwich.

Birthplace of the Painters, JOHN SELL COTMAN, 1782-1842, and JOHN CROME, 1768-1821; of the Dramatist, ROBERT GREENE, 1560-1590; of the Novelist, AMELIA ALDERSON ("MRS. OPIE"), 1769-1853; of the Botanist, SIR WILLIAM J. HOOKER, 1785-1865; of the Philanthropist, ELIZABETH FRY (at Earlham), 1780-1845; and of HARRIET MARTINEAU, 1802-1876.

SIR THOMAS BROWNE, Author of "Religio Medici," 1605-1682, lived on the corner of Oxford Place, and his grave is at St. Peter's Mancroft.

GEORGE BORROW, 1803-1881, the Novelist, lived at Willow Lane, now reached by a passage called Borrow's Court, and here his father died. Borrow was articled to Simpson and Rackham in Tuck's Court, St. Giles's. He gained much of his gipsy lore on Mousehold Heath, near by, on the left bank of the Wensum.

See A. Read's "Alice Bridge of Norwich."

Nottingham.

Birthplace of the Painter, PAUL SANDBY, 1725-1805; of the Astronomer, JOHN R. HIND, 1823-1895; and of HENRY KIRKE WHITE, 1785-1806, Poet.

LORD BYRON was here as a boy at a house still standing at the top of St. James's Street, and was also in lodgings on Pelham Street. Annesley Hall, near here, was the home of Mary Chaworth, Byron's first love.

The surrounding shire contains all that is left of Sherwood Forest, the haunt of Robin Hood, said to have been born at Locksley in the county, about 1160. See under **Sherwood Forest.**

Scene of De Koven's opera, "Robin Hood." See also Sir J. M. Barrie's "When a Man Is Single."

Nuneaton, Warwickshire.

This is the "Milby" of George Eliot's novels. She was here at school.

Olney, Buckinghamshire.

Residence of the Poet, WILLIAM COWPER, 1767-1786; here he wrote his "John Gilpin."

Ore, Sussex.

Mount Denys here is the home of EDWARD NOBLE, 1857- the Novelist.

Ottery St. Mary, Devonshire.

Birthplace of SAMUEL TAYLOR COLERIDGE, 1772-1834.

Residence for some time of SIR WALTER RALEIGH.

It is the "Clavering St. Mary" of Thackeray's "Pendennis."

Oughty Bridge, 5 miles from Sheffield.

Wharncliffe Lodge, 2 miles from here, was the residence of LADY MARY WORTLEY MONTAGU, the famous 18th century "Blue-stocking."

Oulton, near Lowestoft.

At Oulton Hall, GEORGE BORROW lived and wrote his "Zincali," "Lavengro" and "The Bible in Spain," from 1841-1852.

Oxford.

Birthplace of SIR WILLIAM DAVENANT, 1606-1668, Poet and Dramatist; and of JOHN R. GREEN, 1837-1883, Historian.

"Addison's Walk" of Magdalen College was the favorite walk of the Essayist, JOSEPH ADDISON.

The Bodleian Library is Squire Wendover's Library of MRS. HUMPHRY WARD'S "Robert Elsmere."

The following eminent men have been part of the student body of Oxford University:

John Wyclif, Translator.
John Lydgate, Poet.
William Tyndale, Translator.
John Skelton, Poet.
Sir Philip Sidney, of the "Arcadia."
George Chapman,
Walter Pater, Critic.
A. E. Housman, Poet.
John Barbour, the 14th Century Poet.
Sir Thomas More of the "Utopia."
Henry Howard, Earl of Surrey, Poet.
John Lyly, Poet.

Translator of "Homer."
Francis Beaumont, Dramatist.
John Ford, Poet.
Robert Herrick, Poet.
Richard Lovelace, Poet.
John Locke, Philosopher.
Joseph Addison, Essayist.
Gilbert White of Selborne.
Robert Southey, Poet.
James A. Froude, Historian.
Arthur H. Clough, Poet.
"Lewis Carroll," of "Alice in Wonderland."
Algernon Swinburne, Poet.
Richard Hakluyt, of the "Voyages."
Michael Drayton, Poet.
Philip Massinger, Poet.
Robert Burton, of the "Anatomy."
Thomas Carew, Poet.
Sir Thomas Browne, of the "Religio."
John Evelyn, Diarist.
Samuel Johnson, Lexicographer.
Thomas Percy, of the "Reliques."
Percy B. Shelley, Poet.
John Ruskin, Critic and Essayist.
Thomas Hughes, of "Tom Brown's School Days."
William Morris, Poet.
Lord John Morley, Historian.
Robert Bridges, Poet.

See the following poems:
"Thyrsis," by Matthew Arnold; "The Spires of Oxford," by W. M. Letts; "Oxford Nights," by Lionel Johnson.

Patterdale, Westmoreland.
Thornthwaite Hall is the scene of Anthony Trollope's "Can We Forgive Her?"

Peel, Isle of Man.
See Sir Walter Scott's "Peveril of the Peak."

Penshurst, Kent.
Birthplace of Sir Philip Sidney, 1554-1586, Poet, also of Sir Algernon Sidney.
See E. Marshall's "Penshurst Place."

Pentridge, Dorsetshire.
This is the "Trantbridge" of Thomas Hardy's "Tess of the D'Urbervilles."

Penzance, Cornwall.

Birthplace of Sir Humphrey Davy, 1778-1829, Chemist. See Gilbert & Sullivan's opera, "The Pirates of Penzance."

Petherton, North; Somersetshire.

Geoffrey Chaucer, the Poet, was appointed Forester here, 1390-1391.

Piddletown, near Dorchester.

This is the "Weathersbury" of Thomas Hardy's "Far From the Madding Crowd."

Plymouth, Devonshire.

Birthplace of the Painters, Solomon Hart, 1806-1881; Benjamin Hayden, 1786-1846; Sir Charles L. Eastlake, 1793-1865. Also of the Poets, Mortimer Collins, 1827-1876; Austin Dobson, 1840-1920, and of the Navigator, Sir John Hawkins.

Port of Departure of Sir Francis Drake in 1572, of Sir Humphrey Gilbert in 1583, of Sir John Hawkins in 1595, of the Pilgrim Fathers in 1620.

See Sir Henry Newbolt's Poem, "Drake's Drum."

Plympton, Devonshire.

Birthplace of Sir Joshua Reynolds, 1723-1792, Painter.

Portisham, Dorsetshire.

Birthplace of Thomas Hardy, the Admiral in Nelson's navy, whom Thomas Hardy, the Novelist, has immortalized in "The Dynasts."

Portsmouth, Hampshire.

Birthplace of the Novelists, Sir Walter Besant, 1836-1901; George Meredith, 1828-1909, at 73 High Street; Charles Dickens, 1812-1870, at 393 Commercial Road, Portsea, in the N. W. section of the city. Dickens's family moved to 16 Hawkes Street when he was five months old. He revisited the city in 1838 to obtain local color for his "Nicholas Nickleby," and the scenes at the old Portsmouth Theater were where the Cambridge Barracks now stand on High Street.

At 10 High Street was formerly The Spotted Dog Inn, scene of the killing of the Duke of Buckingham, used by Dumas in "The Three Musketeers."

Prescott, Lancashire, near Liverpool.

Birthplace of John Kemble, 1757-1823, Actor.

Preston, Lancashire.

Birthplace of Francis Thompson, 1860-1907, Poet, at 7

Winckley Street. He also lived on Latham Street and Stamford Street.

Birthplace of SIR RICHARD ARKWRIGHT, 1732-1792, Inventor of the spinning jenny, which he set up here in 1768.

Pulborough, near Greatham, Sussex.

Home for many years of ALICE MEYNELL, the Poet, 1850-1922.

Ramsbottom, Lancashire.

Home of CHARLES DICKENS's "Cherryble Brothers."

Reading, Berkshire.

Birthplace of JAMES MERRICK, 1720-1769, Poet; also of GOLDWIN SMITH, 1823-1910, Historian.

OSCAR WILDE, the Poet and Novelist, 1856-1900, was imprisoned here, and here wrote his "Ballad of Reading Gaol" and his "De Profundis."

See also Charles Knight's "Legend of Reading Abbey," and Thomas Delony's "Thomas of Reading."

Reeth, Yorkshire.

MAY SINCLAIR, the Novelist, lives at 1 Blenheim Road. The town is the scene of her "Three Sisters."

Richmond, Surrey; near London.

Birthplace of JAMES THOMSON, Poet and Author of "The Seasons."

Associated with Dean Swift and his "Stella."

Rickmansworth, Hertfordshire.

WILLIAM PENN, the founder of Pennsylvania, was resident here for five years, 1672-1677.

Rochester, Kent.

Birthplace of JOHN S. HENSLOW, 1796-1861, Botanist.

This is the "Cloisterham" of Charles Dickens's "Edwin Drood."

Watts's Charity on High Street figures in Dickens's "The Seven Poor Travelers."

See also Shakespeare's "Henry IV."

Romford, Essex.

Birthplace of FRANCIS QUARLES, 1592-1644, Poet.

Ross, 12 miles from Hereford.

The home town of Alexander Pope's "Man of Ross," whose tomb is in the Church.

Rothley Temple, Leicestershire.

Birthplace of THOMAS BABINGTON MACAULAY, 1800-1859, Historian.

Rugby, Warwickshire; 80 miles from London.

Birthplace of RUPERT BROOKE, 1887-1915, Poet. His home was at 24 Bilton Road.

Birthplace of JOSEPH N. LOCKYER, 1836-1920, Astronomer.

The famous Public School of Rugby was founded in 1567, and is intimately associated with the life work of the Educator, THOMAS ARNOLD.

JOSEPH ADDISON, the Essayist, lived at Bilton Hall, nearly two miles distant.

It is the "Mugby Junction" of Charles Dickens's novels. See also Thomas Hughes's "Tom Brown's School Days."

Runcorn, Cheshire; 13 miles from Chester.

Birthplace of THOMAS H. H. CAINE ("HALL CAINE"), 1853- , Novelist.

Runnymede, Surrey, near Egham.

Scene of the signing of the Magna Carta in 1215. See Arthur Gilman's "Magna Carta Stories," and J. G. Lincoln's "Runnymede and Lincoln Fair."

Rye, Sussex.

Birthplace of JOHN FLETCHER, 1579-1625, Dramatist.

"Lamb House" was the residence of Henry James, the Novelist. Prof. William James of Harvard University, his brother, also stayed here in 1900 and on other occasions.

See Thackeray's "Denis Duval," and Henry James's "English Hours."

St. Albans, Hertfordshire.

SIR JOHN MANDEVILLE, reputed author of "Travels," 1300-1372, lived here.

SIR FRANCIS BACON, 1561-1626, had his home at Gorhambury, near here.

JULIANA BERNERS wrote her "The Boke of St. Albans" at Sopwell Nunnery here in the 15th century.

St. Ives, Huntingtonshire.

Birthplace of THEODORE WATTS DUNTON, 1832-1914.

St. Peter Port, Guernsey.

In this quiet and charming island city in the English Channel, VICTOR HUGO lived in exile, 1856-1870, after

his bitter attacks on "Napoleon the Little." Here he wrote "Toilers of the Sea" and much of "Les Miserables." His former home here is now a Hugo Museum.

St. Ives, Cornwall.

Scene of Hugh Walpole's "Fortitude."

Salisbury, Wiltshire.

Birthplace of PHILIP MASSINGER, 1583-1640, Dramatist.

JOSEPH ADDISON, the Essayist, was educated here.

This is the "Melchester" of Thomas Hardy's "Jude the Obscure."

This is the "Barset" of Anthony Trollope's novels.

Tradition says that SHAKESPEARE played in the yard of the old George Inn on High Street.

The George is the inn where Tom Pinch awaited the hero of Dickens's "Martin Chuzzlewit." Samuel Pepys was once a guest at the George Inn.

The Red Lion Inn figures in Thomas Hardy's "Group of Noble Dames," with the Countess of Wessex.

FIELDING wrote part of his "Tom Jones" at a house on Exeter Street.

OLIVER GOLDSMITH's "Vicar of Wakefield" was first published here.

"Broadchalks" here was the home of MAURICE HEWLETT, the Novelist.

See Emma Marshall's "Under Salisbury's Spires."

Scarborough, Yorkshire.

Birthplace of SIR FREDERICK LEIGHTON, 1830-1896, Painter.

Anne Brontë, who died in 1849, is buried here.

Scrooby, Lincolnshire.

WILLIAM BREWSTER in 1602 here assembled his neighbors and organized the Pilgrim Church, of which he became the chief Elder, and started from here the flight which eventually led to the voyage of the *Mayflower*. He was an ancestor of President U. S. Grant, Henry W. Longfellow, the Poet, President Zachary Taylor, and John Howard Paine, the author of "Home, Sweet Home."

Seagrave, Leicestershire.

ROBERT BURTON, 1576-1640, author of "The Anatomy of Melancholy," was Rector here at St. Thomas's Church.

Selborne, Hampshire.

GILBERT WHITE, 1720-1793, was born here and lived at "The Wakes." His tombstone in the churchyard is marked simply with the initials, "G. W." See White's "Natural History of Selborne."

Shaftesbury, Dorsetshire.

This is the "Shaston" of Thomas Hardy's "Tess of the D'Urbervilles" and "Jude the Obscure."

Shallowford, near Stafford.

Birthplace of IZAAK WALTON, 1593-1683, author of "The Compleat Angler."

His house was kept as a memorial, but was recently destroyed by fire. A few miles away is Madeley, the seat of John Offley, Esquire, to whom he dedicated his book for permitting him to fish on his estate.

Shanklin, Isle of Wight.

JOHN KEATS, the Poet, began his "Endymion" here in 1817.

Sheffield.

Birthplace of SIR WILLIAM S. BENNETT, 1816-1875, Composer; also of THOMAS CRESWICK, 1811-1869, Painter.

Sherbourne, 19 miles from Dorchester.

This is the "Sherton Abbas" of Thomas Hardy's "Woodlanders" and "Group of Noble Dames."

L. N. PARKER, the Composer, was once Music Master of the Public School here.

Sherwood Forest, Nottinghamshire.

Haunt of ROBIN HOOD (born in 1160), and of his men in Lincoln green. Parts of the old forest can be seen today at Birkland, Bilhaigh, Mansfield Wood, Harlow Wood, and Sansen Wood.

See Alfred Noyes's dramatic poem, "Sherwood"; Thomas L. Peacock's "Maid Marian," Pierce Egan's "Robin Hood," A. Bowman's "Boy Foresters," G. P. R. James's "Forest Days," Alexander Dumas's "Le Prince des Voleurs," Ben Jonson's "Sad Shepherd," and Thomas Miller's "Royston Gower."

Shifnal, near Shrewsbury.

Birthplace of THOMAS BROWN, 1663-1704, Poet.

In an old house in the Market Place, Bishop Percy found the MS. used in his "Reliques of Ancient Poetry."

Shipley, near Horsham.

HILAIRE BELLOC, the Novelist, lives at "Kingsland" here.

Shoreham, Kent.

LORD DUNSANY, the Dramatist, lives at Dunstall Priory here.

Shottery, near Stratford-on-Avon.

Here is the cottage of Anne Hathaway, wife of WILLIAM SHAKESPEARE.

Shrewsbury.

Birthplace of CHARLES DARWIN, 1809-1882, at "The Mount." He was educated at the King Edward VI. School. Dr. Samuel Butler, grandfather of the author of "Erewhon," was Headmaster at the time.

Birthplace of CHARLES BURNEY, 1726-1814, Composer.

Sidmouth, Devonshire.

Scene of May Sinclair's "The Divine Fire."

Sittingbourne, Kent.

Watling Street, the route of Chaucer's "Canterbury Pilgrims," was through here.

Slough, Buckinghamshire.

Birthplace of SIR JOHN F. W. HERSCHEL, 1792-1871, Astronomer, and home of his father, Sir William Herschel, 1738-1822.

Small Hythe, near Tenterton, Kent.

Last home of Ellen Terry, 1848-1928, Actress.

Somersby, Lincolnshire.

Birthplace of ALFRED, LORD TENNYSON, 1809-1892, Poet, at the Rectory.

Southampton.

Birthplace of SIR JOHN MILLAIS, 1829-1896, Painter; also of GEORGE SAINTSBURY, 1845-1927, Critic and Historian.

EDWARD A. SOTHERN, 1826-1881, Actor and creator of "Lord Dundreary," and CHARLES FARRAR BROWNE ("ARTEMUS WARD"), 1834-1867, the American Humorist, are buried in the cemetery here.

The city is associated with SIR BEVIS, a Hero of old Romance.

JOHN ALDEN, the cooper hired by the Pilgrim Fathers, had his home here.

See William Dean Howells's "Certain Delightful English Towns."

Spilsby, Lincolnshire.

Birthplace of Sir John Franklin, 1786-1847, Explorer.

Stafford.

This is one of the "Five Towns" of Arnold Bennett's novels.

George Borrow, the Novelist, was hostler at the Swan Hotel here.

Stanhope, Durham.

Bishop Butler, author of the "Analogy," was Rector here, 1725-1740.

Steventon, Hampshire.

Birthplace of Jane Austen, 1775-1817, Novelist, at the Rectory here.

Stinsford, Dorsetshire.

This is the "Melstock" of Thomas Hardy's "Jude the Obscure," "Under the Greenwood Tree," and "The Fiddler of the Reels." Hardy's heart is buried here.

Stockingford, Warwickshire, near Nuneaton.

This is the "Paddiford Common" of George Eliot's novels.

Stoke-on-Trent, Staffordshire.

Birthplace of George H. Mason, 1818-1872, Painter; also of Mrs. Craik ("Miss Muloch"), 1826-1887, Novelist and Poet.

Stoke Poges, 4 miles from Windsor.

Thomas Gray, the Poet, is buried here in the churchyard which he immortalized in his "Elegy Written in a Country Churchyard," 1743.

Stonegappe, near Bolton.

Charlotte Brontë, the Novelist, as a governess, gathered material here for her "Jane Eyre."

Stratford-on-Avon, Warwickshire.

Birthplace of William Shakespeare, 1564-1616. The house in which he was born still stands on Henley Street. His last home, New Place, has gone. He is buried in the Parish Church. "Charlecote," the residence in Shakespeare's day of Sir Thomas Lucy, whom he immortalized as "Justice Shallow," is between this place and Leamington; Carlyle, Scott, Browning and Thackeray, among others, cut their names in his house.

John Harvard, for whom Harvard University was named,

is alleged to have been born in a house on Church street dating from 1596.

"Marie Corelli," the Novelist, lived at "Mason Croft" on Church Street.

The Red Horse Inn, where Washington Irving stayed while here, preserves his room and other mementoes of his visit.

See Henry James's "The Birthplace," Thomas B. Aldrich's "Guilielmus Rex," David Morton's "A Ghost Out of Stratford," Arthur Upson's "The Avon and the Thames."

Strensham, Worcestershire.

Birthplace of Samuel Butler, 1612-1680, Poet.

Stroud, Gloucestershire.

In Rose Cottage, Amberley, near by, Mrs. Craik wrote her "John Halifax, Gentleman."

Studley, near Ripon.

Birthplace of William P. Frith, 1819-1909, Painter.

Sturminster Newton, 8 miles from Shaftesbury.

This is the "Stourcastle" of Thomas Hardy's "Tess of the D'Ubervilles."

Sudbury, Suffolk.

Birthplace of Thomas Gainsborough, 1727-1788, Painter. He was born in the old house once called The Black Horse Inn; after his marriage he lived on Friar Street.

Sulgrave, Northamptonshire.

Laurence Washington, sire of George Washington, lived in the Manor House here in 1539. The house is now in the care of the Anglo-American society called the Sulgrave Institution.

Sunderland.

Birthplace of William C. Stanfield, 1794-1867, Painter.

Swanage, Dorsetshire.

Harold Begbie, the Novelist, lives at "Garden Court" here.

Swindon, Berkshire.

Birthplace of Richard Jeffries, 1848-1887, author of "The Story of My Heart."

The birthplace, Coate Farm, was his home for many years.

Taunton, Somersetshire.

Birthplace of ALEXANDER W. KINGLAKE, 1809-1891, Historian.

See E. M. Alford's "Fair Maid of Taunton."

Tavistock, Devonshire.

Birthplace of WILLIAM BROWNE, 1591-1643, Poet.

See M. A. Paull's "Friar Hildebrand's Cross."

Temple Newsam, Yorkshire.

This is the "Templestowe" of Scott's "Ivanhoe."

Tewkesbury, Gloucestershire.

The Hop Pole Inn is used by CHARLES DICKENS as the dining place of Mr. Pickwick with Bob Sawyer and Sam Weller.

The Bell Inn is associated with MRS. CRAIK'S "John Halifax, Gentleman."

The Black Bear Inn figures in W. S. SYMONDS'S "Malvern Chase."

Thaxted, Essex.

Birthplace of SAMUEL PURCHAS, 1575-1626, author of "Purchas, His Pilgrimages."

Thornton, Yorkshire, 4 miles from Bradford.

The Brontë sisters: CHARLOTTE ("Currer Bell"), 1816-1855; EMILY, 1818-1848; and ANNE ("Acton Bell"), 1820-1849, were born in the Vicarage here.

Tintagel, Cornwall.

Ruins here traditionally associated with King Arthur's castle. See MALORY'S "Morte d'Arthur."

Tiverton, Devonshire.

Birthplace of MRS. COWLEY ("HANNAH PARKHOUSE"), 1743-1809, Poet and Dramatist.

BLACKMORE educates his John Ridd of "Lorna Doone" here.

Tong, near Shrewsbury.

Here CHARLES DICKENS placed the final scenes of Little Nell in his "Old Curiosity Shop."

Torquay, Devonshire.

EDEN PHILLPOTTS, 1862- , Novelist, lives here at "Eltham."

Totnes, Devonshire.

ROBERT HERRICK, 1591-1674, the Poet, spent his last years

at the Rectory here and is here buried. He wrote his "Hesperides" here.

Trowbridge, Wiltshire.

GEORGE CRABBE, 1754-1832, the Poet, was Rector here and is here buried.

Trumpington, near Cambridge.

Figures in CHAUCER'S "Canterbury Tales"—Reeve's Tale.

Truro, Cornwall.

Birthplace of SAMUEL FOOTE, 1720-1777, Actor.

Twickenham, Middlesex.

HORACE WALPOLE, 1717-1797, lived here at Strawberry Hill.

ALEXANDER POPE, the Poet, was here from 1719 till his death in 1744 and is here buried.

Twyford, near Southampton.

BENJAMIN FRANKLIN wrote part of his "Autobiography" here.

WILLIAM PENN spent the last years of his life at Ruscombe House, which till 1830 stood on a site opposite the railway cutting. He died here in 1718.

Ulverston, Lancashire.

Birthplace of MRS. BARR (AMELIA E. HUDDLESTON), 1831-1919, Novelist.

Upham, near Winchester.

Birthplace of EDWARD YOUNG, 1681-1765, Poet.

Wakefield, Yorkshire.

Birthplace of GEORGE GISSING, 1857-1903, Novelist.

Wallingford, 12 miles from Reading.

SIR WILLIAM BLACKSTONE, the Jurist, is buried in one of the churches here.

Walsingham, Norfolk.

An ancient resort of pilgrims, among whom was ERASMUS, who has left an account of his visit.

Waltham, Essex.

Waltham Abbey is the "single Church below the hill" whose "wild bells" the Poet, LORD TENNYSON, adjured to "ring out" in his "In Memoriam."

Walthamstowe, Essex.

Birthplace of WILLIAM MORRIS, 1834-1896; at Elm House, Clay Hill.

Wantage, Berkshire.
Birthplace—in the Vale of the White Horse—of KING ALFRED the GREAT, 849-901.

Ware, Hertfordshire.
This is "the town of fame" of WILLIAM COWPER's ballad, "John Gilpin." It is also described by the Pardoner in CHAUCER's "Canterbury Tales."

Wargrave, Berkshire.
THOMAS DAY, author of "Sanford and Merton," is buried here; also MADAME TUSSAUD of the famous Wax Sculpture Exhibition.

Warwick.
Birthplace of WALTER SAVAGE LANDOR, 1775-1864, Poet; at Eastgate House, Smith Street.

Watford, Hertfordshire.
Birthplace of GILES FLETCHER, 1545-1611, Poet.

Wellington, Shropshire.
Birthplace of HENRY J. GAUNTLETT, 1806-1876, Composer.

Wellington, Somersetshire.
Birthplace of THOMAS S. BAYNES, 1823-1887, Philosopher.

Wellow, East; Hampshire.
Early home of FLORENCE NIGHTINGALE, 1820-1910, Philanthropist.

Westward Ho, near Bideford.
Scene of CHARLES KINGSLEY's "Westward Ho," and RUDYARD KIPLING's "Stalky and Co."

Wetheringset, Sussex.
Once the home of RICHARD HAKLUYT, author of the "Voyages."

Weymouth.
Birthplace of THOMAS L. PEACOCK, 1785-1866; Poet and Novelist and friend of PERCY SHELLEY, the Poet.
This is the "Budmouth" of THOMAS HARDY's "The Trumpet Major."
JOHN ENDICOTT set sail from here in the *Abigail* for New England in 1628.

Wharfedale, Yorkshire.
Birthplace of William Watson, 1858- , Poet.

Whitby, Yorkshire.
Birthplace of MARY LINSKILL ("STEPHEN YORKE"), 1840-1891, Novelist.

CAEDMON, the seventh century Poet, had the vision here which inspired his genius.

See SIR WALTER SCOTT's "Marmion."

Whitechurch, Middlesex.

HANDEL, the Composer, was Chapel Master at "Canons" here. His organ is preserved in the church, while the grave of the "Harmonious Blacksmith" is in the churchyard.

Wilton, near Salisbury.

Birthplace of WILLIAM HERBERT, 3rd, Earl of Pembroke, 1580-1630, Poet, sometimes thought to be the "Mr. W. H." to whom SHAKESPEARE dedicated his "Sonnets."

WILLIAM HERBERT dwelt in Wilton House in the S. of the city. In it SIR PHILIP SIDNEY wrote his "Arcadia." In its great hall, SHAKESPEARE is said to have played his "As You Like It." EDMUND SPENSER and BEN JONSON were also guests of the Earl.

Wimbledon, Surrey, near London.

On Wimbledon Common, LINNÆUS, the Swedish Botanist, knelt in ecstacy at the sight of the yellow gorse in bloom.

Winchester.

This is the "Wintonchester" of THOMAS HARDY's "Tess of the D'Urbervilles"; here Tess was imprisoned.

This is the "Caer Gwent" of the Arthurian Legends.

It is the scene of ANTHONY TROLLOPE's "Barchester Towers."

JANE AUSTEN, 1775-1817, Novelist, died on College Street and is buried here; also IZAAK WALTON, the author of "The Compleat Angler."

JOHN KEATS, the Poet, is said to have written his "Hyperion" here.

Windsor, 21 miles from London.

Birthplace of HENRY HALLAM, 1777-1859, Historian.

ALEXANDER POPE, 1688-1744, lived at Binfield, near by, and there made his translation of Homer.

PERCY SHELLEY, the Poet, wrote his "Alastor" in the forest here, which was also the scene of SHAKESPEARE's "Merry Wives of Windsor" and VERDI's "Falstaff."

Wirksworth, near Matlock, Derbyshire.

This is the "Snowfield" of George Eliot's novels.

Woking, Surrey.

E. PHILLIPS OPPENHEIM, 1866- , Novelist, lives at "The Crossways," Hook Heath, near here.

Woodbridge, Suffolk.

EDWARD FITZGERALD, 1809-1883, Poet and Translator, was born at Bradford House.

Woodford, Essex, 7 miles from London.

Birthplace of COVENTRY PATMORE, 1823-1896, Poet; also of SYDNEY SMITH, 1771-1845, Essayist.

WILLIAM MORRIS spent his boyhood at Woodford Hall in 1840; his 50-acre park is now built on between the Parish Church and Chelmsford Road.

Scene of parts of WILLIAM MORRIS's "Dream of John Ball."

Scene of parts of the anonymous diary known as "The Book Without a Name," whose author was born at May Cottage, Violet Road, here.

Woodstock, Oxfordshire.

Associated with SIR WALTER SCOTT's "Woodstock."

FORBES ROBERTSON, the Actor, made his first appearance on the stage here in "The Merchant of Venice."

Wool, Dorsetshire.

This is the "Wellbridge" of THOMAS HARDY's "Tess of the D'Urbervilles," where Tess and Angel Clare went after their wedding.

Woolsthorpe, Lincolnshire.

SIR ISAAC NEWTON, 1642-1727, Physicist, was born in the Manor House here. In the orchard where the apple fell on his head, which started his meditations on the law of gravitation, according to the story told by Voltaire, is a tree grown from a cutting of the famous tree.

Woolton, Kent.

Tapping Court near here figures in the "Ingoldsby Legends," 1840-1847.

Worcester.

Birthplace of MRS. HENRY WOOD, 1814-1887, Novelist.

In the cathedral diocesan records is the marriage license of "WILLIAM SHAKESPEARE and ANNE HATHERWAY of Stratford."

Wotton, Surrey.
Birthplace and residence of the last years of JOHN EVELYN, 1620-1706, Diarist.

Wrington, Somersetshire.
Birthplace of JOHN LOCKE, 1632-1704, Philosopher.

Wymondham, Norfolk.
Wayland Wood, near here, is the scene of Barham's "Babes in the Wood."

Wylam, Northumberland.
Birthplace of GEORGE STEPHENSON, 1781-1848, Engineer.

Yarmouth.
In 1851, GEORGE BORROW, the Novelist, lived at 24 Trafalgar Place. He also lived at 169 King Street and at 36 and 39 Camperdown Place.
Scene of the Peggotty episodes of Charles Dickens's "David Copperfield."

York.
Birthplace of the Painters, WILLIAM ETTY, 1787-1849, and ALBERT J. MOORE, 1811-1893.
Birthplace of JOHN FLAXMAN, 1755-1826, Sculptor.
Scene of parts of Sir Walter Scott's "Ivanhoe." See Charles Dickens's "Nicholas Nickleby" for the legend of the Five Sisters Window in the Minster.

FRANCE

Abbeville.
Birthplace of CHARLES A. MILLEVOYE, 1782-1816, Poet.

Agen, Lot-et-Garonne.
Birthplace of the Gascon Poet, J. JASMIN, 1798-1864, "the last of the troubadours"; also of LACÉPÈDE, 1756-1825, Naturalist.
See also SAINTE-BEUVE'S "Causeries de Lundi."

Aix, 17 miles from Marseilles.
Birthplace of MME. COLET ("LOUISE REVOIL"), 1810-1876, Poet and Novelist; of FRANÇOIS A. M. MIGNET, 1796-1884, Historian; of JOSEPH M. RAMUS, 1805-1888, Sculptor; and of JOSEPH P. DE TOURNEFORT, 1656-1708, Botanist.

Albens, Savoy, 6 miles from Aix.
Birthplace of JOSEPH F. MICHAUD, 1767-1839, Poet and Historian.

Albi, 9 miles from Annecy.
Birthplace—at the Château du Cayla, near by—of GEORGES M. DE GUÉRIN, 1810-1839, Poet.

Amboise, 14 miles from Tours.
Scene of several of DUMAS'S novels; see his "Two Dianas."
LEONARDO DA VINCI, the Italian Painter, is buried here.

Amiens.
Birthplace of PETER the HERMIT, Preacher of the First Crusade; also of the Poets, JEAN B. L. DE GRESSET, 1709-1777, and VINCENT VOITURE, 1598-1648; likewise of PAUL BOURGET, born 1852, Novelist and Critic, and JEAN B. J. DELAMBRE, 1749-1822, Astronomer.
Scene of parts of MASSENET'S "Manon." See also JOHN RUSKIN'S "Bible of Amiens."

Andelys, 19 miles from Rouen.
Birthplace of NICOLAS POUSSIN, 1594-1665, Painter.

Angers, Maine-et-Loire.
Birthplace of PIERRE J. DAVID, 1789-1856, Sculptor.

Angoulême, on the Charente.
Birthplace of QUEEN MARGARET of Navarre, author of "The Heptameron," 1492-1549; and of MELLIN DE SAINTE GELAIS, 1487-1558, Poet; also of CHARLES GAUDICHAND-BEAUPRÉ, 1780-1854, Botanist.

Antibes, on the Riviera.
ANATOLE FRANCE, the Novelist, was a regular visitor here.

Apremont, Haute-Saone.
Birthplace of XAVIER A. DE MONTEPIN, born 1824, Novelist and Dramatist.

Argenteuil, 6 miles from Paris.
The ruined Priory here was the nunnery over which HELOISE, mistress of ABELARD, 1101-1164, was abbess.

Arles, 20 miles from Nimes.
Birthplace of JEAN J. N. BALECHON, 1715-1765, Engraver.
The Museon Arlaten, in the Palais du Felibrige, was founded by the Poet MISTRAL in 1897.
The Aliscamps, one of the famous burial places of the Middle Ages, is here, and finds mention in DANTE'S "Inferno," IX, 112.

Arras, on the Scarpe.

Birthplace of ADAM DE LA HALLE, 1240-1287, Poet and Dramatist; of JEAN BODEL, the 14th century Poet, and of HIPPOLYTE MAZE, 1839-1891, Historian.

Ascain, 5 miles from Saint-Jean de Luz.

Here PIERRE LOTI wrote his "Ramuntcho."

Aubusson, Creuse.

Birthplace of LEONARD S. J. SANDEAU, 1811-1883, Novelist and Dramatist.

Avignon.

Birthplace of CLAUDE J. VERNET, 1712-1789, Painter.

HENRI FABRE, the Naturalist, taught in an Academy here 17 years, and here met PASTEUR.

PETRARCH, the Italian Poet, first saw LAURA DE NOVES here in 1337. His country house was at the foot of the fountain of Vaucluse, near here.

JOSEPH ROUMANILLE, 1818-1891, the father of the Felibrige Brotherhood, had FREDERIC MISTRAL, the Poet, as a pupil at the Institution Millet, rue Petramale, and composed all his works here.

AMAND DE PONTMARTIN, 1812-1890, Critic of the *Gazette de France*, lived in the Castle des Angles.

THEODORE AUBANEL, 1829-1886, Poet, lived here. His printing office is still in Place St. Pierre.

JOHN STUART MILL, 1806-1873, the English Philosopher, and his wife spent their last days at the Hotel d'Europe here. After his wife's death he lived in a house looking out on her grave. Both are buried in the Churchyard of Saint Veran. MR. MILL often befriended HENRI FABRE while here, and helped him move to Orange in 1870.

Among those who have lived at the Hotel d'Europe are the following:

CHATEAUBRIAND, JEAN DE LAMARTINE, MASSENET, and the Architect, LEPÈRE.

See MME. DUCLAUX'S poem, "An Orchard at Avignon."

See PETRARCH'S "Sonetti e Canzoni in Vita di Madonna Laura."

Azay, near Tours.

See BALZAC'S "Contes Drolatiques." At Sache, near here, BALZAC wrote his "The Lily of the Valley."

Barbizon, near the Forest of Fontainebleau.

Famed for its School of Painters, including COROT, MILLET, and ROUSSEAU. MILLET'S studio is shown here, and near it the fields which he immortalized in his "The Gleaners" and "The Angelus."

R. L. STEVENSON'S residence at Siron's Inn is remembered.

Bayeux, 17 miles from Caen.

Birthplace of ALAIN CHARTIER, 1392-1430, Poet. The house is still shown, corner of street which bears his name and rue Saint Malo.

Bayonne.

Birthplace of JOSEPH LÉON BONNAT, 1833-1922, Painter.

Beaucaire, near Tarascon.

Immortalized by the anonymous author of the old romance, "Aucassin et Nicolette."

Bedarieux, Herault.

Birthplace of FERDINAND FABRE, 1827-1898, Novelist.

Belfort, 38 miles from Colmar.

Birthplace of FRANÇOIS J. HEIM, 1787-1865, Painter.

Bellvue, Seine-et-Oise.

ISADORA DUNCAN (d. 1927), Dancer, had her School of Dancing at the Pavilion here before the World War.

Bergerac, 25 miles from Perigueux.

Birthplace of JEAN SULLY MOUNET ("MOUNET-SULLY"), 1841-1916, Actor.

Bernwiller, Alsace.

Birthplace of JEAN J. HENNNER, 1829-1905, Painter.

Besançon, Doubs.

Birthplace of VICTOR HUGO, 1812-1885, Novelist, and of CHARLES E. NODIER, 1780-1844, Novelist.

Birthplace of JEAN MAIRET, 1604-1686, Dramatist; JEAN BAPTISTE CLÉSINGER, 1814-1883, Sculptor; FRANÇOIS X. J. DROZ, 1773-1850, Historian.

Blois, on the Loire.

Birthplace of DENIS PAPIN, 1647-1712, Physicist; also of JACQUES N. A. THIERRY, 1795-1856, Historian.

GEN. HUGO, father of the novelist, died here in 1828; VICTOR, when a young man, visited him in 1825.

Scene of several novels by DUMAS and BALZAC. LOUISE

DE LA VALLIÈRE came here to live with her parents when 11 years old.

See DUMAS'S "Vicomte de Bragelone."

Bordeaux.

Birthplace of ROSA BONHEUR, 1822-1899, Painter; of her brother FRANÇOIS A. BONHEUR, 1824-1884, Painter; of EDMUND L. DUPAIN, 1847- , Painter; of NARCISSE DIAZ DE LA PENA, 1807-1876, Painter; of Jean B. FAUVELET, 1819, Painter. Also of JULES J. BONHEUR, 1827, Sculptor, and—at the Château de la Brede, near by—of BARON DE LA BREDE ET DE MONTESQUIEU, 1689-1755, Philosopher.

MICHEL E. DE MONTAIGNE, 1533-1592, Philosopher and Essayist, graduated from college here, and in 1581 was Mayor of the city.

WAGNER stayed at the Four Sisters Hotel when he came to meet Eugene Laussot, the husband of "Jessie."

Boulogne.

Birthplace of CHARLES A. SAINTE-BEUVE, 1804-1869, Poet and Essayist; also of CONSTANT COQUELIN, 1841-1909, Actor; and of ERNEST COQUELIN, Actor and his brother.

Birthplace of ETIENNE P. BERNE-BELLICOUR, 1838, Painter.

THOMAS CAMPBELL, 1777-1844, British Poet, died here; ALAIN RENÉ LE SAGE, 1668-1747, author of "Gil Blas," died here.

Bourg, Ain.

Birthplace of EDGAR QUINET, 1803-1875, Philosopher, Poet and Historian.

Bretenie, Eure.

Birthplace of AUGUSTIN T. RIBOT, 1823-1891, Painter.

Brouage, Saintonge.

Birthplace of SAMUEL DE CHAMPLAIN, 1567-1635, Explorer.

Bruyères, near Laon.

Birthplace of ARSÈNE HOUSSET ("HOUSSAYE"), 1815-1896, Novelist and Critic.

Cadenet, Vaucluse.

Birthplace of FELICIEN C. DAVID, 1810-1876, Composer.

Caen, Calvados, Normandy.

Birthplace of ALEXANDRE E. CHORON, 1771-1834, Composer; of GERVAISE DELARUE, 1751-1835, Historian, and of FRANÇOIS DE MALHERBE, 1555-1628, Poet.

Cahors, on the Lot.
Birthplace of CLEMENT MAROT, 1495-1544, Court Poet of Francis I.

Calais.
Birthplace of FORD MADOX BROWN, 1821-1893, English Painter. See Wordsworth's poems on Calais.

Cambo, near Saint-Jean de Luz.
Near here is the mansion and estate of EDMOND ROSTAND, the Dramatist.

Cany, Seine-Inférieure.
Birthplace of LOUIS BOUILHET, 1822-1869, Poet.

Carcassonne, 80 miles from Cette.
Birthplace of PHILIPPE F. N. FABRE D'EGLANTINE, 1755-1794, Dramatist.
PROSPER MERIMÉE, author of "Carmen," was instrumental in stopping the spoliation of the ruins of this city.
See GUSTAVE NADAUD'S poem, "Carcassonne," a fine English translation of which appeared in *The American Mercury* for November, 1925, VI, 372.
See LORD DUNSANY'S tale on "Carcassonne" in his "A Dreamer's Tales." See also OSBERT SITWELL'S "From Carcassonne."

Cauterets.
Here MARGUERITE, Queen of Navarre, wrote parts of her "Heptameron."

Caudebec, 10 miles from Lillebonne, Normandy.
Half a mile away is the Abbey of Saint Wandville, owned by the Belgian Dramatist, MAURICE MAETERLINCK, in which has been played his "Pelleas et Melisande," and where he wrote parts of "Monna Vanna" and "The Blue Bird."

Carla-le-Compte, 11 miles from Pamiers.
Birthplace of PIERRE BAYLE, 1647-1706, Philosopher and Critic.

Cevennes, Les.
A southern mountain range which was a stronghold of the Camisards. See R. L. STEVENSON'S "Travels With a Donkey."

Chamagne, Vosges.
Birthplace of CLAUDE LORRAIN, 1600-1682, Painter; also of GUILLAUME COQUILLART, born 1490, Poet.

Chamouilly, Haute-Marne.
Birthplace of Charles G. Etienne, 1778-1845, Poet and Dramatist.

Charenton-St. Maurice, near Paris.
Birthplace of Ferdinand V. E. Delacroix, 1799-1863, Painter.

Charleville, in the Ardennes.
Birthplace of Jean N. A. Rimbaud, 1854-1891, Poet.

Charolles, Saone-et-Loire.
Birthplace of Jean F. A. Bayard, 1796-1853, Dramatist.

Chartres, 47 miles S. W. of Paris.
Birthplace of Philippe Desportes, 1545-1606, Poet.

Château Longpré, Normandy.
Birthplace of Marquise de Souza-Botelho, 1761-1836, Novelist.

Château de Miromesnil, Seine-Inférieure.
Birthplace of Henri R. A. Guy de Maupassant, 1850-1893, Novelist.

Châteauroux, 61 miles from Tours.
Birthplace of Arthur Pougin, born, 1834, Musician.

Château-Thierry, 50 miles from Paris.
Birthplace of Jean de la Fontaine, 1621-1695, Fabulist.

Chaumont, Haute-Marne.
Birthplace of Edmé Bouchardon, 1698-1762, Sculptor.

Cherbourg, on the English Channel.
Birthplace of Emmanuel Liais, born 1826, Astronomer.
Home town of Jean Nicolet, who first explored Lake Michigan.

Chinon, 26 miles from Tours.
Birthplace of François Rabelais, 1483-1553, Novelist.
Maurice Maeterlinck, the Belgian Dramatist, has one of his homes in the Coudray Montpensier Manor, seven miles from here.

Clamecy, de la Nièvre.
Birthplace of Romain Rolland, 1866- , Novelist and Critic.

Clermont, Oise.
Birthplace of Giubert of Nogent, 1053-1124, Philosopher and Historian.

Clermont-Ferrand, Puy-de-Dome.
Birthplace of BLAISE PASCAL, 1623-1662, Philosopher; also of GEORGE ONSLOW, 1784-1853, Composer.

Cluny, Saone-et-Loire.
Birthplace of PIERRE P. PRUDHON, 1758-1823, Painter.
Scene of MASSENET'S opera, "Le Jongleur de Notre Dame."

Colmar, 39 miles from Strasbourg.
Scene of Part 4 of ROBERT BROWNING'S "Paracelsus."
Birthplace of FREDERIC A. BARTHOLDI, 1834-1904, Sculptor.

Compiègne, 45 miles from Paris.
R. L. STEVENSON was here while on his "Inland Voyage."

Cormeilles, Seine-et-Oise.
Birthplace of LOUIS J. M. DAGUERRE, 1789-1851, Painter and Inventor of the daguerreotype.

Coudraye, near Tours.
Birthplace of Jean N. Bouilly, 1763-1842, Dramatist and Novelist.

Courrièves, Pas-de-Calais.
Birthplace of EMILE A. BRETON, born 1831, and JULES A. A. L. BRETON, born 1827, Painters.

Damvillers, Meuse.
Birthplace of JULES BASTIEN-LEPAGE, 1848-1884, Painter.

Dieppe.
ROBERT L. STEVENSON was here in 1878, at the Hotel des Etrangers, and worked on his "Inland Voyage."
Here is the Saint-Saëns Museum and statue, at the inauguration of which he was present in 1907.

Dieuze, 9 miles from Château-Salins.
Birthplace of EDMUND F. V. ABOUT, 1828-1885, Novelist and Dramatist.

Dijon.
Birthplace of the Sculptors, FRANÇOIS RUDE, 1784-1855, and GABRIEL J. GARRAUD, 1807-1880; also of PROSPER J. DE CREBILLON, 1674-1762, Poet; SIMON FOUCHER, 1644-1696, Philosopher, and ALPHONSE LEGRAS, born 1837, Painter.

Dole, Jura.
Birthplace of LOUIS PASTEUR, 1822-1895, Chemist.

Domremy, 29 miles from Nancy.
Birthplace of JOAN OF ARC, 1412-1431.

Dordogne.

Birthplace of MICHEL E. DE MONTAIGNE, 1533-1592, Philosopher and Essayist; born in the Château Montaigne in this Department.

Drucat-Plessiel, near Abbeville.

Birthplace of JEAN F. LESUEUR, 1763-1837, Composer.

Ermenonville, 7 miles from Senlis.

JEAN JACQUES ROUSSEAU, the Philosopher, Educator and Novelist, died here in 1778.

Etretat, Normandy.

GUY DE MAUPASSANT lived at the Villa La Guillette, and at other villas in the place have stayed JEAN B. A. KARR, 1808-1890, Novelist, and the Composer OFFENBACH; also PROSPER POITTEVIN, 1810-1884, the Lexicographer.

Ferney, half an hour's car ride from Geneva, Switzerland.

VOLTAIRE lived the last 20 years of his life in a house here, and built a hundred homes here for others.

Ferte-Milon, 15 miles from Château-Thierry.

Birthplace of JEAN B. RACINE, 1639-1699, Dramatist and Poet.

Fontainebleau, near Paris.

ROSA BONHEUR, the Painter, lived in her later years at the Château of By, in a village in this vicinity.

See the following Poems: C. P. CRANCH's "In the Forest of Fontainebleau"; FLORENCE W. EVANS's "Students," and FLORENCE E. COATES's "Not Far From Paris."

Fontenay, Eure.

Birthplace of GUILLAUME AMFRYE DE CHAULIEU, 1639-1720, Poet.

Gisors, Eure.

Birthplace of JEAN B. J. DUCHESNE, 1770-1856, Painter.

Givet, Ardennes.

Birthplace of ETIENNE H. MEHUL, 1763-1817, Composer.

Grande Chartreuse, near Grenoble.

See MATTHEW ARNOLD's poem, "Stanzas from the Grande Chartreuse."

Grenoble.

Birthplace of HENRI BEYLE ("DE STENDHAL") 1783-1842, Author and Critic; also of ETIENNE B. DE CONDILLAC,

1715-1780, Philosopher, and Théodore Fantin Latour, 1836-1904, Painter.

Scene of Lamartine's "Jocelyn."

Jean Jacques Rousseau, the Philosopher, stayed at Chambéry, near by, with Mme. de Warrens and Lamartine.

Greville, near Cherbourg.

Birthplace of Jean F. Millet, 1814-1875, Painter.

Grez, near Fontainebleau.

Here in 1876 R. L. Stevenson met the American, Mrs. Fanny Osborne, his future wife.

Grignan, near Donzere.

Here Mme. de Sévigné spent her last years, died, and is buried.

Havre.

Birthplace of Bernardin de St. Pierre, author of "Paul et Virginie," published 1788; also of Jean F. C. Delavigny, 1793-1843, Poet and Dramatist; Jacques F. Abbé Dicquemare, 1733-1789, Naturalist and Astronomer, and Frederic Lemaitre, 1800-1876, Actor.

Scene of parts of Massenet's opera "Manon."

Houdain, Pas-de-Calais.

Birthplace of Florimund Ronger ("Herve"), 1825-1892, Composer.

Hyères, 12 miles E. of Toulon.

Birthplace of J. B. Massillon, 1663-1742.

R. L. Stevenson, the Novelist, stayed here in 1883 at the Chalet la Solitude and at the Hotel des Iles d'Or, when "Treasure Island," his first popular book, was published. Here in dim light, with sciatica, he wrote with his left hand some of his "Child's Garden of Verses," and also his "Requiem."

Prof. William James of Harvard University stayed at the Hotel d'Albion, Costebelle, in 1900.

If, Island 2 miles from Marseilles.

The Château d'If is the scene of thrilling portions of Dumas's "The Count of Monte Cristo."

Ile Bouchard, Touraine.

Birthplace of André Duchesne, 1584-1640, Historian.

Jouy, near Versailles.
Birthplace of Victor J. E. Jouy ("de Jouy"), 1764-1846, Dramatist.

Juvisy, Seine-et-Oise.
Camille Flammarion, 1842-1924, Astronomer, had his home and observatory here.

La Côte-Saint-André, near Grenoble.
Birthplace of Hector Berlioz, 1803-1869, Composer.

La Ferté-Bernard, 20 miles from Mamers.
Birthplace of Robert Garnier, 1534-1590, Dramatist.

La Flèche, 24 miles from Le Mans.
David Hume, the Scotch Philosopher, wrote his first philosophical work here in 1737.
Descartes, the Philosopher, was a student here.

La Haye, Touraine.
Birthplace of René Descartes, 1596-1650, Philosopher.

Langres, 21 miles from Chaumont.
Birthplace of Denis Diderot, 1713-1784, the Encyclopedist.

Laon.
Birthplace of Jules Fleurry-Husson, 1821-1889, Novelist.

La Roche-sur-Yon, Vendée.
Birthplace of Paul J. A. Baudry, 1828-1886, Painter.

Laval, 45 miles from Rennes.
Birthplace of Ambroise Paré, 1517-1590, famous Surgeon.

Le Cannet, near Cannes.
Here Rachel, the Actress, died in 1858.

Le Croisic, near Saint Nazaire.
This place sent Rudyard Kipling's "Captains Courageous" to the Newfoundland fisheries.
See also Robert Browning's "Hervé Riel," which was written here.

Lerins Islands, opposite Cannes.
On Sainte Marguerite was the prison of "The Man with the Iron Mask."
See Dumas's "Vicomte de Bragelone."

Le Monastier, 9 miles from Le Puy.
Robert Louis Stevenson stayed at "Morel's" here in 1878, when with "Modestine" he set out on his "Travels with a Donkey."

Lille.
Birthplace of the Painters, Louis C. J. Ducornet, 1806-

1856, and Carolus Duran, 1837-1917; also of Edouard Lalo, 1823-1892, Composer.

Limoges.

Birthplace of Jean Dorat, 1508-1588, Poet.

Loches, 24 miles from Tours.

Birthplace of Comte Alfred V. de Vigny, 1797-1863, Poet.

See also Sir Walter Scott's "Quentin Durward."

Lons-le-Saunier, 50 miles from Dijon.

Birthplace of Rouget de Lisle, Author of the "Marseillaise."

Lorris, Loiret.

Birthplace of Guillaume de Lorris, 13th century Poet.

Lourdes.

See Emile Zola's "Lourdes."

Lusignan, 14 miles from Poitiers.

Birthplace of Jacques Babinet, 1794-1872, Astronomer and Physician.

Lyons.

Birthplace of the following painters:

Pierre Puvis de Chavannes, 1824-1898.
Auguste F. Biard, 1800-1882.
Sebastian M. Cornu, 1804-1870.
Hippolyte Flandrin, 1809-1864.
Ernest Meissonier, 1815-1891.
Antoine Vollon, 1833-1900.
Jean J. de Boisseau, 1736-1801.
Jean P. Flandrin, born 1811-
Philippe A. Hennequin, 1763-1833.

Birthplace of the following Poets:

Isaac de Benserade, 1612-1691.
Louise Labe ("La Belle Cordière"), 1526-1566.
Pierre Dupont, 1831-1870.

Birthplace of the following Sculptors:

Nicholas Couston, 1658-1733.
Louis F. Roubillac, 1695-1762.
Antoine Coysevox, 1640-1720.

Macon.

Birthplace of Alphonse M. L. Lamartine, 1790-1869, Poet.

Maillane, Bouches-du-Rhone.

Birthplace of FRÉDÉRIC MISTRAL, 1830-1914, Provençal Poet and founder of the Provençal revival. His tomb is also here.

Mainvilliers, near Chartres.

Birthplace of VICTOR E. P. CHASLES, 1798-1873, Novelist and Critic.

Mallemort, Bouches-du-Rhone.

Birthplace of JOSEPH E. C. ROQUEPLAN, 1802-1855, Painter.

Marainville, Lorraine.

The father of CHOPIN, the Composer, was born here and later emigrated to Poland.

Marseilles.

Birthplace of AUGUSTE M. BARTHÉLEMY, 1796-1867, Poet; of LÉON GOZLAN, 1803-1866, Novelist and Dramatist; PIERRE PUGET, 1622-1694, Painter, Sculptor and Architect; MAZILLIER, the Dancer, 1797-1868; LOUIS A. THIERS, 1797-1877, Historian, and L. A. E. ARCHARD, 1814-1875, Novelist and Dramatist.

JEAN RIMBAUD, 1854-1891, Poet, died in the Hospital of the Conception.

R. L. STEVENSON once stayed here at the Hotel du Petit Locuse and also at the Terminus Hotel.

Scene of Eugene Montfort's "César Casteldor."

Mauriac, Cantal.

Birthplace of JEAN C. D'AUTEROCHE, 1722-1769, Astronomer.

Menton, on the Riviera.

R. L. STEVENSON in 1873 stayed at the Hotel du Pavillon and the next year at the Hotel Mirabeau.

VICENTE BLASCO IBÁÑEZ, the Spanish Novelist, lived in exile at his villa, "Fontana Rosa," during his last years and died here in 1928.

See Allan Updegraff's "Whatever We Do."

Metz.

Birthplace of M. A. FLEMENG, 1843-1893, Painter.

Meudon, near Paris.

AUGUSTE RODIN, the Sculptor, lived here at the Villa des Brillants.

Meung, near Cléry, on the Loire.

Birthplace of JEHAN DE MEUNG, the Poet, whom Dante is said to have visited in rue Saint Jacques, Paris.

Montauban.
Birthplace of JEAN A. D. INGRES, 1780-1867, Painter.

Montaud, near St. Etienne.
Birthplace of JULES MASSENET, 1842-1912, Composer.

Montbeliad, 48 miles from Besançon.
Birthplace of BARON GEORGES L. C. F. D. CUVIER, 1769-1832, Naturalist.

Montfort, 11 miles from Dax.
Birthplace of LOUIS DE CHENIER, 1723-1796, Historian.

Montigney-le-Roi, Haute-Marne.
Birthplace of CAMILLE FLAMMARION, 1845-1923, Astronomer.

Montpellier, near the Mediterranean.
Birthplace of AUGUSTE COMTE, 1798-1857, Philosopher and Founder of Positivism.
Birthplace of the Painters, ALEXANDER CABANEL, 1823-1889; FRANCIS X. P. FABRE, 1766-1837; AUGUSTE P. GLAIZE, born 1807; and JEAN RAOUX, 1677-1734.
Birthplace of EMILE PALADILHE, born 1844, Composer.
RABELAIS was a Physician here in 1531.
PETRARCH, the Italian Poet, was a student here.
This city and the countryside to the northwest is in the heart of "Poictesme," the legendary land of James Branch Cabell's novels.

Montreuil, near Boulogne.
See Laurence Sterne's "Sentimental Journey."

Morlaix, 33 miles from Brest.
Birthplace of EMILE SOUVESTRE, 1806-1854, Author of "Philosophie sous les Toits."

Muret, Haute-Garonne.
Birthplace of NICHOLAS DALAYVAC, 1753-1809, Composer.

Mussy-l'Eveque, Burgundy.
Birthplace of EDMÉ BOURSAULT, 1638-1701, Poet.

Nancy.
Birthplace of CLAUDE M. CLODLION, 1738-1814, Sculptor.

Nantes.
Birthplace of JULES VERNE, 1828-1905, Novelist.
Birthplace of the Painters, JULES DUPRÉ, 1811-1889; HENRI P. PICOU, born 1824; J. J. J. TISSOT, born 1836.

Nice, on the French Riviera.

R. L. STEVENSON stayed at the Grand Hotel here in 1883 and worked on his "Child's Garden of Verses."

MAURICE MAETERLINCK, the Belgian Dramatist, lives at the Villa les Abeilles, Avenue des Baumettes.

Nîmes.

Birthplace of FRANÇOIS P. G. GUIZOT, 1787-1874, Historian; of ALPHONSE DAUDET, 1840-1897, Novelist; of his brother ERNEST DAUDET, 1837-1921, Novelist and Historian; of BARTHELEMI IMBERT, 1749-1790, Poet, and of JULES DUPRATO, 1827-1892, Composer.

JULES NICOT, who introduced tobacco into France, was a Physician here.

The countryside between this place and Montpellier figures in the "Poictesme" legend-land of James Branch Cabell's novels.

Nogent-sur-Seine.

Birthplace of PAUL DUBOIS, 1829-1905, Sculptor.

Birthplace of HELOISE, lover of ABELARD.

Nohant, in Indre, near La Châtre.

GEORGE SAND, 1804-1876, Novelist, spent her last days here and is here buried.

Orléans.

Birthplace of AUGUSTE DE SAINT HILAIRE, 1799-1853, Botanist; also of FLORENT CHRESTIEN, 1541-1596, Satirist, and of JEAN CLAVERET, 1590-1666, Poet.

Ornans, Doubs.

Birthplace of GUSTAVE COURBET, 1819-1877, Painter.

Ostel, near Soissons.

Birthplace of GABRIEL H. GAILLARD, 1726-1806, Historian.

Paimpol, Brittany.

Scene of Pierre Loti's "The Iceland Fisherman."

Pallet, near Nantes.

Birthplace of PETER ABELARD, 1079-1142, one of the founders of Scholasticism.

Paris.

Birthplace of the following Artists:

GUSTAVE R. C. BOULONGER, 1824-1888, Painter.

SOPHIE DE BOUTEILLER (HENRIETTE BROWN), 1829- , Painter.

JEAN B. S. CHARDIN, 1699-1779, Painter.

François B. M. E. Cibot, 1799-1877, Painter.
Benjamin Constant, 1845-1902, Painter.
Jean B. C. Corot, 1796-1875, Painter.
Antoine Coypel, 1661-1722, Painter.
Noel Coypel, 1628-1707, Painter.
Noel Nicholas Coypel, 1690-1734, Painter.
Pascal A. J. Dagnan-Bourveret, 1852- , Painter.
Jules Dalou, 1838-1902, Sculptor.
Jean P. Danton, 1800-1869, Sculptor.
Charles F. Daubigny, 1817-1878, Painter.
Jacques L. David, 1748-1825, Painter.
Alexander G. Dècamps, 1803-1860, Painter.
Paul Delaroche, 1797-1856, Painter.
Edouard Detaille, 1848-1912, Painter.
Gabriel F. Doyen, 1726-1806, Painter.
Jean J. Drouais, 1763-1824, Painter.
Vital G. Dubray, 1818-1892, Sculptor.
Claude M. Dubufe, 1790-1864, Painter.
Edouard Dubufe, 1820-1883, Painter.
Maxime Ducamp, 1822-1894, Painter and Author.
Charles A. Dufresnoy, 1611-1665, Painter and Poet.
George L. P. B. Du Maurier, 1834-1896, Painter.
Antoine Etex, 1808-1888, Sculptor and Painter.
Jean B. E. Farachon, 1807-1871, Sculptor.
Firmin E. Feron, 1802-1876, Painter.
Emmanuel Frémiet, 1824-1910, Sculptor.
Martin Freminet, 1567-1619, Painter.
Charles T. Frère, 1815-1888, Painter.
Charles Frère, born 1837, Painter.
Pierre E. Frère, 1819-1886, Painter.
Nicholas A. Galimard, 1813-1880, Painter.
Auguste Gendron, 1818-1881, Painter.
Henri Gervex, born 1848, Painter.
Paul A. Girard, born 1839, Painter.
Pierre F. E. Giraud, 1806-1881, Painter.
Sebastian C. Giraud, 1819-1892, Painter.
Baron Antoine J. Gros, 1771-1835, Painter.
Theodore C. Gruyère, 1813-1885, Sculptor.
Theodore Gudin, 1802-1880, Painter.
Baron Pierre N. Guerin, 1774-1833, Painter.
Gustave Guillaumet, 1840-1887, Painter.

Louis Hersent, 1777-1860, Painter.
Nicholas A. Hesse, 1795-1869, Painter.
Jean B. A. Hesse, 1806-1879, Painter.
Eugene L. G. Isahey, 1804-1886, Painter.
Pierre J. Jollivet, 1803-1871, Painter.
Charles Lebrun, 1619-1690, Painter.
Pierre Legros, 1666-1719, Sculptor.
Adolphe Leleux, born 1812, Painter.
Armand Leleux, 1818-1885, Painter.
Eustache Lesueur, 1617-1655, Painter.
Louis Levambert, 1614-1670, Sculptor.
Emile Levy, 1826-1890, Painter.
Aimé Millet, 1819-1891, Sculptor.
Charles L. Muller, 1815-1892, Painter.
Edme A. P. Noel, born 1845, Sculptor.
Auguste Pajou, 1730-1809, Sculptor.
Henri E. F. Philippoteau, 1815-1884, Painter.
François E. Picot, 1786-1868, Painter.
Jean B. Pigalle, 1714-1785, Sculptor.
Edward Poynter, born 1836, Painter.
Antoine A. Preault, 1809-1879, Sculptor.
Alexander G. H. Regnault, 1843-1871, Painter.
Baron J. B. Regnault, 1754-1829, Painter.
Hubert Robert, 1733-1808, Painter.
Louis Rochet, 1813-1887, Sculptor.
Theodore Rousseau, 1812-1867, Painter.
Emile Signal, 1804-1892, Painter.
Emile J. Horace Vernet, 1789-1863, Painter.
Jehan G. Vibert, born 1840, Painter.

Birthplace of the following Novelists, Poets, Dramatists and Authors:

Joseph X. Boniface ("Saintine"), 1795-1865, Poet.
Louis C. Carmontel, 1717-1806, Dramatist.
Michel Carré, 1819-1872, Dramatist.
Auguste L. Cauchy, 1789-1857, Poet and Mathematician.
Pierre J. B. Chaussard, 1766-1823, Poet.
Pierre C. N. de la Chaussée, 1692-1754, Dramatist.
Wilhelm von Chezy, 1806-1865, German Novelist.
François E. J. Coppée, 1842-1908, Poet.
Claude P. J. de Crebillon, 1707-1777, Novelist.

Mme. Deshoulières ("Antoinette de Ligier de la Garde"), 1638-1694, Poet.
Charles R. Dufresnoy, 1654-1724, Dramatist.
Alexandre Dumas, fils, 1824-1895, Novelist.
Mme. Durand ("Henry Greville") born 1843, Novelist.
Charles Duveyrier, 1803-1866, Dramatist.
Anne H. J. Duveyrier ("Milesville"), 1787-1865, Dramatist.
Alphonse H. Esquiras, 1812-1876, Poet and Historian.
Ernest A. Feydeau, 1821-1873, Novelist.
Joseph Fiévée, 1767-1839, Novelist.
Anatole France (Jacques Anatole Thibault), 1844-1925, Novelist.
Arnold Fremy, born 1809, Novelist.
Ludovic Halévy, 1834-1918, Dramatist.
Etienne Jodel, 1532-1573, Poet.
Jean B. A. Karr, 1808-1890, Novelist.
Sigmund Krasinski, 1812-1859, Polish Poet.
Eugene M. Labiche, 1815-1888, Dramatist.
Gerard La Brunie ("De Nerval"), 1808-1855, Poet.
Pierre A. Lebrun, 1785-1873, Poet.
Ponce D. E. Lebrun, 1729-1807, Poet.
Paul Lacroix, 1806-1884, Novelist.
Antoine de Lafosse, 1653-1708, Poet.
Antoine H. de La Motte, 1673-1731, Poet and Critic.
Louis J. N. Lemercier, 1771-1840, Poet and Dramatist.
Pierre C. de Marivaux, 1688-1763, Dramatist and Novelist.
August Maquet, 1813-1888, Novelist and Dramatist.
Henry Meilhac, 1831-1897, Dramatist.
Prosper Merimée, 1803-1870, Novelist and Historian.
Molière (Jean B. Poquelin), 1622-1673, Dramatist and Actor.
Hégésippe Moreau, 1810-1838, Poet.
Antoine J. Montfleury, 1640-1685, Dramatist.
Alfred de Musset, 1810-1857, Poet.
Paul de Musset, 1804-1880, Novelist.
Georges Ohnet, 1848, Novelist and Dramatist.
Edouard J. H. Pailleron, 1834-1899, Poet and Dramatist.

Sully Prudhomme, born 1839, Poet and Critic.
Louis Racine, 1692-1763, Poet, son of the Dramatist.
Mme. Riccoboni (Marie J. L. de Mezières), 1714-1792, Novelist.
Jacques Rousseau, 1630-1693, Poet.
Jean B. Rousseau, 1670-1741, Poet.
George Sand, 1804-1876, Novelist and Dramatist.
Victorien Sardou, 1831-1908, Dramatist.
Michel J. Sedaine, 1719-1797, Dramatist and Poet.
Victor Séjour, 1816-1874, Dramatist.
Marquise de Sévigné, 1626-1696, Epistologist.
Mme. de Staël, 1766-1817, Author.
Auguste E. Scribe, 1791-1861, Dramatist.
Eugene Sue, 1804-1857, Novelist.
François Villon, 1431-1484, Poet.
Voltaire (François M. Arouet), 1694-1778, Critic and Author.
Emile Zola, 1840-1902, Novelist.

The birthplace of the following Composers, Musicians, Actors, and Singers:

Augustine S. Brohan, 1807-1887, Actress.
Robert Cambert, 1628-1677, Composer.
Mme. Celeste, 1814-1882, Actress and Dancer.
Hippolyte A. J. B. Chelard, 1789-1861, Composer.
Mme. Damorean, 1801-1863, Singer.
Pauline V. Dejazet, 1798-1875, Actress.
Gilbert L. Duprez, 1806-1896, Composer and Singer.
Adolphe Dupuis, 1824-1891, Actor.
Charles F. Gounod, 1818-1893, Composer.
Jacques F. F. E. Halevy, 1799-1862, Composer.
Mme. Malibran, 1808-1836, Singer.
Charles F. J. Prudhon, born 1845, Actor.
Gabrielle Réjane, 1836-1920, Actress.
Camille Saint-Saëns, 1835-1921, Composer, at 3 Rue du Jardinet.

Birthplace of the following Philosophers, Historians and others of eminence:

Numa D. F. de Coulanges, Historian.
Antoine E. C. Doreste de la Chavanne, 1820-1882, Historian.
Victor Cousin, 1792-1867, Philosopher.

Jean B. J. Crevier, 1693-1765, Historian.
Guillaume Delisle, 1675-1726, Scientist.
Joseph N. Delisle, 1688-1768, Astronomer.
Antoine L. C. D. de Tracy, 1754-1836, Philosopher.
Jean B. L. Foucault, 1819-1865, Physicist.
Adolphe Garnier, 1801-1864, Philosopher.
Louis Godin, 1802-1880, Scientist.
Claude A. Helvetius, 1715-1771, Philosopher.
Charles J. F. Henault, 1685-1770, Historian.
Henri Houssaye, 1848-1911, Historian and Critic.
Paul Janet, 1823-1899, Philosopher.
Pierre C. Lemonnier, 1715-1799, Astronomer.
François Lenormant, 1837-1883, Historian.
Maximillian P. E. Littré, 1801-1881, Philosopher.
Jules Michelet, 1798-1874, Historian.
Claude Henri, Comte de Saint Simon, 1760-1825, Philosopher.

Residences and localities connected with persons of eminence:

Abelard and Heloise in 1118 lived at the house of Canon Fulbert, which stood at 9-11 Quai Napoléon.

F. A. Bartholdi, 1834-1904, who made for New York harbor the "Statue of Liberty Enlightening the World," lived and died at 82 Rue d'Assas.

"De Beaumarchais" (Pierre Augustin Caron), had his hotel and garden at what is now 2-20 Boulevarde Beaumarchais (1732-1799).

Charles Baudelaire, 1821-1867, the Poet who translated E. A. Poe's works into French, lived at 17 Quai d'Anjou.

Rosa Bonheur, the Painter, attended the school of the Sisters of Chaillot, and spent much of her time in the Bois de Boulogne. Before painting "The Horse Fair," she visited the horse market on the Boulevard de l'Hôpital.

Viscount François R. Chateaubriand lived and died at 118-120 Rue du Bac.

Moncure Conway wrote his "Life of Thomas Paine" at 50 Rue de Richelieu.

Jean B. C. Corot, the Painter, in early years was a

cloth merchant in a house opposite the Pont Royal on the Quai Voltaire.

Corneille, the Dramatist, lived and died at 18 Rue d'Argenteuil.

Claude Debussey's home was in the Bois de Boulogne.

Charles Dickens lived once at 49 Avenue de Champs-Elysées.

Gustave Doré, the Painter, lived and died at Rue St. Dominique.

Benjamin Franklin is said to have lived in 1776 at 26 Rue de Penthièvre; at 66 Rue Raynouard is the site of the hotel he lived in during 1777-1783. At No. 62 Rue Raynouard he made his first experiments with lightning conductors; he is also reported to have lived at 40 Rue Basse, Passy.

Victor Hugo, the Novelist, lived at 9 Place Royal, and in the present Museum house, No. 6 Place des Vosges, where he lived from 1833-1848.

Vicente Blasco Ibáñez, the Spanish Novelist, lived at 4 Rue Rennequin.

Washington Irving in 1824 lived at 4 Rue du Mont-Thabor, where he met Thomas Moore, the Irish Poet and Biographer of Lord Byron.

Thomas Jefferson, 1743-1826, lived from 1784 till 1789 at 2 Rue de Berri, which is the site of the Pavilion of Langeac.

John Paul Jones, the American Navigator, lived at the end of his life at 19 Rue de Tournon, on the third floor, and died there in 1792.

James Joyce, author of "Ulysses," lives at 192 Rue de Grenelle.

H. W. Longfellow, the Poet, in 1826-1827, lived at 49 Rue Monsieur-le-Prince and at 5 Rue Racine.

George A. Lucas, the American Painter, lived at 21 Rue de l'Arc de Triomphe.

Jules Massenet, the Composer, lived with his aunt when studying music in 1855 in the Rue Rochechouart.

Meyerbeer, the Composer, lived and died in 1863 in a house in the Rue Montmartre.

Stuart Merrill, the American Poet, lived at 53 Quai de Bourbon.

Thomas Paine, from 1797-1802, lived at 2 Rue de l'Odéon; in 1793 he was for a while at 1 Rue des Petits-Pères; he wrote the second part of his "Age of Reason" at 95 Rue de Richelieu, in 1795; in 1793 he also lived at 144 Rue du Faubourg Saint-Denis.

John Howard Payne, Author of "Home, Sweet Home," in 1822 lived at 16 Rue Amelot; he wrote his famous song in the old Palais Royal, now the Galérie de Valois; he also lived for a time at 89 Rue de Richelieu.

Racine, the Dramatist, lived for 40 years and died at 19 Rue Visconti.

Auguste Rodin, the Sculptor, 1840-1917, had a studio at 77 Rue de Varenne. His studio is now the Rodin Museum.

Count Benjamin Thompson Rumford, the American Physicist, held his famous salon at 59 Rue d'Auteuil, now gone, which was frequented by Benjamin Franklin, Diderot, Turgot, Baron d'Holbach and others.

Romain Rolland, the Novelist and Critic, lived at 3 Rue Boissonade.

Camille Saint-Saëns, the Composer, lived at 83 Rue de Courcelles; in 1858 he was organist at the Madeleine.

John Sargeant, the American Painter, lived at 41 Boulevard Berthier.

Auguste St. Gaudens, 1848-1907, the Sculptor, had his studio in 1897 at 3 Rue de Bagneux.

R. L. Stevenson, the Poet and Novelist, in 1878 stayed at 44 Boulevard Haussmann. Stevenson's "New Arabian Nights" has for its background the old family mansions on the Ile Saint Louis.

Mme. de Sévigné wrote most of her "Letters" at 23 Rue de Sévigné, now a museum.

Louis Adolphe Thiers, the Historian, 1797-1877, lived in the Place St. George.

Voltaire, in 1778 occupied the first floor of 27 Quai Voltaire; here Franklin met him, and here he died.

Richard Wagner, the Composer, in 1839 lived in an

old house, alleged to have been the birthplace of Molière, in the Rue de la Tonnellière.

Edwin L. Weeks, the American Painter, lived at 12 Rue Leonardo da Vinci.

James Whistler, the Painter, 1834-1903, in 1892 lived at 110 Rue du Bac, where the landlord forbade him to introduce models to the place; he executed his painting of the painter, Fantin-Latour, at 15 Rue Ferou; at 60 Rue Notre Dame des Champs was the old "Académie Whistler"; at No. 86 he had an engraving studio on the 6th floor; at 64 Rue des Saint-Pères he lived in 1892 and made the portrait of Stephen Mallarmé.

Edgar Allan Poe, when he was here, learned enough of the city to make it the background of his "Extraordinary Tales."

The Paris of 1830 is the scene of Puccini's "La Bohème."

The following books find their scenes or background in Paris:

Lytton's "The Parisians." Zola's "Paris." Rolland's "Jean-Christophe." Robert's "Atelier du Lys." Dulac's "Before the Dawn." Mannins's "Pilgrims." Wyndham Lewis's "Tarr." Martin's "Lingering Fawn." Loeb's "The Professors Like Vodka." Britton's "Morning, Noon and Night." Loos's "Gentlemen Prefer Blondes." Ryall's "A Fiddle for Eighteen Pence." Hugo's "Les Misérables." Hugo's "Hunchback of Notre Dame." Hugo's "Ninety-Three." Du Maurier's "Trilby." Chambers's "Red Republic." Daudet's "Robert Helmont." Zola's "The Downfall." Balzac's "Catherine de Medici." Dumas's "Le Chevalier du Maison-Rouge." Dumas's "La Comtesse de Charny." Hemingway's "The Sun also Rises." Nancy Hoyt's "Round-About." Bellah's "These Frantic Years." Phyllis Bottome's "The Rat." Croy's "They Had to See Paris." Stewart's "Mr. and Mrs. Haddock in Paris." Irwin's "On the Slope of Montmartre." Houghton's "Fifine." Sue's "Mysteries of Paris." Dickens's "Tale of Two Cities." Trollope's "La Vendée." Dumas's "Memoirs of a Physician."

The following poems also serve Paris:

Alan Seeger's "Paris." Gautier's "Notre Dame." Bliss Carmen's "The Winged Victory." C. L. Slattery's "Bookstalls on the Seine." W. S. Blunt's "Venus of Milo." Slattery's "In the Galleries of the Louvre."

In the Père la Chaise Cemetery may be found the tombs and burial places of the following men and women of eminence:

Auber, the Composer; Victor Cousin, the Philosopher; Alfred de Musset, the Poet; Maria Luigi C. Z. S. Cherubini, the Italian Composer; Vincenzo Bellini, the Composer; Frederic Chopin, the Polish Composer; Ignace Pleyel, the Composer; Auguste Comte, the Philosopher; Hahnemann, the Founder of Homeopathy; Corot, the Painter; La Fontaine, the Fabulist; Molière, the Dramatist and Actor; Daudet, the Novelist; Prudhon, the Painter; Balzac, the Novelist; Delacroix, the Painter; Michelet, the Historian; Villiers de l'Isle Adam, the Poet; Oscar Wilde, the Irish Dramatist and Poet; Visconti, the Architect of the Louvre; Louis Poinsot, the Mathematician; Arsène Houssaye, the Littérateur; Rachel, the Actress; the Abelard and Heloise Mausoleum; Gretry, the Composer; Talma, the Actor; Pierre Lafitte, the Philosopher; Mehul, the Composer; Raspail, the Chemist; Gustave Doré, the Painter; Ingres, the Painter; Beaumarchais, the Dramatist; Saint-Simon, the Philosopher; Alfred Stevens, the Painter; Sarah Bernhardt, the Actress; Adolphe Thiers, the Historian; Louis David, the Painter; Bizet, the Composer; Rosa Bonheur, the Painter; Planquette, the Composer; and Lefebure, the Composer.

In the Montmartre Cemetery may be found the following:

Hector Berlioz, the Composer; Alfred de Vigny, the Poet; Emile Zola, the Novelist; Alexander Dumas, fils, the Novelist; Heinrich Heine, the German Poet; Ernest Renan, the Critic and Philosopher; Theophile Gautier, the Novelist; Eugene Labiche, the Dramatist; Ambroise Thomas, the Composer;

Halévy, the Composer; and Paul Delaroche, the Painter.

In the Montparnasse Cemetery:

Hégésippe Moreau, the Poet; Milne-Edward, the Zoologist; Theodore de Banville, the Poet; Henri Martin, the Historian; Sainte-Beuve, the Essayist; Leconte de Lisle, the Poet; César Franck, the Composer; Guy de Maupassant, the Novelist; Baudelaire, the Poet; Thierry, the Historian.

In the Passy Cemetery:

Marie Bashkirtseff, the Painter and Diarist; Claude Debussy, the Composer; Edward Manet, the Painter.

In the Pantheon, Church of St. Genevieve, are the following tombs:

Victor Hugo, the Novelist; Jean Jacques Rousseau, the Philosopher; and Voltaire, the Philosopher and Critic. Doubt has sometimes been expressed as to whether Voltaire really is in the Pantheon tomb. The remains there now were removed from the Château of Scellières at Romilly-sur-Seine in 1791, and some assert that, the body not being found, the body of a monk was substituted.

On the walls of the Pantheon, France has engraved the names of her writers who died in the World War, thirteen of whom are Americans and include Joyce Kilmer, Victor Chapman, Henry Farnsworth, Edmund Genst, Russell Kelly, Raoul Lufbery, James McConnell, Paul Pavelka, Norman Prince, Kiffin Rockwell, Alan Seeger, Bernhard Trotter and Kenneth Weeks.

Perigord.

At the Château de Bergerac in this district was born Savinien Cyrano de Bergerac, 1620-1655, who later became the subject of Rostand's drama, and was included in Gautier's "Les Grotesques."

Perpignan, 34 miles from Narbonne.

Birthplace of Hyacinthe Rigaud, 1659-1743, Painter.

Pezenas, 30 miles from Montpellier.

Molière here wrote his "Precieuses Ridicules."

Ploermal, 25 miles from Vannes.

Scene of Meyerbeer's "Dinorah."

Pornic, 30 miles from Nantes.

Scene of Robert Browning's "Fifine at the Fair," and his "Gold Hair."

Quiberon, Brittany.

At Belle-Ile, 8 miles off shore to the S., DUMAS laid some of the scenes of his "Vicomte de Bragelone," and brought Porthos to his death in the caves of Locmaria.

SARAH BERNHARDT, the Actress, had her summer home here and spent her last years on the isle.

Ribemont, near St. Quentin.

Birthplace of MARQUIS DE CONDORSET, 1743-1794, Philosopher and Mathematician.

Rennes, 60 miles from Nantes.

Birthplace of HENRI DELABORDE, 1811-1899, Painter and Critic; also of PAUL H. C. FEVAL, 1817-1887, Novelist, and PIERRE L. GINGUÈNE, 1748-1816, Historian and Critic.

Rochelle.

Birthplace of WILLIAM A. BOUGUEREAU, 1825-1904, Painter.

Scene of parts of Dumas's "The Three Musketeers."

Rochefort, Charente-Inférieure.

Birthplace of LOUIS M. J. VIAUD ("PIERRE LOTI"), 1850-1923, Novelist.

Rouen.

Birthplace of the Composer, FRANÇOIS A. BOIELDIEU, 1775-1834; of BERNHARD LE B. DE FONTENELLE, Philosopher and Poet, 1657-1757; of JEAN LOUIS A. T. GERICAULT, Painter, 1791-1824; JEAN JOUVENET, 1647-1717, Painter; PIERRE CORNEILLE, 1606-1684, Dramatist; THOMAS CORNEILLE, 1625-1709, Dramatist, and GUSTAVE FLAUBERT, 1821-1880, Novelist.

This city and its vicinity are the scene of Flaubert's "Madame Bovary."

See the abundant literature on Jeanne d'Arc. See also Shakespeare's "King John."

St. Benoit-du-Sault, Indre.

Birthplace of HERVÉ A. E. A. FAYE, 1814-1902, Astronomer.

St. Brieuc, Brittany.

Birthplace of COUNT P. A. M. DE VILLIERS DE L'ISLE ADAM, 1838-1889, Poet.

Saint-Cloud.
Birthplace of Antoine L. Danton, 1798-1878, Sculptor.
Charles F. Gounod, the Composer, died here in 1893.

Saint Die, in the Vosges.
Here in 1507 the name "America" appeared for the first time in print, in the "Cosmographiae Introductio." The book can be seen in the Museum of Saint Die.

St. Etienne, 32 miles from Lyons.
Birthplace of Jules G. Janin, 1804-1874, Novelist and Critic.

St. Flour, Cantal.
Birthplace of Pierre L. B. Bellay, 1727-1775, Dramatist.

St. Germain-en-Laye, 7 miles from Versailles.
Birthplace of Claude Debussy, 1862-1918, Composer.

St. Gildas-de-Rhius, 3 miles from Sarzeau.
Of the Abbey here, Abelard was in charge.

St. Hippolyte, Doubs.
Birthplace of Jacques Courtois, 1621-1676, Painter; also of Charles Joliet, born 1832, Novelist.

St. Lo, 158 miles from Paris.
Birthplace of Urbain J. J. Leverrier, 1811-1877, Astronomer.

St. Malo.
Birthplace of Jacques Cartier, 1494-1552, Navigator and Discoverer; of François R. A. Chateaubriand, 1768-1848, who is also buried near by, and of Felicité R. de Lamenais, 1782-1854, Philosopher.
Chateaubriand's tomb is on Grand-Bey Isle, reached by a causeway at low tide only.

St. Maurice, near La Rochelle.
Birthplace of Eugene Fromentin, 1820-1896, Painter.

Saint Paul-de-Leon, Brittany.
Birthplace of Michel Colomb, 1440-1512, Sculptor.

Saint-Rémy, Bouches-du-Rhône.
Birthplace of Joseph Roumanille, 1818-1891, Provençal Poet.
Gounod, the Composer, when writing his music for Mistral's "Mireille," lived here. Half-way between here and Maillane—Mistral's home town—is the farm of Mireille's parents.

Saint Raphael, 2 miles from Fréjus.
Here in 1866, at the Oustalet dou Capelan, GOUNOD composed his "Romeo et Juliette."

Saint-Saer, Seine-Inférieure.
Birthplace of COMTE HENRI DE BOULAINVILLIERS, 1658-1722, Historian.

St. Yrieix, Haute-Vienne.
Birthplace of LOUIS A. TENNANT DE LATOUR, 1808-1881, Poet.

Sarzeau, Brittany.
Birthplace of ALAIN R. LE SAGE, 1668-1747, Dramatist and Novelist.

Saujon, Charente-Inférieure.
Birthplace of ÉMILE GABORIAU, 1835-1873, Novelist.

Sauve, 20 miles from Nimes.
Birthplace of FLORIAN, the Fabulist, 1755-1798.

Senlis, 25 miles from Paris.
Birthplace of THOMAS COUTURE, 1815-1879, Painter.

Sens, Yonne.
Birthplace of EDOUARD T. CHARTON, born 1807, Author.

Sevres, 4 miles from Versailles.
Birthplace of CONSTANT TROYON, 1810-1865, Painter.

Sisteron, Basses-Alpes.
Birthplace of LOUIS A. JULLIEN, 1812-1860, Composer.

Soucy, near Sens.
Birthplace of JEAN COUSIN, 1501-1590, Painter and Sculptor.

Strasbourg.
Birthplace of PAUL GUSTAVE DORÉ, 1833-1883, Painter; also of SEBASTIAN BRANT, 1458-1521, Poet.
In 1770-1771, while a student here, GOETHE stayed at 30 Rue Vieux-Marché-aux-Poissons.
See Hesba Stretton's "Max Kromer."

Tarascon.
Scene of Daudet's "Tartarin de Tarascon," and others of his works.

Tarbes, 23 miles from Pau.
Birthplace of THEOPHILE GAUTIER, 1811-1872, Poet and Novelist.

Toulon.

Birthplace of JEAN B. P. GUÉRIN, 1783-1855, Painter.

Scene of parts of Joseph Conrad's "Rover."

Toulouse.

Birthplace of the Sculptors, ANTONIN MERCIÉ, 1845-1916, and JEAN A. J. FALGUIÈRE, 1831-1900; also of JEAN PALAPRAT, 1650-1721, Dramatist, and of JEAN G. DE CAMPRISTRON, 1656-1723, Poet.

See Grant H. Code's poem, "Toulouse."

Tournus, 17 miles from Macon.

Birthplace of JEAN B. GREUZE, 1725-1805, Painter.

Tours.

Birthplace of HONORÉ DE BALZAC at 39 Rue Nationale, 1799-1850, Novelist. Also of PHILIPPE N. DESTOUCHES, 1680-1754, Dramatist, and JEAN FOUCQUET, 1415-1490, Painter.

ANATOLE FRANCE, the Novelist, had his villa near here at "La Bechelerie." Here also lived, at various times, PLANTIN, the famous Printer; ALFRED DE VIGNY, whose "Cinq-Mars" is associated with the Cinq-Mars-la-Pile near here; RONSARD, the Poet, RABELAIS and DESCARTES.

Tréguier, near Lannion.

Birthplace of ERNEST RENAN, the Philosopher and Critic. He was born in a house on the street which bears his name, portrayed in his "Memories of Infancy and Youth."

Tremblay, Ile-et-Vilaine.

Birthplace of RENÉ L. DESFONTAINES, 1750-1833, Botanist.

Troyes, 90 miles from Paris.

Birthplace of JACQUES CARREY, 1646-1726, Painter, and PIERRE MIGNARD, 1610-1695, Painter.

Birthplace of CHRISTIAN DE TROYES, 1140-1191, Poet.

The Poet, SHELLEY, Mary Godwin and her half-sister, Claire Clairmont, were here when they traveled with a donkey on their first trip to Switzerland.

Tulle, 45 miles from Limoges.

Birthplace of ETIENNE BALUZE, 1630-1718, Historian.

Vaison, near Avignon.

Birthplace of CLAUDE GOUDIMEL, 1510-1572, Composer.

Valenciennes, 31 miles S. E. of Lille.

Birthplace of:

FROISSART, the Chronicler, 14th century.
ANTOINE WATTEAU, 1684-1721, Painter.
ABEL DE PUJOL, 1785-1861, Painter.
HENRI J. HARPIGNIES, 1819-1916, Painter.
CLAUDE LE JEUNE, 1530-1598, Composer.
JEAN B. CARPEAUX, 1827-1875, Sculptor.

Vangirard, Seine.

Birthplace of FRANÇOIS BONVIN, 1817-1887, Painter.

Vendomois.

In this district, west of Orleans, in the Château de la Poissonnière, PIERRE DE RONSARD, the Poet, was born; 1524-1585.

Versailles.

Birthplace of J. A. HOUDON, 1741-1828, Sculptor, creator of busts of George Washington, John Paul Jones, and Fulton; born at 1 Rue de Potages.

Birthplace of the Composers, RODOLPHE KREUTZER, 1766-1831; LOUIS E. JADIN, 1768-1853.

Birthplace of JEAN F. DUCIS, 1733-1816, Poet; also of the Botanists, ANDRÉ MICHAUX, 1746-1802, and FRANÇOIS A. MICHAUX, 1770-1855; also of EMILE C. LABINET, 1815-1878, Painter.

Vesoul, Haute-Saone.

Birthplace of JEAN L. GEROME, 1824-1904, Painter.

Villers-Cotterets, 14 miles S. W. of Soissons.

Birthplace of DUMAS, PÈRE, 1803-1870, Novelist.

Vitré, Brittany.

The Château des Rochers, MME. DE SÉVIGNÉ's Breton home, is four miles from here.

Vouziers, 25 miles from Mezières.

Birthplace of HIPPOLYTE A. TAINE, 1828-1893, Historian.

Ustaritz, near Bayonne.

Birthplace of JEAN P. GARAT, 1764-1823, Musician.

Uzès, 15 miles from Nîmes.

Birthplace of FIRMIN ABAUZIT, 1679-1767, Philosopher and Mathematician, friend of Newton, Rousseau and Voltaire.

GERMANY

Aix-la-Chapelle.

Birthplace of the Painters, ALBERT BAUR, born 1835; JOHANN C. SCHEUREN, 1810-1887. Also of HENRI V. REGNAULT, 1810-1878, Physicist.

For the Frankenberg, a mile away, and the legend of Fastrada's ring, see Longfellow's "The Golden Legend." See also Bayard Taylor's poem, "The Tomb of Charlemagne."

Ansbach, 25 miles from Nuremberg.

Birthplace of JOSEPH E. VON BANDEL, 1800-1876, Sculptor.

Arnstadt, Thuringia.

Birthplace of EUGENIE JOHN ("E. MARLETT"), born 1825, Novelist.

Arolsen, Waldeck.

Birthplace of CHRISTIAN D. RAUCH, 1777-1857, Sculptor.

Augsburg, Bavaria.

Birthplace of the Painters, HANS HOLBEIN THE ELDER, 1468-1524; HANS HOLBEIN THE YOUNGER, 1497-1543.

Birthplace of LEOPOLD MOZART, 1719-1787, Violinist and father of W. A. MOZART, the Composer.

The Three Moors Hotel here has on its registers the names of Sir Walter Scott, Sir Thomas Lawrence, the Painter, Goethe and Casanova.

Baden-Baden.

ANTON P. CHEKHOV, 1860-1904, the Russian Novelist and Dramatist, died here.

See Edmund About's "Trente et Quarante," C. Spindler's "Meister Kleiderleib," Fr. Franke's "Aus einem Weltbad," and L. W. von Babo's "Zwei Kaiser."

On Baden as a whole, see Hermine Villinger's stories, especially "Jutta," "Martin Staub," "Roman Werners Jugend," "Albert Geiger," "Die Gelb-Roten Bücher," and "Aus Meiner Heimat."

See also Toni Rothmund's "Schloss Ohneleid," and "Die Pfaueninsel"; H. Stenz's "Das Steinerne Meer," H. E. Busse's "Peter Brunnkant," Bürklin's "Der Kanzleirat," and K. Hesselbacher's "Vom Vaterland der Treue."

Badenweiler, 2 miles from Mulheim.

See R. Vogel's Badenweilerer Novellen and Hermann Albrecht's "Die Haefnetjungfer"; also H. Stegemann's "Theresle die Wirtin von Heiligenbronn."

Bad Nauheim, 13 miles from Hanau.

Prof. William James of Harvard University in 1899-1900 stayed at the Villa Luise, here.

Bautzen, Saxony.

Birthplace of Rudolpf H. Lotze, 1817-1881, Philosopher.

Bayreuth, 126 miles from Munich.

Birthplace of August Riedel, 1799-1883, Painter.

Richard Wagner, the Composer, is buried here at the rear of his old home, "Wahnfried."

Franz Liszt, the Composer, died here in 1886, and is buried in the cemetery.

Jean Paul Richter ("Jean Paul"), 1763-1825, the Humorist Philosopher, is also buried here.

Belzig, 19 miles from Brandenburg.

Birthplace of Christian A. G. Eberhard, 1769-1845, Poet, and of Karl G. Reissiger, 1798-1859, Composer.

Bergdorf, near Hamburg.

Birthplace of Johann A. Hasse, 1699-1783, Composer.

Berlin.

Birthplace of the following Painters:

Oskar Begas, 1828-1883.
Franz Catal, 1778-1856.
Karl G. A. Hasenpflug, 1802-1858.
Philip Mercier, 1689-1760.
Wilhelm Schirmer, 1802-1866.
Karl F. Sohn, 1805-1867.
Eduard Bendermann, 1811-1889.
Bonaventura Genelli, 1798-1868.
Albert Hertel, 1843- .
Gustav Richter, 1823-1884.
Julius Schrader, 1815- .
Philipp Viet, 1793-1877.

Birthplace of the following Poets, Dramatists, and Authors:

Michael Beer, 1804-1833, Dramatist.
Georg Ebers, 1837-1898, Novelist.

Mme. de Chezy ("Wilhelmine C. von Klenche"), 1783-1856, Poet and Novelist.
Fredk. W. B. von Giesebrecht, 1814-1889, Historian.
Karl Gutzkow, 1811-1875, Dramatist.
Georg R. Paul, 1823-1882, Historian.
Frau Paalzow ("Henriette Wach"), 1788-1847, Novelist.
Karl F. Becker, 1777-1806, Historian.
Fredk. R. L. von Canitz, 1654-1699, Poet.
Paul Louis Heyse, 1839-1914, Poet, Novelist.
Max W. Duncker, 1811-1886, Historian.
Ludwig Tieck, 1773-1853, Poet and Critic.

Birthplace of the following Composers:
Giacomo Meyerbeer, 1791-1864.
Karl F. Zelter, 1758-1832.
Emil Naumann, 1827-1888.
Julius Rietz, 1812-1877.
Waldemar Bargiel, 1828-

Birthplace of the Sculptors, Reinhold Begas, born 1831; Wilhelm F. von Schadow, 1764-1850; Emil Wolf, 1802-1871.

Birthplace of Heinrich Rose, 1795-1864, Chemist; Johann K. F. Zollner, 1834-1882, Astronomer; and Karl R. Edward von Hartmann, 1842-1906, Philosopher.

Meyerbeer, the Composer, is buried in the Jewish Cemetery. The Meyerbeer Synagog was founded in his honor.

Mendelssohn, the Composer, fled here from his birthplace in Hamburg at the time of the French occupation of that city, and his family started the eminent banking house. He lived at 7 Neue Promenade in the N. E., between the Spree and the Haacksche Markt. The family later moved to 3 Leipzigerstrasse; the Herrenhaus now stands on the site.

Prof. William James of Harvard University was here in 1867 and stayed at No. 12 Mittelstrasse.

See the following novels, which find their scenes in this city: J. E. W. Stinde's "Buckholz Family," "Wilhelmine," G. W. H. Heering's "Burgomaster of Berlin," Bernard Kellermann's "The Ninth of November," G. H. Borchardt's "Hetty Geybert," and Vernon Bartlett's "Topsy-Turvy."

Biberach, Würtemburg.

Birthplace of Bernard von Neher, 1806-1886, Painter.

Wagner long had his home here, where he met Mathilde Maier, the model of "Eva" of the "Meistersingers."

Bingen, 16 miles from Mainz.

See Robert Southey's ballad on Bishop Hatto and the Mouse Tower.

Black Forest.

For novels on this district see the following:

H. Hansjakob's "Bauerblut," "Waldleute," "Wilde Kirschen," "Erzbauen"; and H. Villinger's "Im Wametal"; Grimmelshausen's "Simplicius Simplicissimus"; P. Koerber's "Der Treue Knecht"; W. Jensen's "In Zwing und Bann"; B. Auerbach's "Schwarzwälder Dorfgeschichten"; G. H. Müller's "Das Gundele"; Toni Rothmund's "Der Verlorene Kranz," "Der Fremdling," "Die Totbeterin"; M. von Oertzen's "Dorfteufel"; Harriet Straub's "Ruppertsweiler Leut"; Max Bittrich's "Der Sturz ins Glück"; Walter Burk's "Wenn der Ginster Blueht," and "Der Vogt von Hornberg"; Helene Christaller's "Aus Niederen Hütten," and "Meine Waldhäuser"; Otto Frommel's "Theobald Hueglin," and "Aus Wald und Grund"; M. Batzer's "Schwarzwaldkinder"; A. Ganther's "Der Erbe vom Birkenhof," "Schaefers Goldhaarige," and his "Bergschwalbe"; A. Würtenberger's "Legends of the Black Forest."

Blauheuren, Würtemburg.

Birthplace of Christian G. Bardili, 1761-1808, Philosopher.

Bodensee (Lake Constance).

For novels on this lake and the districts surrounding it, see:

Juliane von Stockhausen's "Das Grosse Leuchten," L. Finckh's "Der Bodenseher," "Seekönig und Graspfeifer," "Bricklebritt," and his "Inselfrühling," Fritz Berger's "Zwei Schwaben und ein Halber," and "Das Weisse Hexlein," N. Jacques's "Der Trotzturm," E. Von Bodman's "Das Hohe Seil," H. E. Busse's "Peter Brunnkant," P. Saettele's "In Schilf und Ried," Ed.

Moericke's "Idylle vom Bodensee," F. Wichmann's "Die Twieler."

Bonn, on the Rhine.

Birthplace of Nikolas Becker, 1809-1845, Poet, and of Beethoven, the Composer, b. 1770; he lived at 476 Wenzelgasse.

Robert Schumann, the Composer, 1810-1856, is buried in the church opposite the Sternenthor.

Brandenburg.

Birthplace of Friedrich Fouqué, 1777-1843, Poet.

Breisach, on the Rhine.

See Solff's "Bilder und Sagen aus Breisachs Vergangenheit," F. Schneller's "Die Jahreszeiten eines Einsamen," W. Fladt's "Bauernkrieg" and his "Peter von Hagenbach"; also M. Bittrich's "Hagenbach's Ende."

Breisgau, Southwestern Swabia.

For novels on this district, see Lauter's "Der Breisgau in Flammen" and W. Vesper's "Der Bundschuh zu Lehen."

Bremen.

Birthplace of Johann G. Meyer, 1813-1886, Painter.

Breslau.

Birthplace of:

Emil Ebers, 1807-1884, Painter.

Karl F. Lessing, 1808-1880, Painter.

Adolf F. E. Menzel, born 1815, Painter.

Heinrich K. A. Mucke, 1806-1891, Painter.

Moritz Moszkowski, born 1854, Composer.

Walter Damrosch, born 1862, Musician and Conductor.

Christian von Wolf, 1679-1754, Philosopher.

Friedrich E. D. Schleiermacher, 1768-1834, Philosopher.

Karl Spindler, 1796-1855, Novelist.

Wilhelm Haring ("Wilibald Alexis"), 1798-1871, Novelist.

Rudolph von Gottschell, born 1823, Dramatist.

Karl von Holtei, 1798-1880, Dramatist.

See Franz A. Wentzel's "Matthias Corvinus."

Bretten, 13 miles from Carlsruhe.

See F. Madlinger's "Steinacher Leut," S. F. Sauter's "Gedichte," and L. Eichrodt's "Biedermeier."

Brocken, Harz Mountains.

The traditional scene of the witches' meeting on Walpurgis Night. See Goethe's "Faust."

Brunswick.

Birthplace of JOHANN G. BUHLE, 1763-1821, Historian of Philosophy, and LOUIS SPOHR, 1784-1859, Composer.

Camenz, 20 miles from Dresden.

Birthplace of G. E. LESSING, 1729-1781, Dramatist and Critic.

Cassel, 91 miles from Frankfurt-am-Main.

Birthplace of:

ANDREAS ACHENBACH, born 1815, Painter.
CARL F. EBERS, 1770-1836, Composer.
FREDERICK W. KALKBRENNER, 1784-1849, Pianist and Composer.
MME. MARA, 1749-1833, Singer.
SOLOMON H. VON MOSENTHAL, 1821-1877, Dramatist.

Coblenz.

Birthplace of PETER J. VON LINDPAINTER, 1791-1856, Composer.

Cologne (Köln).

Birthplace of MAX BRUCH, born 1838, Composer; of JACQUES OFFENBACH, 1819-1880, Composer; of JOSEPH FAY, 1813-1875, Painter, and of JOOST VAN DER VONDEL, 1587-1679, Dutch Dramatist and Poet.

The Church of the Minorites contains the tomb of DUNS SCOTUS, 1265-1308, the famous Scholastic.

Cothen, 19 miles from Halle.

Birthplace of KARL F. ABEL, 1725-1787, Composer.

Darmstadt.

Birthplace of:

AUGUST BECKER, 1821-1887, Painter.
J. C. F. BAHR, 1798-1872, Historian.
JOHANN J. DILLENIUS, 1687-1747, Botanist.
GEORG G. GERVINUS, Historian and Critic, 1805-1871.
BARON J. VON LIEBIG, 1803-1873, Chemist.
JOHANN H. MERCK, 1741-1791, Critic and friend of Goethe and Herder.

Here is ABT VOGLER'S house (see Robert Browning's "Abt Vogler"; MEYERBEER, the Composer, lived in it in 1810, at the age of 19.

Dessan.

Birthplace of Moses Mendelssohn, 1729-1786, Philosopher, and of Wilhelm Müller, 1794-1827, Poet.

Detmold.

Birthplace of Ferdinand Freiligrath, 1810-1876, Poet, and of Christian D. Grabbe, 1801-1836, Dramatist.

Dittelsheim, near Worms.

Birthplace of Jakob Becker, 1810-1873, Painter.

Donaueschingen, 37 miles from Constance.

See Lucien Reich's "Hieronymus, Lebensbilder aus der Baar," J. V. Scheffel's "Episteln," and T. Rothmund's "Das Stumme Klavier."

Donnersdorf, Bavaria.

Birthplace of Johann Halbig, 1814-1882, Sculptor.

Dresden.

Birthplace of the following:

Hans G. von Bülow, 1830-1894, Composer.
Moritz Hauptmann, 1792-1868, Composer.
Karl A. H. Hess, 1769-1849, Painter.
Moritz Retzsch, 1779-1857, Painter.
Adrian L. Richter, 1803-1884, Painter.
Friedrich O. Gebler, born 1838, Painter.
Friedrich J. Hammer, 1810-1863, Novelist.
Karl T. Korner, 1791-1813, Poet.
Ernst J. Hahnel, 1811-1891, Sculptor.
Oskar Peschell, 1826-1875, Historian and Geographer.
Heinrich G. von Treitschke, 1834-1896, Historian.
Otto L. Erdmann, 1804-1869, Chemist.

Henrik Ibsen, the Dramatist, stayed in 1868 at 22 Wettinerstrasse, 2nd floor.

Anton Rubinstein, the Composer, lived here in 1890.

Jenny Lind, the Swedish Singer, made her home in the city, 1852-1855.

Prof. William James of Harvard University in 1867 stayed at Frau Spannenburg's Pension.

Durlach, near Karlsruhe.

See H. Oeser's "Sonnwärts," Emil Strauss's "Der Nackte Mann," and H. Villinger's "Lebenswege."

Düsseldorf.

Birthplace of the following:

Wilhelm Camphausen, 1818-1885, Painter.

Peter von Cornelius, 1783-1867, Painter.
Theodore Hagen, born 1842, Painter.
Heinrich M. von Hess, 1798-1863, Painter.
Peter von Hess, 1792-1871, Painter.
Karl von Hess, 1801-1874, Painter.
Dietrich Monten, 1799-1843, Painter.
Heinrich Heine, 1797-1856, Poet.
Julius Eichberg, 1824-1893, Composer.
Friedrich H. Jacobi, 1743-1819, Philosopher.
Heinrich von Sybel, 1817-1895, Historian.

Ehrenbreitstein, near Coblenz.

Birthplace of Joseph M. von Babo, 1756-1822, Poet.

Goethe in 1774 made his home at the last house on the left near the entrance to the fortress.

Ehringen, near Nordlingen, Bavaria.

Birthplace of Melchior Meyr, 1810-1871, Novelist and Poet.

Eilenburg, 15 miles from Leipzig.

Birthplace of Franz Abt, 1819-1885, Composer, and of Karl E. von Bülow, 1803-1853, Novelist, who was born at Berg, near here.

Eisenach, 44 miles from Weimar.

Birthplace of Friedrich Preller, 1804-1878, Painter; also of the Composer, J. Sebastian Bach, who was born in 1685 in the house now the Bach Museum.

The Fritz Reuter House is now a Museum to that Poet, at the foot of the Wartburg. Here also is the house where Martin Luther spent his youth. The Castle of the Wartburg is in the vicinity where Luther made his translation of the Bible, and where he was known as "Junker Georg."

The city is the scene of Wagner's "Tannhäuser." It is especially the scene of the "Minnesinger" at the Court of the Landgrave of Thuringia in 1207.

See also Liszt's cantata, "Saint Elizabeth."

In the Hotel Kaiserhof here have stayed the Authors, Paul Lindau and Dr. W. von Scholz; also Gerhardt von Hauptmann, the Dramatist.

Eisleben, 23 miles from Halle.

Birthplace of Martin Luther, founder of the Reformation and translator of the German Bible. His house is

now used as an Orphan Home, and is opposite the Church of St. Andrew. (1483-1546.)

Emmendingen, 9 miles from Freiburg.

Scene of Goethe's "Hermann and Dorothea." Goethe's sister Cornelia lived and died here as Frau Schlosser.

Birthplace of FRITZ BOEHLE, Painter.

Endenick, near Bonn.

ROBERT SCHUMANN, the Composer, 1810-1856, died here in the private asylum of Dr. Richarz.

Erfurt, 14 miles from Gotha.

Birthplace of FERDINAND BELLERMANN, 1814-1889, Painter; ANTON D. FERNKORN, 1813-1878, Sculptor; JULIUS W. GROSSE, born 1828, Poet and Novelist; J. C. BACH, 1645-1693, Composer and uncle of Johann Sebastian Bach.

Ermsleben, near Halberstadt.

Birthplace of JOHANN W. L. GLEIM, 1719-1803, Poet.

Eutin, 18 miles from Lubeck.

Birthplace of CARL M. F. E. VON WEBER, 1786-1826, Composer.

Frankfurt-am-Main.

Birthplace of:

CLEMENS BRENTANO, 1778-1842, Poet and Novelist.

FRIEDRICH M. VON KLINGER, 1752-1831, Poet and Novelist.

ABRAHAM MIGNON, 1640-1679, Painter.

PHILIPP P. ROOS, 1657-1705, Painter.

HERMANN GOLDSCHMIDT, 1802-1866, Painter and Astronomer.

FERDINAND HILLER, 1811-1885, Composer and Pianist.

JOHANN WOLFGANG VON GOETHE, at 23 Grosse Hirschgraben, 1749-1832.

MENDELSSOHN, the Composer, in 1836 came here as successor to Schelbe and lived at the corner of Schöne Aussicht.

R. L. STEVENSON in 1872 stayed at 13 Rosengasse.

The vicinity of the city is the scene of Massenet's "Werther." See Goethe's "Die Leiden des Jungen Werther."

Freiburg.

Birthplace of SIR ROBERT H. SCHOMBURGH, 1811-1891, Botanist.

Here lived K. von Rottech, 1775-1840, Historian; also Emil Goett, Dramatist.

The city is the scene of the following: Anton Fendrich's "Emil Himmelheber" (Emil Goett), Felix Wolf's "Der Dombaumeister," Franz Schneller's "Barbara Iselin," O. Leopold's "Der Selbstverständliche Wilhelm," C. A. Voss's "Die Leute aus dem Alten Hause," Max Stork's "Heisse Tage," Will Vesper's "Der Bundschuh zu Lehen," Toni Rothmund's "Heilige Grausamkeit" and his "Der Verlorene Kranz," H. E. Busse's "Opfer der Liebe," Gustav A. Müller's "Die Stimme der Heimat," H. Villenger's "Lebensweg der Frau Gertrudis," M. von Oertzen's "Rovena vom Martinsthor," Hermann Albrecht's "Bruder Ludwig."

Fulda, 54 miles from Cassel.

Birthplace of Heinrich J. König, 1790-1869, Novelist.

Garding, Schleswig.

Birthplace of Theodor Mommsen, 1817-1903, Historian.

Gmund, 29 miles from Stuttgart.

Birthplace of Hans Baldung, 1476-1545, and of Emanuel Leutze, 1816-1868, Painters.

Goddelau, near Darmstadt.

Birthplace of Georg Buchner, 1813-1837, Poet, Dramatist.

Gorlitz, 52 miles from Leignitz.

Home of the Mystic, Jakob Behme, 1575-1624.

Gotha, 14 miles from Erfurt.

Birthplace of J. F. Blumenbach, 1752-1840, Anthropologist and Naturalist.

Birthplace of Paul E. Jacobs, 1802-1866, Painter, and Theodor Waitz, 1821-1864, Philosopher and Anthropologist.

Göttingen.

Birthplace of Robert W. Bunsen, 1811-1899, Chemist, and Karl W. F. Osterley, 1805-1891, Painter.

At the University, Samuel T. Coleridge, Henry W Longfellow and Motley, the Historian, were students The Grimm brothers were expelled from the college fo liberal views in 1837.

Grafentona, near Gotha.

Birthplace of Friedrich S. C. Brun, 1765-1835, Poet.

Grünberg, Silesia.

Birthplace of WILHELM FORSTER, born 1832, Astronomer.

Halgehausen, Hesse.

Birthplace of HELIUS E. HESSUS, 1488-1540, Poet.

Halle, Lower Saxony.

Birthplace of the Composers, G. F. HANDEL, 1685-1759, and ADOLF B. MARX, 1799-1866. Handel's house was at 4 Grosse Schlamme. He studied the organ under Zecher, the organist of the Cathedral here. In 1702 he was organist at the Schloss und Domkirche.

At Weissenfels, near here, is the house of HEINRICH SCHUTZ, "the greatest German master before Bach."

Halsdorf, Hesse.

Birthplace of FRANZ VON DINGELSTADT, 1814-1881, Poet, Novelist and Theatrical Producer.

Hamburg.

Birthplace of the Painters, JOHANN D. FIORILLI, 1748-1821; CHRISTIAN MORGENSTERN, 1805-1867; GUSTAV A. SPANGENBURG, 1828-1891.

Birthplace of the Composers, JOHANNES BRAHMS, 1833-1897; FELIX MENDELSSOHN, 1809-1847; FERDINAND DAVID, 1810-1873; JOHANN MATHESON, 1681-1764; and MME. HENSEL (FANNY CECILE MENDELSSOHN-BARTHOLDY), 1805-1847.

Birthplace of the Astronomers, JOHANN E. BODE, 1747-1826; JOHANN F. ENCKE, 1791-1865; and CHRISTIAN A. F. PETERS, 1806-1880.

Birthplace of the Poets, FELIX DAHN, born 1834; FRIEDRICH VON HAGEDORN, 1708-1754; COUNT CHRISTIAN STOLBERG, 1748-1821. Also of the Historian, JOHANN J. ESCHENBURG, 1743-1820.

Hamelin, 24 miles from Hannover.

See Robert Browning's "The Pied Piper of Hamelin," founded on Verstegen's account in his "Restitution of Decayed Intelligence," published in 1634. The "Rattenfängerhaus" can be seen.

Hanau, 10 miles from Frankfurt-am-Main.

Birthplace of the Fabulists and Philologists, JACOB GRIMM, 1785-1863, and his brother, WILHELM GRIMM, 1786-1859.

Hannover.

Birthplace of:

Friedrich Dielmann, born 1847, Painter.
F. A. Kaulbach, born 1850, Painter.
Frank Wedekind, born 1864, Dramatist.
Johann A. Leisewitz, 1752-1806, Dramatist.
August W. Iffland, 1759-1814, Dramatist.
Karl W. F. von Schlegel, 1772-1829, Poet and Critic.
August W. von Schlegel, 1767-1845, Poet and Critic.
Sir F. W. Herschel, 1738-1822, Astronomer.
Johann E. Galliard, 1687-1749, Composer.
George H. Pertz, 1795-1876, Historian.

Hartenstein, Saxony.

Birthplace of Paul Fleming, 1609-1640, Poet.

Heidelberg.

Birthplace of Karoline Bauer, 1807-1877, Actress.

The homes of the following eminent Heidelbergers will be found here:

Johann W. Goethe, im Hause der Brüder Boisserée, 209 Hauptstrasse.
Clemens Brentano, 151 Hauptstrasse.
Gottfried Keller, 20 Neckarstaden.
G. G. Gervinus, 5 Leopoldstrasse.
Robert W. Bunsen, 55 Ploeck.
Kuno Fischer, the Philosopher.
J. V. Scheffel, the Novelist, 21 Ziegelhauser Landstrasse.

The city is the scene of the following:

G. P. R. James's "Heidelberg," L. M. Robiano's "Rose of Heidelberg," A. Hausrath's "Clytia," A. Hausrath's "Jetta," J. V. Scheffel's "Der Trompeter von Säckingen," W. Meyer-Forster's "Alt Heidelberg," W. Meyer-Forster's "Karl Heinrich," Pressler & Stein's "Liselotte von der Pfalz," Otto Müller's "Der Professor von Heidelberg," E. Diethoff's "Unter der harten Hand," Eva Hartner's "Im Schloss zu Heidelberg," Juliane von Stockhausen's "Brennendes Land," Clement Brentano's "Eines Studenten Ankunft in Heidelberg," R. K. Goldschmidt's "Heidelberg in Gedichten," A. Brausewetter's "Alt Heidelberg du feine," Wilhelm Uhde's "Jung Heidelberg," Lanzelot's "Ger-

trud und Joachim," Rudolph Stratz's "Alt Heidelberg, Roman einer Studentin," and his "Vorbei," G. Samarow's "Die Saxoborussen," K. A. Ziebert's "Ich war zu Heidelberg Student," G. Hunold's "Für Heidelberg mein Leben," W. Köster's "Mit dem Schläger in der Rechten," E. Bärenfeld's "Eine Nacht in Heidelberg," Abel-Musgrave's "Die Heidelberger Maid," H. Villinger's "Binchen Bimber," Otto Frommel's "Memelin," Max Grad's "Lebensspiele," Emil Strauss's "Das Grab zu Heidelberg."

Heilbronn, Würtemburg.

Birthplace of Robert Mayer, Philosopher, 1480-1562.

Here is the prison of Goetz von Berlichingen, the subject of Goethe's drama.

Heinsberg, near Aachen.

Birthplace of Karl Begas, 1794-1854, Painter.

Helgoland.

Birthplace of Richard Mansfield, 1857-1907, Actor.

Hindelang, Bavaria.

Birthplace of Konrad Eberhard, 1768-1859, Sculptor.

Hulshoff, near Münster.

Birthplace of Baroness Annette E. von Droste-Hulshoff, 1797-1848, Poet.

Husum, near Friedrichstadt, Schleswig.

Birthplace, home and scene of many of the poems and works of Theodor Storm. See his "Immensee" and "The Grey City by the Sea."

Jena.

Birthplace of Immanuel H. von Fichte, 1796-1879, Philosopher.

At Wenigenjena, near by, the Poet Schiller married Charlotte von Lengefeld, 1790.

Karlsruhe.

Birthplace of Karoline von Günderode, 1780-1806, Poet.

Scene of the following: I. A. R. Wylie's "My German Year," W. E. Oeftering's "Der Umsturz," Ratzel's "Glücksinseln," Emil Strauss's "Freund Hein," Emil Strauss's "Kreuzungen" and his "Der Spiegel," H. Villinger's "Die Rebächle," "Uf Karlsruh," "Der Eskimo," etc.; Albert Geiger's "Die Versunkene Stadt," Paul Hoecker's "Fasching" and "Kinderzeit," Alfred Neu-

mann's "König Haber," C. A. Voss's "Das Verzauberte Mädchen," O. Hoecker's "Eine neue Residenz," T. Rothmund's "Die Pfaueninsel," Augusta Bender's "Auf der Schattenseite des Lebens," H. Hansjakob's "In der Residenz"; O. Leopold's "Der Selbstverständliche Wilhelm," Hans Thoma's "Im Herbst des Lebens," Varnhagen von Ense's "Denkwürdigkeiten," H. Vierordt's "Das Buch meines Lebens."

Königsberg.

Birthplace of the following:

Heinrich L. E. Dorn, 1804-1892, Composer.

Karl Mayer, 1799-1862, Composer.

Johann F. Reichardt, 1752-1814, Composer.

Karl W. Hubner, 1814-1879, Painter.

Alexander von Kotzebue, born 1815, Painter.

Immanuel Kant, 1724-1804, Philosopher, who also died here.

F. L. Z. Werner, 1768-1823, Dramatist and Poet.

Mme. Stahr, 1811-1889, Novelist.

At Tragheim Church, near here, Richard Wagner married his first wife in 1836.

Königswinter-am-Rhein.

Birthplace of Wolfgang Müller von Königswinter, 1816-1873, Poet.

The 12th century ruins on the hill behind the town are the scene of Lord Byron's lines on "The castl'd crag of Drachenfels." See his "Childe Harold," IV, 55, 56; also his "Don Juan," Canto X.

Konstanz.

Scene of Wilhelm von Scholz's "Der Jude von Konstanz," L. Diehl's "Suso," Conrad Ferdinand Meyer's "Plautus im Nonnenkloster," Balzac's "Contes Drolatiques," K. Spindler's "Der Jude," H. E. Kromer's "Gustav Hänfling," and E. von Bodman's "Das Hohe Seil."

Kreuzburg, Silesia.

Birthplace of Gustav Freytag, 1816-1895, Novelist and Dramatist.

Kreuznach, 8 miles from Bingen.

Birthplace of Friedrich Müller, 1749-1825, Poet and Painter.

Kronack, near Bamberg.

Birthplace of LUCAS CRONACH, 1472-1553, Painter.

Lahr, 53 miles from Karlsruhe.

Home of LUDWIG EICHRODT, the Poet.

See Eichrodt's "Das Buch Biedermeier," and his "Hortus Deliciarum"; also Schulte von Brühl's "Hohengeroldseck."

Landsberg, 40 miles from Frankfort-on-the-Oder.

Birthplace of JOHANN D. E. PREUSS, 1785-1868, Historian.

Landshut, 39 Miles from Munich.

Birthplace of LUDWIG A. FEUERBACH, 1804-1872, Philosopher.

Lauffen, Würtemburg.

Birthplace of JOHANN C. F. HOLDERLIN, 1770-1843, Poet.

Leipzig.

Birthplace of the following:

MME. SCHUMANN (CLARA WIECK), 1819-1896, Musician.

J. C. F. BACH, 1732-1795, son of the Composer.

REINHARD KEISER, 1673-1739, Musician.

RICHARD WAGNER, 1813-1883, was born in an old house in the Bruhl, pulled down two years after his death. The site is now marked with a tablet.

RODERICK J. BENEDICT, 1811-1873, Dramatist.

JOHANN G. GLEDITSCH, 1714-1786, Botanist.

ADOLF BOTTGER, 1815-1870, Poet.

BARON GOTTFRIED W. VON LEIBNITZ, 1646-1716, Philosopher and Mathematician.

JOHANN K. BURCKHARDT, 1773-1825, Astronomer.

JULIUS SCHNORR VON KAROLSFELD, 1794-1872, Painter.

FRIEDA HEMPEL, 1885- , Singer.

WAGNER, the Composer, in 1828 entered the Nicolaischule here, and in 1831 the University.

MENDELSSOHN, the Composer, in 1835 lived in Reichel's Garden, off the Promenade; after his marriage in 1837, he lived off Lurgenstein's Garden, first house on the left on the 2nd floor. In 1845 he lived at 3 Königstrasse (Now No. 21). It was in this house that he died.

ROBERT SCHUMANN, the Composer, lived in the Wieck house at 36 Grimmaischestrasse from 1830-1832. He married Clara Wieck in 1840 in the church of Schönfeld,

near Leipzig; he often met his friends at the Kaffebaum, 3 Kleine Fleischergasse.

Bach, the Composer, was Cantor at the Thomasschule in 1723, also Director of Music in the two principal churches. He was buried here in 1750 by the south portal of the Church of St. John, but the grave is obliterated. The supposed remains were reinterred below the altar in 1900.

Auerbach's Keller of Goethe's "Faust" is associated with 1 Grimmaischestrasse.

Leonberg, Würtemburg.

Birthplace of Friedrich W. J. von Schelling, 1775-1854, Philosopher.

Lichtenau, near Ansbach, Bavaria.

Birthplace of Baron Oskar von Redwitz, born 1823, Poet, Dramatist and Novelist.

Lichtenstein Castle, 14 miles from Chemnitz.

Scene of Wilhelm Hauff's novel, "Lichtenstein."

Lübeck.

Birthplace of Sir Godfrey Kneller, 1646-1723, Painter.

Ludwigsburg, Swabia.

Schiller, the Poet, lived in a house here from 1794-1795.

Luneberg.

Birthplace of Johann A. P. Schulz, 1747-1800, Composer.

Bach, the Composer, entered the School of St. Michael's here at the age of 15, and made his first acquaintance with organ and pianoforte studies.

Magdeburg.

Birthplace of the Novelist, Friedrich Spielhagen, born 1829. Also of Paul Lindau, 1839-1919, Critic, Dramatist, Novelist; Friedrich E. Fesca, 1789-1826, Composer and Violinist; Karl L. Immermann, 1796-1840, Poet and Novelist.

Mainz.

Birthplace of Johann Gutenberg, 1397-1468, Printer, first to use movable types; also of Karl J. Stieler, 1781-1858, Painter.

Mannheim.

Birthplace and home of Jean Becker, 1833-1884, Violinist; also of Johann B. Cramer, 1771-1858, Composer and Pianist, and George F. Meyer, 1735-1809, Painter.

Schiller, the Poet, and August von Kotzebue lived in this city.

The city is the scene of the following: Wieland's "Abderiten," A. von Gleichen-Russwurm's "Schiller in Mannheim," W. von Molo's "Der Infant der Menschheit," Handel-Mazetti's "Das Rosenwunder," Andreas Streicher's "Schiller's Flucht," A. Maderno's "Und Draussen die Welt," and P. Schnellbach's "Wanderungen und Bootsfahrten."

Mansfeld.

Birthplace, on his paternal estate, "Wiederstedt," of "Novalis" (Friedrich von Hardenburg), 1772-1802, Poet.

Marbach, on the Necker.

Birthplace of Friedrich von Schiller, 1759-1805, Poet and Dramatist. His house is now a Schiller Museum.

Marburg, 48 miles from Cassel.

William Tyndal, the translator of the English Bible, was a student here.

Marieney, Saxony.

Birthplace of Julius Mosen, 1803-1867, Poet, Dramatist and Novelist.

Meersburg, 5 miles from Konstanz.

Annette von Droste-Hulshoff, the Poet, lived and died here.

Scene of E. Bauer's "Der Frühmesser von Sernatingen," Fritz Berger's "Zwei Schwaben und ein Halber," and Helene Christaller's "Das Tagebuch der Annette."

Mohrungen, 62 miles from Königsberg.

Birthplace of Johann G. von Herder, 1744-1803, Critic and Poet.

Molmerswende, near Harzgerode.

Birthplace of Gottfried A. Burger, 1747-1794, Poet.

Mühlhausen.

Birthplace of Hermann C. G. Demme ("Karl Stille"), 1760-1822, Poet and Novelist; also of Johannes Eccard, 1553-1611, Composer.

Munich.

Birthplace of:

Theodor Horschelt, 1829-1871, Painter.

Ferdinand Piloty, born 1828, Painter.

Karl von Piloty, 1826-1886, Painter.
Ludwig M. Schwanthaler, 1802-1848, Sculptor.
Friedrich Brugger, 1815-1870, Sculptor.
Francis Xavier von Baader, 1765-1841, Philosopher.
Johann Huber, 1830-1879, Philosopher.
Richard Strauss, 1864- , Musician.
Theobald Bohm, 1794-1881, Musician.
Franz Trautmann, 1813-1887, Novelist, Poet and Dramatist.

Henrik Ibsen lived here in 1868 and in 1875; in the latter year he lived at 17 Schönfeldstrasse.

Scene of Offenbach's opera "The Tales of Hoffmann," Act III.

Münster.

Birthplace of Friedrich Micheles, 1815-1886, Philosopher.

Neanderthal, near Mettmann in Düsseldorf district.

Scene of the discovery in 1857 of the famous skull of early man. It is to-day kept at Bonn.

Neisse, 30 miles from Oppeln.

Birthplace of Friedrich von Sallet, 1812-1843, Poet.

Neubrandenburg, Mechlenburg-Strelitz.

Birthplace of Mme. Mundt (Klara Müller) (Luise Mülbach), 1814-1873, Novelist.

Neurippin, 39 miles from Berlin.

Birthplace of Wilhelm Gentz, 1822-1890, Painter.

Neustrelitz, Mechlinburg-Strelitz.

Birthplace of Albert Wolf, 1814-1892, Sculptor.

Niederstolzingen, Würtemburg.

Birthplace of Johann C. F. Haug, 1761-1829, Poet.

Nordlingen, 50 miles from Nuremberg.

Birthplace of Albrecht Adam, 1786-1862, Painter.

Nuremberg.

Birthplace of:

Bernhard Afinger, 1813-1882, Sculptor.
Jakob D. Burgsehrniet, 1796-1858, Sculptor.
Hans Sachs, Poet and Minnesinger, 1494-1576.
Albrecht Dürer, 1471-1528, Painter and Engraver. His house is now the Dürer Museum on Albrecht Dürerstrasse.
Karl Hegel, born 1813, Historian.
Barthel Beham, 1502-1540, Painter and Engraver.

Georg F. Daumer, 1800-1875, Poet and Philosopher.
Wilhelm B. Molique, 1802-1869, Composer.

At various times at the Grand Hotel here have stayed the following:

Siegfried Wagner, son of the composer; Giacomo Puccini, the Composer; Richard Strauss, son of the Composer; Eugen d'Albert; Wilhelm Furtwängler; Hans Pfitzner; Gerhart Hauptmann, the Dramatist; Ernst Zahn, Hugo von Hoffmansthal, Anna Pavlowa and Douglas Fairbanks.

The city is the scene of the following:

Wagner's opera, "Die Meistersinger"; Charles Reade's "The Cloister and the Hearth"; L. Schefer's "An Artist's Married Life"; J. L. Tieck's "Franz Sternbald's Wanderungen"; A. Hagen's "Norica"; E. T. W. Hoffmann's "Cooper of Nürnberg"; A. F. Furshau's "Hans Sachs"; also of the following poems: J. G. Holland's "Albert Dürer's Studio," and Leonora Speyer's "The Bagpipe Player."

Both Hans Sachs and Albrecht Dürer are buried in St. John's Churchyard.

Oberammergau, Bavaria.

The Passion Play has been given here every ten years since it was begun in 1633. The homes of Anton Lang, the "Christus," and of other players may be visited.

See W. von Hilern's "On the Cross."

Oberholzheim, near Biberach.

Birthplace of Christian M. Wieland, 1733-1813, Poet and Author.

Oberwesel, on the Rhine, 1 mile from St. Goarshausen.

From this place may be seen the Lorelei Rock. See T. B. Aldrich's "The Lorelei," and Heine's ballad.

Odenwald, Hesse-Darmstadt.

This district is the scene of the following:

Adam Karrillon's "Michael Hely," "Adam's Grossvater," and "Die Mühle von Husterloh"; Hansjakob's "Sommerfahrten," Augusta Bender's "Die Reiterkäthe," Rudolph Stratz's "Die Ewige Burg," H. von Strauch's "Am Grenzwall," A. Maderno's "Und Draussen die Welt," and H. Villinger's "Ein Lebensbuch."

Offenburg, 17 miles from Karlsruhe.
Scene of A. Fendrich's "Was ist des Deutschen Vaterland?" H. Villinger's "Simplicitas," and his "Aus den Jugendzeit," W. Neter's "Longin," and H. Blum's "Aus dem Tollen Jahr."

Ohrdruff, 6 miles from Gotha.
In 1695, BACH, the Composer, spent part of his boyhood here with his brother learning the clavier.

Otterberg, 33 miles from Speyer.
Birthplace of JOHANN H. ROOS, 1631-1685, Painter.

Pforzheim, 16 miles from Karlsruhe.
Birthplace of the Poet, EMIL STRAUSS, 1866- , and of the Jurist, JOHANN REUCHLIN, 1455-1522.
Scene of Emil Strauss's "Der nackte Mann," "Schwester Euphemia" and "Der Spiegel"; also of Gustav Landauer's "Der Todesprediger."

Pirmasens, Bavaria.
Birthplace of HEINRICH BURKEL, 1802-1869, Painter.

Potsdam, near Berlin.
Birthplace of WILHELM VON HUMBOLDT, 1767-1835, Philologist and friend of Goethe and Schiller.

Pulsnitz, Saxony.
Birthplace of ERNST F. A. RITSCHEL, 1804-1861, Sculptor.

Pyrmont, 32 miles from Hannover.
Birthplace of FRIEDRICH DRAKE, 1805-1882, Sculptor.

Quedlinburg, 31 miles from Madgeburg.
Birthplace of F. G. KLOPSTOCK, 1724-1803, Poet and Composer.

Rammenau, near Kamenz.
Birthplace of JOHANN G. FICHTE, 1762-1814, Philosopher.

Rastadt, 14 miles from Karlsruhe.
Scene of H. Blum's "Aus dem Tollen Jahr"; of Hansjakob's "Auf der Festung" and "Aus meiner Studienzeit," and of H. Villinger's "Meine Tante Anna."

Ratzeburg, Prussia.
Birthplace of the Historians, JAKOB and JOHANN F. G. FALKE, 1823-1876.

Reichenau, Island in the Bodensee.
Scene of Scheffel's "Ekkehard," W. Burk's "Der Herr der Reichenau," M. Bittrich's "Der Sünder," Preisendanz's "Venus Maria."

Reichmannsdorf, near Bamberg.
Birthplace of KARL F. NEUMANN, 1798-1870, Historian.

Remschied, Prussia.
Birthplace of JOHANN P. HASENCLEVER, 1810-1853, Painter.

Renchen, 9 miles from Offenburg.
Scene of H. Stegemann's "Der gefesselte Strom," and Emil Strauss's "Der Laufen."
H. J. VON GRIMMELSHAUSEN lived and died here (Author of "Simplicius Simplicissimus").

Rocken, near Leipzig.
Birthplace of FRIEDRICH W. NIETZSCHE, 1844-1900, Philosopher.

Rohrschach, Bodensee.
Birthplace of AUGUST VON BAYER, 1803-1875, Painter.

Rolandseck, near Königswinter.
For the Convent and legend on the island of Nonnenwerth, see Bulwer's "Pilgrims of the Rhine," which suggested Schiller's ballad of "Ritter Toggenburg."

Säckingen, by the Hotzenwald.
Scene of Scheffel's "Der Trompeter von Säckingen," and of Hans Blum's "Die Aebtissin von Säckingen."

St. Blasein, 21 miles from Freiburg.
Scene of J. E. Bennert's "Der Mönch von St. Blasein," A Steindorf's "Tannenrauschen," W. Jensen's "In Zwing und Bann."

Sandewalde, Prussia.
Birthplace of ERNST KUNO B. FISCHER, 1824-1907, Historian of Philosophy.

Schotten, Hesse.
Birthplace of OTTO MÜLLER, born 1816, Novelist.

Schwabach, Bavaria.
Birthplace of ADOLF HENSELT, 1814-1889, Pianist.

Schwebheim, Bavaria.
Birthplace of ERNST VON BIBRA, 1806-1878, Chemist, Naturalist and Novelist.

Schweinfurt, Bavaria.
Birthplace of the Poet, RUCHERT, 1789-1866.

Schwerin, 60 miles from Posen.
Birthplace of KONRAD E. ACKERMANN, Actor, 1712-1771.

Siegen, Westphalia.
Birthplace of PETER PAUL RUBENS, 1577-1640, Flemish Painter.

Solingen, near Düsseldorf.
Birthplace of HEINRICH HEINE, 1797-1856, Poet.

Sprottau, Prussia.
Birthplace of LUDWIG HABICHT, born 1830, Novelist.

Stendal, 40 miles from Magdeburg.
Birthplace of JOHANN J. WINCKELMANN, 1717-1768, Critic and Archeologist.

Stettin.
Birthplace of BOGISLAV P. VON CHEMNITZ, 1605-1678, Historian; FERDINAND T. HILDEBRANDT, 1804-1874, Painter; FRANZ T. KUGLER, 1808-1858, Poet.

Stralsund, 120 miles from Berlin.
See J. B. de Liefde's "Maid of Stralsund."

Straupitz, near Leignitz.
Birthplace of ERNST B. S. RAUPACH, 1784-1852, Dramatist.

Stuttgart.
Birthplace of:
GEORG R. WECKHERLIN, 1584-1653, Poet.
WILHELM HAUFF, 1802-1827, Novelist and Poet.
GEORG W. F. HEGEL, 1770-1831, Philosopher.
CHRISTIAN H. PFAFF, 1772-1852, Physicist and Chemist.
BARON KARL VON REICHENBACH, 1788-1869, Scientist.
GOTTLIEB SCHICK, 1779-1812, Painter.
GUSTAV SCHWAB, 1792-1850, Poet.
SIR J. BENEDICT, 1804-1885, Composer.
CHARLOTTE BIRCH PFUFFER, 1800-1868, Actress and Dramatist.
BARONESS DE BAWR (COMTESSE DE SAINT-SIMON), 1776-1861, French Dramatist and Novelist.
Adjoining the Castle on the west is the Academy where the Poet SCHILLER studied medicine and wrote "The Robbers," 1777-1778.

Teutendorf, Mecklinburg-Schwerin.
Birthplace of FRIEDRICH VON FLOTOW, 1810-1883, Composer.

Treptow, 16 miles from Koslin.
Birthplace of JOHANN G. DROYSON, 1808-1884, Historian.

Treuenbreitzen, Brandenburg.
Birthplace of FRIEDRICH H. HIMMEL, 1765-1814, Composer.

Treves, Rhineland.
Birthplace of KARL MARX, 1818-1883, founder of modern Socialism. Died in exile in London. The Treves house is kept as a Museum for his life and work.

Tübingen.
Birthplace of LUDWIG UHLAND, 1787-1862, Poet, and JOHANN G. GMELIN, 1709-1755, Botanist.

Ulm, Würtemburg.
Birthplace of JOHANN M. MILLER, 1750-1814, Novelist and Poet; also of JOHANN E. RIEDINGER, 1695-1767, Artist.

Waldenbuch, near Stuttgart.
Birthplace of JOHANN H. VON DANNECKER, 1758-1841, Sculptor.

Waldenburg, Prussia.
Birthplace of WOLFGANG MENZEL, 1798-1873, Poet, Novelist and Historian.

Weidenwang, near Neimarkt, Bavaria.
Birthplace of CHRISTOPHER W. GLUCK, 1714-1787, Composer.

Weil der Stadt, Würtemburg.
Birthplace of JOHANNES KEPLER, 1571-1630, Astronomer.

Weimar.
Birthplace of:
AUGUST F. F. VON KOTZEBUE, 1761-1819, Dramatist.
JOHANN S. BACH, 1710-1784, Organist and son of the Composer.
LUDWIG BECHSTEIN, 1801-1860, Poet and Novelist.
KARL A. DONNDORF, 1835-1877, Sculptor.
CHRISTIAN W. E. DIETRICH, 1712-1774, Painter.
KAROLINA JAGERMANN, 1778-1848, Singer.
JOHANN WOLFGANG VON GOETHE lived in Goethe Platz.
FRIEDRICH VON SCHILLER lived in Schillerstrasse; Wieland the Poet also lived in the city.
FRANZ LISZT lived here for twelve years at "Altenburg," and was conductor of the Court Theater. The Liszt Museum is now in the house where he lived.

Both GOETHE and SCHILLER are buried in the small chapel vault of the New Cemetery.

F. W. NIETZSCHE died here in 1900.

Wendischossig, near Gorlitz.

Birthplace of JOHANN A. HILLER, 1728-1804, Composer.

Wesselburen, Schleswig.

Birthplace of FRIEDRICH HEBBEL, 1813-1863, Poet.

Wiehe, Thuringia.

Birthplace of LEOPOLD VON RANKE, 1795-1886, Historian.

Wiesbaden.

Birthplace of LUDWIG KNAUS, 1829-1910, Painter.

Winsen, Hannover.

Birthplace of JOHANN P. ECKERMANN, 1792-1854, Literary Executor of Goethe.

Wittenberg, 55 miles from Berlin.

Birthplace of LUCAS CRONACH THE YOUNGER, 1515-1586, Painter.

MARTIN LUTHER'S house is on Kollegienstrasse. In 1517 he nailed his 95 Theses to the door of the Schlosskirche. In this church to-day is his tomb.

See C. A. Wildenhahn's "The Blind Girl of Wittenberg."

Worms.

Birthplace of JOHANN N. GOTZ, 1721-1781, Poet.

Associated with Siegfrid and Kriemhild in the "Nibelungenlied."

Wunsiedel, Bavaria.

Birthplace of JEAN PAUL F. RICHTER, 1763-1825, Humorist.

Wurzburg.

Birthplace of KARL A. CORNELIUS, born 1819, Historian; GEORG J. VOGLER, 1749-1814, Composer; KONRAD VON WURZBURG, d. 1287, Poet.

WALTHER VON DER VOGELWEIDE, the Minnesinger, died here in 1227. See Longfellow's poem of his request to the birds, and his "Golden Legend."

Scene of Part I of Robert Browning's "Paracelsus."

Xanten, near Düsseldorf.

Birthplace of Siegfried, the hero of the "Nibelungenlied."

Zwickau, 60 miles from Dresden.

Birthplace of ROBERT A. SCHUMANN, 1810-1856; he remained here till he was 18 years of age, when he went to the University of Leipzig.

GREECE

Abdera, Thrace.

Birthplace of DEMOCRITUS, 460-357 B. C., Philosopher.

Athens.

Birthplace of XENOPHON, 430-357, B. C., Historian, Essayist.

Scene, in addition to classical writings, of the following: Julia Dragoumis's "Man of Athens," A. V. Rydberg's "The Last Athenian," A. J. Church's "Callias," E. A. Leatham's "Charmione," Emma Leslie's "Glaucia," J. S. Nicholson's "Throth."

See also the following poetry: Byron's "Maid of Athens," celebrating the beauty of Thersa Macri, whom he met there in 1810; also his "Childe Harold," Canto II, 2, 10, 11. Also E. S. Babcock's "Sunset on the Acropolis," and Richard W. Gilder's "The Parthenon by Moonlight."

Corfu (Corcyra).

Here Ulysses entertained King Alcinous; here Cato and Cicero met after the battle of Pharsalia; here Aristotle was exiled and was visited by the youthful Alexander; here the tragic nuptials of Antony and Cleopatra were celebrated.

See also Lord Byron's letter to his mother, November 12, 1809.

Corinth.

See Byron's "Seige of Corinth."

Dardanelles (Hellespont).

Associated with the swims of Leander, the legendary youth who swam it every night to visit Hero, his sweetheart, in the Tower of Lesbos; of Lord Byron, who swam it in 1810, and of Haliburton, who swam it in 1926.

See Haliburton's "The Glorious Adventure," IX.

Delphi.

See Byron's "Childe Harold," Canto I, 1, 62.

Here was the Temple of Apollo, celebrated by Homer. Lord Byron's name is cut here in memory of his visit to Castaly.

Ithaca (Theaki).

See Byron's "Childe Harold," Canto II, 37. Here Byron

visited the cave in which Ulysses deposited the presents for the Phæacians. See the "Odyssey."

Leucadia (Santa Maura).

Here is "Sappho's Leap."

See Byron's "Childe Harold," Canto II, 39-41.

Melos.

One of the Cyclades Isles, on which in 1820 the Venus de Milo was found, which is now in the Louvre at Paris.

Missolonghi, Gulf of Patras.

Lord Byron, the English Poet, died here in 1824. His heart is preserved in the Mausoleum.

Patras.

Here in 1809 Byron first set foot on Greek soil.

Birthplace of Matilde Serao, 1856-1927, Italian Novelist.

Rhodes.

In 1506 the famous statue of the "Laocoön" was found here.

See Lessing's "Laocoön," G. P. R. James's "Bertrand de la Croix," James B. Burges's "Knight of Rhodes," George Henty's "Knight of the White Cross."

Salamis (Kuluri), 10 miles from Athens.

Birthplace of Solon, 638-559 B. C., Jurist; also of Euripides, 480-406 B. C., the Dramatist.

See Byron's "Don Juan," Canto III, and W. S. Davis's "A Victor of Salamis."

Salonica.

Point from which to visit Mount Olympus, the fabled throne of Zeus and the Homeric heaven.

See Richard Haliburton's "A Glorious Adventure."

Skyros, Aegean sea.

Here is the grave of the English Poet, Rupert Brooke, 1887-1915.

Troja (Hissarlik).

Site of ancient Troy of "The Iliad."

In general on Greece the following recent books may be read in addition to the regular books of travel, history and exploration and art:

"Modern Greek Stories" (Duffield), Julia Dragoumis's "Tales of a Greek Island," C. W. Harris's "Persephone of Eleusis," Caroline Snedicker's "The Perilous Seat," Naomi Mitchison's "Cloud Cuckoo Land."

HOLLAND

Amersfoot.

Birthplace of the Painters, Jacob van Kampen, 1598-1657; Lambert van Noort, 1520-1571; and Nicolaas Pienеman, 1809- .

Amsterdam.

Birthplace of the following Painters:

Pieter Aertsen, 1520-1573.
Dirck Barentsz, 1534-1592.
Jacob van der Does, 1623-1673.
Karek Dujardin, 1625-1678.
Eduard Geselschop, 1814-1878.
Jan Ekels the Younger, 1759-1793.
Minderhout Hobbema, 1638-1709.
Joh. C. Greive, 1837- .
Nicolaas Elias, 1590-1650.
Pieter Codde, 1600-1677.
Dirck Jacobsz, d. 1567.
Paulus J. Gabriel, 1785-1833.
Philip de Koninck, 1619-1688.
Thomas de Keyser, 1596-1667.
Anthonie Leemans, 1630-1653.
Joh. H. L. Meyer, 1819-1866.
Eglon H. van der Neer, 1643-1703.
Willem Roelofs, 1822- .
Georg A. Roth, 1809- .
Hercules Sanders, 1606-1663.
Therse Schwartze, 1851- .
Cornelius Troost, 1697-1750.
Esaias van der Velde, 1590-1630.
Adrian H. Verboom, 1628-1670.
Jan Victors, 1620-1672.
Jan B. Weenix, 1621-1660.
Anna H. Wolterbeck, 1834- .
Adrian Backer, 1635-1684.
Anthony Beerstraaten, 17th century.
Simon van der Does, 1653-1717.
Gerbrand van der Eeckhout, 1621-1674.
Hendrik Dubbels, 1629-1676.

Jan Haeckout, 1629-1699.
Jan van Huysum, 1680-1749.
Pieter F. Greive, 1817-1880.
Adam Camerarius, 1644-1685.
Hendrik J. Haverman, 1857- .
Willem Kalff, 1621-1693.
Joh. van Kessel, 1641-1680.
Cornelius Kreuseman, 1797-1857.
Pieter Lastman, 1583-1633.
Lambertus Lingeman, 1829- .
Pieter J. Quast, 1606-1647.
Aart van der Neer, 1603-1679.
Henriette Ronner-Knip, 1821- .
Rachel Ruysch, 1664-1750.
Hendrik J. Scholten, 1824- .
Cornelius Springer, 1817- .
Adrian van der Velde, 1635-1672.
Willem van der Velde the Younger, 1633-1707.
Jan Verkolje, 1650-1693.
Jan Weenix, 1640-1719.
Jacob de Wit, 1695-1754.
Reiner Zeeman ("Nooms"), 1612-1660.

Birthplace of the Poets, Willem Bilderdijk, 1755-1831; Jan van Broeckhuisen, 1649-1707; Dirck van Coornhert, 1522-1590; Isaak da Costa, 1798-1860; Jan F. Helmers, 1767-1813.

Birthplace of Joost van den Vondel, 1587-1679, "the Dutch Shakespeare."

Birthplace of G. A. Brederoo, 1585-1618, Dramatist; of Pieter C. Hooft, 1581-1647, Dramatist.

Birthplace of the Novelist, Jacob van der Lennep, 1802-1868; and of the Author, Cornelius de Pauw, 1739-1799.

Birthplace of Baruch Spinoza, 1632-1677, Philosopher.

The house of the Painter, Rembrandt, is at 4 Jodenbreestraat, in the Ghetto.

See S. Weir Mitchell's poem, "After Albert Cuyp."

Alkmaar.

Birthplace of the Painters, Allert van Everdingen, 1621-1675, and Emanuel de Witte, 1607-1692. Also of

Cornelius van Drebbel, 1572-1634, Philosopher, and Mme. Bosboom, 1812-1886, Novelist.

Arnhem.

Birthplace of Prof. Lorenz, 1853-1928, Nobel Prize winner. He lived at Haarlem.

Brouwershauen.

Birthplace of Jakob Cats, 1577-1660, Poet.

Delft.

Birthplace of the following Painters:

Willem van Aelst, 1620-1679.
Jacob Delff, 1619-1661.
Bernard Fabritius, 1620-1669.
Jan van der Meer, 1632-1675.
Pieter Meerevelt, 1595-1632.
Adrian van de Venne, 1589-1662.
Barth. van Bassen, 1652-
Rochus Delff, 17th century.
Karel Fabritius, 1624-1654.
Michel J. Meerevelt, 1567-1641.
Franz van Mieris, 1635-1681.
Hendrik van Vliet, 1611-1675.

Birthplace of Hugo Grotius, 1583-1645, "the father of international law." The tomb of Grotius is in the Choir of the Nieuwe Kerk.

Samuel Pepys, the English Diarist, visited here.

Deventer, 22 miles N. E. of Arnhem.

Birthplace of the Painters, Pieter van Anraadt, d. 1682, and Andrees Beeckman, 17th century.

Erasmus and Thomas à Kempis were both students here.

Dordrecht.

Birthplace of the following Painters:

Ferdinand Bol, 1616-1680.
Albert Cuyp, 1605-1691.
Jacob Houbraken, 1698-1780.
Nicolaas Maes, 1632-1693.
Ary Scheffer, 1795-1858.
Martimas Schouman, 1770-1848.
Maggeel Versteeg, 1756-1843.
Arnold Boonen, 1669-1729.
Jacob G. Cuyp, 1594-1651.
Aart de Gelder, 1645-1727.

Arnold Houbraken, 1660-1719.
Godfried Schalchen, 1643-1706.
Joh. C. Schotel, 1787-1838.
Hendrik A. van Trigt, 1829-

Birthplace of the Poet, Jeremias de Dekkar, 1610-1666, and of the English Author, Bernard Mandeville, 1670-1733.

Dronryp.

Birthplace of the Painter, Lourenz (Sir Lawrence) Alma-Tadema, 1836-1912.

Enkhuysers.

Birthplace of the Painters, Paul Potter, 1625-1654; Pieter Potter, 1597-1652.

Flushing.

Birthplace of Elizabeth Bekker, 1738-1804, Novelist, and Jacob Bellamy, 1757-1786, Poet.

Gouda.

Birthplace of the following Painters: Wouter Crabeth and Dirck Crabeth, 16th century Glass Painters; Jan W. van Borselen, born 1825; Jacob W. Delff, d. 1601; Gysbert van der Kuyl, d. 1673; Pieter Pourbus, 1510-1584.

This place is the Ter Gou of Charles Reade's "The Cloister and the Hearth," and in the old Church here, Gerard's father worshiped.

Gröningen.

Birthplace of the Painters, Joh. Hilverdink, born 1813; Joseph Israels, born 1824; Hendrik van Mesdag, born 1831.

Haarlem.

Birthplace of the following Painters:
Jan van der Baan, 1633-1702.
Cornelius Bega, 1620-1664.
Dirck Bleeker, 1622-1672.
Richard P. Brakenburgh, 1650-1702.
Pieter Claesz, d. 1661.
Cornelius Beelt, 1660-
Pieter de Grebber, 1600-1665.
Franz Hals the Younger, 1637-1669.
Jan van Huchtenburgh, 1646-1733.
Nicolaas Berghem, 1624-1683.

Job Berck-Heyde, 1630-1693.
Dirck Bouts, 1400-1475.
Jan de Bray, 1697- .
Cornelius Dusart the Younger, 1660-1704.
Franz P. de Grebber, 1579-1649.
Dirck Hals, 1600-1656.
Willem K. Heda, 1594-1678.
B. van der Helst, 1613-1670.
Jan A. Krueseman, 1804-1862.
Jan Molenaer, 1610-1668.
Hendrik Heerschop, 1620-1672.
Egbert van Heemskerk the Younger, 1645-1704.
Willem Romeyn, 17th century.
Pieter Soutman, 1580-1657.
Cornelius E. Verspronck, 17th century.
Hendrik C. Vroom, 1556-1640.
Pieter Wouverman, 1623-1682.
Adrian van Ostade, 1620-1685.
Jan Mostert, 1474-1549.
Cornelius van Haelem, 1562-1638.
Egbert van Heemskerk, 1610-1690.
Saloman van Ruysdael, d. 1670.
W. Tybaut, 16th century.
Jan Verspronck, 1597-1662.
Jan Wouverman, 1629-1666.
Philip Wouverman, 1619-1668.
Isaac van Ostade, 1621-1649.

Birthplace of Pieter Langendijk, 1683-1756, Dramatist and Poet; also of Nicholaas Beets, born 1814, Poet, and Laurens J. Coster, 1370-1440, Printer, reputed earliest inventor of movable types. (See Morley's "English Writers," VI. 279.) Hugo de Vries, born 1848, Scientist, lives now at Lunteren. Nobel Prize winner.

Scene of W. H. G. Kingston's "The Merchant of Haarlem," and Mary Doigt's "Within the Walls."

The Hague.

Birthplace of the following Painters:
Adam van Breen, 17th century.
David A. Artz, 1837- .
Jul. van de Sande-Bakhuisen, 1835- .
Johannes B. Blommers, 1815- .

Willem A. van Deventer, 1824-
Joris van der Hagen, 1635-1669.
Louis Moritz, 1773-1850.
Herman F. K. ten Kate, 1822-
A. H. Bakker Korff, 1824-1882.
Maria M. van Os, 1780-1862.
Willem K. Nakken, 1835-
Henry Scheffer, 1798-1862.
Jacob Romans, d.-1690.
Philip Sadee, 1837-
Elchanon Verveer, 1826-
Louis Apol, 1850-
Abraham Beyeren, 1621-1674.
David Bles, 1821-
Willem Doudyns, 1630-1697.
Samuel van Hoogstraaten, 1627-1678.
Barth. J. van Hove, 1790-1880.
Daniel M. Mytens, 1590-1658.
Joh. C. K. Klinkenberg, 1852-
Georg J. J. van Os, 1782-1861.
Joh. H. Prins, 1758-1806.
Constantine Netscher, 1668-1722.
Jan van Ravestyn, 1572-1657.
Joh. de la Roquelte, 17th century.
Andries Schelfhout, 1787-1870.

Birthplace of Victor H. J. B. Ducauge, 1783-1833, French Novelist and Dramatist; Christian Huygens, 1629-1695, Physicist and Astronomer, and Joh. Secundas, 1511-1536, Poet.

See Dumas's "The Black Tulip."

Harlingen.

Birthplace of the Painter, Nicolaas Bauer, 1767-1820.

Heemskerk, near Haarlem.

Birthplace of Martin van Heemskerk, 1498-1574, Painter.

Heusden.

Birthplace of Dirck van Delen, 1605-1671, Painter.

Helder, 41 miles from Amsterdam.

Birthplace of the American Journalist, Edward Bok, 1863-

Hilversum.

Birthplace of Jan van Ravenswaag, 1789-1869, Painter.

Leeuwarden.

Birthplace of the Painters, Christofell Bisschop, born 1828; Eelke Eelkeema, 1788-1839; Wybrandt de Geest, 1590-1650; Abraham van den Tempel, 1622-1672; V. Vries, 1528-1607.

Leyden.

Birthplace of the following Painters:

Gerhard Douw, 1613-1675.
Adrian Gaesbeeck, 17th century.
Gotthard Kampen, 1614-1679.
Franz van Mieris the Younger, 1689-1763.
Karel de Moor the Elder, 1656-1738.
Lucis van Leyden, 1494-1533.
Pieter van Slingerlandt, 1640-1691.
Jan Steen, 1626-1679.
Ary de Vois, 1630-1698.
Cornelius Engelbertz, 1468-1533.
Jan van Goyen, 1596-1656.
Jan Lievens, 1607-1663.
Willem van Mieris, 1662-1747.
Gabriel Metzu, 1630-1667.
Franz Post, 1621-1680.
Joh. A. van Staveren, d.-1669.
Willem van de Velde the Elder, 1611-1693.
Harmenz van Ryn Rembrandt, 1606-1669.

Birthplace of the Botanists, Joh. F. Gronov, 1690-1760; and Lorenz T. Gronov, born 1778. Also of Pieter van Musschenbroeck, 1692-1761, Natural Philosopher; Jan L. van Berkley, 1729-1812, Naturalist and Poet; Rheinhardt Dozy, 1820-1853, Historian. Birthplace also of Prof. Van der Waals, 1837-1923, Nobel Prize winner.

At the University here the following eminent men were educated: Oliver Goldsmith, 1728-1774, Novelist and Poet; Sir Thomas Browne, 1605-1682, Author of "Religio Medici," and John Evelyn, 1620-1706, Diarist.

Scene of W. H. G. Kingston's "Lily of Leyden," G. M. Ebers's "The Burgomaster's Wife," and M. Bramston's "For Faith and Fatherland."

Middleburg.

Birthplace of the Painters, Barend C. Koekkoek, 1803-

1862; Herman Koekkoek, born 1815; Zacharias Blyhooft, d. 1682; Daniel Boone, 1631-1698.

Noordwijk, near Leyden.

Birthplace of Janus Dousa, 1545-1604, Poet and Historian.

Rhynsburg, near Leyden.

Baruch Spinoza, the Philosopher, resided here after being excommunicated and driven from Amsterdam as a heretic.

Rotterdam.

Birthplace of the following Painters:

Georg H. Breitner, 1857- .
Abraham Hondius, 1638-1695.
Michel van Musschor, 1645-1705.
Herman Saftleven, 1610-1685.
Lieve Verschuier, 1630-1686.
Willem Buytenweg, 16th century.
Pieter de Hoogh, 1632-1681.
Charles Rochussen, 1814- .
Hendrik M. Sorgh, 1611-1670.
Simon de Vlieger, 17th century.

Birthplace of Hendrik Tollens, 1780-1856, Poet.

Birthplace of Desiderius Erasmus, 1465-1536, Philosopher. The gables of his house are preserved in the walls of a business block near the Market Place where his statue stands.

Utrecht.

Birthplace of the following Painters:

Joh. W. Bilders, 1811- .
Andries Both, 1609-1644.
Jan G. van Bronchorst, 1603-1661.
J. Cornelius Droochsloot, 1586-1666.
Dirck van Lokhorst, 1818- .
Jacob van Heusch, 1657-1701.
Melchior Hondekoeter, 1636-1695.
Joh. Glauber, 1646-1724.
Gerrit L. Keultjes, 1786- .
Joachim A. Wittewaal, 1566-1638.
Herman van Vollehoven, 17th century.
Abraham H. Winter, 1800-1861.
Hendrik Bloemaert, 1601-1672.

Jan Both, 1610-1652.
Cornelius van Cuylenburg, 1754-1823.
J. A. Duck, 1600-1660.
Jan D. van Heem, 1606-1684.
Willem van Heusch, 1638-1699.
Sir Anthony More, 1512-1578.
Hendrik van Goudt, 1585-1630.
Jan Kobel, 1779-1814.
Jacob van Stry, 1756-1815.
Paulus Moreelse, 1571-1638.
Cornelius de Heem, 1623-1671.

Birthplace of Mme. de Saint-Hyacinth de Charrière ("Abbé de la Tour"), 1746-1805, Authoress.

Venlo.

Birthplace of Jan van Cleef, 1646-1716, Painter.

Zutphen.

Sir Philip Sydney was killed here in 1586. See Spenser's eulogy, "Astrophel."

Zwolle, 52 miles from Amsterdam.

Thomas à Kempis, the Author of "Imitatio Christo," lived for over 60 years in the Monastery of Agnetenberg, near here.

Birthplace of Gerard Terburg, 1608-1681, Painter.

HUNGARY

Andod, Neutra.

Birthplace of Gergely Czuczor, 1800-1866, Poet.

Baja.

Birthplace of Karl Beck, 1817-1879, Poet.

Budapest.

Birthplace of Anton Seidl, 1850- , Conductor and Composer; Stephen Heller, Composer; Ludwig Barnay, 1842- , Actor; Count Janos Mailath, Historian and Poet, 1786-1855; Max S. Nordau, 1849-1927, Critic and Author.

Scene of Louis J. Vance's "The Dead Ride Hard," and of Zsigmund Kemeny's "Zord Ido."

Cumania, Little.

Birthplace of Sandor Petofi, 1823-1849, Poet.

Czurendorf.
Birthplace of Ignaz Aurelius Fessler, 1756-1839, Historian.

Debreczin.
Birthplace of Vitez M. Csokonau, 1773-1805, Poet.

Eisenstadt.
F. J. Haydn, the Composer, appointed Capellmeister in 1766 by Paul A. Esterhazy, the reigning Prince.

Keszthely.
Birthplace of Karl Goldmark, born 1832, Composer.

Kohany, Zemplin.
Birthplace of Andras Fay, born 1786, Poet.

Miskolcz.
Birthplace of Julius L. Klein, 1804-1876, Dramatist.

Munkacs.
Birthplace of Mihaly Munkacsy, 1844-1900, Painter.

Nagy-Karoly.
Birthplace of Jojsef Gaal, 1811-1866, Novelist and Dramatist.

Nagyszollos.
Birthplace of Gabor Dobrenti, 1786-1851, Poet.

Raiding.
Birthplace of Franz Liszt, 1811-1886, Composer.

Sumeg, Zala.
Birthplace of Sandor Kisfaludy, 1772-1844, Poet.

Szegszard, Tolua.
Birthplace of Janos Garay, 1812-1853, Poet.

Szent-Miklos.
Birthplace of Arthur Nikisch, 1855- , Composer and Conductor.

Szucsi.
Birthplace of Jos. Bajza, 1804-1858 Poet, Critic and Historian.

Tapolcza.
Birthplace of Janos Bacsanyi, 1763-1843, Poet.

Tet, Roab.
Birthplace of Karoly Kisfaludy, 1788-1830, Dramatist.

Zsambek.
Birthplace of Jos. Gungi, 1810-1889, Composer.

ICELAND

Akureyri.

Home of MATTHIAS JOCHUMSSON, 1835-1920, Poet and Translator.

Bessastadir.

Home of DR. GRIMUR THOMSEN, Author and Poet.

Helgafell.

EYSTEINN ASGRIMMSON, d. 1361, Author of "The Lily," and greatest Icelandic Poet of the 14th century, had his home here.

Reykjavik.

DR. S. EGILSSON, 1791-1852, Classicist and Translator of Homer, and STEINGRIMMUR THORSTEINSSON, 1831-1913, Poet and Translator of Shakespeare, The Arabian Nights, Lord Byron, Hans Christian Andersen, etc., were both headmasters of the grammar school here.

Note.—Among those who have visited and written on Iceland may be mentioned the following: WILLIAM MORRIS, the English Poet and Craftsman; THOMAS HARDY, the English Novelist; MISS E. J. OSWALD—see her poems in "By Fell and Fjord"—PROF. WILLARD FISKE, and MRS. DISNEY LEITH—see her "Original Verses and Translations."

The island is the scene of the following: J. Sigurjonssen's "Eyvind of the Hills," James Flamank's "Curate of Steinholt," H. Rider Haggard's "Eric Brighteyes," S. Baring Gould's "Grettie the Outlaw"; Victor Hugo's "Han d'Islande"; Pierre Loti's "Iceland Fishermen"; J. Thorrodssen's "Lad and Lass"; and Strindberg's "The Outlaw."

IRELAND

Antrim, County Antrim.

The Round Tower here is the scene of Alexander Irvine's "My Lady of the Chimney Corner."

On the County see Moira O'Neal's poems on the Glens of Antrim.

Aran Islands.
Scene of the works and plays of John Millington Synge, 1871-1909, the Dramatist.

Atateemore, County Kilkenny.
Birthplace of JOHN O'DONOVAN, 1806-1861, Irish Scholar and Author.

Ballyeaston, near Ballyclare.
Birthplace of FILSON YOUNG, Novelist and Author.

Ballyquinton, in the Ards Peninsula, Ulster.
Home of MISS KING-HALL, the Novelist and Author of "The Diary of a Young Lady of Fashion."

Ballyroney, Ulster.
Birthplace of CAPTAIN MAYNE REID, 1818-1883, Novelist.

Ballyshannon. County Donegal.
Birthplace of WILLIAM ALLINGHAM, Poet. See Allingham's "The Winding Banks of Erne."

Bangor.
Birthplace of DR. REID CLANNY, 1776-1850, Inventor of the miner's safety lamp.

Belfast.
Birthplace of:
WILLIAM THOMSON, 1ST LORD KELVIN, 1824-1907, Physicist and Mathematician; born opposite the Royal Academical Institution, in which his father taught.
SIR SAMUEL FERGUSON, 1810-1886, Poet, on High Street.
CANON JAMES O. HANNAY ("GEORGE A. BIRMINGHAM"), Novelist, whose father was Vicar of the Cathedral Church of St. Anne on Donegal Street.
FORREST REID, Poet and Novelist, whose childhood is told in his "Apostate."
ROBERT LYND, Editor, Essayist and Biographer of R. L. Stevenson.
JAMES BERNARD FAGAN, 1873- , Dramatist and Author of the Pepysian Play, "And so to Bed."
PATRICK MACDOWELL, 1799-1870, Sculptor.

Boyne River, Leinster.
Scene of A. S. G. Canning's "Baldearg Donnell," I. Butt's "Gap of Barnermore," M. L. O'Byrne's "Leixip Castle," G. A. Henty's "Orange and Green," William Johnson's "Under Which King."

Buttevant.

In the vicinity is Kilcolman Castle, where EDMUND SPENSER, the Poet, lived.

Carrickfergus, County Antrim.

The parents of ANDREW JACKSON, seventh President of the United States, kept an inn at North Gate, here.

Clonmel.

Birthplace of LAURENCE STERNE, 1713-1768, Novelist.

Cork.

Birthplace of the Painters, SIR DANIEL MACLISE, 1806-1870, and JAMES BARRY, 1741-1806. MACLISE went to work early at Messrs. Newenham's Bank, was a student at Cork Academy, and opened a studio on Patrick Street.

Birthplace of JUSTIN MCCARTHY, 1830-1912, Historian and Novelist, and of EDWARD DOWDEN, 1843-1913, Poet and Critic.

See Daniel Corkery's "Munster Twilight" and "The Threshold of Quiet." Also see N. J. O'Conor's poem, "In Remembrance of Cork," and the poems of Edmund Spenser, who long lived in the county.

CHARLOTTE BRONTË took her honeymoon in Cork—described in D. L. Kelleher's "Glamour of Cork."

Crom, County Fermanagh.

Birthplace of SHAN F. BULLOCK, the Novelist, most of whose stories are based on local backgrounds.

Curragh Chase, County Limerick.

Birthplace of SIR AUBREY DE VERE, 1788-1846, Poet, and also of his Poet son, AUBREY THOMAS DE VERE, born in 1814.

Derg, Lough, Donegal.

Associated with the legend of St. Patrick's Purgatory. See subject of Calderon's play, 1600-1681.

Dervock, County Antrim.

Ancestral home of WILLIAM MCKINLEY, twenty-fifth President of the United States, is at Conacher's Farm on the Ballymoney Road.

Donaghadee, 16 miles from Belfast.

Birthplace of MME. SARAH GRAND, Novelist.

See Thomas Hardy's "Human Shows," and his poem, "I've never gone to Donaghadee."

Donegal Bay.

See Elizabeth Shane's "Tales of the Donegal Coast and Islands," "Bog and Sea in Donegal."

Scene also of Patrick McGill's novels.

Downpatrick, County Down.

Birthplace of the Philosopher, DUNS SCOTUS.

Here are the graves of Saint Patrick and Saint Columba.

Dromore, County Down.

THOMAS PERCY, the Author of "Reliques of English Poetry," was Bishop here.

Dublin.

Birthplace of:

RICHARD STEELE, 1672-1729, Dramatist; grave in Glasnevin Cemetery.

DEAN JONATHAN SWIFT, at 7 Hoey's Court; his tomb and that of his "Stella" are in St. Patrick's Cathedral.

RICHARD B. SHERIDAN, 1751-1816, Dramatist.

M. W. BALFE, 1808-1870, Composer.

THOMAS MOORE, 1779-1852, Poet; at 12 Aungier Street.

FRANCIS POWER COBBE, 1882- , Novelist.

GEORGE BERNARD SHAW, Dramatist, 1856- , at 33 Synge Street.

THOMAS SIMPSON COOKE, 1782-1848, Composer and Singer.

SAMUEL LOVER, 1797-1868, Poet, Novelist and Painter.

JOHN FIELD, 1782-1837, Pianist and Composer.

CHARLES A. MATURIN, 1782-1824, Novelist.

JOHN H. FOLEY, 1818-1874, Sculptor.

JOHN DREW, 1825-1862, Actor.

GEORGE CROLY, 1780-1860, Poet and Novelist.

FRANCIS GENTLEMAN, 1728-1784, Actor, Dramatist.

THOMAS C. GRATTAN, 1792-1864, Novelist and Poet.

W. E. H. LECKY, 1838-1903, Historian; at Newtown Pk.

CHARLES V. STANFORD, 1852- , Composer and Conductor.

SIR JOHN DENHAM, 1615-1669, Poet.

CHARLES J. LEVER, 1806-1872, Novelist.

JAMES C. MANGAN, 1803-1849, Poet and Essayist.

LADY MORGAN ("SYDNEY OWENSON"), 1783-1859, Novelist.

Oscar Wilde, 1856-1900, Poet and Dramatist; born at 1 Merrian Square.

Margaret ("Peg") Woffington, 1720-1760, Actress.

George Borrow, the Novelist, once lived at 75 Stephen's Green, south. Percy B. Shelley once lived at 35 Cuffe Street.

Scene of James Joyce's "Dubliners" and his "Ulysses."

See James Stephen's poems, "Grafton Street," and "O'Connell Bridge."

Dunboyne, near Drumree, Boyne Valley.

Here is Dunsany Castle, residence of Lord Dunsany, 1878- ; the Novelist and Dramatist.

Edgeworthstown, Longford.

Home of the Edgeworth family since 1583.

Scene of Maria Edgeworth's—1767-1849—"Castle Rackrent."

Elphin, County Roscommon.

Birthplace of Oliver Goldsmith, at Smith Hill, 1728-1774, Poet and Novelist. Also of Arthur Murphey, 1727-1805, Dramatist.

Ennis, County Clare.

Birthplace of Thomas Dermody, 1775-1802, Poet, and William Mulready, 1786-1863, Painter.

Enniscorthy, on the Slaney, Wexford.

Edmund Spenser, the Poet, lived in the Norman Castle here.

Glenariff, near Ballymena, Ulster.

One of the glens of Antrim celebrated in Moira O'Neal's poems.

Glengarriff, near Kenmare.

In the Eccles Hotel here, George Bernard Shaw wrote a large part of his "Saint Joan." At an earlier day Thackeray stayed here.

Glenties, County Donegal.

Birthplace of Patrick McGill, Novelist and Poet.

Helen's Bay, near Bangor.

Scene of works by Tennyson, Kipling and Browning on "Helen's Tower."

Kilkenny.

Birthplace of William G. Wills, 1830-1891, Dramatist, and John Banim, 1798-1842, Novelist and Poet.

Killarney.

See Samuel Lover's poem on "Blarney Castle." Among the castle's prominent visitors have been Sir Walter Scott, Thomas Carlyle, William Wordsworth, Sir David Wilkie and Sir Alfred Austen.

Kilmacthomas, Waterford County.

Birthplace of TYRONE POWER, 1797-1841, Actor and Comedian.

Laracor, 2 miles from Trim.

On the Dublin Road here, DEAN SWIFT resided, whilst "Stella," chaperoned by Mrs. Dingley, lodged at Trim.

Larne.

Near here lived MRS. AMANDA MCKITTRICK ROS, the euphuistic Novelist.

This is a good center for the glens of Antrim, celebrated in Mrs. Walter Skrine's ("Moira O'Neal's") poems.

In the Parish of Raloo, near here, the Apsley house is shown as the ancestral home of JAMES BUCHANON, fifteenth President of the United States; while at Mount Hill, also near Larne, is the ancestral home of ANDREW JOHNSON, seventeenth President.

Leighlin Bridge, County Carlow.

Birthplace of JOHN TYNDAL, 1820-1893, Natural Philosopher.

Limerick.

Birthplace of GERALD GRIFFIN, 1803-1840, Novelist, Dramatist and Poet.

Lissoy, Kilkenny West.

This is "Sweet Auburn," the Deserted Village of Goldsmith's poem of that name.

Londonderry.

Birthplace of GEORGE FARQUHAR, 1678-1707, Dramatist.

Scene of Charlotte Elizabeth's "Derry," Joseph Aickin's "Londerias," E. H. Strain's "Man's Foes."

Mourne Mountains.

Scene of Forrest Reid's "The Bracknells."

Nobber, County West Meath.

Birthplace of TURLOGH CAROLAN, 1670-1738, "The Last of the Bards."

Pallas.
Here Oliver Goldsmith received his first education from Thos. Byrne, the village schoolmaster.

Portadown, near Lurgan, Ulster.
Near here was the birthplace of George W. Russell ("AE"), Poet, Novelist and Painter.

Portstewart, near Portrush.
Charles Lever, the Novelist, wrote many of his works here while working as a dispensary clerk.

Prillisk, Tyrone.
Birthplace of William Carleton, 1794-1869, Novelist.

Queenstown (Cobh).
Here in 1823 died Charles Wolfe, Author of "The Burial of Sir John Moore."
See N. J. O'Conor's poem, "Queenstown Harbor."

Rathfriland, 9 miles from Newry.
This is the ancestral home of the family of Charlotte, Anne and Emily Brontë (Name originally O'Prunty), Novelists and Poets, of Haworth, Yorkshire, England.

Strabane.
President Woodrow Wilson's grandfather came from Dergalt, 2 miles from here, and worked in Gray's store on Main Street prior to his emigration. This store can still be seen. Relatives of the family are still in the neighborhood.

Tara, Meath, 8 miles from Trim.
Burial place of ancient kings, and celebrated in Thomas Moore's "The Harp That Once Through Tara's Halls."

Thurles, Tipperary.
Birthplace of Julia Kavanagh, 1824-1877, Novelist.

Tipperary, 23 miles S. E. of Limerick.
See Charles J. Kickham's "Knicknagow."

Waterford.
Birthplace of William V. Wallace, 1814-1865, Composer.
Scene of Charles Kingsley's "Hereward the Wake."

Wexford.
Birthplace of Francis Danby, 1793-1861, Painter.

Wicklow County.
Scene of Standish O'Grady's "Flight of the Eagle."

Youghal, 27 miles from Cork.
Once the home of Sir Walter Raleigh, who here entertained Edmund Spenser, the Poet.

ITALY

Abano, 6 miles from Padua.
Birthplace of Livy, the Historian, B.C. 59-A.D. 17; also of Pietro of Abano, 1246-1320, Philosopher.
See Robert Browning's "Pietro of Abano."

Albino, near Bergamo.
Birthplace of Giambattista Morone, 1510-1578, Painter.

Altamura.
Birthplace of Saverio Mercadante, 1797-1870, Composer.

Amalfi.
Henrik Ibsen, the Norwegian Dramatist, was here in 1879 and finished "The Doll's House."
See Robert Browning's "An Englishman in Italy" and Longfellow's poem on "Amalfi."

Andes, near Pietole and Mantua.
Birthplace of Virgil, the Poet, 70 B.C.-19 B.C.

Arezzo, 55 miles S.E. of Florence.
Birthplace of:
Francesco Petrarch, 1304-1374, Poet (at 22 Strada dell' Orte).
Francesco Redi, 1625-1698, Naturalist and Poet.
Spinello, 1330-1410, Painter.
Giorgio Vasari, 1511-1574, Painter, Architect and Biographer.
Guido Aretino, Inventor of the musical scale.
Leonardo Bruini, 1369-1444, Man of Letters and Florentine Chancellor.
See Robert Browning's "The Ring and the Book," in which he makes this place the native town of Caponsacchi.

Arqua, 12 miles from Padua.
Francesco Petrarch, the Poet, died here, 1374, in a house still shown. Percy Shelley, the Poet, visited the house in 1818; Lord Byron's signature can be found also in the visitors' book.

See Byron's "Petrarch's Tomb," and his "Childe Harold," IV, 31-33.

Asolo, 19 miles from Treviso.

Eleanora Duse, the Tragedienne, had her last home here at the "Casa Duse"; she is buried here.

Scene of Robert Browning's "Pippa Passes." See also his "Asolando." Browning was here the autumn before he died.

See Robert Underwood Johnson's "Browning at Asolo."

Assisi, 12 miles from Perugia.

Birthplace of Propertius, B.C. 50-16, Roman Elegaic Poet.

Birthplace of Saint Francis of Assisi, 1182-1226; he is buried in the crypt of the Church of San Francesco.

See "The Little Flowers of Saint Francis of Assisi," by an anonymous writer, 1390; also Thomas S. Jones's poem, "Saint Francis"; Katharine Tynan's "Saint Francis and the Birds," and Agnes Lee's "A Peasant of Assisi."

Asti, Piedmont.

Birthplace of Vittorio Alfieri, 1749-1803, Dramatist.

Aversa, near Naples.

Birthplace of the Composers, Domenico Cimarosa, 1749-1801; and Nicollo Jommelli, 1714-1774.

Bagnacavallo, 11 miles from Ravenna.

At a convent here, Lord Byron's little daughter, Allegro, lived and died.

Bagni di Lucca, 11 miles from Lucca.

Percy Shelley, the English Poet, was here in 1818, and here finished his "Rosalind and Helen" and translated Plato's "Symposium."

Elizabeth Barrett Browning was here in 1853 with Robert Browning, when he wrote his "By the Fireside" and "In a Balcony."

Bagni San Guiliano, near Pisa.

Shelley was here often in 1820-1821, and here wrote his tribute to Keats—"Adonais"—in August, 1820. The pigs at the Fair of San Giuliano suggested to him his "Oedipus Tyrannus."

Baja, 10 miles from Naples.

This is the legendary spot where Ulysses landed and Hercules captured the oxen of Geryon, and to which Æneas came after burying his trumpeter.

Baldicastello, Tuscany.

Birthplace of G. Carducci, 1836-1907, Poet.

Bassano.

Birthplace of the Painters, Jacope Bassano, 1510-1592; Francesco Bassano, 1550-1591; and Leandro Bassano, 1558-1623.

Bellagio.

The point now occupied by the Villa Serbelloni is probably the site of the villa occupied by Pliny the Younger, which he called "Tragedy."

Bellano, on Lake Como.

Birthplace of Tommaso Grossi, born 1853, Poet and Novelist.

Bellosguardo, near Florence.

Nathaniel Hawthorne, the American Novelist, once occupied the Villa Michaelozzi here and made it the scene of his "Transformation."

Belluno.

Birthplace of Ippolite Caffi, 1814-1866, Painter.

Bergamo.

Birthplace of the Painters, Giovanni B. Castello, 1500-1570, and Francesco Coghetti, 1804-1875. Also of the Violinists, Pietro Locatelli, 1693-1764, and Antonio Lolli, 1730-1802; likewise of Gaetano Donizetti, 1797-1848, Composer.

Bistagno.

Birthplace of Jules Monteverde, born 1837, Sculptor.

Bologna.

Birthplace of these Painters:

Domenico Domenichino, 1581-1641.
Prospero Fantano, 1512-1597.
Lavinia Fantano, 1542-1614.
Guido Reni, 1575-1642.
Sebastian Serlio, 1473-1554.
G. F. Grimaldi ("Il Bolognese"), 1606-1680.
Agostino Carracci, 1558-1602.
Annibale Carracci, 1560-1609.
Ludivico Carracci, 1555-1619.
Count Carlo Gignani, 1628-1719.
Giuseppe M. Crespi ("Lo Spagnuolo"), 1665-1747.

Birthplace of ALESSANDRO ACHILLINI, 1463-1512, Philosopher and Physician, and of GUGLIELMO MARCONI, 1874-, Inventor of the Wireless.

At the University here, on the site now occupied by the Town Library, L. GALVANI, the Physicist, 1737-1798, made the discovery which perpetuates his name.

Brindisi.

This is the Brundusium of Horace, at the terminus of the Via Appia, which he followed in the journeys of his "Satires."

"Last comes Brundusium; there the lines I penned,
The leagues I traveled, find alike their end."

VIRGIL, the Poet, died here. See Suetonius de Poet. (Vir.), 35-36.

Cadore, 22 miles from Belluno.

Birthplace of TITIAN, 1477-1576, Painter.

Campaldino.

Here was fought the battle of the Guelfs and the Ghibellines in 1289, in which Dante took part.

Capri, Bay of Naples.

ELIHU VEDDER, born 1836, the American Painter, made his home here, as did also NORMAN DOUGLAS, the Author.

Scene of Compton Mackenzie's "Vestal Fire" and of Paul Heyse's "L'Arrabbiata."

See Sara Teasdale's poem, "Capri."

Caravaggio, near Milan.

Birthplace of the Painters, POLIDORO CALDARA, 1495-1543, and MICHELANGELO A. DA CARAVAGGIO, 1569-1609.

Cassolo, Piedmont.

Birthplace of CARLO MARENCO, 1800-1843, Poet.

Castelnuova, near Asti.

Birthplace of ANGELO BROFFERIO, 1802-1866, Poet.

Catania, Sicily.

Birthplace of VINCENZO BELLINI, 1801-1835; his tomb is in the Duomo, by the second pilaster on the right of the entrance.

In the Greek era, the Poet STESICHORUS lived and died here, B.C. 556.

Cento, near Bologna.

Birthplace of GIOVANNI F. B. GUERCINO, 1590-1666, Painter.

Ceramo, Piedmont.

Birthplace of GIOVANNI B. CRESPI ("IL CERAMO"), 1557-1633, Painter.

Certaldo, 18 miles S. W. of Florence.

Birthplace of BOCCACCIO, 1313-1375; here he spent his last years and died.

Ceva, 26 miles from Cuneo, Piedmont.

Birthplace of LOUIS J. N. A. BERTRAND, 1807-1841, Poet and Journalist.

Chioggia, 15 miles from Venice.

Birthplace of LUIGI DUSE, Actor, father of ELEANORA DUSE, the Tragedienne. He is mentioned by George Sand in her "L'Histoire de Ma Vie."

Como.

Birthplace of ALEXANDER VOLTA, discoverer of the Voltaic pile and the unit of electricity, at Villa Olmo in 1827.

Both PLINY THE ELDER and PLINY THE YOUNGER were born here, as were also the Poets CANINIUS RUFUS and CECILIUS.

Birthplace of the Historian, MARQUIS JOSEPH ROVELLI.

See Virgil's "Georgics," II, 159; and Longfellow's "Cadenabbia."

PERCY SHELLEY was here in 1818 and made it the scene of his "Rosalind and Helen."

LISZT and PAGANINI have both appeared in Como's Social Theater.

Correggio, 9 miles from Reggio.

Birthplace of ANTONIO ALLEGRA DI CORREGGIO, 1494-1534, Painter.

Cremona.

Birthplace of the Painters, BERNARDINO CAMPI, 1522-1590, and GIULIO CAMPI, 1500-1572.

Birthplace of the great violin makers, ANTONIO STRADIVARIUS, ANDREA AMATI and his sons, and ANDREA GUARNERI.

Birthplace of the Composers, CLAUDIO MONTEVERDE, 1568-

1643; and Amilcare Ponchielli, 1834-1886. Likewise of Marco G. Vida, 1480-1566, Poet.

See George Eliot's poem, "Stradivarius."

Este.

Not far from the castle ruins is the villa which Byron rented in 1817 and lent the year following to Shelley. The place is marked with an inscription.

Etna, near Catania, Sicily.

See Matthew Arnold's poem, "Empedocles on Etna," also the following classical references: Pindar's Pythian Odes, I, 30; Æschylus, "Prometheus," 353- ; Strabo, I, 2, Para. 14; Thucydides, III, 116; Diodorus, XIV, 59; Virgil's "Georgics," I, 47; Æneid, III, 570; Pliny, "Nat. Hist.," II, 103-106; III, 8-14.

Fabriano, 45 miles from Ancona.

Birthplace of Gentile da Fabriano, 1370-1450, Painter.

Faenza, 19 miles from Ravenna.

Birthplace of Torricelli, 1608-1647, Inventor of the Barometer; also of Giuseppe Sarti, 1729-1802, Composer.

Scene of Robert Browning's "A Soul's Tragedy."

Fano, 20 miles from Ancona.

Birthplace of Antonio Giuglini, 1827-1865, Singer.

In S. Agostino's is the altar piece of Guercino, which inspired Browning's "The Guardian Angel."

Fenestrella, 50 miles from Turin.

Here is the prison of Xavier de Maistre, where he wrote his "Voyage autour de ma Chambre."

Ferrara.

Birthplace of Giovanni B. Guarini, 1537-1612, Poet; Savonarola, Moral Reformer, 1452-1498; Giovanni B. Giraldi, 1504-1573, Novelist and Poet; L. Gregorio Giraldi, 1479-1552, Poet.

At 67 Via del Ariosto, Ariosto, the Poet, lived during the last years of his life. A cell in the Hospital of St. Anna is shown, where Tasso was imprisoned. In the Castello are shown the dungeons where perished, among others, Parisiana, immortalized in Byron's poem on him. Byron was here in 1817. See his "Childe Harold," IV, 35-37; 41; his visit to Tasso's prison led to his writing "The Lament of Tasso."

Fibiana, Tuscany.

Birthplace of Pietro Nardini, 1722-1793, Violinist and Composer.

Fiesole, near Florence.

The Villa Bondi (Villa dei Cammarati) once belonged to relatives of Dante, who often visited and wrote here.

On the road to Florence is the Monastery of St. Domenico, where Fra Angelico once lived.

Villa Palmieri, an old Boccaccio home, is where Signor Filostrato began "the first novel of the third day."

In the Villa Careggi, built for the Elder Cosimo Medici by Michelangelo, Cosima's grandson, Lorenzo, when dying, sent for Savonarola to confess him.

See Robert Browning's "Andrea del Sarto" and Catherine Shaw's "House of Fiesole."

Florence.

Birthplace of the following Painters:

Francesco di C. Franciabigio, 1480-1525.
Sandro Botticelli, 1447-1515.
Benozzo Gozzoli, 1420-1498.
Alessio Baldivinetti, 1427-1499.
Lorenzo Lippi, 1606-1664.
Ridolfo Ghirlandajo, 1483-1561.
Carlo Dolci, 1616-1686.
Raffaelino del Garbo, 1466-1524.
Lorenzo di Credi, 1459-1537.
Bartolommeo Bandenelli, 1488-1560.
Fra Filippo Lippi, 1402-1469.
Andrea del Sarto, 1486-1531.
Giovanni Cimabue, 1240-1300.
Antonio Pollajuolo, 1429-1498.

Birthplace of the following Sculptors:

Filarete C. Averulino, 1410-1470.
Bartol. di G. di Michelozzi, 1396-1472.
Donato di N. di B. B. Donatelli, 1386-1466.
Benvenuto Cellini, 1500-1571.
Bernardo Rossellino, 1404-1465.
Lucca della Robbia, 1400-1482.
Lorenzo Ghiberti, 1378-1455.
Andrea Verocchio, 1435-1488.
Antonio Rossellino, 1427-1497.

Birthplace of these Poets and Dramatists:

Francesco Graziani ("Il Lasco"), 1503-1554.
Vincenzo da Filicaja, 1642-1707.
Agnolo Firenznola, 1493-1545.
Francesco Baldovini, 1635-1716.
Marc Monier, 1829-1885, French Poet.
Dante Alighieri, 1265-1321.
Guido Cavalcanti, 1240-1300.
Luigi Pulei, 1432-1487.

Birthplace of the following persons of eminence:

Paolo del P. Toscanelli, 1397-1482, Astronomer.
Giovanni Villani, born 1348, Historian.
Francesco Bartolozzi, 1727-1813, Engraver.
Angelo M. Bandini, 1726-1800, Antiquary and Librarian.
Maria Luigi C. Z. S. Cherubini, 1760-1842, Composer.
Francesco Guicciardini, 1483-1540, Historian.
Giovanni B. Lully, 1633-1687, French Composer.
Florence Nightingale, 1820-1910, English Philanthropist.
Nicolo Machiavelli, 1469-1527, Author of "The Prince."
Amerigo Vespucci, 1451-1512, Navigator.
Luisa Tetrazzini, 1874- , Singer.

Houses and Studios of eminent persons:

Elizabeth B. Browning wrote her "Aurora Leigh" at the Casa Guida, Piazza S. Felicia, near the Pitti Palace, in 1857.

The Michelangelo house is at 64 Via Ghibellina.

Eleanora Duse, the Tragedienne, 1859-1924, made her home at Villa Porziuncola at Settignana, opposite Gabriele D'Annunzio's Villa Capponcini, where he wrote his "Francesco di Rimini." In 1907-1908 she lived for a time on the ground floor of 54 Via dei Robbia.

Boccaccio, during the plague of 1348, took refuge in the Poggio Gherardo on the main road to Arezzo, which he made the scene of parts of his "Decameron."

Galilei Galileo lived and died at 23 Via del Piano di Giullari, where John Milton, the English Poet, visited him in 1638.

PROF. WILLIAM JAMES of Harvard University in 1892 lived at 16 Piazza Indipendenza.

Dante's house is marked, but is restored beyond recognition. It is at 2 Via Dante Alighieri.

The Lucca Della Robbia House is in the Via Sant Egidio, near the Church of St. Barnabas. The family later moved to Via Guelfa, now called Via dei Robbia. Lucca is buried in the Church of San Pietro Maggiore.

The Machiavelli house is at 16 Via del Guicciardini.

WALTER SAVAGE LANDOR, the English Poet, lived and died at Villa Landor, near Fiesole.

DONATELLO had a studio at 2 Via de' Servi.

BENEDETTO DA MAIANO had a studio at 8 Via de' Servi.

BENVENUTO CELLINI lived and cast his "Perseus" at a site now between 31 and 32 Via della Colonna.

ANTHONY TROLLOPE, the English Novelist, lived at Villa Trollope in the Piazza Indipendenza.

GEORGE ELIOT in 1860 stayed at the Pension Suisse, 13 Via Tornabuoni, and in 1861 at the Albergo della Vittoria.

ANDREA DEL SARTO hired a building for his work on the Piazza del Grano and later took rooms in the Sapienza, near the Convent of the Nunziata. He is buried beneath the pavement of the presbytery in the Church of the Annunziata.

VIOLET PAGET ("VERNON LEE"), 1856- , the English Essayist, lives at Il Palmerino, Maiano.

The Amerigo Vespucci house is in the Borgo Ognissanti, and his tomb is in the Church of Ognissanti.

The Church of Santa Croce has the tombs of Michelangelo, Machiavelli, Galileo and Rossini; also the unoccupied tomb of Dante, who is now entombed at Ravenna. Giotto is buried at the Santa Maria del Fiore.

Scene of George Eliot's "Romola"; she made Romola live on the Via de' Bardi, near the Ponte Vecchio, which is where Petrarch's mother was born, and where Dante's Beatrice lived and died.

Scene also of Robert Browning's "The Statue and the Bust," inspired by G. da Bologna's statue of the Grand Duke Ferdinand in the Piazza della Santissima Annunziata; also of his "Christmas Eve and Easter Day."

In a wood skirting the Arno, SHELLEY wrote his "Ode to the West Wind" in 1919.

In the Piazza San Lorenzo, in 1864, Robert Browning purchased for 36 cents the old parchment-covered history which he made the basis of "The Ring and the Book."

Scene of the following poems: Longfellow's "The Old Bridge at Florence," Cora Fabbri's "In Florence," S. Waddington's "Beata Beatrix," M. G. D. Bianchi's "Twilight at Florence," Oscar Wilde's "By the Arno," Robert Underwood Johnson's "Love in Italy," T. W. Parson's "On a Bust of Dante," George H. Clarke's "Santa Maria del Fiore," Byron's "Childe Harold," IV, 48.

Scene of A. M. Porter's "Fast of S. Magdalene," C. G. Leland's "Legends of Florence," Mrs. Oliphant's "Makers of Florence."

Formia (Mola di Gaeta), 3 miles from Gaeta.

PERCY SHELLEY in 1819 was here at the Villa de Cicerone.

Fusignano, near Ravenna.

Birthplace of VINCENZO MONTI, 1764-1828, Poet.

Gela, Sicily.

ÆSCHYLUS, the Greek Poet, sought refuge here in B.C. 457-456, and here died. The monument erected to him disappeared long ago.

Genoa.

Birthplace of the Painters, VALERIO CASTELLI, 1625-1659; GIOVANNI B. CASTIGLIONE, 1616-1670; BERNARDO STROZZI ("IL CAPPUCCINO"), 1581-1644.

Here is the ancestral house of Christopher Columbus and also the tomb of Mazzini.

Among the visitors to the city in the past have been Lord Byron, who lived in the Saluzzi Palace, 1822-1823, and worked on his "Don Juan"; Leigh Hunt and Shelley often spent the week-ends with him. Here also have come Chaucer, Flaubert, Van Dyck, Rembrandt, George Sand, Chopin, and Charles Dickens, who here received the inspiration of his London Christmas story, "The Chimes." He stayed in the Peschiere Palace.

Gubbio, 27 miles from Urbino.

Scene of Josephine Preston Peabody's "The Wolf of Gubbio."

Himera (Termini Imerse), Sicily.

Birthplace of the Greek Poet, Stesichorus.

Imola.

Birthplace of Innocenzo da Imola, 1494-1550, Painter.

Ischia, an isle 16 miles from Naples.

Here in 1867, Henrik Ibsen—at the Villa Pisani, Casamicciola—finished the first three acts of his "Peer Gynt."

Jesi.

Birthplace of Rafael Sabatini, 1875- , Dramatist and Novelist, and Giovanni B. Pergolesi, 1710-1736, Composer.

Lake Garda.

On the shores of this lake the Poet Catullus, B.C. 87-54, had a villa, ruins of which mark the site. Gabriele D'Annunzio now has his home here.

Lake Iseo.

Lady Mary Wortley Montagu had a villa near Sarnico here in the 18th century.

Lamporecchio, Tuscany.

Birthplace of Francesco Berni, 1498-1535, Poet.

Leghorn.

Birthplace of Giovanni G. Cambini, 1746-1825, Violinist and Composer; Pietro Mascagni, 1863- , Composer, and Ernesto Rossi, 1829-1896, Actor and Dramatist.

George Tobias Smollett, 1721-1771, the British Novelist, is buried here in the cemetery of the English Chapel. He died here just after finishing his "Humphrey Clinker."

At the Villa Valsovano, Shelley, the Poet, had a summer home in 1819 and wrote "The Cenci," "The Mask of Anarchy," and "The Skylark."

Legnano.

Birthplace of Antonio Salieri, 1750-1825, Composer.

Lucca, 10 miles from Pisa.

Birthplace of Teresa Bandettini, 1763-1837, Poet and Improvisatrice; Luigi Boccherini, 1740-1805, Composer; Francis Marion Crawford, 1854-1909, Novelist; Francesco Germiniani, 1680-1761, Violinist.

Luini.
Birthplace of Bernardino Luini, 1475-1535, Painter.

Lucignano.
Birthplace of Giovanni Rosini, 1776-1855, Poet and Novelist.

Macerata.
Birthplace of Giovanni M. Crescimbina, 1663-1728, Poet and Historian; also of Francesco de Vico, 1805-1848, Astronomer.

Mansul, Treviso.
Birthplace of Francesco dall' Ongaro, 1808-1873, Poet and Novelist.

Mantua, 22 miles from Verona.
Scene of Verdi's opera, "Rigoletto," and of Robert Browning's poem, "Sordello."

Marino, near Rome.
Birthplace of Vittoria Colonna, 1490-1547, Poet.

Mezzano, near Parma.
Birthplace of Clementi Bondi, 1742-1821, Poet.

Milan.
Birthplace of the Historians, Count Luigi Bossi, 1758-1835; Giuseppe Ferrari, 1812-1876; Count Pompeo Litta, 1781-1852; and the French Historian, Antoine F. Ozanam, 1813-1853.

Birthplace of Alessandro Manzoni, 1785-1873, Novelist and Poet, and of Giulia Grisi, 1811-1869, Singer. Scene of Manzoni's "The Betrothed."

See also Robert H. Schauffler's poem, "From the Spire of Milan Cathedral."

Mira.
Here Lord Byron met Margarita Cogni, whom he christened "La Fornarina." He rented the Ferrigli Palace here in 1817 and came here with the Countess Guiccioli. The room where he wrote the 4th Canto of his "Childe Harold" is shown.

Modena.
Birthplace of Giovanni B. Bononcini, 1667-1752, Composer; Lodovico Riccoboni, 1677-1753, Playwright and Actor; Alessandro Tassoni, 1565-1635, Poet.

Monte Cristo, Isle of, 25 miles from Elba.

Scene of parts of Dumas's novel, "The Count of Monte Cristo."

Naples.

Birthplace of the following:

Michele Carafe, 1785-1872, Composer.
Carlo Coccia, 1789-1873, Composer.
Sir Michael Costa, 1810-1884, Composer.
Niccolo Porpora, 1686-1766, Composer.
Antoine L. Clapisson, 1808-1866, Composer.
Nicolo A. Zingarelli, 1752-1837, Composer.
Frederico Ricci, 1809-1877, Composer.
Luigi Ricci, 1805-1859, Composer.
Enrico Caruso, 1873-1921, Singer.
Giovanni L. Bernino, 1598-1680, Painter.
Giuseppe Fagnani, 1819-1873, Painter.
Aniello Falcone, 1600-1665, Painter.
Luca Giordano, 1632-1705, Painter.
Carlo Broschi ("Farinelli"), 1705-1782, Singer.
Gioacchimo C. Gizzieli, 1714-1761, Singer.
Giovanni B. Marini, 1569-1625, Poet.
Jacopo Sannazzaro, 1458-1530, Poet.
Giambaptista della Porta, 1543-1615, Philosopher.
Carlo Troya, 1784-1858, Historian.
Pasquale Villari, 1827- , Historian.
Fabbio Colonna, 1567-1640, Botanist.
Antonio Scotti, 1866- , Singer with Metropolitan Opera Co.

Caruso was born at 7 Via Giovaniello, near the Carmine Church, where he sang as a child. He died at the Hotel Vesuvius on the Via Carraciolo, and is buried in the Cemetery of Santa Maria del Piasta.

Mendelssohn, the Composer, in 1831 stayed at Sti Combi, Santa Lucia, 13, on the 3rd floor.

Boccaccio first saw Marie, whom he immortalized as "Fiammetta," in the Church of San Lorenzo. In the monastery connected with it, Petrarch lived while he was a Papal Ambassador.

Emma, Lady Hamilton, subject of so many of Romney's paintings, came here in 1786 and met Captain (later

Lord) Nelson, and also Goethe. See in this connection, E. Barrington's "The Divine Lady."

Shelley stayed here in the winter of 1818-1819 and wrote his "Stanzas Written in Dejection."

Matilde Serao, 1856-1927, the Novelist, lived and died here in the house of Carlo Scarfoglio, her son, he being the editor of *Il Mattino*.

Vincenzo Gemito, the Artist honored by Mussolini and the Government in 1927, has long lived here.

See Charles Reade's "The Cloister and the Hearth." Also see the following poems: Alfred Kreymborg's "Neapolitan," Sara Teasdale's "Naples," and Amy Lowell's "Naples."

Nola, 14 miles from Naples.

Birthplace of Giordano Bruno, 1548-1600, Natural Philosopher.

Nuoro, Sardinia.

Birthplace of Grazia Deledda, 1875- , Novelist, who secured the Nobel prize in 1927. Nuoro is the scene of several of her books.

Ortona a Mare, Abruzzi.

Birthplace of Sir Francesco P. Tosti, the Composer.

Orzi-Nuove, near Brescia.

Birthplace of Count G. B. Corniani, 1742-1813, Historian and Poet.

Padua.

Birthplace of the Poets, Arrigo Boito, 1842- ; Melchiore Cesarotti, 1730-1808. Also of the Painter, Andrea Mantegna, 1431-1506.

Among the alumni of the University here are Tasso, Petrarch, Ariosto, Galileo and Savonarola.

Pæstum, Salerno.

See Josephine Preston Peabody's poem "Noon at Pæstum," and Walter Savage Landor's poem, "On Receiving a Monthly Rose."

Hans Christian Anderson has preserved in his home at Odense in Denmark a flower given him here by a flower girl. See the pictures of Calame.

Palermo, Sicily.

Birthplace of Giovanni Meli, born 1815, Poet.

It is the home city of Luigi Pirandello, the Novelist.

Parma.

Birthplace of Sisto Badalocchio, 1581-1647, Painter and Engraver; Italo Gardoni, 1821-1882, Singer; Macedonia Melloni, 1798-1854, Physicist; Ferdinando Paer, 1771-1839, Composer.

Scene of much of the action of Stendhal's "Chartreuse of Parma."

Pavia.

Birthplace of Carlo A. Guidi, 1650-1712, Poet.

Perugia.

Birthplace of Vincenzo Danti, died 1576, Goldsmith, Poet and Sculptor; also of Bernardino di Bette ("Pinturicchio"), 1454-1513, Painter.

Pesaro, 19 miles N. E. of Urbino.

Birthplace of G. A. Rossini, 1792-1868, Composer. Here also is a Music School which he founded.

Pinerola, 21 miles S. W. of Turin.

Here is an early French fortress in which—1666-1686—"The Man with the Iron Mask" was imprisoned. See Dumas's novels.

Pineta, La, a pine forest near Ravenna.

Celebrated in poem and song by Dante, Boccaccio, Byron and Dryden.

Pisa.

Birthplace of Galilei Galileo, Astronomer, 1564-1642, in a house still shown. Also of Giovanni C. M. Clare, 1669-1745, Composer; Giovanni B. Donati, 1826-1873, Astronomer; Giovanni Pisano, 1240-1320, Sculptor; Niccolo Pisano, 1207-1278, Sculptor.

Byron in 1821 leased the Lanfranchi Palace, said to have been designed by Michelangelo; here Shelley often visited him.

See Shelley's "Evening at Ponte al Mare."

Pescara, near Ancona.

Birthplace of Gabriele D'Annunzio, Poet and Dramatist; the house is now a D'Annunzio museum.

Pirano, Istria.

Birthplace of Giuseppe Tartini, 1690-1770, Violinist and Composer.

Pistoia, 21 miles from Florence.

Birthplace of the Poets, CINO, 1270-1336, and FRANCESCO BRACCIOLINI, 1566-1646.

Polestina, Calabria.

Birthplace of FRANCESCO JERACE, 1853- , Sculptor.

Pompeii, near Naples.

Scene of Lord Lytton's "The Last Days of Pompeii," and of E. S. Holt's "The Slave Girl of Pompeii."

See the following poems: Shelley's "Ode to Naples," Hortense Flexner's "The Street of Good Fortune," and L. Speyer's "Pompeian Quatrain."

Pontecchio.

GUGLIELMO MARCONI, 1874- , the Wireless Inventor, lives here at the Villa Griffone.

Posilipo, near Naples.

Virgil lived in a villa here for 18 years and wrote much of his "Aeneid." His tomb is here.

Possagno, 23 miles from Treviso.

Birthplace of CANOVA, the Sculptor, 1757-1822; his house is now the Canova Museum, and he is buried in the church which he designed after the Pantheon of Rome.

Rapallo.

MAX BEERBOHM, the Author, lives at the Villino Chiaro here.

Ravello, 1 hour from Amalfi.

At the Rufali Palace here, Boccaccio made love to his "Fiammetta."

Ravenna.

DANTE died here in 1321. While here at the court of his protector he finished "The Divine Comedy."

BYRON in 1819-1821, lived at 1 Via Guido da Polenta and 36 Via Cavour. Here he wrote his "Prophecy of Dante," "Marino Faliero," "Cain," "The Two Foscari," "Heaven and Earth," and "The Vision of Judgment." See also his "Childe Harold," IV, 57, and his "Don Juan," IV, 104.

Recanati, 4 miles S. W. of Loreto.

This was the early home of COUNT GIACOMO LEOPARDI, 1798-1837, Poet; the house is still shown. See his "Ode to Italy" and the portrait of himself in his "Filippo Ottonieri."

Reggio, Modena.

Birthplace of ARIOSTO, 1474-1533, Poet.

Rimini, 28 miles from Forlì

Francesco di Rimini has been immortalized in the dramas and stories of Dante, Leigh Hunt, Boccaccio, Stephen Phillips, and D'Annunzio.

Byron's "Parisiana" was a Malatesta of Rimini.

Rome.

Birthplace of the Painters, BARON F. P. GERARD, 1770-1837; GIUSEPPE F. L. MARCHI, 1735-1808; GASPAR POUSSIN, 1613-1675.

Birthplace of the Singers, CATTERINA GABRIELLI, 1730-1796; FILIPPO GALLI, 1783-1853.

Birthplace of LUCRETIUS, B. C. 76-55, Poet, and of PIETRO A. D. B. TREPASSI ("METASTASSIO"), 1698-1782, Poet.

Birthplace of MUZIO CLEMENTI, 1752-1832, Pianist and Composer.

Houses associated with eminent persons:

CHARLES F. GOUNOD, the Composer, and JULES MASSENET, the Composer, spent long periods at the Villa Medici.

MENDELSSOHN, the Composer, in 1830 lived at 5 Piazza di Spagna.

ELEONORA DUSE, the Tragedienne, once lived on the top floor of 61 Via Rupe Tarpea.

JOHN KEATS, the English Poet, died in 1821, in his rooms at 26 Piazza di Spagna. The house is now part of the Keats-Shelley Museum. Lord Byron lived opposite.

AUGUSTUS SAINT GAUDENS, the Sculptor, lived, 1871-1878, at a marked house in the Piazza Tolentino, facing the Church of S. Niccolo.

W. W. STORY, the American Sculptor, lived in the Barberini Palace.

HANS CHRISTIAN ANDERSEN lived at 1 Piazza Barberini.

THACKERAY, the English Novelist, lived at the Hotel Inghilterra, 14 Via Bocca di Leone.

ROBERT and ELIZABETH B. BROWNING stayed at 43 Via Bocca di Leone in 1854, where Lockhart, the son-in-law of Sir Walter Scott, met them.

Oscar Browning, the Historian, lived at Palazzo Simonetti, 12 Via Pietro Cavallini.

Mme. Récamier in 1824 lived in the Sciarra-Colonna Palace.

Percy Shelley, the Poet, in 1819 lived in the Verospi Palace just north of the Chigi Palace on the Corso; here he completed his "Prometheus Unbound," and here died his little son, William, whose mother was Mary Godwin.

Grazia Deledda, the Novelist, and 1927 Nobel Prize winner, makes her home in this city.

Scene of the following:

S. Lorenzo in Lucina is the church of Pompilia's marriage in Browning's "Ring and the Book."

It was in the Church of Ara-Cœli that Gibbon, the Historian, mused in 1764 and conceived the idea of writing "The Decline and Fall of the Roman Empire." In this church also is the shrine of the Santissimo Bambino, of Selma Lagerlöf's "Miracles of Anti-Christ."

In the Piazza Navonna, the 13-year-old St. Agnes was martyred in 304 and became the patron saint of young girls, inspiring Keats to write "The Eve of St. Agnes."

In the ruins of the Baths of Caracalla, in 1819, Shelley wrote most of his "Prometheus Unbound."

In the Barberini Palace is the portrait of Beatrice Cenci which inspired Shelley to write his poetic drama, and which Hawthorne had in mind in his "The Marble Faun."

See the following books:

Marion Crawford's "The Heart of Rome," "Roman Singer," and "Ave Roma Immortalis"; Emile Zola's "Rome," and "Doctor Pascal"; Ludwig Lewisohn's "Roman Summer," Thornton Wilder's "Cabala," George Taylor's "Antinous," William Ware's "Aurelius," F. W. Farrar's "Darkness and Dawn," Hawthorne's "The Marble Faun," Bulwer Lytton's "Rienzi," W. H. G. Kingston's "Jovinian," George H. Miles's "The Truce of God."

See the following poems:

Byron's "Childe Harold," IV, 152, 153, 154, 78; Shel-

ley's "Adonais," "Grave of Keats"; Thomas Hardy's "At the Pyramid of Cestius near the Graves of Keats and Shelley," Robert Browning's "Two in the Campagna," Bayard Taylor's "Fountain of Trevi," T. B. Aldrich's "The Legend of Ara-Cœli," Edgar Allan Poe's "The Colosseum," Sir Aubrey de Vere's "St. Peter's by Moonlight," Samuel Rogers's "I Am in Rome," Amy Lowell's "Rome," Julia Ward Howe's "The City of My Love," Ezra Pound's "Rome," Walter Rose Benêt's "Junkets Immortal," T. B. Aldrich's "With Three Flowers." See also Puccini's opera, "Tosca."

In the English Cemetery are the graves of the Poets, KEATS and SHELLEY; of JOHN ADDINGTON SYMONDS, the Poet and Translator; of RICHARD HENRY DANA, the Novelist, and of J. J. SEVERN, the Artist, who was with Keats when he died.

In the Church of S. Onofrio are the tombs of the Poets TASSO and GUIDI.

In St. Peter's is the grave of PALESTRINA, the Composer.

In Santa Maria sopra Minerva is the tomb of FRA ANGELICO.

Roncole, near Busseto, Parma.

Birthplace of GIUSEPPE VERDI, 1813-1901, Composer.

Salo, near Verona.

Birthplace of GIOVANNI B. CIGNAROLI, 1706-1770, Painter.

Saluzzo, 17 miles from Cuneo.

Birthplace of SILVIO PELLICO, 1788-1854, Poet and Dramatist.

San Giuliano, near Pisa.

Birthplace of GIOVANNI B. NICOLINI, 1782-1861, Poet.

Savignano, 10 miles from Florence.

Birthplace of FRA BARTOLOMMEO, 1475-1517, Painter. He entered the Convent of Prato after the death of his friend Savonarola.

Savona.

Birthplace of GABRIELLO CHIABRERA, 1552-1637, Poet.

Scandiano, on the Secchia.

Birthplace of the Poet, BOIARDO, Author of "Orlando Innamorato."

Segesta, Sicily.

SAMUEL BUTLER, the English Novelist and Author of "Erewhon," etc., once lived here, while planning his "Authoress of the Odyssey." A street is still named for him, but the old Butler Inn is now the Garibaldi Inn.

Siena.

Birthplace of the Sculptors, NANI D'ANTONIO BANCO, 1374-1420; GIOVANNI DUPRÉ, 1817-1882; FRANCESCO DI GIORGIO, 1439-1502. Also of the Painter, SIMONE MARTINI, 1283-1344, and of the Singer, MARIA PICCOLOMINI, 1836- .

See George Woodberry's poem, "Siena."

Sorrento.

Birthplace of TORQUATO TASSO, 1544-1595, Poet; the house is now part of the Hotel Tramontana.

Long the home of F. MARION CRAWFORD, Novelist, who owned a charming villa on the edge of the cliff overlooking the bay. He made Sorrento the scene of his Saracinesca stories.

Scene of Goethe's "Torquato Tasso: A Tragedy," and of Harriet Beecher Stowe's "Agnes of Sorrento," which was written here. The Hotel Tramontana is the scene of Booth Tarkington's and Harry Leon Wilson's "Man from Home."

HENRIK IBSEN stayed at a little inn on the Corso Umberto in 1867 and finished "Peer Gynt," and in 1881 wrote "Ghosts" here.

RICHARD WAGNER, the Composer, GOETHE, BYRON, FENIMORE COOPER, TAINE, SIR WALTER SCOTT, ALFIERI, DUMAS, RENAN, VERDI, LONGFELLOW, BULWER LYTTON, OSCAR WILDE, NIETZSCHE, have all lived here. NIETZSCHE wrote his "Human, All too Human," here, and here took place his final quarrel with Wagner.

In 1867 PAUL HEYSE here wrote his "L'Arrabbiata" and his "Idyls and Songs"; here GRIEG wrote many of his Sonatas; here GREGOROVIUS revised his "Romische Spaziergange"; STENDHAL here wrote his "Voyages," and DE MUSSET wrote his "Poems"; here CERNICETWSKI, the Founder of Nihilism, wrote his "What Is to Be Done"; MAXIM GORKY in his villa here has done much of his recent work; SAINTE-BEUVE lived here, and Painters

such as SINDING and JUL. DILLENS have made the place the subject of much of their work.

Spezia.

Percy Shelley was here during the last months of his life.

Spoleto, 15 miles beyond Foligno.

Here is the tomb of FRA FILIPPO LIPPI, 1402-1469, the Painter.

Stromboli, Lipari Islands.

Legendary home of Aeolus, the King of the Winds, who entertained Ulysses on his way to Ithaca.

Squillace, 10 miles from Catanzaro.

Birthplace of CASSIODORUS, 468-560, Historian.

Syracuse, Sicily.

Birthplace of GIOVANNI PACINI, 1796-1867, Composer, and of SOPHRON, Author of "Mimes," also of the Poet, EPICHARMUS.

In the Greek era, Plato was entertained here by Dionysius; here also Æschylus resided at the Court of Gelon; also Pindar and Bacchylides.

Here ÆSCHYLUS wrote his "The Women of Etna," which is now lost, tho its story can be read in the pages of Herodotus and Thucydides, and in the Idyls of Theocritus. He also wrote other plays here.

Near the city is the Fountain of Cyane, abode of the nymph Enna, who, according to Ovid, was the playmate of Persephone. Here Hades plunged down to his kingdom.

Taranto.

See Cicero's "De Senectute."

Terni.

See Byron's "Childe Harold," IV, 69-72.

Terriciuola, near Pisa.

Birthplace of COUNT T. GHERARDI DEL TESTA, 1818-1881, Dramatist.

Trapani.

Birthplace of ALESSANDRO SCARLATTI, 1659-1725, Composer.

Trieste.

Birthplace of ALFRED JAELL, 1832-1882, Composer.

Treviso.

Birthplace of PARIDE BORDONE, 1500-1571, Painter.

Turin.
Birthplace of:
The Lexicographer, G. M. A. Baretti, 1719-1789.
The Singer, Angelina Bosio, 1829-1859.
The Poet, Baron de Giuseppe C. A. Bossi, 1758-1823.
The Violinist, Felice de Giardini, 1716-1796.
The Philosopher, Vincenzo Gioberti, 1807-1852.
The Sculptor, Carlo Marochetti, 1805-1868.

Udine.
Birthplace of the Painter, Giovanni B. Franco, 1510-1561.

Urbino.
Birthplace of Bernardino Baldi, 1553-1617, Poet and Mathematician; Federigo Barocci, 1528-1612, Painter; Girolamo Crescentini, 1769-1846, Singer and Composer (at Urbania, near here).

Valduggia, near Novara.
Birthplace of Gaudenzio Ferrara, 1484-1546, Painter.

Vallombrosa.
John Milton, the English Poet, was here in 1639. See his "Paradise Lost," I, 302-303—"Thick as autumnal leaves that strow the brooks of Vallombrosa."
See Elizabeth Barrett Browning's "Vallombrosa."

Varese.
Birthplace of Josephina Grassini, 1773-1850, Singer.

Vasto, Naples.
Birthplace of Gabriele Rossetti, 1783-1854, Poet and father of Dante Gabriel Rossetti, the English Painter.

Vecchio, Mugello.
Birthplace of Giovanni Angelico da Fiesole ("Fra Angelico"), 1387-1455, Painter.

Venice.
Birthplace of the following:
Antonio Canaletto, 1697-1768, Painter.
Giovanni Contarini, 1549-1605, Painter.
Fra Sebastiano del Piombo, 1485-1547, Painter.
Benedetto Marcello, 1686-1739, Composer.
Antonio Caldera, 1678-1763, Composer.
Ludovico Dolce, 1508- , Poet.
Bernardo Tasso, 1493-1569, the father of Torquato.
Jean Antoine de Baif, 1532-1589, French Poet.
Carlo Goldini, 1707-1793, Dramatist.

Count Carlo Gozzi, 1720-1806, Dramatist.

Andrea Morosini, 1558-1618, Historian.

Sir J. F. Biondi, 1572-1644, Novelist and Historian, who was born on the island of Lesina in the Gulf of Venice.

Luigi Ferrari, 1821-1894, Sculptor.

Houses of persons of eminence in Literature, Music and Arts:

Petrarch, the Poet, was here, 1353, and 1362-1368, Boccaccio being his guest many months. A house is to-day marked with a tablet, but it is believed not to be the real Petrarch House, which is on the corner of the little Calle del Dose. See the discussion in Hutton's "Literary Landmarks of Venice."

Tintoretto's house, in which he lived, 1574-1594, is near the landing stage of the Ca' d'Oro, on the Fundamenta dei Mori.

Aldus, the famous Printer, has a house marked for him at 2311 Rio Terra Secondo, in the parish of S. Agostino, but Hutton has discovered a better site in the Calle del Pistor, close by. It is said that Erasmus came to him here in 1506.

Martin Luther, on his way to Rome, lodged in the Cloisters of the Church of S. Stefano, in the square of the same name.

Paolo Sarti, "the greatest of Venetians," Scientist, Philosopher and Historian, was born here in 1552, lived here, and died here in 1623. After being buried many times, his remains to-day are near the main entrance of the Church of S. Michele on the cemetery island of that name. The Servite Church, where he wrote many of his works, is now a flower garden and a school for poor girls.

Marino Sanudo, the Historian, who wrote his Diary in 57 volumes, has a house still standing on the corner of the Fundamenta and the Ponte del Megio. He died in 1536.

Tasso, the Poet, found refuge in the Palazzo Contarini delle Figure, near the Byron Palace.

Montaigne, the French Philosopher, was here in 1580, but no house is marked for him to-day. The same

is true of JOHN MILTON, the English Poet, who was here in the spring of 1639.

JOHN EVELYN, the English Diarist, was here in 1645, and lived at the Black Eagle, near the Rialto, which is the old house, 5238 Calle dei Stagneri, on the Ponte della Fava, and not the hostelry of the Black Eagle mentioned in Ruskin's "Stones of Venice."

JOHN RUSKIN, the English Art Critic and Essayist, lived at La Calcina in the Zattere Quarter, on the corner of the Campiello della Calcina, while working on "The Stones of Venice." He lived also in the house of Rawden Brown, the Casa della Vida, S. Marcuolo.

WILLIAM DEAN HOWELLS, the American Novelist, was here as American Consul. He lived at several places, first in a little street behind Piazza S. Marco, then in the Campo S. Bartolommeo, on the Rialto side of the Square; later in the Campo S. Stefano. He began housekeeping in the Casa Falier on the Grand Canal, the overhanging windows of which figure in his "The Balcony on the Grand Canal." In 1864-65 he lived in the Palazzo Giustiniani dei Vescovi. Here he wrote his "Venetian Life."

CHARLES DUDLEY WARNER, while here, lived in the Barbaro Palace on the Grand Canal, and did his writing, notably his "Winter on the Nile," in a little room with a balconied window on the top floor of the neighboring Fosclo Palace.

ADDISON, the English Essayist, was here 1699-1700, but no house is marked for him.

MRS. OLIPHANT wrote her "Makers of Venice" in a house on the Campo S. Maurizio.

CARLO GOLDINI, the Dramatist, was born in the Calle dei Nomboli, at the corner of the Ponte and the Fondamenta S. Toma; it is called the Palazzo Centani. It is said that he once lived in the Campo Rusolo and also in the Campo Canova. His statue stands in the Campo S. Bartolommeo.

JEAN J. ROUSSEAU in 1743-1744 lived at what is to-day 968 Fondamenta delle Penetente, now a warehouse.

GOETHE lived at the Hotel Victoria in 1786.

BYRON was here in the winter of 1816-1817, and lived

in the center building on the Palazzo Mocenigo on the Grand Canal, and here wrote his "Beppo," the 4th Canto of "Childe Harold," and began "Don Juan." Here he was visited by Shelley, Claire Clairmont and their daughter Allegra. He took horseback rides on the Lido in 1816 and kept his four horses in an old fortification opposite the castle of S. Andrea. Shelley sometimes joined him in these rides in 1818, which suggested to Shelley his "Julian and Maddalo," the latter name personating Lord Byron. Claire Shelley, a daughter of the Poet, died at an inn in Venice in 1818, and is buried on the Lido.

Sir Walter Scott was here in 1832, but left no record of where he stayed.

George Sand and Alfred De Musset were here in 1833-1834, and stayed at the Hotel Danieli.

James Fenimore Cooper was here in 1838 and stayed at the Hotel Leone Bianco.

Charles Dickens was here in 1844 and stayed, it is suggested, at the Hotel Danieli.

George Eliot and Mr. Lewes, her husband, were here in 1860 and stayed at the Hotel de Ville. When she was here with Mr. Cross in 1880, she stayed at the Hotel Europa, where Chateaubriand was once a guest.

Richard Wagner, the Composer, wrote his "Tristan and Isolde" in the Hotel Europa. In 1883 he died in the Palazzo Calergi, on the Grand Canal.

Lowell, the Poet, in 1881 stayed at the Hotel Danieli.

Robert Browning in 1878 stayed at the Hotel Universe, the Palazza Brandolin-Rota on the Grand Canal. He visited the same hotel again in 1879, 1880 and 1881. In 1885 he had a suite of rooms in the Palazza Alvise on the Grand Canal. During the last year of his life he lived in the Rezzonico Palace on the Grand Canal.

Giordano Bruno, the Natural Philosopher, once lived in the palace next to Lord Byron's, and here he was betrayed and taken to be burned.

Gabriele D'Annunzio, the Italian Dramatist and Novelist, lives during a part of the year in the Casa Rossa.

Theophile Gautier, the French Novelist, lived in the Hotel Europa.

Venice is the scene of Shakespeare's "Merchant of Venice" and "Othello." According to the researches of Hutton in his "Literary Landmarks of Venice," the Othello and Desdemona houses shown are fictitious. Eleanora Duse, the Italian Tragedienne, has given to the Desdemona house the distinction of living in it.

Venice is also the scene of Gabriele D'Annunzio's "The Flame of Life," which deals with his friendship for Eleanora Duse; J. Fenimore Cooper's "Bravo," Alfred de Musset's "Le fils du Titien," Wilkie Collins's "The Haunted Hotel," G. A. Henty's "Lion of St. Mark," James de Mille's "The Winged Lion," W. C. Bamburgh's "Giacomo," F. Hopkinson Smith's "Gondola Days." Also of the following Operas: Ponchielli's "La Gioconda," von Flotow's "Stradella," Offenbach's "Tales of Hoffmann," and Donizetti's "Lucrezia Borgia." Likewise of these Poems: Byron's "Childe Harold," IV, and his "Venice, a Fragment"; Robert Browning's "In a Gondola," Amy Lowell's "Venice," Wordsworth's "On the Extinction of the Venetian Republic," Browning's "A Toccata of Galuppi's," John Todhunter's "In a Gondola," Arthur Guiterman's "Barcarole," Arthur H. Clough's "Selections from Dipsychus."

Verona.

Birthplace of:

Giuseppe Gazzaniga, 1743-1815, Composer.
Francesco S. Maffei, 1675-1755, Poet.
Domenico Riccio, 1494-1567, Painter.
Paola Cagliari Veronese, 1528-1588, Painter.
Paolo Farinato, 1525-1606, Painter.
Francesco Bianchini, 1662-1729, Astronomer.
Caius Valerius Catullus, B.C. 87-54, Poet.

Scene of Shakespeare's "Romeo and Juliet" and Gounod's opera of the same name.

The so-called House of the Capulets is in San Sebastian Street.

Scene also of A. Breseiani's "Jew of Verona" and of Browning's "Sordello."

Vespignano, 14 miles from Florence.

Birthplace of GIOTTO DI BORDONE, 1276-1336, Painter and Sculptor.

Viali, near Florence.

In the English Cemetery here are buried ELIZABETH BARRETT BROWNING, and ARTHUR H. CLOUGH, the English Poets, and THEODORE PARKER, the American preacher and friend of Emerson.

Viareggio, 13 miles from Lucca.

Here the body of the Poet SHELLEY was washed up in 1822. A monument now commemorates the fact.

Vigevano, near Ticino, Pavia.

ELEANORA DUSE, 1858-1924, the Tragedienne, was born in a third-class railway carriage between here and Venice, whither her player parents were traveling.

Vincenzo.

Birthplace of ANGELICO CAPETTO, mother of Eleanora Duse.

Volterra.

Birthplace of BALDASSARE FRANCERCHINI, 1612-1681, Painter, and TOMMASSO INGHIRAMI FEDRA, 1470-1515, Poet.

NORWAY

Aalesund.

Birthplace of GANGER-ROLV ("ROLLO"), the first Duke of Normandy, d. 930; he is the subject of Fletcher's tragedy, "The Bloody Brother," printed 1639.

Alstadhaug, Nordland.

PETER DASS, 1647-1708, Poet, was clergyman here for several years.

Austraat, near Trondhjem.

The medieval palace here was the scene of Ibsen's drama, "Lady Inger of Ostrat."

Baalerud, near Oslo.

Residence of ROALD AMUNDSEN, the Explorer, 1872-1928.

Bergen.

Birthplace of:

KRISTOFFER N. JANSEN, 1841- , Poet and Novelist.

JOH. SEBASTIAN C. WELLHAVEN, 1807-1873, Poet.

Lorentz H. S. Dietrichsen, 1834- , Poet, Critic and Historian.

Ludvig von Holberg, 1684-1754, Dramatist and Poet.

Eduard H. Grieg, 1843-1907, Composer.

Ole Bull, 1810-1880, Violinist and Composer.

Johann K. C. Dahl, 1788-1857, Painter.

Björnstjerne Björnson, the Dramatist and Novelist, was the Director of Bergen Theater in 1857, replacing Henrik Ibsen, who had received the Directorship from Ole Bull.

Grieg lived in the house he built outside the city in 1885, "Troldhangen," and in it he died.

Borge, near Sarpsborg.

Birthplace of Roald Amundsen, 1872-1928, Explorer.

Eiker, near Drammen.

Birthplace of Jonas L. E. Lie, 1833-1908, Novelist.

Finney, near Stavanger.

Birthplace of Niels Henrik Abel, 1802-1829, Mathematician.

Frederiksvarm.

Birthplace of Hjalmar H. Boyeson, 1848-1895, Poet and Author.

Gausdal, near Lillehammer.

At "Aulestad," the estate of Björnstjerne Björnson, most of his works were written.

Grimstad.

Here is the house where Ibsen wrote many of his works. It has a tablet, and near by is a bust of the Dramatist. He served in an apothecary's shop here in his youth.

Kongsberg, 43 miles from Oslo.

Birthplace of Christian Sinding, 1856- , Composer.

Kragero.

Birthplace of Anton Martin Schweigaard, 1808-1870, Jurist.

Kristiansand.

Birthplace of Henrik A. T. Wergeland, 1808-1845, Poet.

Kvikne, Osterdalen.

Birthplace of Björnstjerne Björnson, 1832-1910, Dramatist and Novelist.

Larvik.

Birthplace of Sophus Bugge, 1833-1907, Philologist.

Lillehammer.

Birthplace of CARL S. LUMHOLZ, 1851-1922, Explorer.

SIGRID UNDSET, 1882- , Novelist, lives on the Bjerkebaek Farm here, where she has written many of her works.

Lofoten Islands.

Scene of Edgar Allan Poe's story, "A Descent into the Maelstrom."

Lom, Gudbrandsdalen.

At "Garmotraeet" is the birthplace of KNUT HAMSUN, the Novelist.

The district of Gudbrandsdalen is also the scene of parts of Ibsen's "Peer Gynt."

Lysaker, near Oslo.

Here may be found the residences of FRIDTJOF NANSEN, the Explorer, and of the Painters, ERIK WERENSKIOLD, GERHARD MUNTHE, and EILIF PETTERSEN.

Mandal.

Birthplace of ADOLPH TIDEMAND, 1814-1876, Painter, and GUSTAV VIGELAND, 1869- , Sculptor.

Molde.

BJÖRNSON, the Novelist and Dramatist, attended grammar school here.

Noes, Romsdalen.

BJÖRNSON spent his boyhood here, where his father was the clergyman.

Nordfjordeid.

Birthplace of SOPHUS LIE, 1842-1899, Mathematician.

North Cape.

See Longfellow's "Discoverer of the North Cape."

Norholmen, near Grimstad.

Here is the home of KNUT HAMSUN, the Novelist.

Oekedalsoren, Trondelag.

Birthplace of JOHAN BOJER, 1872- , Novelist.

Oslo (Christiania).

Birthplace of the following:

JOH. E. GUNNERUS, 1718-1773, Botanist.

CHRISTOPHER HONSTEEN, 1784-1873, Physicist and Astronomer.

ANDREAS MUNCH, 1811-1884, Poet and Dramatist.

PETER A. MUNCH, 1810-1863, Historian.

Hans F. Gude, born 1825, Painter.

Mme. Colban ("Adolfine M. Schmidt"), born 1814, Novelist.

K. P. Birkeland, 1867-1917, Scientist.

Halfdan Kjerulf, 1815-1868, Composer.

Johan Svendsen, 1840-1911, Composer.

Ibsen and Björnson were both students here at the University.

At No. 1 Arbens Street is the house where Ibsen lived in his last years; his study can be seen in the Folk Museum at Bygdo, Oslo.

In vor Frelsers Gravlund are the tombs of Björnson, Ibsen, Johan Svendsen the Composer, and Henrik Wergeland; also of Rikard Nordraak, 1842-1866, author of the national anthem of Norway, for which Björnson wrote the words.

Orsten.

Birthplace of Ivar A. Aasen, 1813-1896, Poet, Philologist and Botanist.

Skien.

Birthplace of Henrik Ibsen, 1828-1906, Dramatist.

Stavanger.

Birthplace of Alexander Kielland, 1849-1906, Novelist. His tomb is also here.

Time, Jaederen.

Birthplace of Arne Garborg, 1851-1924, Poet and Novelist.

Trondhjem.

Birthplace of Peter Egge, 1869- , Novelist. Conrad Dahl, 1843- , Novelist and Poet, also was born in this vicinity.

See Björnson's "Olav Trygvason," whose statue stands in the Market Place.

Vadso, near the North Cape.

William Morris, the English Poet and Craftsman, stayed here for a week in 1896, the year of his death, in search of rest and health.

Vestre Aker, near Oslo.

Birthplace of Fridtjof Nansen, 1861- .

In the Churchyard is the tomb of Bernhard Getz, 1850-1901, Jurist.

Vesthy.

Birthplace of Johan H. Wessel, 1742-1785, Dramatist and Poet.

POLAND

Biala, 37 miles from Siedice.

Birthplace of Marcin Bielski, 1495-1575, Historian.

Cracow.

Birthplace of Helena Modjeska, 1844-1909, Actress; Munch-Bellinghausen ("Friedrich Halm"), 1806-1871, Dramatist, and Jan Matajko, 1838-1893, Painter.

Glinno, near Posen.

Birthplace of Adalbert Boguslawski, 1760-1829, Dramatist and Actor.

Oborek, near Vilna.

Birthplace of Leonard J. Chodzko, 1800-1871, Historian.

Podolieu.

Birthplace of Ignace Paderewski, 1859- , Pianist and Composer.

Torun, 52 miles from Marienwerber.

Birthplace of Copernicus, 1473-1543, Astronomer.

Warsaw.

Birthplace of Sigismund Noskowski, 1846- , Composer; Josef I. Kraszewski, 1812-1887, Poet and Novelist; Bogumil Dawison, 1812-1872, Actor.

Ignace Paderewski was a pianaforte teacher in the Conservatoire here, 1879-1883.

See E. Jones's "Maid of Warsaw" and Jane Porter's "Thaddeus of Warsaw."

Wisnlowczik, near Lwow.

Birthplace of Praxede Marcelline Kochanska ("Mme. Sembrich"), 1858- , Singer.

Zelazowa-Wola, near Warsaw.

Birthplace of Frederic F. Chopin, 1809-1849, Composer and Pianist.

PORTUGAL

Alhandra, near Lisbon.

Birthplace of AFFONSO DE ALBUQUERQUE, 1453-1515, Explorer and Discoverer.

Cintra, 14 miles from Lisbon.

See Byron's "Childe Harold," I, 18, 19.

Coimbra.

Birthplace of LUIZ DE CAMOENS, 1524-1580, Poet and Author of the "Lusiades." ANTERO DE QUENTAL and ANTONIO NOBRE were born here, as was also FRANCISCO DE SA DE MIRANDA, 1494-1558, Poet.

Flores, Azores.

See Lord Tennyson's "Revenge."

Lisbon.

Birthplace of VASCO DA GAMA, who sailed on his explorations from here in 1497. Also of ANTONIO FERREIRA, 1528-1569, Poet; ALEXANDER H. DE CARVALHO E ARAUGO, 1810-1877, Poet, Novelist and Historian; FRANCESCO M. DE MELO, 1611-1666, Historian and Poet; JERONYMO OSORIO, 1506-1580, Historian; LUIS A. REHELLO DA SILVA, 1822-1871, Historian and Novelist.

See Byron's "Childe Harold," I, 16, 17.

Setubal.

Birthplace of MANOEL M. BARBASA DA BOCAGE, 1765-1805, Poet.

Vizew.

Birthplace of JOAS DE BARRAS, 1496-1570, Historian.

RUSSIA

Balaklava.

A fishing village in the valley through which rode the famous "six hundred" of the Light Brigade in the Crimean War. (See Tennyson's "Charge of the Light Brigade.") In the monastery of St. George, high on the cliff, is shown the room occupied by Florence Nightingale during that war.

Crimea.

See G. J. W. Melville's "Interpreter," E. Allnot's "Mabel Ashton," James Grant's "One of the Six Hundred" and "Lady Wedderburn's Wish," and Lord Tennyson's "Charge of the Light Brigade."

Gavrontsi, Pultowa.

Birthplace of Maria C. Bashkirtseff, 1860-1884, Artist and Diarist.

Kazan, 430 miles E. of Moscow.

Birthplace of Gabrielle R. Derzhavin, 1743-1816, Poet.

Leningrad.

Birthplace of Sophie Alexandrine Croizette, 1847, French Actress; Vladimir I. Dahl ("Kosak Lugan-ski"), 1801-1872, Novelist; Alexander A. Ivanoff, 1806-1858, Painter; Count Alexei K. Tolstoy, 1818-1875, Poet.

Peter I. Tschaikowsky, the Composer, in 1870 lived in lodgings in Gudrinsky Place; he died in the city in 1893.

The Leo Tolstoy Museum is on Khalturin Street, also the Pushkin Museum.

Anton Rubinstein, the Composer, founded the Conservatorium here and died and was buried here in 1894.

In the cemetery opposite the Cathedral are the tombs of Rubenstein, the Composer; Rosenheim, the Poet; and Vera Kommerjevskaya, the Actress. In the Tikhvinsky Cemetery are the tombs of the Composers, Glinka, Serov, Borodin, Tchaikovsky and Mussorgsky.

Maidanova, 40 miles from Moscow.

Peter Tschaikowsky, the Composer, lived in this village in 1885.

Moscow.

Birthplace of Feodor M. Dostoyevsky, 1822-1881, Novelist; Peter V. Dolgoruki, 1807-1868, Author; Mikhail Y. Lermoutoff, 1814-1841, Poet and Novelist; Alexander Ostrovski, 1823-1886, Dramatist; Alexander Pushkin, 1799-1837, Poet.

Pushkin, the poet, lived at 12 Arbat Street; Khomiakov, the poet, lived at No. 7; No. 52 in the Bolshoy Nicholo-Pesskovsky is the house of the Counts Sollozub, described in Tolstoy's "War and Peace."

PRINCE PETER KROPOTKIN is buried in the cemetery of Our Lady of Smolensk.

Novgorod, Province of.

Birthplace of SERGEI RACHMANINOFF, 1873- , Pianist and Composer.

Novospask, Smolensk.

Birthplace of MIKHAIL I. GLINKA, 1804-1857, Composer.

Odessa.

Birthplace of VLADIMIR DE PACHMANN, 1848- , Pianist and Composer.

Orel.

Birthplace of IVAN S. TURGENEV, 1818-1883, Novelist.

Sebastopol, Crimea.

See Tolstoy's "Sebastopol" and G. A. Henty's "Fall of Sebastopol."

Tikhvin, Novgorod.

Birthplace of RIMSKY-KORSAKOFF, 1844-1908, Composer.

Tula, Government of.

Birthplace of COUNT LEO N. TOLSTOY, 1828-1910, Novelist. His home for most of his life was at Yasnaya Polyana.

Vichvatijnetz, on the border of Bessarabia.

Birthplace of ANTON RUBINSTEIN, 1829-1894, Composer.

Votinsk, Vyatka.

Birthplace of PETER I. TSCHAIKOWSKY, 1840-1893, Composer.

SCOTLAND

Abbotsford, 3 miles from Melrose.

Residence of SIR WALTER SCOTT, Novelist and Poet. Here, among other romances, he wrote "Rob Roy," "Quentin Durward," "The Pirate," and "Peveril of the Peak."

Aberdeen.

Birthplace of WILLIAM DYCE, 1806-1864, Painter; JOHN ABERCROMBIE, 1780-1844, Philosopher; SIR GEORGE REID, born 1841, Painter.

Lord Byron, from 1790 to 1798, lived here in a house which no longer stands.

See Byron's "Don Juan," X, 18.

Aberdour, Fifeshire.
See R. Hayluyt's "Voyages."

Aberfoyle, Perthshire.
Scene of parts of Scott's "Rob Roy."

Ailsa Craig, at entrance of Firth of Clyde.
See Keats's sonnet, "Hearken, thou craggy ocean pyramid."

Aird's Moss, near Sanquhar, Ayr.
See Sir Walter Scott's "Old Mortality" for this scene of the defeat of the Covenanters under Cameron, 1680.

Aldourie, near Inverness.
Birthplace of Sir James Mackintosh, 1765-1832, Philosopher.

Alloway, near Ayr.
Birthplace of Robert Burns, 1759-1796; the cottage is now a Burns Museum.
Scene of Burns's "Tam o' Shanter."

Altrive (Eltrive Lake), Selkirk.
Home here of James Hogg, 1770-1835, "the Ettrick Shepherd" and Poet.

Annan, Dumfries.
Birthplace of Thomas Blacklock, 1721-1791, the Blind Poet.
Thomas Carlyle attended the grammar school here, and in 1814 was its tutor in mathematics.
See Carlyle's "Sartor Resartus," II, 3.

Baldoon, Wigtownshire.
Here is the Castle of the Dunbars, one of whom married Lucy of Lammermoor.
Scene of Scott's "Bride of Lammermoor," Calcraft's "Bride of Lammermoor," Donizetti's opera, "Lucia di Lammermoor," and Merivale's "Ravenswood."

Ballantrae, Galloway.
Scene of Robert Louis Stevenson's "Master of Ballantrae."

Ballater, 37 miles from Aberdeen.
Lord Byron, as a boy in 1796, spent a summer here on the Farm of Ballatrech.
See Byron's "Hours of Idleness"—("Away, ye gay landscapes"), "Island," II, 12.

Balmaclellan, 2 miles from New Galloway.
Here was born Robert Patterson, the "Old Mortality"

of Scott's novel of that name. His statue stands in Carple Glen.

Balquhidder, Perthshire.

Burial place of ROBERT MACGREGOR ("ROB ROY"), the outlaw, 1671-1734; subject of Scott's novel (1818) and of von Flotow's opera (1832).

Bangour, Linlithgowshire.

Birthplace of WILLIAM HAMILTON, 1704-1754, Poet.

Barra, Orkney Islands.

Birthplace of MRS. BRUNTON ("MARY BALFOUR"), 1778-1818, Novelist.

Benvie, Forfarshire.

Birthplace of JOHN PLAYFAIR, 1748-1819, Mathematician.

Birnan, 12 miles from Dunsinane, Perthshire.

A hill anciently within a royal forest, immortalized in Shakespeare's "Macbeth."

Bonhill, Dumbartonshire.

Birthplace at Dalquhurn Grange, near here, of TOBIAS G. SMOLLETT, 1721-1771, Novelist.

Bothwell, Lanarkshire.

Birthplace of JOANNA BAILLIE, 1762-1851, Dramatist and Poet.

Braemer, Aberdeenshire.

ROBERT LOUIS STEVENSON stayed here in 1881, and wrote parts of "Treasure Island"; here he also began "The Child's Garden of Verses."

Branxholme, 3 miles from Hawick, Roxburgh.

Here is the castle owned once by "the bold Buccleugh," fifteenth century ancestor of Sir Walter Scott, who made the place the scene of "The Lay of the Last Minstrel."

Brechin, Forfarshire.

Birthplace of JOHN GILLIES, 1747-1836, Historian.

Burntisland, 7 miles from Leith.

Associated with PIERRE CHASTELARD, 1540-1563, the French Poet at the Court of Mary, Queen of Scots. See Swinburne's tragedy, "Chastelard," 1865.

Caerlaverock, 5 miles from Dumfries.

The castle here is the ruined seat of the Maxwells, described in Scott's "Guy Mannering."

Here also is the grave of ROBERT PATTERSON ("Old Mortality"). See Scott's novel of that name.

Colinton, 3 miles from Edinburgh.

Home village of DR. LEWIS BALFOUR, whose daughter became the mother of Robert Louis Stevenson. The Manse is described in Stevenson's "Memories and Portraits." See also his "A Lowden Sabbath Morn."

Coll Island, Argylshire.

DR. SAMUEL JOHNSON and JAMES BOSWELL were stormbound here in 1773. See "The Journey to the Western Islands."

Cowden, near Dalkeith.

Birthplace of EDMUND T. CRAWFORD, 1806-1885, Painter.

Craigenputtock, Dumfries.

Here was the home of THOMAS CARLYLE from 1828-1834. Here he wrote his "Sartor Resartus."

Cults, Fifeshire.

Birthplace of SIR DAVID WILKIE, 1775-1841, Painter.

Dirleton, Haddingtonshire.

Scene of Robert Louis Stevenson's "The Pavilion on the Links."

Douglas, Lanarkshire.

Scene of parts of Scott's "Castle Dangerous."

Drummelzier, Peebles.

Traditional grave of MERLIN is here—sixth century, half-legendary Poet, often confused with Merlin the enchanter.

Dumfries.

The home of ROBERT BURNS, the Poet, is here on Burns Street. He lived here for five years and here died. His grave is in the churchyard of St. Michaels. At the Globe Inn may be seen his chair and relics.

SIR JAMES M. BARRIE was educated in the Academy here.

Dunfermline.

Birthplace of ROBERT GILFILLAN, 1798-1850, Poet.

Scene of the old ballad, "Sir Patrick Spens," also of Kate Douglas Wiggin's "Penelope's Progress."

Ecclefechan, 14 miles from Dumfries.

Birthplace of THOMAS CARLYLE, 1795-1881. He is also buried here.

This is the "Entepfuhl" of Carlyle's "Sartor Resartus."

Edinburgh.

Birthplace of the following:

HENRY MACKENZIE, 1745-1831, Novelist.

SUSAN E. FERRIER, 1782-1854, Novelist.

SIR WALTER SCOTT, 1771-1832, who was born in a building near the top of Guthrie Street.

ROBERT LOUIS STEVENSON, 1850-1895, at 8 Howard Place.

GEORGE MANSON, 1850-1876, Painter.

ANDREW GEDDES, 1783-1844, Painter.

DAVID HUME, 1711-1776, at 501 James Court, at which home in 1771 James Boswell welcomed the Corsican, Paoli, and in 1773, Dr. Johnson.

WILLIAM C. MARSHALL, 1813-1894, Sculptor.

DUGALD STEWART, 1753-1828, Philosopher.

Homes of eminent men:

SIR WALTER SCOTT lived for 25 years in his youth at 25 George Square. He started housekeeping in 1797 at 108 George Street; at this place he wrote "The Lay of the Last Minstrel." The site of the old high school which he attended is at the east end of Infirmary Street. He wrote many of his works at 39 Castle Street, his home for 26 years.

ROBERT LOUIS STEVENSON, when three years old, moved to 1 Inverleith Terrace; when 7 years of age he again moved to 17 Heriot Row, which was his home for thirty years. His grandfather's house was at 1 Baxter's Place. STEVENSON was a pupil at the Edinburgh Academy in Henderson Row.

ROBERT BURNS lived at 477 Baxter's Close in 1786.

THOMAS CARLYLE lived for two years, 1826-1828, at 21 Comely Bank.

SIR HENRY RAEBURN, 1756-1823, the Painter, who was born at Stockbridge, then a suburb of Edinburgh, lived at Deanbaugh House. Raeburn House in York Place is his old Gallery.

ALLAN RAMSAY, 1686-1753, Author of "The Gentle Shepherd," lived in Ramsay Lane.

DAVID HUME lived at 322 Riddle's Court, and there wrote part of his "History of England."

HUGH MILLER lived at 5 Sylvan Place, and for a while at 16 Lureston Place.

THOMAS DE QUINCEY lived on Lothian Street in a marked house opposite Brighton Street.

CHARLES DARWIN was a student here and lived in a room on Stair 11 of the University Students' Union.

PROF. WILLIAM JAMES of Harvard University stayed once at the Roxburghe Hotel, 1901.

DAVID ALLAN, "The Scotch Hogarth," lived at 118 Dickson's Close.

TOBIAS SMOLLETT, the Novelist, lived at 182 St. John Street and here collected the materials for his "Humphrey Clinker."

SIR JAMES SIMPSON, Discoverer of the anesthetic property of chloroform, lived and died at 52 Queen Street.

SYDNEY SMITH lived at 79 Queen Street, while at No. 49, Scott's mother died.

Lord Byron's mother lived at 21 St. Andrew Square.

Scenes and Landmarks:

104 Stricken's Close contained the town house of the abbots of Melrose, mentioned in Scott's "Monastery."

304 Brodie's Close is the home of Deacon Brodie. See the story on him by R. L. S. Swanston Cottage, at the foot of the Pentland Hills, is the home of the heroine of Stevenson's "St. Ives," and was the summer home of the Stevensons in 1867.

The White Horse Close was the lodging of Fergus McIvor and his tartaned comrades, mentioned in Scott's "Waverley."

The central house in Brown Square, now the Dental Hospital, was the home of the Fairfords of Scott's "Red Gauntlet."

Nearly opposite Queensbury House was "my Lord Seton's lodging," of Scott's "The Abbott."

Hawes Inn, Queensferry, is associated with Scott's "Antiquary" and R. L. Stevenson's "Kidnapped."

See Scott's "The Heart of Midlothian" and Stevenson's "St Ives." See also Alfred Noyes's poem, "Edinburgh," Elizabeth Flemming's "The Chain of Prince's Street" and Arthur Guiterman's poem, "Edinburgh."

Ednam, Roxburghshire.
Birthplace of JAMES THOMSON, 1700-1748, Poet.

Ellisland, Dumfries.
Here was the home of ROBERT BURNS, 1788-1790.

Fairnalee, Selkirkshire.
Birthplace of MRS. COCKBURN ("ALICIA RUTHERFORD"), Poet.

Gask, Perthshire.
LADY NAIRN, Poet and Author of "The Land of the Leal," had her home here.

Glamis, Forfarshire.
Here is "Macbeth's Castle," in which Malcolm III is wrongly reported to have been murdered.
Sir Walter Scott was an inmate of the castle for a night on one occasion.

Glasgow.
Birthplace of the Poets, JOHN STUART BLACKIE, 1809-1895; THOMAS CAMPBELL, 1777-1844; JOHN FINLAY, 1782-1810. Also of the Botanist, SIR JOS. D. HOOKER, 1817, and the Novelist, WILLIAM BLACK, 1841.

Glenalmond, Perthshire.
Here is the grave of the Poet OSSIAN. See Wordsworth's poem "Written on a blank leaf of Macpherson's Ossian."

Glencoe, near Oban.
Scene of Robert Louis Stevenson's "Kidnapped."

Greenock, Renfrewshire.
Birthplace of JAMES WATT, 1736-1819, Inventor, and of CAPTAIN WILLIAM KIDD, the pirate, who was the subject of many novels. He was hanged near London in 1701.
Here is the grave of Robert Burns's "Highland Mary."

Habie's Howe, near Edinburgh.
Here is "Newhall," the scene of Allan Ramsay's pastoral drama of 1725, "The Gentle Shepherd."

Haddington.
Birthplace of JANE WELSH CARLYLE, 1801-1866.
See Froude's "Letters and Memorials of Jane Welsh Carlyle."

Harlaw, Aberdeenshire.
See the ballad in Scott's "Antiquary."

Hawthornden, Midlothian.
Birthplace of WILLIAM DRUMMOND, 1585-1649, Poet. Ben Jonson visited here in 1618-19, and Dr. Johnson and Boswell were here in 1773.

Heston, Isle of, near Dalbeatie, Galloway.
This is the "Rathan Isle" of Crockett's "Raiders."

Huntley, Aberdeenshire.
Birthplace of GEORGE MACDONALD, 1824-1905, Novelist.

Inver, Perthshire.
Birthplace of NATHANIEL GOW, 1766-1831, Violinist and Composer.

Inversnaid, by Loch Lomond.
Here are the Falls which Wordsworth makes the scene of "The Highland Girl."

Irongray, Kirkcudbrightshire.
HELEN WALKER, the original of Scott's Jeanie Deans in "The Heart of Midlothian," is buried here.

Irvine, Ayrshire.
Birthplace of JOHN GALT, 1779-1839, Novelist.

Keir, Dumfries.
Birthplace of ALLAN CUNNINGHAM, 1784-1842, Poet.

Kilmuir, Skye.
Here is the grave of FLORA MACDONALD, 1722-1790, the heroine of many Jacobite romances.

Kilronan, Roscommon.
Here is the grave of TURLOGH CAROLAN, 1670-1738, "the last of the bards."

Kinclaven, Perthshire.
Birthplace of THOMAS DUNCAN, 1807-1845, Painter.

Kinneswood, Kinross.
Birthplace of MICHAEL BRUCE, 1746-1767, Poet.

Kirkbean, Kirkcudbrightshire.
Birthplace of PAUL JONES, 1747-1792, "the father of the American Navy." He figures in Dumas's "Captain Paul." See also Fenimore Cooper's "The Pilot" and "The Pathfinder."

Kirkcaldy, Fife.
Birthplace of ADAM SMITH, 1723-1790, Author of "The Wealth of Nations."
Thomas Carlyle was once a teacher here.

Kirkliston, Linlithgowshire.
Burial place of "Lady Ashton." See Scott's "Bride of Lammermoor."

Kirkoswald, Ayrshire.
Burial place of "Tam o' Shanter," "Souter Johnnie," and some of Robert Burns's ancestors.

Kirkwall, Orkney Islands.
Here are the ruins of King Haco's Palace. See Scott's "The Pirate."

Kirriemuir, Forfarshire.
Birthplace of Sir James Barrie, the Novelist and Dramatist.
This is the "Thrums" of Barrie's "Little Minister," "A Window in Thrums" and others of his works. Different houses are shown in connection with his stories.

Lanark, Lanarkshire.
Birthplace of Gavin Hamilton, 1730-1797, Painter.
Near here is the seat of the Lockharts, owners of the "Lee-penny" made famous by Scott's "Talisman."

Largo, Fifeshire.
Birthplace of Alexander Selkirk, whose story suggested Daniel Defoe's "Robinson Crusoe."

Lasswade, 6 miles from Edinburgh.
Here is the grave of William Drummond, the Poet.
Sir Walter Scott lived here from 1798 to 1804.
Thomas De Quincey lived here from 1840 to 1859.

Leadhills, Lanarkshire.
Birthplace of Allan Ramsay, 1686-1758, Poet.

Leith.
Birthplace of Erskine Nicol, born 1825, Painter.

Leosavy, Harris, Hebrides Islands.
In Loch Leosavy is the island which Barrie made the mysterious "island which likes to be visited" in his "Mary Rose."

Loch Katrine, 28 miles from Glasgow.
Immortalized in Scott's "Lady of the Lake."

Manor, Peebles.
Here is the cottage and grave of Scott's "Black Dwarf."

Mauchline, Ayrshire.
Robert Burns married Jean Armour here in 1788; Mossgiel Farm was his home here for a while.

Here is the cottage of Poosie Nansie, the scene of "The Jolly Beggars" and "The Holy Fair." Here lived also John Dow, Nanse Tinnock, Daddie Auld and others of his characters. Two miles from Mossgiel are "The Braes of Ballochmyle," where Burns met "the lass of Ballochmyle." A short distance away is "the Castle of Montgomery," where his Highland Mary lived as a dairymaid.

See Burns's "Mauchline Belles."

Melrose, Roxburghshire.

Burial place of the Douglases and of the heart of the Bruce. See Scott's "The Lay of the Last Minstrel" and "Melrose Abbey."

Dryburgh Abbey, 4 miles from here, has the tomb of Scott.

Newhaven, Edinburgh.

See Charles Reade's "Christie Johnson."

Northwater Bridge, Forfarshire.

Birthplace of JAMES MILL, 1773-1836, Philosopher.

Perth.

Birthplace of CHARLES MACKAY, 1814-1889, Poet.

Scene of Scott's "Fair Maid of Perth."

Pitlockry, Perthshire.

ROBERT LOUIS STEVENSON was here in 1881 and wrote at Kinnaird Cottage, his "Thawn Janet," "The Merry Men," and "The Body Snatcher."

Portobello, 3 miles from Edinburgh.

Birthplace of SIR HARRY LAUDER, Singer, 1870-

Raeberry Castle, Galloway.

This is the "Ellangowan New Place" of Scott's "Guy Mannering."

Roslyn, Midlothian.

Associated with visits from Wordsworth, Burns and Dr. Johnson. See also Scott's "Lay of the Last Minstrel."

Rowallon, Ayrshire.

Birthplace of SIR WILLIAM MURE, 1594-1657, Poet.

St. Ninians, near Stirling.

Birthplace of SIR GEORGE HARVEY, 1806-1876, Painter.

Selkirk.

Birthplace of ANDREW LANG, 1844-1912, Poet and Critic.

Skye, Hebrides.
In 1773 Dr. Johnson was here at Dungeven Castle. In 1814 Sir Walter Scott was here. See his "Lord of the Isles."

Smailholm, Roxburghshire.
Sir Walter Scott was here as a boy at Sandy Knowe Farm.
Scene of Avenel Castle in Scott's "Monastery."

Wallyford, Midlothian.
Birthplace of Margaret Oliphant Wilson ("Mrs. Oliphant"), 1828-1897, Novelist and Biographer.

SPAIN

Alcalá de Henares, near Madrid.
Birthplace of Miguel de Cervantes, 1547-1616, Poet and Novelist. Author of "Don Quixote."

Alella, 12 miles from Barcelona.
Birthplace of Francisco Ferrer y Guardia, 1859-1909, Educator.

Almendralejo, Badajoz.
Birthplace of Carolina Coronado, born 1823, Poet and Novelist.

Avites, Asturias.
Birthplace of Juan C. de Miranda, 1614-1685, Painter.

Barcelona.
Birthplace of Juan Boscán Almogaver, 1490-1542, Poet; also of Montpalau y Antonio de Capmany, 1742-1813, Historian and Critic.

Benifayro, near Valencia.
Birthplace of Alonso S. Coello, 1520-1590, Painter.

Bilbao.
Birthplace of Eduardo Zamacois, 1842-1871, Painter.

Burgos.
Birthplace of the Cid—in the Castle of Bivar—1040-1099; national hero, famous for his exploits against the Moors, who has been the subject of many Spanish tales. See "Poema del Cid," "Cronica Rimada de las Cosas de España," and "The Chronicle of the Cid."

Cadiz.

Birthplace of José C. Mutis, 1732-1808, Botanist, and José de Cadalso y Vásquez, 1741-1782, Poet.

See Benito Pérez Galdós's "Cadiz," and Byron's "Childe Harold," I, 85; also Witter Bynner's "Property," Byron's "The Girl of Cadiz," and D. H. Holmes's "Turn, Cheeses, Turn."

Castile.

Scene of Donizetti's opera, "La Favorita," and of Fenimore Cooper's novel, "Mercedes of Castile."

See Elinor Wylie's poem, "Castilian."

Ciudad Rodrigo.

Birthplace of Cristóbal de Castillejo, 1494-1556, Poet.

Córdoba.

Birthplace of:

Lucius Annæus Seneca, B.C. 4-65 A.D., Roman Philosopher.

Averroes (Muhammad ibn Ahmad ibn Rushd), 1126-1198, Spanish-Arabian Philosopher.

Juan de Mena, 1411-1456, Poet.

Pablo de Cespedes, 1538-1608, Painter, Poet, Sculptor.

Luis Argote y Góngora, 1561-1627, Poet.

Maimonides, 1135-1204, Jewish Philosopher.

Here is the studio of Romero Torres, 1880- , Painter.

Coruña, Galicia.

See Wolf's poem on the death of Sir John Moore at the battle of Coruña in 1809.

Ecija.

Birthplace of Luis Vélez de Guevara, 1570-1643, Dramatist.

El Toboso, 60 miles from Toledo.

Scene of parts of Cervantes' "Don Quixote" and home of the melancholy Knight's lady-love, Dulcinea.

Fuendetodos, near Saragossa.

Birthplace of Francisco Goya y Lucientes, 1746-1828, Painter.

Galicia, Province of.

Birthplace and home province of Armando Palacio Valdés, Novelist; of Valle-Inclan, Novelist, Poet and Dramatist; and of Emilia Pardo Bazan, Novelist; also of Rosalfa de Castro, Poetess.

See K. E. Franzo's "For the Right" and "Jews of Barnow"; also Leo Sacher-Masoch's "New Job."

Gibraltar.

Scene of G. Henty's "Held Fast for England," and of E. B. Hamley's "Lazaro's Legacy."

See Byron's "Childe Harold," II, 22; Wilfred Scawen Blunt's poem, "Gibraltar"; Robert Browning's "Home Thoughts from Sea."

Granada.

Birthplace of Alonzo Cano, 1601-1667, Painter and Sculptor; also of Piedro de Moza, 1610-1666, Painter, and Diego Hurtado de Mendoza, 1503-1575, Novelist, Poet and Historian.

Here Washington Irving lived for many months and wrote "The Alhambra," the first book to arouse American interest in Spanish life and history.

Scene of E. Maturin's "Benjamin the Jew of Granada," Arthur Stahl's "Die Tochter der Alhambra," and Bulwer Lytton's "Leila."

See the following poems: Arthur Ketcham's "The Road to Granada," F. W. Evans's "Granada," Thomas Walsh's "In a Garden of Granada."

La Mancha.

Scene of Cervantes' "Don Quixote."

Lleyda, Catalonia.

Birthplace and home of Magi Moreira Galicia, 1853-1927, Poet and Translator of Shakespeare.

Logroño.

Birthplace of Juan F. Navarete ("El Mudo"), 1526-1579, Painter.

Madrid.

Birthplace of:

Pedro Calderón de la Barca, 1600-1681, Dramatist.
Lope de Vega, 1562-1635, Dramatist.
Nicasio A. de Cienfuegos, 1764-1809, Dramatist.
Ramon de la Crus, 1731-1791, Dramatist.
Juan E. Hartzenbusch, 1806-1880, Dramatist.
Mariano J. de Larra, 1809-1837, Dramatist.
Juan Perez de Montalvan, born 1638, Dramatist.
Agustin Moreto, 1618-1699, Dramatist.

Gabriel Tellez ("Tirso de Molina"), 1571-1648, Dramatist.

Antonio de Zamora, 1660-1722, Dramatist.

George Santayana, 1863- , American Philosopher.

Claudio Coello, 1621-1693, Painter.

Leandro Fernández de Moratín, 1737-1780, Poet.

Alonso de Salas Barbadillo, 1580-1630, Author.

Manuel José Quintana, 1772-1857, Author.

Armando Palacio Valdés, 1853- , the Novelist, lives at 5 Lista.

Scene of W. H. Ainsworth's "The Spanish Match" and Blasco Ibáñez's "The Mob."

Malaga.

Birthplace of Serafin Estébanez Calderón, 1799-1867, Essayist and Poet.

Palos, 5 miles from Monguer.

From this port Christopher Columbus sailed on his voyage in 1492.

Pamplona.

Birthplace of Sarasate, the Violinist.

Scene of parts of Merimée's "Carmen."

Quel, Logrono.

Birthplace of Manuel Bretón de los Herreros, 1796-1873, Poet and Dramatist.

Resus, Catalonia.

Birthplace of Mariano J. M. B. Fortuny y Carbo, 1838-1874, Painter.

Ribera del Fresno.

Birthplace of Juan Meléndez Valdés, 1754-1817, Poet.

Roncesvalles, 22 miles from Pamplona.

Here the army of Charlemagne was overwhelmed under Roland by the Basques in 778—subject of the old "Chanson de Geste."

See also Thomas Walsh's poem, "The Bells of Roncesvaux."

Ronda.

Birthplace of Vicente Espinel, 1550-1634, Novelist and Poet.

Salamanca.

Birthplace of José Iglesias de la Casa, 1753-1791, Poet,

and of JUAN DEL ENCINA, 1468-1534, Poet and Founder of Spanish drama.

FRAY LUIS DE LEÓN, 1529-1591, Poet, and MIGUEL DE UNAMUNO, Philosopher, taught in the University here. Unamuno was banished by the Government in 1923 for his political views.

San Sebastian.

Birthplace of PIO BAROJA, 1872- , Novelist.

Santander.

Birthplace of JOSÉ DE MADRAZO, 1781-1859, Painter.

Santillana, near Santander.

Native city of Le Sage's "Gil Blas."

Saragossa.

Scene of Peréz Galdós's "Zaragosa," E. A. Archer's "Saragossa."

See Byron's "Childe Harold," I, 54-56.

The Maid of Saragossa was painted by Wilkie and is alluded to in Wordsworth's "Dissertation on the Convention of Cintra."

Seville.

Birthplace of the Painters, BARTOLOME ESTÉBAN MURILLO, 1618-1682; D. R. DE S. VELASQUEZ, 1599-1660; FRANCISCO HERRERA, 1576-1656, and his son of the same name, 1622-1685.

Birthplace of the Poets, FERNANDO DE HERRERA, 1534-1597, and JUAN DE LA CUEVA, 1550-1608. Also of the Historian, FRANCISCO LÓPEZ DE GÓMARA, 1519-1560.

Scene of the operas, Rossini's "Il Barbiere di Siviglia," Bizet's "Carmen," Mozart's "Don Giovanni" and "Marriage of Figaro"; the city or its vicinity is the scene also of Beethoven's "Fidelio."

See Byron's "Childe Harold," I, 65, and Dora S. Shorter's poem, "The Little Bells of Sevilla."

Simancas, 7 miles from Valladolid.

The national archives have been deposited here since the time of Charles V.

Tarrega, Lerida.

Birthplace of RAMON CARNICER, 1789-1855, Composer.

Toledo.

Birthplace of RODRIGO COTA DE MAGUAQUE, fifteenth century Poet. Also of FRANCISCO DE ROJAS ZORRILLA,

1607-1661, Dramatist, and Domenico Theotocopulo (El Greco) 1548-1625, Painter, lived here (he was born in Crete); his house is now a Museum near Paseo del Transito. Scene of V. Blasco Ibáñez's "The Cathedral."

Valencia.

Birthplace of Guillén de Castro y Bellvis, 1569-1631, Dramatist; Auzías March, 14th century Poet; Cristóbal de Virués, 1550-1610, Poet; Vicente Blasco Ibáñez, 1865-1928, Novelist; Lucrezia Bori, Singer.

Valladolid.

Birthplace of Gaspar Núñez de Arce, 1834- , Poet; Antonio de Pareda, 1599-1669, Painter; Juan de Torquemada, 1545-1617, Historian; José Zorilla y Moral, 1818-1893, Poet.

Zumaya, in the Pyrenees.

Zuloaga, the Painter, has his studio here.

SWEDEN

Alster, Varmland.

Birthplace of Gustav Froding, 1860-1911, Poet and Novelist. He is buried in Upsala.

Alvastra.

Ellen Key, 1849- , has her home here at the Strand.

Arsta, Sodermanland.

Childhood home of Fredrika Bremer, 1801-1865, Novelist. Here she died and is buried in the near-by cemetery of Osterhaninge Church.

Asbo, Ostergotland.

Birthplace of P. D. Atterbom, 1790-1855, Poet.

Brannkyrka, near Stockholm.

Birthplace of Baron K. G. Brinckman, 1764-1847, Poet.

Femsjo, near Wexio.

Birthplace of Elias Magnus Fries, 1794-1878, Botanist.

Fernebo, near Langbanshyttan, Varmland.

Birthplace of John Ericsson, 1803-1889, Engineer and Inventor.

Filipstad.

Here is the grave of John Ericsson, 1803-1889, who built

the *Monitor,* invented the screw propeller, and revolutionized steam navigation. He died in New York.

Film, Uppland.

Birthplace of C. Eldh, 1873- , Sculptor.

Floby, Vastergotland.

Birthplace of Johan H. Kellgren, 1751-1795, Poet and Critic.

Folkarna, Dalarne.

Birthplace of Erik A. Karlfelt, 1864- , Poet.

Gefle, 100 miles from Stockholm.

Birthplace of Erik Acharius, 1757-1819, Botanist.

Goteborg (Gothenburg).

Birthplace of the Composer, Kurt Atterberg, 1887- ; also of Bengt Lidner, 1757-1793, Poet and Dramatist; Johan P. Molin, 1814-1873, Sculptor, and Bengt E. Fogelberg, 1786-1854, Sculptor. Fogelberg is buried in the East Cemetery, where the poet Rydberg is also buried.

Granna.

Birthplace of Salomon August Andrée, 1854-1897, Aeronaut, who died while trying to reach the North Pole in a balloon.

Hasselstadt.

Birthplace of P. Hasselberg, 1850-1894, Sculptor.

Hesselskog, Dalarne.

Birthplace of Anders Fryxell, 1795-1881, Historian.

Jonkoping.

Birthplace of Viktor Rydberg, 1828-1895, Poet and Novelist, and Magnus J. Crusenstolpe, 1795-1865, Historian and Novelist.

Scene of many of Viktor Rydberg's works.

Karlskrona.

Birthplace of Julius Kronberg, 1850-1921, Painter.

Knista, Narke.

Birthplace of J. G. Andersen, 1874- , Geologist.

Knudstrup, Scania.

Birthplace of Tycho Brahe, 1546-1601, Astronomer.

Kymmendo, near Stockholm.

Here is the cottage in which August Strindberg often spent his summers.

Kyrkerud, Varmland.
Birthplace of ESAIAS TEGNER, 1782-1846, Poet.

Lagga, near Upsala.
Birthplace of C. MILLES, 1875- , Sculptor.

Landskrona.
Birthplace of ABRAHAM P. CRONHOLM, 1809-1879, Historian.
Here SELMA LAGERLÖF, the Novelist and Nobel prize winner, wrote her first romance, "The Saga of Gösta Berling," in 1891, while she was a teacher here in a Girls' School.

Larf.
Birthplace of ADAM AFZELIUS, 1750-1837, Naturalist.

Lidkoping.
Birthplace of GUNNAR WENNERBERG, born 1817, Composer and Poet.

Ljunga, Smaland.
Birthplace of PETER H. LING, 1776-1839, Poet.

Lund.
ESAIAS TEGNER, the Poet, wrote his "Frithjof's Saga" and other poems while he was a professor in the University here. There is a Tegner Museum at the corner of Klostergatan and Grabrodersgatan.

Marbacka, at Sunne, Ostra Emtervik, Varmland.
Birthplace and country home of SELMA LAGERLÖF, the Novelist.
See her "Marbacka" for the tale of her childhood. In her "Gösta Berling" the estate "Ekeby" is Rottneros, and "Sjoo" is Ojervik.

Nerike.
Birthplace of BERNHARD E. MALMSTROM, 1816-1865, Poet.

Ohr, Dalarne.
Birthplace of GUNNO E. DAHLSTJERNE, 1661-1709, Poet.

Olshammar, Hamar in Narke.
Birthplace of VERNER VON HEIDENSTAM, 1859- , Poet.

Orebro.
Birthplace of OLAUS PETRI, 1483-1552, Historian and Translator. See Strindberg's historical drama on the man, published in 1872.

Orsa, Dalarne.
Birthplace of GUSTAV DE LAVAL, 1845-1913, Inventor.

Ovralid, Nykyrka.
Here is the house of VERNER VON HEIDENSTAM, the Poet and Author of the Swedish National hymn.

Ramen, Varmland.
In the Manor House here is kept a room with Tegner relics, belonging to the boyhood days of the Poet, when he stayed with the Myhrman family here.

Ransater, Varmland.
Birthplace of ERIK G. GEIGER, 1783-1847, Poet. The Manor House where he was born is now a Museum. GUSTAV U. TROILI, 1816-1875, Painter, also was born here.

Rasunda, Smaland.
Birthplace in cottage still shown of CARL VON LINNÉ ("LINNÆUS"), 1707-1778, Botanist.

Sarneberga, Smaland.
Birthplace of ALBERT ENGSTROM, Painter.

Sjogelo.
Birthplace of O. NORDENSKIOLD, 1869- , Explorer.

Skarphyttan, Varmland.
Birthplace of G. WALLENBERG, 1780-1851, Scientist and Botanist.

Steninge, Ostergotland.
Birthplace of ADOLF F. LINDBLAD, 1801-1878, Composer and Musician.

Stens-Bruk, near Norrkoping.
Birthplace of KARL F. DAHLGREN, 1791-1844, Poet and Novelist.

Stenstorp, Vastergotland.
Birthplace of G. DALEN, 1869- , Inventor.

Stockholm.
Birthplace of the following:
MICHAEL DAHL, 1656-1743, Painter.
HERMAN WAHLBERG, 1834-1906, Painter.
KARL LARSSON, 1853- , Painter.
ERNST A. JOSEPHSON, 1851- , Painter.
ADOLF WERTMÜLLER, 1751-1812, the American artist who painted George Washington.
KARL M. BELLMAN, 1740-1775, Poet.
E. SJOGREN, 1853-1918, Poet.
FRANZ BERWALD, 1796-1868, Composer.

J. A. Soderman, 1832-1876, Composer.
H. Alfven, 1872- , Composer.
W. Stenhammar, 1871- , Composer.
Emanuel Swedenborg, 1688-1772, Philosopher.
Joh. E. Backstrom, 1841-1886, Poet and Dramatist.
Bernhard von Beskow, 1796-1868, Poet and Dramatist.
August T. Blanche, 1811-1868, Poet and Novelist.
Julia Claussen, 1879- , American Singer.
Gerhard J. de Geer, 1858- , Geologist.
Sven Hedin, 1865- , Explorer.
Joh. T. Sergel, 1740-1814, Sculptor.
August Strindberg, 1849-1912, Dramatist.
A great part of Strindberg's property is now in the Nordiska Museet. His home during the last years of his life was "The Blue Tower" on the corner of Tegnergatan and Drottningatan. His statue can be seen in the courtyard of the new City Hall.
Alfred Nobel, 1833-1896, Inventor and Founder of the Nobel Prizes, was born here. The Nobel house is at 11 Norrlandsgatan.
Jenny Lind, 1820-1887, the Singer, made her debut in 1838 at the Stockholm Opera House; she also was born in this city.
Karl Bellman, the Poet, is buried in the Klara Church; the Djurgarden is the scene of many of his songs. "Then Gyldene Freden" restaurant is also associated with Bellman.

Stora-Tuna, Dalarne.
Birthplace of Christian Erik Fahlcranz, 1790-1866, Poet, and of his brother, Karl Johan Fahlcranz, 1774-1861, Painter.

Stralsund.
Birthplace of Karl von Scheele, 1742-1786, Chemist and a discoverer of oxygen.

Strengnas.
Birthplace of Karl A. Nicander, 1799-1839, Poet.

Stromstadt.
Birthplace of Mme. Carlin ("Emilia S. Flygere"), 1807-1892, Novelist.

Sundsholm, Smaland.
Birthplace of Ellen Key, 1849- .

Tanum, Bohusland.

Birthplace of JOHAN BORJESSON, 1790-1866, Poet.

Taserud, Varmland.

Birthplace of CHR. ERIKSSON, 1858- , Sculptor.

Tolo, Halland.

Birthplace of J. BORJESON, 1836- , Sculptor.

Ullanger, Angermanland.

Birthplace of W. PETERSEN-BERGER, 1867- , Composer and Dramatist.

Upsala.

Birthplace of:

ANNA M. LENNGREN, 1754-1817, Poet.
ANDERS CELSIUS, 1701-1744, Astronomer.
OLAF CELSIUS, 1670-1756, Botanist.
OLAF CELSIUS, 1716-1794, Historian.
BRUNO LILLEFORS, 1860- , Painter.

In the Cathedral are the tombs of CARL VON LINNÉ (LINNÆUS), the Botanist, and of EMANUEL SWEDENBORG, the Philosopher.

The country house of Linnæus is at "Hammarsby," near by, and his city home at 27 Svartbacksgatan.

KARL VON SCHEELE worked as an apothecary's assistant here at the corner house between Stora Torget and Kungsangsgatan, and here made some of his discoveries.

ERIK GEIGER'S house is not far from the University. See A. Hamilton-Geetz's "In the Sunset," which describes Geiger's life in this city. He is buried in the cemetery.

The Poet P. D. ATTERBOM was a professor in the University in 1828 and is here buried.

ALFVEN, the Composer, had his home here.

BJÖRNSON, the Norwegian Dramatist and Poet, was a student in the University in 1852.

Utmeland, Mora, Dalarne.

Birthplace and home of ANDERS ZORN, 1860-1920, Painter and Sculptor. His home is similar to the old Viking houses and was designed by himself. His grave is in the churchyard here.

Vasteras.

Birthplace of OLOF RUDBECK, 1630-1702, Botanist and Discoverer of the Lymphatics.

Vaversunda.
Birthplace of J. J. Berzelius, 1779-1848, Chemist.

Vaxio, Smaland.
The Poet Tegner was Bishop here from 1825-1846, residing at "Ostrabo." He is buried in the cemetery here.

Vederslof, Smaland.
On the farm, "Sjoabol," here, was born Christine Nilsson, Comtessa de Casa Miranda, 1843-1921, Singer.

Vik, Uppland.
Birthplace of S. Arrhenius, 1859-1927, Physicist, and first recipient of the Nobel Prize.

Vinberg, Halland.
Birthplace of Olof von Dalin, 1708-1769, Poet.

Visby, Island of Gottland.
Birthplace of Kristopher Polhem, 1661-1751, Inventor of mining machinery.

Wika, Dalarne.
Birthplace of Geo. Stierhiel, 1598-1672.

SWITZERLAND

Altdorf, near south end of Lake Lucerne.
Here William Tell is said to have shot the apple off his son's head. The place has thus become associated with Rossini's opera, "Guillaume Tell," Schiller's "Wilhelm Tell," Bryant's poem, "William Tell," and Wordsworth's "Effusion in the Presence of the Painted Tower of Tell."

Andermatt.
Just below the city is the Devil's Bridge—Teufelsbrücke—for which see Longfellow's "Golden Legend."

Basle.
Birthplace of the Painters, Arnold Bocklin, 1827- ; Joh. R. Huber, 1668-1748; Gottfried Miud, 1768-1814. Also of the Poet, Joh. P. Hebel, 1760-1826.
Erasmus, the Philosopher, spent his last days in this city.
Hans Holbein the Younger lived here from 1515-1532.
Jacques Burckhardt and Fr. Nietzsche were once on the faculty of the University.

Albrecht Dürer lived here from 1492 to 1494.
Carl Witz, the Painter, lived here from 1430 to 1447.
The city is the scene of Part 3 of Robert Browning's "Paracelsus."

Berne.
The following have made their homes in Berne: S. Freudenberger, 1745-1801, Painter; Albrecht von Haller, 1708-1777, Scientist and Poet; F. N. König, 1765-1832, Painter; Niklaus Manuel, 1484-1530, Painter and Poet.

Bex-les-Bains.
Emanuel Thomas, the Botanist, made his home here, and so did Oyes de la Fontaine, the Poet. Chateaubriand was here in 1833, Victor Hugo in 1880; also Alexandre Dumas, the Novelist.

Biene, 20 miles N. W. of Berne.
On the Isle of St. Pierre, J. J. Rousseau lived during 1765.

Bondo.
Birthplace of Joh. A. Scartazinni, 1837-1901, Dante Authority.

Brugg, Aargau.
Birthplace of Abraham E. Froelich, 1796-1865, Poet.

Brunnen.
The Poet Shelley and Mary Godwin, with Claire Claremont, were here on their first trip on the Continent.
Richard Wagner came here several times.
Hans Christian Andersen stayed here the year before he died.
Here Rossini composed most of his "Guillaume Tell."
Calamé, the Painter, made the place the subject of many of his works.

Burglen, 1 mile from Altdorf.
Birthplace of William Tell. See Altdorf for further references.

Chevilly, Vaud.
Birthplace of Charles G. Gleyre, 1806-1874, Painter.

Chillon, Lake Leman.
The Castle is the scene of Byron's "Prisoner of Chillon," which tells of the harsh imprisonment here, from 1530 to 1536, of Bonivard, prior of St. Victor.
See Jane L. Williams's poem, "Chillon."

Clarens, 3 miles from Vevey.

Immortalized by J. J. Rousseau in his "Nouvelle Heloïse."

In the cemetery is the tomb of Frederic Amiel, 1821-1881, whose "Journal Intime" was translated by Mrs. Humphry Ward.

Coire, Grisons.

Birthplace at 75 Reichsgasse of the Painter, Angelica Kauffmann, 1741-1807.

Goethe stayed here on his return from his Italian Journeys.

Joh. Gaudenz von Salis-Seewis, the Poet, lived here in 1793.

Here is the tomb of George Jenatch, who was killed here.

See Conrad F. Meyer's "Jurg Jenatch" and Richard Voss's drama, "Jurg Jenatch."

Coppet, Vaud.

Residence here of Mme. de Staël, 1766-1813, also her tomb, and that of M. Necker, her father, in the park behind the Castle. Mme. Récamier also stayed here.

Davos.

Robert Louis Stevenson stayed here in 1880 at the Hotel Belvedere and in 1881 at Châlet-am-Stein.

Conrad F. Meyer, the Novelist, often stayed here between 1866-1876.

Einsiedeln.

Birthplace of Paracelsus, 1493-1541, commemorated by Browning's poem. Also of August Benziger, 1867- , American Painter.

Geneva.

Birthplace of:

Jean Jacques Rousseau, at 40 Grande Rue, 1712-1778, Philosopher.

Charles Victor Cherbuliez, 1829-1899, French Novelist.

Jean A. Deluc, 1727-1817, Geologist and Physicist.

James Pradier, 1792-1852, Sculptor.

Jean C. L. de Sismondi, 1773-1842, Historian.

Sigismund Thalberg, 1812-1871, Composer.

Charles Bonnet, 1720-1793, Naturalist and Philosopher.

Byron was here in 1816 at the Secheron Hotel. On the road from the city to Thonon, three miles away, was his villa, "Diodati," where Shelley and his wife met him, their cottage being close by. Mont Allégre, near Lord Byron's villa, in which he met Claire Claremont, suggested the name for their daughter, Allegra, who died at Bagnacavallo in Italy.

Glarus.

In the Klon Valley, near by, Hermann Sudermann, the German Dramatist, has often stayed. Here also Gotz composed his opera, "Der Widerspanstigen Zahmung."

Glion, Lake Leman.

See Matthew Arnold's "Obermann Once More."

Gurnigel-spa.

Romain Rolland, the French Novelist and Critic, often spends his summers here.

Hagnau.

Birthplace of Reinhard S. Zimmermann, 1815,- , Painter.

Heiden.

Henri Dunant, Founder of the International Red Cross, lived here from 1887 to 1910, when he died here.

Interlaken, Berne.

Scene of parts of Hans Christian Andersen's "The Ice Maiden."

Lausanne.

Birthplace of Charles Secretan, 1815-1895, Philosopher; Lady Butler ("Elizabeth S. Thompson"), 1844- , Painter, and Jean P. Crousaz, 1663-1748, Philosopher and Mathematician.

Here is the grave of John Kemble, the Actor.

At the Hotel Savoy, Maurice Mouvet ("Maurice"), the American dancer, died; 1889-1927.

In a summer house which stood in the garden of the Hotel Gibbon, was written the chief part of Gibbon's "Decline and Fall of the Roman Empire" (1787). Here have stayed Benvenuto Cellini, the Italian Artist; Rousseau, Goethe, Victor Hugo, Lamartine, Mme. de Staël, Adam Mickiewics, and Charles Dickens, after whom one of the streets is named. Voltaire was

here in 1756; his "Zaire" was performed here for the first time.

See Byron's "Childe Harold," III, 105.

Ligornetto, overlooking the Mendrisiotto Valley.

Birth and burial place of VINCENZO VELA, 1820-1891, Sculptor.

Lucerne.

Among those of eminence who have lived here are HOLBEIN THE YOUNGER, Painter; GOETHE, VICTOR HUGO; RICHARD WAGNER was here, 1866-1872, and wrote "Siegfried" and "The Twilight of the Gods"; LEO TOLSTOY here wrote his novel "Lucerne."

CARL SPITTELER, the Poet, lived here most of his life, and died here in 1924, when nearing the age of 80.

Scene of G. A. von Heeringen's "Der Kaufmann von Lucern."

See John Kenyon's poem, "Monument at Lucerne."

See Longfellow's "Golden Legend" for the "Dance of Death" pictures on the Mühlenbrücke.

Malans, Grisons.

Birthplace of JOH. GAUDENZ VON SALIS-SEEWIS, 18th century Poet.

Maloja.

GIOVANNI SEGANTINI, the Italian Painter, lived in a villa here with his family.

Meggan, near Lucerne.

RUDOLPH GANZ, the Pianist and Composer, has his summer home here.

Montreux.

MENDELSSOHN, the Composer, lived here in 1831.

ALEXANDER VINET, 1797-1847, Philosopher, lived here once in the room which Lord Byron had previously occupied.

The Poets, JUSTE OLIVIER, 1807-1876, and EUGENE RAMBERT, 1830-1886, had their home here.

MICHELET, the French Historian, lived here in 1856, 1861, 1865, 1867, 1868.

TOLSTOY, the Novelist, stayed here in 1857.

VICTOR HUGO stayed here in 1869.

Others who have stayed here are ERNEST RENAN; ALPHONSE DAUDET, who wrote part of his "Tartarin sur les Alpes" here; ELYSÉE RECLUS, the Geographer.

The Austrian Poet, RAINER MARIA RILKE, died here in 1927.

Motier, Fribourg.

Birthplace of LOUIS AGASSIZ, 1807-1873, Naturalist, later associated with Harvard University.

ROUSSEAU was here, 1762-1765.

Mumpf, Aargau.

Birthplace of ELIZABETH FELIX RACHEL, 1821-1858, French-Jewish Tragedienne.

Neuchatel.

CHATEAUBRIAND was here in 1824.

HONORÉ DE BALZAC and his friend MME. DE HANSKA were here in 1833.

Nyon.

Birthplace of LOUIS NIEDERMEYER, 1802-1861, Composer.

Ouchy, near Lausanne.

Here in the Hotel de l' Ancre, now the Hotel d'Angleterre, Byron wrote "The Prisoner of Chillon" in 1816.

Pontresina, upper Engadine.

CONRAD F. MEYER, the Novelist, often resided here.

GIOVANNI SEGANTINI, the Italian Artist, died on the Schafsberg, near here, 1899.

The scene of J. C. Heer's "Der König der Bernina."

Saint Cergue.

Here is the villa of the French Philosopher, HENRI BERGSON.

St. Gall.

The chief source for the history of Charlemagne was the work of a monk in the Abbey here.

San Bernardino.

Here have lived at different times the following: CONRAD F. MEYER, the Novelist; ANTONIO ROSMINI, the Philosopher; ANTONIO FOGAZZARO, the Italian Novelist; HEINRICH FEDERER and FRANCESCO CHIESA, the Poets.

Scene of Fogazzaro's "Fedele" and of his "Miranda."

Samaden.

Birthplace of JURG JENATCH. See notes under *Coire*.

Schaffhausen.

Birthplace of JOHAN VON MÜLLER, 1752-1809, Historian.

Schinznach-spa.

PESTALOZZI, the Educator, spent his last years at Neuhof-bei-Birr, near here.

Sils-Maria, Upper Engadine.

The summer home of FRIEDRICH NIETZSCHE, the Philosopher, was here during the ten years from 1879 to 1889. He has a memorial stone on the island of Chaste, in the Lake.

Thun.

Houses here are marked as once being lived in by the following: ALEXANDER VON HUMBOLDT, the Scientist; HEINRICH VON KLEIST, the Poet; VICTOR VON SCHEFFEL, the Poet; JOHANNES BRAHMS, the Composer.

LORD BYRON stayed here in 1816.

The home of FRIEDRICH KLOSE, the Composer, is here.

Thusis.

In 1880 HANS ARDUSER, the Painter, was a schoolmaster here.

The Rietberg Castle here figures in Conrad F. Meyer's "Jurg Jenatch."

Vevey.

Birthplace of A. CALAMÉ, 1790-1864, Painter.

Among those who have stayed here are the following: ROUSSEAU, who stayed at the Hotel de la Clef; G. COURBET, the French Painter, who was a refugee here in 1870 and here died; Dr. LAVADE, the Historian and Author of the Dictionary of Geography, lived and did much of his work here; VICTOR HUGO; HENRY SIENKIEWICZ, the Novelist, lived and died here, 1914-1916; GOUNOD while here wrote his "Faust."

Winterthur.

Birthplace of FELIX MEYER, 1809- , Painter.

Yverdon.

PESTALOZZI, the Educator, lived here from 1804 to 1825.

Zurich.

Birthplace of:

JOHN H. FUSELI, 1741-1825, the English Painter.
SOLOMON GESSNER, 1730-1788, Poet and Painter.
JOH. G. BAITER, 1801-1877, Philologist.
HEINRICH PESTALOZZI, 1746-1827—at "The House of the Black Horn."

Joachim Raff, the Composer—at Lachan, near by.

Among those who have lived here at different times is Richard Wagner, who was here from 1850-1855 and conducted the concerts of the Allgemeine Musikgesellschaft. Here he did much of his work on "Tristan and Isolde" and "Die Nibelungen." At the Wesendonck villa "La Colline Vert," he formed and matured his friendship with Mathilde Wesondonck. Later, in 1866, he lived with Cosima, his second wife, at Tribschen, near the city, in the house which Nietzsche called "The Isle of the Blest." He married her in the Protestant Church of Lucerne in 1870.

Ulrich von Hutton, the Humanist, was here in 1522, and lived on the Isle of Ufenau, near by. Klopstock, the German Poet, was here in 1750 and here wrote his "Ode an den Zurichsee." The German Poets, Kleist and Wieland, also were here several times.

Goethe came here in 1776, 1779, 1797. Fichte, the German Philosopher, wrote his early works here.

Conrad Ferdinand Meyer wrote his works here or at Kilchberg, and from 1872-1875 lived at Meilen, near by. Heinrich Leuthold, the Poet (d. 1879), studied here. Georg Buckner, the Dramatist, wrote his "Death of Danton" here.

Albert Welte, Painter, 1862- , lived and died here. Arnold Böcklin, the Painter, lived here, 1885-1892, in the Bocklinstrasse. Johannes Brahms, the Composer, lived for a time at Nidelbad, near by.

The scenes of Gottfried Keller's "Narr von Manegg" and his "Hadlaub" are in the Sihl Valley, near by.

Zweisimmen.

The troubadour, Heinrich von Stretlingen, lived and wrote in the Castle of Laubegg, near here.

WALES

Aberglasney, Carmarthenshire.

Birthplace of John Dyer, 1700-1758, Poet.

Aberystwith.

Here is the supposed grave of TALIESEN, the Cymric bard, sixth century.

Beddgelert (Bethgelert), Carnarvonshire.

Scene of Robert Southey's "Madoc."

Grave shown here of Gelert, Llewelyn's faithful hound.

Brecknock.

Birthplace of CHARLES KEMBLE, 1775-1854, Actor.

Brecon, 40 miles from Swansea.

Birthplace of MRS. SIDDONS ("SARAH KEMBLE"), Actress, 1755-1831, at "The Shoulder of Mutton."

Caerleon, Monmouthshire, 3 miles N. E. of Newport.

The traditional seat of King Arthur's Court.

See J. Carson Miller's poem, "The Sunset Horn from Caerleon."

Carmarthen.

Birthplace of BRINLEY RICHARDS, 1817-1855, Composer.

Denbigh, 26 miles from Chester.

Birthplace of the workhouse boy, JOHN ROWLANDS, known in later life as HENRY M. STANLEY, African Explorer and finder of Livingstone. St. Asaph's workhouse, six miles from here, was the institution of his childhood.

Hawarden, Flintshire, 6 miles from Chester.

Hawarden Castle was the home of WILLIAM EWART GLADSTONE for 60 years.

Llancarvan, Glamorganshire.

Birthplace of EDWARD WILLIAMS, 1745-1826, Poet.

Llangolan.

The Vale of Llangolan has the famous residence of "the ladies of Llangolan," of whom Wordsworth wrote, and whose home Scott made the scene of his "The Betrothed." The main staircase has oak panels presented by Sir Walter Scott, Robert Southey, Edmund Burke, Thomas De Quincey and others. It figures also in George Borrow's "Wild Wales."

Llangunner, Carmarthenshire.

SIR RICHARD STEELE, of "The Spectator Papers," lived at the White House here, on his wife's estate, during his last years.

Llanthony, Monmouthshire.
In 1809 the Abbey here was the property of WALTER SAVAGE LANDOR, the Poet.

Maentwrog, Merionethshire.
Scene of Thomas L. Peacock's "Crochet Castle" is at Black Cataract here. Here he met Jane Griffith, who later became his wife.

Manorbier, Pembrokeshire.
Birthplace of GIRALDUS CAMBRENSIS, 1146-1220, Historian.

Milford Haven.
See Shakespeare's "Cymbeline."

Monmouth.
The Chronicle of GEOFFREY OF MONMOUTH, 1100-1154, was the chief source of the Arthurian legends.

Montgomery.
Birthplace of GEORGE HERBERT, at the Castle, 1593-1633, Poet.
John Donne's poem, "The Primrose," was about Primrose Hill here, on which the castle stands.

Newton-by-Usk, Brecon.
Birthplace of HENRY VAUGHAN, 1622-1695, Poet.

Ross, Monmouthshire.
Here Wordsworth met the child who inspired his poem, "We are Seven."

Tintern, Monmouthshire, 5 miles N. of Chepstow.
Here is the abbey immortalized by Wordsworth's poem.

Wrexham, 11 miles from Llangolan.
Here is the grave of ELIHU YALE, for whom Yale University is named.

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Part II

IDENTIFICATION OF PERSONS, WITH CROSS REFERENCES TO COUNTRIES

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IDENTIFICATION OF PERSONS, WITH CROSS REFERENCES TO COUNTRIES

The names of towns in Italic type are those under which the same persons are mentioned in Part I.

A

Aakjor, Jeppe; *Jenle, Denmark.* Poet. 1866- . "The Danish Robert Burns." Beloved in Denmark for his lyrics of the open spaces. Author of "Vredeus Born" and many volumes of poems.

Aasen, Ivar Andreas; *Orsten, Norway.* Philologist. 1813-1896. He was also a Botanist and Poet; Author of "Norsk Ordbog," etc.

Abauzit, Firmin; *Uzes, France.* Philosopher and Mathematician. 1679-1767. He was a friend of Newton, Rousseau and Voltaire. Died at Geneva.

Abel, Karl Friedrich; *Cothen, Germany.* Composer. 1725-1787. A noted performer on the viol da gamba. Died at London.

Abel, Niels Henrik; *Finney (Findoe), Norway.* 1802-1829. Mathematician. Noted for researches on elliptic functions. Died at Arendal.

Abelard, Peter; *Argenteuil, Pallet, Paris, St. Gildas-de-Rhius, France.* Scholar and Monk and lover of Heloise. 1079-1142. See the famous Letters of Abelard and Heloise. See Heloise.

Abercrombie, John; *Aberdeen, Scotland.* Physician and Philosophical Writer, 1780-1844. Author of "Philosophy of the Moral Feelings," etc. Died at Edinburgh.

About, Edmund F. V.; *Dieuze, France.* 1828-1885. Novelist and Dramatist. Studied at Athens, Greece; one of the founders of the "XIXme Siècle." Author of "Le nez d'un notaire," "Madelon," etc. Died at Paris.

Abt, Franz; *Eilenburg, Germany.* 1819-1885. Composer. Chiefly known for his popular songs, such as "When the swallows homeward fly." Died at Wiesbaden.

Acharias, Erik; *Gefle, Sweden.* Physician and Botanist. 1757-1819. Pupil of Linnæus, author of "Lichenographia Universalis." Died at Wadstena.

Achenbach, Andreas; *Cassel, Germany.* 1815-1910. Landscape and Marine Painter.

Achillini, Alessandro; *Bologna, Italy.* 1463-1512. Physician and Philosopher. Was sometimes called "the Second Aristotle."

Achtschelling, Lucas; *Brussels, Belgium.* 1570-1631. Painter.

Ackermann, Conrad E.; *Schwerin, Germany.* 1712-1771. Actor. Conducted a theater in Hamburg in 1764. Sometimes called the founder of the German school of acting. Died at Hamburg.

Adam, Albrecht; *Nordlingen, Germany.* 1786-1862. Painter. Noted chiefly for his battle pieces and horses. Died at Munich.

Adam, Villiers de l'Isle; *Paris, St. Brieuc, France.* 1838-1889. Poet, Dramatist. Author of "Elen," "Morgane," "La Révolte," "Axel," etc. Died at Paris.

Addison, Joseph; *Godstow, Lichfield, London, Milston, Oxford, Rugby, Salisbury, England; Venice, Italy.* 1672-1719. Essayist and Poet. He visited France, Italy, Austria, Germany and Holland. He was the Author of the opera "Fair Rosamond," and, with Steele, was a great contributor to *The Tatler* and *The Spectator.* His most famous character was Sir Roger de Coverley. Died in London.

Aelst, Willem van; *Delft, Holland.* 1620-1679. Painter of flowers and fruit. Died at Amsterdam.

Aertsen, Pieter; *Amsterdam, Holland.* 1520-1573. Historical Painter. His "Crucifixion" is at Antwerp.

Æschylus; *Gela, Syracuse, Italy.* 525-456 B.C. Greek tragic Poet. Born at Eleusis, Attica. Left Athens for Sicily in 468, where he died. "The father of Greek tragic drama."

AFINGER, BERNHARD; *Nuremberg, Germany.* Sculptor. 1813-1882.

AFZELIUS, ADAM; *Larf, Sweden.* Writer, Naturalist, Explorer. 1750-1837. Professor of Botany and Materia Medica at Upsala University. In 1792 he was a scientific explorer in Sierra Leone.

AGASSIZ, J. LOUIS R.; *Motier, Switzerland.* 1807-1873. Naturalist, Geologist and Ichthyologist. In 1832 was a professor at Neuchatel. In 1846 came to the United States and two years later was a Professor of Zoology at Harvard. Published many works and died at Cambridge, Mass., U. S. A.

AINSWORTH, HARRISON; *Bath, Manchester, England.* 1805-1882. Novelist. Author of "Beau Nash," "Rockwood," "Jack Shepherd," "Crichton." Died at Reigate.

ALBUQUERQUE, AFFONSO DE, "THE GREAT"; *Alhandra, Portugal.* 1452-1515. Navigator. Founder of the Portuguese empire in the East. Died at sea near India.

ALDEN, JOHN; *Southampton, England.* 1599-1686. One of the Pilgrim Fathers. His courtship is the theme of Longfellow's "Courtship of Miles Standish." He was a magistrate over fifty years and outlived all the other signers of the *Mayflower* compact.

ALDRICH, THOMAS BAILEY; *London, Stratford-on-Avon, England; Oberwesel, Germany.* 1836-1907. Novelist and Poet. Author of many works, including "Prudence Palfrey," "Rivermouth Romance," and "Wyndham Towers."

ALDUS, MANUTIUS; *Venice, Italy.* 1450-1515. Classical scholar and Printer. Founder of the Aldus Press. Born at Bassiano, near Velletri, Italy. Published editions of Aristotle, Herodotus, Plato, etc. Died in Venice.

ALEYN, SIMEON; *Bray, England.* 1540-1588. "The Vicar of Bray." "Twice a Catholic and twice a Protestant," and ever after famous.

ALFIERI, COUNT VITTORIO; *Asti, Sorrento, Italy.* 1749-1803. Dramatist. Roamed adventurously over Europe from 1767 to 1773. The Countess of Albany after his death published 35 volumes of his works. Died at Florence, where he lived during the last eleven years of his life.

ALFVEN, H.; *Stockholm, Upsala, Sweden.* 1872- . Composer.

ALLAN, DAVID; *Edinburgh, Scotland.* 1744-1796. Historical and Portrait Painter. "The Scotch Hogarth" was born at Alloa and died at Edinburgh.

ALLINGHAM, WILLIAM; *Ballyshannon, Ireland.* 1828-1889. Poet. Author of "Day and Night" and "Lawrence Bloomfield in Ireland."

ALMA-TADEMA, SIR LAWRENCE; *Dronryp, Holland.* 1836-1912. Painter. He settled in England in 1870, and was noted for his representations of Egyptian, Roman and Greek life. His best known works are "Catullus," "An Audience at Agrippa's," "The Siesta," and "A Reading from Homer."

ALT, RUDOLPH VON; *Vienna, Austria.* 1812-1905. Painter.

AMATI, ANDREA; *Cremona, Italy.* Famous 16th century violin maker.

AMIEL, FREDERIC HENRI; *Clarens, Switzerland.* 1821-1881. Scholar and Poet. Author of the "Journal Intime," translated by Mrs. Humphry Ward. He was Professor of Esthetics and French Literature at the Academy of Geneva in 1849 and of Moral Philosophy in 1853.

AMUNDSEN, ROALD; *Baalerud, Borge, Norway.* 1872-1928. Explorer. He discovered the South Pole in 1911. He perished in the Arctic region while leading an airplane expedition for the relief of an Italian exploring party under General Nobile that had come to grief in a dirigible.

ANDERSEN, HANS CHRISTIAN; *Copenhagen, Guden-aa, Elsinore, Kjoge, Odense, Prasto, Skagen, Slagelse, Denmark; Pæstum, Rome, Italy; Brunnen, Interlaken, Switzerland.* 1805-1875. Novelist and Poet, Writer of Fairy Tales. His "Eventyr" (Tales) and "Billedbog uden Billeder" (Picture-book without Pictures) chiefly made him famous abroad. Died at Copenhagen.

ANDERSEN, J. G.; *Knista, Sweden.* 1874- . Geologist.

ANDERSON, MARY; MME. DE NAVARRO; *Broadway, England.* 1859- . Actress. She was born at Sacramento, California. Played on the American and British stage till 1880, when she retired. Famous first as "Juliet."

ANDRÉE, SALOMON A.; *Granna, Sweden.* 1854-1897. Aeronaut and Explorer.

ANGELICO, FRA; *Fiesole, Rome, Vecchio, Italy.* 1387-1455. Painter. Known also as Giovanni Angelico da Fiesole.

His most important works are the frescoes at Orvieto and "The Coronation of the Virgin," which is now in the Louvre. Celebrated for the charm of his saints and angels.

ANRAADT, PIETER VAN; *Deventer, Holland.* Died 1682. Painter.

ANSIAUX, JEAN G. A.; *Liége, Belgium.* 1764-1840. Painter.

ANZENGRUBER, LUDWIG; *Vienna, Austria.* 1839-1889. Writer.

APOL, LOUIS; *The Hague, Holland.* 1850- . Painter.

ARCHARD, L. A. E.; *Marseilles, France.* 1814-1875. Poet, Novelist and Dramatist.

ARDUSER, HANS; *Thusis, Switzerland.* Painter.

ARETINO, GUIDO; *Arezzo, Italy.* 990-1050. Benedictine monk and Musician. Known also as Guido d'Arezzo, in which place he was born and died. He is celebrated for his reforms in musical notation. He wrote many works on musical subjects and was abbot of the monastery of Santa Croce at Avellano.

ARGOTE Y GÓNGORA, LUIS DE; *Córdoba, Spain.* 1561-1621. Lyric Poet and Priest, Chaplain of the King; buried in a chapel of Córdoba Cathedral. He chose to go by his mother's name, Góngora, and founded the artificial and polished style known as "Gongorism."

ARIOSTO, LUDOVICO; *Ferrara, Padua, Reggio, Italy.* 1474-1533. Poet. Chiefly noted as the Author of "Orlando Furioso." Died at Ferrara.

ARISTOTLE; *Corfu, Greece.* 384-322 B.C. Philosopher. Founder of the Peripatetic school.

ARKWRIGHT, SIR RICHARD; *Preston, England.* 1732-1792. Inventor. Celebrated for his invention of the cotton-spinning frame.

ARNOLD, SIR EDWIN; *London, England.* 1832-1904. Poet and Orientalist. Celebrated chiefly for writing "The Light of Asia."

ARNOLD, MATTHEW; *Douglas, Dover, Haworth, Laleham, London, Oxford, England; Grande Chartreuse, France; Etna, Italy; Glion, Switzerland.* 1822-1888. Critic and Poet. Professor of Poetry at Oxford. Apart from his poems, chiefly known for his "Essays in Criticism" and "Literature and Dogma."

ARNOLD, THOMAS; *Ambleside, Cowes, Laleham, Rugby, England.* 1795-1842. Educator and Historian. Famous as

Headmaster of Rugby, immortalized in Hughes's "Tom Brown's School Days." Author of "Lectures on Modern History," etc.

ARRHENIUS, SVANTE A.; *Vik, Sweden.* 1859-1927. Physicist, Chemist. Won the Nobel Prize in Chemistry in 1903. Author of "Worlds in the Making," etc.

ARTHOIS, JACQUES D'; *Brussels, Belgium.* 1613-1665. Painter. Pupil of Jan Mertens.

ARTZ, DAVID ADOLPH; *The Hague, Holland.* Born 1837. Painter. Pupil of Israels.

ASGRIMMSON, EYSTEINN; *Helgafell, Iceland.* Died 1361. Poet. Greatest poet in Iceland in the 14th century. Author of "The Lily."

ATTERBERG, KURT; *Goteborg, Sweden.* Born 1887. Composer.

ATTERBOM, PETER D. A.; *Asbo, Upsala, Sweden.* 1790-1855. Poet, Professor of Esthetics. Author of "Lycklighetens O" (The Fortunate Island), etc.

AUBANEL, THEODORE; *Avignon, France.* 1829-1886. Provençal Poet. Author of "The Pomegranate Opened." Died at Avignon.

AUSTEN, JANE; *Axminster, Bath, Chawton, Lyme Regis, Steventon, Winchester, England.* 1775-1817. Novelist, chiefly known by her "Pride and Prejudice," "Emma," "Northanger Abbey," "Mansfield Park," "Persuasion."

AVERROES (MUHAMMAD IBN AHMED IBN RUSHD); *Córdoba, Spain.* 1126-1198. Spanish-Arab Philosopher. Known for his Commentary on Aristotle; he also wrote on medicine, natural history, mathematics, astronomy, ethics and law. Died at Morocco.

AVERULINI, ANTONIO FILARETE; *Florence, Italy.* 1410-1470. Architect and Sculptor. He designed the bronze doors of St. Peter's in Rome. Died in Rome.

AVONT, PIETER VAN DEN; *Malines, Belgium.* 1600-1652. Historical and Landscape Painter, once Master of the Antwerp Guild. Died at Deurne, near Antwerp.

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BAADER, FRANCIS XAVIER VON; *Munich, Germany.* 1765-1841. Philosopher. His works are in 16 volumes, chiefly Catholic and Theosophical in character.

BAAN, JAN VAN DEN; *Haarlem, Holland.* 1633-1702. Portrait Painter. Died at Amsterdam.

BABINET, JACQUES; *Lusignan, France.* 1794-1872. Physicist, Meteorologist, Astronomer. Died at Paris.

BABO, JOSEPH M. VON; *Ehrenbreitstein, Germany.* 1756-1822. Dramatic Poet. Author of the tragedy, "Otto von Wittelsbach."

BACH, JOHANN C. F.; *Leipzig, Germany.* 1732-1795. Musician. Son of Johann Sebastian; Kapelmeister to Count Schaumburg at Buckeburg.

BACH, JOHANN SEBASTIAN; *Eisenach, Leipzig, Luneberg, Ohrdruff, Germany.* 1685-1750. Organist and Composer. One of the greatest composers of church music. He was twice married and had twenty children.

BACH, JOHANN CHRISTIAN; *Erfurt, Germany.* 1640-1682. Musician and great-uncle to Johann Sebastian.

BACHE, FRANCIS E.; *Birmingham, England.* 1833-1858. Composer. Wrote music for operas, songs and the pianoforte. Died at Birmingham, where he was born.

BACKER, ADRIAN; *Amsterdam, Holland.* 1635-1684. Painter. Died at Amsterdam.

BACKER, JACQUES DE; *Antwerp, Belgium.* 1635-1684. Painter.

BACKSTROM, JOHAN EDVARD; *Stockholm, Sweden.* 1841-1886. Poet and Dramatist. Author of "Dagvard Frey." Died in Stockholm, the city of his birth.

BACON, SIR FRANCIS; *Cambridge, St. Albans, England.* 1561-1626. Philosopher, Jurist. One of the chief founders of modern inductive science. Author of the "Novum Organum," "Essays," "The New Atlantis," etc. Died at Highgate, London.

BACON, ROGER; *Ilchester, England.* 1214-1294. Philosopher. Educated at Oxford and Paris; a Franciscan monk; Author of "Opus Majus" and "Opus Minus," etc.

BACSANYI, JANOS; *Tapolcza, Hungary.* 1763-1845. Poet. One of the founders of the journal, *The Magyar Museum.*

BADALOCCHIO, SISTO; *Parma, Italy.* 1581-1647. Painter and Engraver. Pupil of Annibale Carracci. Died at Bologna.

BADEN, JACOB; *Vordingborg, Denmark.* 1735-1804. Philologist and Critic. Professor of Eloquence and Latin at Copenhagen; Author of several works.

BADEN-POWELL, LT.-GEN. SIR ROBERT; *Bentley, England.* 1857-

. Founder of the Boy Scouts, etc. Author of many books on Boy Scouts and scouting.

Baerle, Gaspar van; *Antwerp, Belgium.* 1584-1648. Historian. Known also as Barlaeus. One of the standard authorities on the wars between the Dutch and the Portuguese in Brazil. Died at Amsterdam.

Baggesen, Jens; *Korsor, Denmark.* 1764-1826. Poet. Author of "Labrinthen," "Comic Tales," and "Parthenais." Died at Hamburg.

Bahr, Johann C. F.; *Darmstadt, Germany.* 1798-1872. Philologist and Historian. Author of "History of Roman Literature" in German. Died at Heidelberg.

Baif, Jean A. de; *Venice, Italy.* 1532-1589. French Poet. He was the natural son of Lazare de Baif, the friend of Ronsard the Poet. Died in Paris.

Baillie, Joanna; *Bothwell, Scotland.* 1762-1851. Dramatist and Poet. Author of "Plays on the Passions" and several poems.

Baiter, Johann G.; *Zurich, Switzerland.* 1801-1877. Classical Philologist.

Bajza, Joseph; *Szucsi, Hungary.* 1804-1858. Poet, Critic and Historian. Director of the National Theater at Pesth. Editor of Kossuth's "Hirlap."

Baldi, Bernardino; *Urbino, Italy.* 1553-1617. Mathematician and Poet. Died there.

Balding, Hans; *Gmund, Germany.* 1476-1545. Painter. He was surnamed "Grün," from his use of green in his draperies. Died at Strasbourg.

Baldivinetta, Alessio; *Florence, Italy.* 1427-1499. Painter. He was also a worker in mosaics. Died in Florence.

Baldovini, Francesco; *Florence, Italy.* 1635-1716. Poet. Author of "Lamento di Cecco da Varlungo."

Balechou, Jean J. N.; *Arles, France.* 1715-1765. Engraver. Died at Avignon.

Balen, H. van; *Antwerp, Belgium.* 1575-1632. Historical Painter. Pupil of Adrian van Noort.

Balestra, Antonio; *Verona, Italy.* 1666-1740. Painter of the Venetian School.

Balfe, Michael W.; *Pressburg, Czechoslovakia; Dublin, Ireland.* 1808-1870. Composer, Violinist and Singer. Chiefly known as composer of "The Bohemian Girl."

BALUZE, ETIENNE; *Tulle, France.* 1630-1718. Historian. Author of "Francorum Capitularia Regum," etc. Died at Paris.

BALZAC, HONORÉ DE; *Azay, Blois, Paris, Tours, France; Konstanz, Germany; Neuchatel, Switzerland.* 1799-1850. Novelist. Chiefly noted as the writer of "Le Père Goriot," "Les Parents Pauvres," and the many other novels of his "Comédie Humaine." Considered the chief of the French realists.

BANCO, NANI D'ANTOINE; *Siena, Italy.* 1374-1420. Sculptor. He was a pupil of Donatello. Much of the work of this Florentine can be seen about Or San Michele.

BANDEL, JOSEPH E. VON; *Ansbach, Germany.* 1800-1876. Sculptor. He designed the statue of Hermann near Detmold.

BANDETTINI, TERESA; *Lucca, Italy.* 1763-1837. Poet. Improvisatrice. Author of "Il Polidoro," "La Rosmunda," etc. Married Pietro Landucci.

BANDENELLI, BARTOLOMMEO; *Florence, Italy.* 1488-1560. Painter and Sculptor. He made the copy of the Laocoön in the Uffizi.

BANDINI, ANGELO M.; *Florence, Italy.* 1726-1800. Scholar, Antiquary, Librarian. Among his works is a "Life of Amerigo Vespucci."

BANIM, JOHN; *Kilkenny, Ireland.* 1798-1842. Novelist, Dramatist and Poet. He wrote the tragedy "Damon and Pythias," and "The O'Hara Tales."

BARBOUR, JOHN; *Oxford, England.* 1316-1395. Scotch Poet. Noted as the author of "The Bruce."

BARDILI, CHRISTOPH G.; *Blauheuren, Germany.* 1761-1808. Philosopher. Had much influence on Hegel and Schelling, and was critical of Kant.

BARETTI, GIUSEPPE M. A.; *Turin, Italy.* 1719-1789. Writer and Lexicographer. Compiled an English-Italian and Italian-English Dictionary. Died in London.

BANVILLE, THEODORE F. DE; *Paris, France.* 1823-1891. Poet, Dramatist, Novelist. Author of "Grinboire" and "Mes Souvenirs."

BARENTSZ, DIRCK; *Amsterdam, Holland.* 1534-1592. Painter.

BARGIEL, WALDEMAR; *Berlin, Germany.* Born 1828. Com-

poser. Director of the School of Music at Rotterdam and of the Royal High School of Music at Berlin.

BARHAM, RICHARD H.; *Canterbury, London, Woolton, Wymondham, England.* 1788-1845. Poet. Chiefly famous as the Author of "The Ingoldsby Legends."

BARNAY, LUDWIG; *Budapest, Hungary.* Born 1842. German Actor and Theater Manager. Visited the United States in 1882 in rôles of Tell, Essex and Egmont.

BARNETT, JOHN; *Bedford, England.* 1802-1890. Singing Master and Composer. Author of the operas "The Mountain Sylph" and "Farinelli."

BAROCCI, FEDERIGO; *Urbino, Italy.* 1528-1612. Painter of the Roman School.

BAROJA, PIO; *San Sebastian, Spain.* 1872- . Novelist. Chiefly known by his "El gran torbellino del mundo" and other highly original romances.

BARR, MRS. AMELIA E. H.; *Ulverston, England.* 1831-1919, Anglo-American Novelist. Known best by her "Romance and Reality" and "A Bow of Orange Ribbon."

BARROS, JOAO DE; *Vizeu, Portugal.* 1496-1570. Historian. Author of the chivalry romance, "O Imperador Clarimundo" and "Asia."

BARRIE, SIR JAMES M.; *London, Nottingham, England; Dumfries, Kirriemuir, Leosavy, Scotland.* 1860- . Novelist and Dramatist. Known best as the Author of "Peter Pan," "The Little Minister," "Mary Rose," "Dear Brutus," "Margaret Ogilvy," and "My Lady Nicotine."

BARTHÉLEMY, AUGUSTE M.; *Marseilles, France.* 1796-1867. Satirical Poet.

BARTHOLDI, FREDERIC A.; *Colmar, Paris, France.* 1834-1904. Sculptor. Among his works are the Liberty Statue and the Lafayette Statue in New York.

BARTOLOMMEO, FRA; *Savignano, Italy.* Painter of the Florentine School. 1475-1517. Also known as Baccio della Porta. Pupil of Cosimo Roselli, friend of Savonarola, and during his last years associated with Raphael.

BARTOLOZZI, FRANCESCO; *Florence, Italy.* 1727-1813. Engraver. Died at Lisbon. Was engraver to the King in London in 1764. Had charge of the National Academy at Lisbon.

BASHKIRTSEFF, MARIA C.; *Paris, France; Gavrontsi, Russia.*

1860-1884. Artist, Author. Spent much time at Nice and Venice. Famous as the Author of her "Journal." Her pictures follow Bastien Lepage.

BASSANO, FRANCESCO; *Bassano, Italy.* 1550-1591. Painter of the Venetian School.

BASSANO, JACOPE; *Bassano, Italy.* 1510-1592. Painter of the Venetian School.

BASSANO, LEANDRO; *Bassano, Italy.* 1558-1623. Painter of the Venetian School. Jacope and his two sons were among the earliest of Italian genre painters.

BASSEN, BARTHOL VAN; *Delft, Holland.* Died 1652. Painter who lived long at The Hague.

BASTIEN-LEPAGE, JULES; *Damvillers, France.* 1848-1884. Painter. Noted as the Painter of "The First Communion," and of the great picture of Joan of Arc in the Metropolitan Museum, New York. See Bashkirtseff, above.

BAUDELAIRE, PIERRE CHARLES; *Paris, France.* 1821-1867. Critic and Poet. Chiefly known as the Author of "Fleurs du Mal," which was prosecuted as immoral, and as the Translator of the works of Edgar Allan Poe.

BAUDRY, PAUL JACQUES A.; *La-Roche-sur-Yon, France.* 1828-1886. Painter. His best decorative work is in the foyer of the Grand Opera in Paris.

BAUENFELD, EDUARD VON; *Vienna, Austria.* 1802-1890. Dramatist. Author of "Grossjahrig" and "Moderne Jugend," etc.

BAUER, KAROLINE; *Heidelberg, Germany.* 1807-1877. Actress. Famous in comedy and tragedy. She was the morganatic wife of King Leopold of the Belgians under the name of Countess Montgomery.

BAUER, NICOLAAS; *Harlingen, Holland.* 1767-1820. Painter.

BAUR, ALBERT; *Aix-la-Chapelle, Germany.* Born 1835. Historical Painter. Was Professor of the History of Painting at Weimar, 1872-1876.

BAURSCHEIT, JEAN P. VAN; *Antwerp, Belgium.* 1699-1768. Painter, pupil of his father.

BAYARD, JEAN F. A.; *Charolles, France.* 1796-1853. Dramatist. Wrote "Le Gamin de Paris" and, it is said, 224 other plays. Died at Paris.

BAYER, AUGUST VON; *Rohrschach, Germany.* 1803-1875.

Painter of historical and architectural subjects. Died at Karlsruhe.

BAYER, KARL ROBERT E.; *Bregenz, Austria.* 1835-1902. Novelist. Known also as Robert Byr. Wrote "Der Kampf ums Dasein" and the drama, "Lady Gloster."

BAYLE, PIERRE; *Carla-le-Compte, France.* 1647-1706. Philosopher and Critic. Compiler of the famous "Dictionnaire Historique et Critique." Noted for his skepticism. Died at Rotterdam.

BAYLY, ADA E.; *Brighton, England.* 1857-1903. Novelist. Known as Edna Lyall. Remembered for her "Donovan," "A Hardy Norseman," and "Won by Waiting."

BAYNES, THOMAS S.; *Wellington, England.* 1823-1887. Philosopher. Editor of the 9th edition of the "Encyclopedia Britannica," and writer on a wide range of philosophical subjects.

BAZÁN, EMILIA PARDO; *Galicia, Spain.* Born 1851. Novelist. Best known for her naturalistic novels "Los Pazos de Ulloa" and "La Madre Naturaleza."

BEAUMONT, FRANCIS; *Grace-Dieu, London, Oxford, England.* 1584-1616. Dramatist and Poet. Known chiefly by his work with John Fletcher, with whom he lived near the Globe Theater, London, sharing everything in common. Their best-known plays are "The Knight of the Burning Pestle," "The Maid's Tragedy," and "Philaster."

BECK, KARL; *Baja, Hungary.* 1817-1879. Austrian Poet. Died at Wahring, near Vienna. Author of "Mater Dolorosa," "Jadwiga," and other volumes.

BECKER, AUGUST; *Darmstadt, Germany.* 1821-1887. Landscape Painter. Died at Düsseldorf.

BECKER, JAKOB; *Dittelsheim, Germany.* 1810-1872. Genre Painter. Died at Frankfurt.

BECKER, JEAN; *Mannheim, Germany.* 1833-1884. Violinist. Died at Mannheim. With Masi, Chiostri and Hilpert he formed the famous Florentine Quartet.

BECKER, KARL F.; *Berlin, Germany.* 1777-1806. Historian. He wrote "Weltgeschichte für Kinder" and "Erzälungen aus den alten Welt."

BECKER, NIKOLAUS; *Bonn, Germany.* 1809-1845. Poet. Author of the popular Rheinlied, "Sie sollen ihn nicht haben."

BECKSTEIN, LUDWIG; *Weimar, Germany.* 1801-1860. Novelist.

BEECKMAN, ANDRIES; *Deventer, Holland.* 17th century Painter.

BEELT, CORNELIS; *Haarlem, Holland.* Born about 1660. Painter.

BEER, MICHAEL; *Berlin, Germany.* 1800-1833. Dramatist. Brother of Meyerbeer the Composer. His chief work is the tragedy "Struensee." Died at Munich.

BEERBOHM, MAX; *London, England; Rapallo, Italy.* 1872- . Caricaturist and Author. Best known by his "The Happy Hypocrite," "The Book of Caricatures," "The Second Childhood of John Bull," etc.

BEERSTRAATEN, ANTHONIE; *Amsterdam, Holland.* 17th century Painter.

BEETHOVEN, LUDWIG VAN; *Heiligenstadt, Vienna, Austria; Bonn, Germany; Seville, Spain.* 1770-1827. German Composer of Dutch descent. Famous most for his "Symphonies," "Fidelio" and "Mass in D."

BEGA, CORNELIS; *Haarlem, Holland.* 1620-1664. Painter. Pupil of A. van Ostade.

BEGAS, KARL; *Heinsberg, Germany.* 1794-1854. Historical and Portrait Painter. Lived and died in Berlin.

BEGAS, OSKAR; *Berlin, Germany.* 1828-1883. Historical and Portrait Painter and son of Karl.

BEGAS, REINHOLD; *Berlin, Germany.* 1831-1911. Sculptor. Brother of Oskar.

BEGBIE, HAROLD; *Swanage, England.* 1871- . Novelist and Religious Biographer. Best known for "The Lady Next Door," "Bundy on the Sea," and his biography of "William Booth, Founder of the Salvation Army."

BEHAM, BARTHEL; *Nuremberg, Germany.* 1502-1540. Engraver and Painter. Died in Venice.

BEKKAR, ELIZABETH; *Flushing, Holland.* 1738-1804. Novelist. Wife of Adrian Wolff. Wrote jointly with Agatha Deken, "Willem Leevand," "Cornelia Wildschut," etc.

BELLAMY, JACOB; *Flushing, Holland.* 1757-1786. Poet. Author of the popular ballad "Roosje."

BELLAY, PIERRE L. B.; *St. Flour, France.* 1727-1775. Dramatist.

BELLERMANN, FERDINAND; *Erfurt, Germany.* 1814-1889. Landscape Painter. Died in Berlin. Was employed by von Humboldt in Venezuela in 1842-46.

BELLINI, VINCENZO; *Catania, Italy.* 1802-1835. Composer. Died near Paris. Best known by his "Zaira," "I Puritani," "Norma," and "Il Pirato."

BELLMAN, KARL M.; *Stockholm, Sweden.* 1740-1795. Lyric Poet. Known best by his "Fredman's Sanger."

BELLOC, HILAIRE; *Shipley, England.* 1870- . Poet, Novelist and Essayist. Known best by his "On Nothing," "Marie Antoinette," "The Green Overcoat," "The Historic Thames," "Mr. Petre," etc.

BELSHAM, WILLIAM; *Bedford, England.* 1752-1827. Historian and Essayist.

BENDERMANN, EDUARD; *Berlin, Germany.* 1811-1889. Painter. Died at Düsseldorf. His "Die Trauernden Juden" is at Cologne, his "Jeremias" at Berlin.

BENEDICT, SIR JULIUS; *Stuttgart, Germany.* 1804-1885. Composer and Conductor. Resident in England for fifty years. He accompanied Jenny Lind to America. His works include "The Gipsy's Warning," "The Crusaders," "The Bride of Venice" and "The Lily of Killarney." Died in London.

BENEDICT, RODERICK J.; *Leipzig, Germany.* 1811-1873. Dramatist.

BENNETT, ARNOLD; *London, Stafford, England.* 1867- . Novelist. Best known by his "Anna of the Five Towns," "The Old Wives' Tale," "Judith," "Sacred and Profane Love," etc.

BENNETT, SIR WILLIAM S.; *Sheffield, England.* 1816-1875. Composer. Known best by his "The May Queen," "Parisina," "The Naiads," and others.

BENSERADE, ISAAC DE; *Lyons, France.* 1612-1691. Dramatic and Lyric Poet. A Court Poet, Author of "Cleopatra" and many tragedies and ballets.

BENSON, ARTHUR C.; *Cambridge, England.* 1862-1925. Educator and Essayist. Master of Eton College and later Master of Magdalene College. Known best by his "Upton Letters," "From a College Window," and his "Walter Pater."

BENSON, EDWARD F.; *London, England.* 1867- . Novelist and brother of Arthur C. Known best by his "Dodo," "Mammon & Co.," and "Reminiscences of a Brilliant Family."

BENZIGER, AUGUST; *Einsiedeln, Switzerland.* 1867- . American Painter.

BERCK-HEYDE, JOB; *Haarlem, Holland.* 1630-1693. Painter and pupil of Jacob de Wet.

BERGHEM, NICOLAAS; *Haarlem, Holland.* 1624-1683. Landscape Painter. Died there.

BERGSOE, JORGEN W.; *Copenhagen, Denmark.* Born 1835. Naturalist, Novelist and Poet. Known by his "Fra Piazza del Popolo," and "I Sabinerbjergene."

BERGSON, HENRI; *Saint Cergue, Switzerland.* 1859- . Philosopher. Known best by his "Essay on Laughter" and "Creative Evolution."

BERING, VITUS I.; *Horsens, Denmark.* 1680-1741. Danish Navigator in Russian Service. Noted for his discoveries on the northern Pacific coast of America and Asia.

BERIOT, CHARLES A. DE; *Louvain, Belgium.* 1802-1870. Violinist and Composer.

BERKHEY, JAN L. VAN; *Leyden, Holland.* 1729-1812, Naturalist and Poet. Best known for his "Natuurlijke Historie van Halland" and his poem "Het verheerlijkt."

BERLIOZ, HECTOR; *La-Cote-Saint-André, Paris, France.* 1803-1869. Composer. Famous for his "Program Music." Among his best known works is the "Damnation of Faust." He wrote his memoirs, "Voyage Musical."

BERNE-BELLECOUR, ETIENNE P.; *Boulogne, France.* Born 1838. Painter, especially of military subjects.

BERNHARDT, SARAH; *Paris, Quiberon, France.* 1844-1924. Actress. Famous in the rôles of "La Tosca," "Froufrou," "Theodora," and others calling for nervous strain. She was also talented as a Painter and Sculptor, and was once the wife of Jacques Damala, the Greek Actor.

BERNI, FRANCESCO; *Lamporecchio, Italy.* 1498-1535. Poet. Famous for his "Orlando Innamorato." Died at Florence.

BERNINI, GIOVANNI L.; *Naples, Italy.* 1598-1680. Architect, Sculptor and Painter. One of the Architects of St. Peter's and of the Quirinal. Died at Rome.

BERTRAND, LOUIS J. N. A.; *Ceva, Italy.* 1807-1841. Poet. Famous chiefly for his posthumous work, "Gaspard de la Nuit."

BERWALD, FRANZ; *Stockholm, Sweden.* 1796-1868. Composer.

BERZELIUS, JOHAN J.; *Vaversunda, Sweden.* 1779-1848. Chem-

ist. Discoverer of Selenium, Thorium, and Cerium. One of the originators of the electro-chemical theory. His "Larebok i Kemien" has been translated into all the great European languages.

BESANT, SIR WALTER; *Bamborough, Bath, Cambridge, London, Portsmouth, England.* 1836-1901. Novelist. Best known by his "All Sorts and Conditions of Men," and his books on London.

BESKOW, BERNHARD VON; *Stockholm, Sweden.* 1796-1868. Dramatist and Poet. Best known by his "Erik den Fjortonde," and "Torkel Knutsson."

BETTE, BERNARDINO DI; *Perugia.* 1454-1513. Painter. Noted for his frescoes. Many of his best works are in the Vatican and at Siena.

BETTERTON, THOMAS; *London, England.* 1635-1710. Actor. Both Pepys and Alexander Pope say he was the best actor they had seen. Friend of Dryden. Died in London.

BEYEREN, ABRAHAM; *The Hague, Holland.* 1621-1674. Painter.

BEYLE, HENRI; *Grenoble, France.* 1783-1842. Novelist, Critic and Biographer. Known as "De Stendhal." Wrote lives of Napoleon, Haydn, Mozart and others. His best known novel is "Le Rouge et le Noir."

BIANCHINI, FRANCESCO; *Verona, Italy.* 1662-1729. Antiquary, Mathematician. He was also an astronomer and died at Rome.

BIARD, AUGUSTE F.; *Lyons, France.* 1798-1882. Painter.

BIBRA, ERNST VON; *Schwebheim, Germany.* 1806-1878. Chemist, Naturalist, Novelist. He wrote several books dealing with his travels in South America, and journeys elsewhere. Died at Nuremberg.

BIEFVE, EDOUARD DE; *Brussels, Belgium.* 1809-1882. Painter. His greatest work is "The Compromise of the Nobles at Brussels." Died at Brussels.

BIELSKI, MARCIN; *Biala, Poland.* 1495-1575. Historian. His chief works are "Kronika Swiata" and Kronika Polska." Died at Biala.

BILDEDIJK, WILLEM; *Amsterdam, Holland.* 1755-1831. Poet and Critic. Known by his "Buitenleven" and "De Mensch."

BILDERS, JOHANNES W.; *Utrecht, Holland.* Born 1811. Painter.

BIONDO, SIR GIOVANNI F.; *Venice, Italy.* 1572-1644. Novelist

and Historian. He was long resident in England. Author of "Eromena, or Love and Revenge," and "The Banished Virgin." Died at Lausanne.

Birkeland, K. P.; *Oslo, Norway.* 1867-1918. Scientist.

Biset, Karel E.; *Malines, Belgium.* 1633-1685. Painter. He studied at Paris and also lived at Antwerp and Breda.

Bisschop, Christofel; *Leeuwarden, Holland.* Born 1828. Pupil of W. H. Schmidt and H. van Hove.

Bizet, Alexandre C. L.; *Paris, France; Seville, Spain.* 1838-1875. Composer. Famous as the author of the music of "Carmen."

Björnson, Björnstjerne; *Bergen, Gausdal, Kvikne, Molde, Noes, Oslo, Trondhjem, Norway; Upsala, Sweden.* 1832-1910. Poet, Dramatist and Novelist. He traveled in America in 1880. Best known by his novels and dramas, many of which have been translated, such as "The Gauntlet," and "Beyond our Power." In Norway he is loved as the Author of the national song, "Yea, We Love the Land that Bore Us." His greatest novel is "In the Ways of God." He was the first man in Norway to receive an annual pension from the Government. He received the Nobel Prize in 1903.

Black, William; *Glasgow, Scotland.* 1841-1898. Novelist. He lived in London and among other novels wrote "A Princess of Thule" and "In Far Lochaber."

Blackie, John Stuart; *Glasgow, Scotland.* 1809-1895. Greek Scholar and Poet. Famous for his translation of Æschylus and as Author of "Lays of the Highlands." Died at Edinburgh.

Blacklock, Thomas; *Annan, Scotland.* 1721-1791. A blind Poet. The friend of David Hume and Joseph Spence. Died at Edinburgh.

Blacklock, William J.; *Carlisle, England.* 1815-1858. Landscape Painter. Died at Dumfries, Scotland.

Blackmore, Richard D.; *Longworth, Lynton, New Forest, Tiverton, England.* 1825-1900. Novelist, famous as the Author of "Lorna Doone."

Blackmore, Sir Richard; *Corsham, England.* 1650-1729. Physician and Poet. His best known work is "The Creation." Died at Boxted, Essex.

Blackstone, Sir William; *London, Wallingford, England.*

1723-1780. Jurist. Famous as the Author of "Commentaries on the Laws of England."

BLAKE, WILLIAM; *London, England.* 1757-1827. Poet, Engraver and Painter. Famous for his "Songs of Innocence" and his illustrations to the book of Job.

BLANCHE, AUGUST T.; *Stockholm, Sweden.* 1811-1868. Poet and Novelist.

BLASCO IBÁÑEZ, VICENTE; *Menton, Paris, France; Madrid, Valencia, Spain.* 1867-1928. Spanish Novelist. Best known for his "Four Horsemen of the Apocalypse" and "Blood and Sand." Advocated a Republican Government for Spain, and died in exile at Menton, France.

BLEECKER, DIRCK; *Haarlem, Holland.* 1622-1672. Painter. Lived also at Amsterdam and The Hague.

BLES, DAVID; *The Hague, Holland.* Born 1821. Painter, pupil of Cornelis Kruseman.

BLES, HENDRIK DE; *Bouvignes, Belgium.* 1480-(?)1522. Painter, lived also in Italy.

BLICHER, STEEN S.; *Himmelbjerget, Vium, Denmark.* 1782-1848. Lyric Poet and Novelist. Author of "Nationalnovellor." Died at Spentrup.

BLOEMAERT, HENDRIK; *Utrecht, Holland.* 1601-1672. Painter. He was the pupil of his father, Abraham of Gorcum. Also studied in Italy.

BLOEMEN, JAN F. VAN; *Antwerp, Belgium.* 1662-1748. Landscape Painter. He was also called "Orizzonte" from the beauty of his horizons. Died at Rome.

BLOMMAERT, PHILIPP; *Ghent, Belgium.* 1808-1871. Historian and Poet. One of the men instrumental in renewing interest in Flemish literature.

BLOMMERS, JOHANNES; *The Hague, Holland.* Born 1845. Painter. Pupil of Bisschop.

BLONDEEL, LANCELOT; *Bruges, Belgium.* 1495-1561. Painter and Architect. Studied also in Italy.

BLOOMFIELD, ROBERT; *Honington, England.* 1766-1823. Poet. Died at Shefford, Beds. Famous for writing "The Farmer's Boy."

BLUMENBACH, JOHANN F.; *Gotha, Germany.* 1752-1840. Naturalist and Physiologist. Best known as the Founder of Anthropology, and first to teach natural history on the basis of comparative anatomy.

BLUNT, SIR WILFRED SCAWEN; *Crabbett Park, England, and Gibraltar, Spain.* 1840-1922. Poet and Traveler. Best known as the Author of "The Secret History of the English Occupation of Egypt," and of "My Diaries." His wife was Lady Anne Noel, granddaughter of Lord Byron.

BLYHOOFT, ZACHARIAS; *Middleburg, Holland.* Died 1682. Painter.

BOCAGE, MANOEL M. B. DE; *Sebutal, Portugal.* 1765-1805. Poet. Died at Lisbon.

BOCCACCIO, GIOVANNI; *Certaldo, Fiesole, Florence, Naples, La Pineta, Ravello, Venice, Italy.* 1313-1375. Novelist and Poet. Famous as the Author of the "Decameron," and "L'Amorosa Fiammetta."

BOCCHERINI, LUIGI; *Lucca, Italy.* 1740-1805. Composer of Chamber Music. Died at Madrid.

BOCHLIN, ARNOLD; *Basle, Zurich, Switzerland.* 1827-1901. Landscape Painter.

BODE, JOHANN E.; *Hamburg, Germany.* 1747-1826. Astronomer and Founder of the "Astronomical Year Book." Died at Berlin.

BODEL, JEAN; *Arras, France.* 13th century Poet, Author of "Chanson des Saisnes," and lyrics and miracle plays. A troubadour.

BODTCHER, LUDWIG; *Copenhagen, Denmark.* 1793-1874. Poet and Dramatist.

BOEYERMANS, THEODORE; *Antwerp, Belgium.* 1620-1677. Painter.

BOGUSLAWSKI, ADALBERT; *Glinno, Poland.* 1760-1829. Dramatist and Actor. Died at Warsaw.

BÖHM, THEOBALD; *Munich, Germany.* 1794-1881. Flutist and Composer. He invented flute improvements and a new system of fingering.

BOHR, NIELS H. D.; *Copenhagen, Denmark.* 1887- Scientist and Nobel Prize winner for work on the atom.

BOIARDO, COUNT MATTEO M.; *Scandiano, Italy.* 1434-1494. Poet. Known best as the author of "Orlando Innamorato."

BOIELDIEU, FRANÇOIS A.; *Rouen, France.* 1775-1834. Composer of comic operas. His works include "La Famille Suisse" and "La Dame Blanche."

BOISSEAU, JEAN J. DE; *Lyons, France.* 1736-1810. Painter and Engraver. Died at Lyons.

BOITO, ARRIGO; *Padua, Italy.* 1842-1918. Composer, Poet. Famous as the Composer of "Mefistofle," and as the author of the libretti of "La Gioconda" and of Verdi's "Falstaff." His mother was Polish.

BOJER, JOHAN; *Oekedalsoren, Norway.* 1872- . Novelist. Chiefly known for his "The Face of the World," "The Power of a Lie," and "Treacherous Ground."

BOK, EDWARD, *Helder, Holland.* 1863- . American Editor and Peace Advocate. For many years editor of *The Ladies' Home Journal*; Author of "The Americanization of Edward Bok."

BOL, FERDINAND; *Dordrecht, Holland.* 1616-1680. Painter, Pupil of Rembrandt.

BONDI, CLEMENTI; *Mezzano, Italy.* 1742-1821. Poet. He was a member of the Society of Jesus and an instructor in literature at the Court of Vienna.

BONE, MUIRHEAD; *London, England.* 1876- . Painter. Born in Glasgow, Scotland.

BONHEUR, FRANÇOIS A.; *Bordeaux, France.* 1824-1884. Landscape and Animal Painter. He was a brother of Rosa Bonheur.

BONHEUR, JULES J.; *Bordeaux, France.* 1827- . Sculptor and brother of Rosa Bonheur.

BONHEUR, ROSA; *Bordeaux, Fontainebleau, Paris, France.* 1828-1899. Painter of animal life and landscapes. Chiefly known for "The Horse Fair," now in the Metropolitan Museum of New York.

BONIFACE, JOSEPH X. ("SAINTINE"); *Paris, France.* 1798-1865. Author.

BONINGTON, RICHARD P.; *Arnold, England.* 1801-1828. Painter of Coast and Street scenes and historical genre pictures. Died in London.

BONNAT, LEON J. F.; *Bayonne, France.* 1833-1922. Painter of Portraits. He was a pupil of Madrazo and Cogniet.

BONNET, CHARLES; *Geneva, Switzerland.* 1720-1793. Naturalist and Philosopher. Best known by his "Contemplation de la Nature."

BONONCINI, GIOVANNI B.; *Modena, Italy.* 1667-1752. Operatic Composer.

BONVIN, FRANÇOIS; *Vaugirard, France.* 1817-1887. Genre Painter.

BOONE, DANIEL; *Middleburg, Holland.* 1631-1698. Painter. Lived in Amsterdam and London.

BOONEN, ARNOLD; *Dordrecht, Holland.* 1669-1729. Painter. Lived also in Germany.

BORDONE, GIOTTO DI; *Vespignano, Italy.* 1276-1336. Painter and Sculptor.

BORDONE, PARIS; *Treviso, Italy.* 1500-1571. Painter of the Venetian School. He was a pupil of Titian, and his best-known work is "The Fisher Extending a Ring to the Doge." He died at Venice.

BORI, LUCREZIA; *Valencia, Spain.* Singer. Famous for her rôles as Norina in "Don Pasquale," and as Juliet.

BORJESON, J.; *Tolo, Sweden.* 1837- . Sculptor.

BORJESSON, JOHAN; *Tanum, Sweden.* 1790-1866. Dramatic Poet. Died at Upsala. His chief drama is "Erik XIV."

BORROW, GEORGE; *East Dereham, Horncastle, London, Long Melford, Norwich, Oulton, Stafford, Yarmouth, England; Dublin, Ireland; Llangolen, Wales.* 1803-1881. Philologist, Traveler, Novelist. Chiefly known by his "Lavengro," "Romany Rye," "Wild Wales" and "The Bible in Spain."

BORSELEN, JAN W. VAN; *Gouda, Holland.* Born 1825. Painter.

BOSBOOM, MME. ANNA L. G. T.; *Alkmaar, Holland.* 1812-1886. Novelist. Known chiefly for her "Gideon Florenoz" and "Leycester in Nederland." Died at The Hague.

BOSCÁN ALMOGAVER, JUAN; *Barcelona, Spain.* 1490-1542. Poet, tutor to the Duke of Alva.

BOSIO, ANGELINA; *Turin, Italy.* 1829-1859. Opera Singer. Died at St. Petersburg.

BOSSI, BARON GIUSEPPE C. A. DE; *Turin, Italy.* 1758-1823. Lyric Poet. His chief poems are "Indipendenza Americana" and "Monaca." Died at Paris.

BOSSI, COUNT LUIGI; *Milan, Italy.* 1758-1835. Historian, Archeologist and Writer on Art. Died at Milan.

BOSSUET, FRANÇOIS A.; *Ypres, Belgium.* Born 1800. Painter. Lived at Brussels.

BOSSUET, JACQUES BENIGNE; *Meaux, Paris, France.* 1627-1704. Famous pulpit orator. Bishop of Meaux. Author of "Discourse on Universal History," etc.

BOSWELL, JAMES; *London, England; Coll Island, Edinburgh, Hawthornden, Scotland.* 1740-1795. Biographer of Dr. Samuel Johnson.

BOTGER, ADOLF; *Leipzig, Germany.* 1815-1870. Poet.

BOTH, ANDREAS; *Utrecht, Holland.* 1600-1644. Painter, pupil of Bloemaert and at Rome of Pieter van Laar.

BOTTICELLI, SANDRO; *Florence, Italy.* 1447-1515. Painter. Pupil of Filippo Lippi. Chiefly famous as one of the decorators of the Sistine Chapel, and as the painter of "The Birth of Venus" in the Uffizi and the illustrations for Dante's "Divine Comedy."

BOUCHARDON, EDMÉ; *Chaumont, France.* 1698-1762. Sculptor. Died at Paris.

BOUILHET, LOUIS; *Cany, France.* 1822-1869. Lyric and Dramatic Poet. Famous for his "Hélène Peyron" and "Festons et Astragales." Died at Rouen.

BOUILLY, JEAN N.; *Coudraye, France.* 1763-1842. Dramatist and Novelist. Best known for his "Pierre le Grand" and "La Famille Americaine."

BOULAINVILLIERS, COMTE HENRI DE; *Saint-Saere, France.* 1658-1722. Historian. Author of several histories on France and Arabia.

BOULONGER, GUSTAVE R. C.; *Paris, France.* 1824-1888. Painter, especially of Oriental subjects, as for example his "Cavaliers Sahariens."

BOURCE, HENRI J.; *Antwerp, Belgium.* Born 1826. Genre Painter. Pupil of Wappers and Dyckmanns, and in Paris of Ary Scheffer.

BOURGET, PAUL; *Amiens, France.* 1852- . Poet, Critic and Novelist. Among his many works are "Crime d'Amour," "Pastels," and "Etudes et Portraits."

BOUGUEREAU, ADOLPHE W.; *Rochelle, France.* 1825-1904. Painter.

BOURSAULT, EDMÉ; *Musey-l'Eveque, France.* 1638-1701. Dramatic Poet. His chief play was "Le Mercure Galant." Died at Montleucon.

BOUTEILLER, SOPHIE DE; *Paris, France.* 1829- . Painter and Etcher. Known also as Henriette Browne and Mme. de Saux. Among her paintings are "Consolation," and "La Perruche."

BOUTS, DIRCK; *Haarlem, Holland.* 1400-1475. Painter. Lived at Louvain.

BOYESEN, HJALMAR H.; *Frederiksvarm, Norway.* 1848-1895. Novelist and Poet. He removed to America in 1869 and

was on the faculties of Columbia and Cornell Universities. His chief novel was "Gunnar; A Tale of Norse Life." He also published "Essays on Scandinavian Literature."

Bracciolini, Francesco; *Pistoia, Italy.* 1566-1646. Poet. Died at Florence. His works include "L'Evandro" and "La Pentesilea."

Bradden, Mary E.; *Ingatestone, England.* 1837-1915. Novelist. Author of "Lady Audley's Secret," "Aurora Floyd," etc.

Braekeleer, Ferdinand de; *Antwerp, Belgium.* 1792-1883. Pupil of J. van Bree.

Brahe, Tycho; *Knupstrup, Sweden.* 1546-1601. Astronomer. Died at Prague. Discovered the star Cassiopeia, the variation of the moon and the fourth inequality of its motion.

Brahms, Johannes; *Vienna, Austria; Hamburg, Germany; Thun, Zurich, Switzerland.* 1833-1897. Pianist and Composer of Choral and Chamber music. His Symphonies and his "Triumphlied" are among his chief works.

Brakenburgh, Richard P.; *Haarlem, Holland.* 1650-1702. Painter. Pupil of Adrian van Ostade.

Brandes, Georg; *Copenhagen, Denmark.* 1842-1927. Historian, Critic and Author. He lived in Denmark and Berlin, and is known among English readers chiefly for his "Critical Study of William Shakespeare," "Poland," and "Main Currents of 19th Century Literature."

Brant, Sebastian; *Strasbourg, France.* 1458-1521. German Satiric Poet. He was town clerk of Strasbourg, then a German city, and his most famous book was "Narrenschiff"—the "Ship of Fools." The English translation was made by Alexander Barclay in 1508 and is the first English book in which mention is made of the New World.

Bray, Jan de; *Haarlem, Holland.* Died 1697. Historical Painter.

Brederoo, Gerbrand A.; *Amsterdam, Holland.* 1585-1618. Dramatist. His chief work was "Spanische Brabander Jerolimo."

Breen, Adam van; *The Hague, Holland.* 17th century Painter. Lived at Amsterdam.

Breitner, George H.; *Rotterdam, Holland.* Born 1857. Painter, pupil of Maris.

Bremer, Fredrika; *Arsta, Sweden.* 1801-1865. Novelist.

Best known to English language readers by her "Brothers and Sisters," "Hertha," and "The Homes of the New World," which contains her impressions of America.

BRENTANO, CLEMENS; *Frankfurt, Heidelburg, Germany.* 1778-1842. Poet and Novelist. His collected works are in 9 volumes, and chief among them are "Gockel, Hinkel and Gackeleia," and "The Boys' Wonder Horn."

BRETÓN DE LAS HERREROS, MANUEL; *Quel, Spain.* 1796-1873. Dramatist and Satirist. He wrote 150 dramas, and is best known for his comedies, "El Ingenuo" and "La Escuela del Matrimonio."

BRETON, EMILE A.; *Courrières, France.* Born 1831. Landscape Painter. His favorite subjects are Autumn, Winter, Twilight, Sunset.

BREWSTER, WILLIAM; *Scrooby, England.* 1560-1644. A Pilgrim Father. He was an ancestor of two United States Presidents—Ulysses S. Grant and Zachary Taylor; also of Henry W. Longfellow, the Poet, and John Howard Paine, the Author of "Home, Sweet Home." Died at Plymouth, Mass.

BRIDGES, ROBERT; *Oxford, England.* 1844- . Poet. Poet Laureate since 1913. He is a Physician, and in poetry is chiefly known for his "Eros and Psyche," "Prometheus the Fire-giver" and "The Spirit of Man."

BRIL, PAULUS; *Antwerp, Belgium.* 1554-1626. Landscape Painter. Died at Rome.

BRINCKMANN, BARON KARL G.; *Brannkyrka, Sweden.* 1764-1847. Poet. Wrote under the pen-name of "Selmar." Died at Stockholm.

BROECKHUISEN, JAN VAN; *Amsterdam, Holland.* 1649-1707. Poet and Classical Scholar. Edited "Propertius" and "Tibullus," and wrote Latin poems.

BROFFERIO, ANGELO; *Castelnuovo, Italy.* 1802-1866. Poet. Died at Verbanella, near Lake Maggiore. His chief work is "Canzoni Piemontesi."

BROHAN, AUGUSTINE S.; *Paris, France.* 1807-1887. Actress, known on the stage as "Suzanne."

BRONCHORST, JAN G. VAN; *Utrecht, Holland.* 1603-1661. Painter and Stained Glass Artist. Lived at Amsterdam.

BRONTË, ANNE; *Scarborough, Thornton, England; Rathfriland, Ireland.* 1820-1849. Wrote under the name "Acton Bell."

Best known for her poems and "The Tenant of Wildfell Hall." Sister of Charlotte and Emily Brontë.

BRONTË, CHARLOTTE; *Hathersage, Haworth, Manchester, Stonegappe, Thornton, England; Cork, Rathfriland, Ireland.* 1816-1855. Novelist. Best known by her "Jane Eyre," "Villette," and "Shirley." She wrote under the name of "Currer Bell."

BRONTË, EMILY; *Haworth, Thornton, England; Rathfriland, Ireland.* 1818-1848. Novelist. Best known for her "Wuthering Heights," and her poems.

BROOKE, RUPERT; *Grantchester, Rugby, England; Skyros, Greece.* 1887-1915. Poet. He had rooms on Charlotte Street, London, and spent his vacations at Lulworth, Dorsetshire. Best known by his poems, "Grantchester" and "The South Seas." He lived also in Munich, Berlin and Italy.

BROSCHI, CARLO; *Naples, Italy.* 1705-1782. Singer. Grove calls him "the most remarkable singer, perhaps, who has ever lived." Sang at Vienna and in England and was a favorite at the Court of Spain. Known also as "Farinelli." Died at Bologna.

BROWN, FORD MADOX; *Calais, France.* 1821-1893. Painter. Died in London. His works include "King Lear," and "Chaucer Reciting his Poetry at the Court of Edward III."

BROWN, ISAAC H.; *Burton-on-Trent, England.* 1705-1760. Poet.

BROWN, JOHN G.; *Durham, England.* 1831-1913. An American figure and genre Painter, noted for his characteristic street boys.

BROWN, THOMAS; *Shifnal, England.* 1663-1704. Satirical Poet. Died in London.

BROWNE, SIR THOMAS; *Halifax, Norwich, Oxford, England; Leyden, Holland.* 1605-1682. Physician and Author. Famous for his authorship of "Religio Medici."

BROWNE, WILLIAM; *Tavistock, England.* 1591-1643. Poet. Author of "Britannia's Pastorals" and "The Shepherd's Pipe."

BROWNING, ELIZABETH BARRETT; *Coldwell, Durham, Kelloe, Ledbury, London, England; Bagni di Lucca, Florence, Rome, Vallombrosa, Viali, Italy.* 1806-1861. Poet. Wife

of Robert Browning the Poet, and known best for her "Sonnets from the Portuguese" and "Aurora Leigh."

BROWNING, OSCAR; *Rome, Italy.* 1859-1923. Historian and Author. Known best by his lives of George Eliot, Goethe, Colleoni, Peter the Great, etc., and by his "History of Medieval Italy."

BROWNING, ROBERT; *London, Stratford-on-Avon, England; Colmar, Le Croisic, Pornic, France; Darmstadt, Hamelin, Wurzburg, Germany; Helen's Bay, Ireland; Amalfi, Arezzo, Asolo, Bagni di Lucca, Faenza, Fano, Fiesole, Florence, Mantua, Rome, Venice, Italy; Gibraltar, Spain.* 1812-1889. Poet. Best loved for his "Pippa Passes," "The Ring and the Book," "A Blot on the 'Scutcheon," "A Soul's Tragedy," "Dramatis Personæ," and numerous others.

BRUCE, MICHAEL; *Kinneswood, Scotland.* 1746-1767. Poet.

BRUCH, MAX; *Cologne, Germany.* Born 1838. Composer and Conductor. His works include the opera "Lorelei," and "Odysseus."

BRUCKNER, ANTON; *Ansfelden, Austria.* 1824-1896. Composer. His tomb is below the organ which he played in the Convent of St. Florian, near Linz.

BRUEGHEL, JAN; *Brussels, Belgium.* 1568-1625. Painter. Lived in Italy and at Antwerp.

BRUEGHEL, PIETER; *Brussels, Belgium.* 1564-1638. Painter. Known as "Hell Fire Brueghel." Lived at Antwerp.

BRUINI, LEONARDO; *Arezzo, Italy.* 1639-1744. Man of Letters, Author of "Historiarum Florentinarum Libri XII," and others.

BRUGGER, FRIEDRICH; *Munich, Germany.* 1815-1870. Sculptor. Died at Munich.

BRUN, FRIEDRICH S. C.; *Grafentonna, Germany.* 1765-1835. Poet and Writer on Travel. Died at Copenhagen. Known for his "Romisches Leben" among other works.

BRUNO, GIORDANO; *Nola, Venice, Italy.* 1548-1600. Philosopher. Lived in Geneva, Paris, London, where many of his books were written. Was burned at the stake in Campo dei Fiori, in Rome, as a heretic.

BRUNTON, MRS. MARY BALFOUR; *Barra, Scotland.* 1778-1818. Novelist. Died at Edinburgh.

BUCHNER, GEORGE; *Goddelau, Germany; Zurich, Switzerland.*

1813-1837. Poet and Dramatist. Famous as the Author of "Danton's Tod." Died at Zurich.

BUGGE, SOPHUS; *Larvik, Norway.* 1833-1907. Philologist.

BUHLE, JOHANN G.; *Brunswick, Germany.* 1763-1821. Historian of Philosophy. Died at Brunswick.

BULL, OLE; *Bergen, Norway.* 1810-1880. Violinist and Composer. He came five times to America between 1843 and 1879. He was a pupil of Paganani. He preceded Ibsen and Björnson in the Directorship of the Bergen Theater.

BULLOCK, SHAN F.; *Crom Ireland.* 1865- . Novelist. Best known for his Ulster novels, especially "Dan the Dollar," "The Loughsiders," and his "Irish Pastorals." He now lives at Emo, York Road, Cheam, Surrey, England.

BÜLOW, HANS G. VON; *Dresden, Germany.* 1830-1894. Pianist, Conductor and Composer. He was a Director at Hamburg and Berlin. Died at Cairo, Egypt.

BÜLOW, KARL E. VON; *Eilenburg, Germany.* 1803-1853. Novelist and Author. Died at Otlishausen, Switzerland. Best known for his "Novellenbuch," a collection of a hundred tales from Italy, Spain, etc.

BULWER-LYTTON, EDWARD; *Bath, Bolton Castle, Cambridge, Knaresborough, London, England; Rolandseck, Germany; Pompeii, Sorrento, Italy; Granada, Spain.* 1803-1873. Novelist. Wrote over sixty novels; chiefly known for his "Last Days of Pompeii," "Eugene Aram," and "The Last of the Barons."

BUNSEN, ROBERT W.; *Göttingen, Heidelberg, Germany.* 1811-1899. Chemist. He was Professor of Chemistry at Heidelberg. He discovered the metals Caesium and Rubidium. He invented the "Bunsen Burner," the "Bunsen Pump," and the "Bunsen Battery."

BUNYAN, JOHN; *Bedford, Elstow, London, England.* 1628-1688. Religious writer, famous as Author of "The Pilgrim's Progress," "The Holy War," etc.

BURCKHARDT, JACQUES; *Basle, Switzerland.* 1818-1897. Historian and Archeologist, author of "Civilization in Italy During the Renaissance."

BURCKHARDT, JOHANN K.; *Leipzig, Germany.* 1773-1825. Astronomer. Died in Paris. Was in charge, most of his life, of the Observatory of the Ecole Militaire, in Paris.

BURGER, GOTTFRIED A.; *Molmerswende, Germany.* 1747-1794. Poet. Died at Göttingen. Best known for his ballad, "Lenore," and "Das Lied vom Braven Mann."

BURGSCHMIET, JAKOB D.; *Nuremberg, Germany.* 1796-1858. Sculptor. Died at Nuremberg. He made the statues of Beethoven at Bonn, of Dürer at Nuremberg, and of Luther at Mohra.

BURKE, THOMAS; *London, England.* 1887- . Novelist and Author of London stories, such as "Limehouse Nights," "Mud and Rain," and "Shops."

BURKEL, HEINRICH; *Pirmasens, Germany.* 1802-1869. Landscape and Genre Painter. Died at Munich.

BURNE-JONES, SIR EDWARD; 1833-1898. Painter. Pupil of Dante Gabriel Rossetti. Best known for his paintings on the Arthurian legends, the Orpheus and Pygmalion series, "Luna," and "Vespertina."

BURNETT, FRANCES HODGSON; *Manchester, England.* Born 1849. English-American Novelist. Best known as the Author of "That Lass o' Lowrie's," and once "hated by hundreds of thousands of boys throughout the world for writing 'Little Lord Fauntleroy' and introducing the style for boys which involved long curls, lace collars and velvet suits."

BURNEY, CHARLES; *Shrewsbury, England.* 1726-1814. Composer and Historian of Music. Died at Chelsea. He was the father of Mme. d'Arblay.

BURNEY, FANNY (MME. D'ARBLAY); *Bath, King's Lynn, England.* 1752-1840. Novelist. Best known for her "Evelina."

BURNS, ROBERT; *Alloway, Dumfries, Edinburgh, Ellisland, Greenock, Kirkoswald, Mauchline, Roslyn, Scotland.* 1759-1796. Poet. Best loved for his "Cotter's Saturday Night," "The Mouse," "Tam o'Shanter," and "The Address to the Diel." Died at Dumfries.

BUTLER, SAMUEL; *London, Shrewsbury, England; Segesta, Italy.* 1825-1902. Novelist and Author. Best known for his "Erewhon," "The Way of all Flesh," his poem on "Montreal," and his prose translations of the Iliad and Odyssey.

BUTLER, SAMUEL; *Cambridge, London, Ludlow, Strensham,*

England. 1612-1680. Poet. Famous as the Author of "Hudibras," a satiric poem on Puritanism.

BUYTENWEG, WILLEM; *Rotterdam, Holland.* 17th century Painter. Pupil of Maartensz. Lived in Haarlem.

BYRON, LORD GEORGE GORDON NOEL; *Waterloo, Belgium; Cambridge, Halnaby, Harrow, Hucknall-Torkard, London, Nottingham, England; Konigswinter, Germany; Athens, Corfu, Corinth, the Dardanelles, Delphi, Ithaca, Leucadia, Missolonghi, Patras, Salamis, Greece; Reykjavik, Iceland; Arqua, Bagnacavallo, Este, Ferrara, Florence, Genoa, Mira, La Pineta, Ravenna, Rimini, Rome, Sorrento, Terni, Venice, Italy; Cintra, Lisbon, Portugal; Aberdeen, Ballater, Scotland; Cadiz, Gibraltar, Saragossa, Seville, Spain; Chillon, Geneva, Lausanne, Montreux, Ouchy, Thun, Switzerland.* 1788-1824. Poet, "the first internationally minded traveler." Best loved for his "Pilgrimage of Childe Harold," "Don Juan," and his political efforts for Italy and Greece.

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CABANEL, ALEXANDER; *Montpellier, France.* 1823-1889. Painter. Pupil of Picot.

CABELL, JAMES BRANCH; *Montpellier, Nimes, France.* 1879- . American Novelist. Best known for his "Jurgen," "The Cream of the Jest," "The Silver Stallion," and others centered in the imaginary land of "Poictesme."

CABOT, SEBASTIAN; *Bristol, England.* 1474-1557. Explorer. Son of John Cabot the Italian Navigator in the British Service. Made explorations in both North and South America and in the Baltic.

CADALSO Y VÁSQUEZ, JOSÉ DE; *Cadiz, Spain.* 1741-1782. Poet. Killed in the siege of Gibraltar. Best known for his tragedy, "Sancho García," and his "Poesías."

CAFFI, IPPOLYTE; *Belluno, Italy.* 1814-1866. Painter, killed in the battle of Lissa.

CAINE, SIR HALL; *Isle of Man, Runcorn, England.* 1853- . Novelist. Best known for his "The Manxman," "The Eternal City," "The Deemster," and "The Woman Thou Gavest Me."

CALAMÉ, ALEXANDRE; *Brunnen, Vevey, Switzerland; Pæstum, Italy.* 1810-1864. Painter. Died at Menton. Noted for

his Swiss Landscapes and his work on the ruins of Pæstum, Italy.

CALDARA, POLIDORO; *Caravaggio, Italy.* 1495-1543. Painter, pupil of Raphael.

CALDERA, ANTONIO; *Venice, Italy.* 1678-1763. Composer of Operas and Oratorios.

CALDERON, PEDRO DE LA B.; *Madrid, Spain.* 1600-1681. Dramatist and Poet. Best known for his "The Fairy Lady," "The Constant Prince," and "Comedies of the Cloak and Sword." Died at Madrid.

CALLOIGNE, JAN R.; *Bruges, Belgium.* 1775-1830. Sculptor. Lived also at Paris, Rome and Ghent.

CALVAERT, DENIS; *Antwerp, Belgium.* 1556-1619. Painter of the Bolognese School. His best works are at Bologna, where he died.

CAMBERT, ROBERT; *Paris, France.* 1628-1677. Composer. Died in London. Author of the first French opera, "Pomone."

CAMBINI, GIOVANNI G.; *Leghorn, Italy.* 1746-1825. Violinist and Composer of Symphonies. Died at Bicetre, near Paris.

CAMBRENSIS, GIRALDUS; *Manorbier, Wales.* 1146-1220. Historian.

CAMERARIUS, ADAM; *Amsterdam, Holland.* 1644-1685. Portrait Painter. Lived at Naardam.

CAMOENS, LUIZ DE; *Coimbra, Portugal.* 1524-1580. Poet. Famous as the Author of "The Lusiad," fifteen editions of which appeared before 1700 in nearly every European language.

CAMPBELL, THOMAS; *London, England; Boulogne, France; Glasgow, Scotland.* 1777-1844. Poet, Critic. Author of "The Pleasures of Hope" and "Gertrude of Wyoming."

CAMPENHOUT, FRANÇOIS VAN; *Brussels, Belgium.* 1780-1848. Musician, chiefly famous as the Author of the Belgian national air, "Brabançonne."

CAMPHAUSEN, WILHELM; *Düsseldorf, Germany.* 1818-1885. Historical and battle Painter.

CAMPI, BERNARDINO; *Cremona, Italy.* 1522-1590. Painter. His chief work was the cupola in the San Gismondo at Cremona.

CAMPI, GIULIO; *Cremona, Italy.* 1500-1572. Painter. His work can be seen at Cremona and Mantua.

CAMPISTRON, JEAN G. DE; *Toulouse, France.* 1656-1723. Dramatic Poet. Author of "Virginie," "Tiradate" and others.

CANALETTO, ANTONIO; *Venice, Italy.* 1697-1768. Painter, noted for his pictures of Venice. He lived for a time in England.

CANITZ, FRIEDRICH R. L. VON; *Berlin, Germany.* 1654-1699. Poet. Died in Berlin.

CANO, ALONZO; *Granada, Spain.* 1601-1667. Painter, Sculptor and Architect. His best work is in Granada.

CANOVA, ANTONIO; *Possagno, Italy.* 1757-1822. Sculptor. His work can be seen in Paris, Vienna, Munich, Venice, Florence.

CAPETTO, ANGELICO; *Vincenzo, Italy.* Mother of Eleonora Duse, and herself an actress.

CAPMANY, MONPALAU Y ANTONIO; *Barcelona, Spain.* 1742-1814. Philologist and Historian.

CARAFE, MICHELE; *Naples, Italy.* 1785-1872. Composer. Died at Paris. Known best for his "Masaniello" and his "Le Solitaire."

CARAVAGGIO, MICHELANGELO A.; *Caravaggio, Italy.* 1569-1609. Naturalistic Painter. His most noted work is "The Entombment of Christ," which is in the Vatican. Died at Porta Ercole.

CARDUCCI, GIOSUE; *Baldicastello, Italy.* 1836-1907. Poet. Was Professor of Literature in the University of Bologna.

CAREW, RICHARD; *East Antony, England.* 1555-1620. Poet and Antiquarian.

CAREW, THOMAS; *Oxford, England.* 1598-1639. Poet and Author of the masque, "Cœlum Britannicum."

CARLETON, WILLIAM; *Prillisk, Ireland.* 1794-1869. Novelist. Died at Dublin. Best known by his "Tales of Ireland" and "Valentine McClutchy."

CARLIER, JEAN G.; *Liége, Belgium.* 1638-1675. Painter, pupil of Flemaille.

CARLIN, MME. (EMELIA S. FLYGERE); *Stromstadt, Sweden.* 1807-1892. Novelist. Her works include "Waldemar Klein," and "Gustav Lindorm." Died at Stockholm.

CARLYLE, THOMAS; *Bonchurch, Bury St. Edmunds, London, Stratford-on-Avon, England; Killarney, Ireland; Annan, Craigenputtock, Ecclefechan, Haddington, Kirkaldy, Scot-*

land. 1795-1881. Essayist and Historian. Best known for his "Sartor Resartus," "History of the French Revolution," and "Heroes and Hero-worship."

CARMONTEL, LOUIS C.; *Paris, France.* 1717-1806. Dramatist. Author of "Proverbes Dramatiques."

CARNICER, RAMON; *Tarrega, Spain.* 1789-1855. Composer. Best known for his opera, "El Colon."

CARPEAUX, JEAN B.; *Valenciennes, France.* 1827-1875. Sculptor. Pupil of Rude and Duret. Most of his works are in Paris.

CARPENTER, EDWARD; *Holmsfield, England.* 1844- . Poet and Author. Best known for his "Towards Democracy," "Civilization: Its Cause and Cure," and "Love's Coming of Age."

CAROLAN, TURLOGH; *Nobber, Ireland; Kilronan, Scotland.* 1670-1738. An Irish itinerent minstrel, sometimes called "the last of the bards."

CARRACCI, AGOSTINO; *Bologna, Italy.* 1558-1602. Engraver and Painter of the Bolognese school. Died at Parma.

CARRACCI, ANNIBALE; *Bologna, Italy.* 1560-1609. Painter of the Bolognese school. His work can be seen on a ceiling of the Farnese Palace, Rome.

CARRACCI, LUDOVICO; *Bologna, Italy.* 1555-1619. Painter and Founder of the Bolognese school. His chief works are in Bologna, and the school's best pupils are said to be Domenichino and Guido.

CARRÉ, MICHEL; *Paris, France.* 1819-1872. Dramatist and librettist for comic operas.

CARREY, JACQUES; *Troyes, France.* 1646-1726. Painter, pupil of Lebrun. Famous for his sketches of the Parthenon, made in 1674, then in a good state of preservation. Died at Troyes.

CARROLL, LEWIS (C. L. DODGSON); *Daresbury, Guildford, Oxford, England.* 1832-1898. Author and Mathematician. Best known for his "Alice in Wonderland," "Through the Looking Glass," and "The Hunting of the Snark."

CARTIER, JACQUES; *St. Malo, France.* 1494-1552. Navigator. Famous as the explorer of the St. Lawrence.

CARUSO, ENRICO; *Naples, Italy.* 1873-1921. Singer. Famous in the rôles of "Vasco di Gama," "Rhadames," "Rudolph," "Don José," and "The Duke" in "Rigoletto."

CARVALHO E ARAUGO, ALEXANDRE H. DE; *Lisbon, Portugal.* 1810-1877. Novelist, Poet, Historian.

CASSIODORUS, MAGNUS A.; *Squillace, Italy.* 468-560. Historian.

CASTELLI, IGNACE F.; *Vienna, Austria.* 1781-1862. Dramatist and Poet. Died in Vienna.

CASTELLI, VALERIO; *Genoa, Italy.* 1625-1659. Painter of battle scenes.

CASTELLO, GIOVANNI B.; *Bergamo, Italy.* 1500-1570. Died at Madrid. Historical Painter.

CASTIGLIONE, GIOVANNI B.; *Genoa, Italy.* 1616-1670. Died at Mantua. Painter and Etcher, especially of animal life.

CASTILLEJO, CRISTÓBAL DE; *Ciudad Rodrigo, Spain.* 1494-1556. Spanish Poet. Spent thirty years abroad in the service of Ferdinand, King of Bavaria, and died in Vienna.

CASTRO Y BELLVIS, GUILLÉN DE; *Valencia, Spain.* 1569-1631. Died at Madrid. Dramatist. His chief play is "Las Mocedades del Cid" (The Cid's First Exploits), on which Corneille based his French masterpiece "Le Cid."

CASTRO, ROSALFA DE; *Galicia, Spain.* Poet.

CATEL, FRANZ; *Berlin, Germany.* 1778-1856. Died at Rome. Landscape Painter.

CATS, JAKOB; *Brouwerehauen, Holland.* 1577-1660. Poet. "As Father Cats, he was the favorite poet of the people for generations." Studied at Orleans, Leyden, Oxford, and Cambridge. Died at The Hague.

CATTERMOLE, GEORGE; *Dickleborough, England.* 1800-1868. Painter, and one of the earliest water-colorists. Famous for his illustrations of "The Waverley Novels."

CATULLUS, CAIUS V.; *Lake of Garda, Verona, Italy.* 87-54, B.C. Roman Poet. Friend of Cicero. He has left 116 extant works.

CAUCHY, AUGUSTE L.; *Paris, France.* 1789-1857. Mathematician and Poet. Died at Paris.

CELESTE, MME. ELLIOT; *Paris, France.* 1814-1882. Actress and Dancer. Began her professional career as a dancer in the Bowery Theater, New York; acted chiefly in London.

CELLINI, BENVENUTO; *Florence, Italy; Lausanne, Switzerland.* 1500-1571. Sculptor and worker in gold and silver. Famous for his "Autobiography," which Goethe translated

into German and J. Addington Symonds did into English. His "Perseus" is in the Loggia dei Lanzi, Florence.

CELSIUS, ANDERS; *Upsala, Sweden.* 1701-1744. Astronomer. He introduced the Centigrade or Celsius Thermometer.

CELSIUS, OLAF; *Upsala, Sweden.* 1670-1756. Botanist. Instructor and patron of Linnæus.

CELSIUS, OLAF; *Upsala, Sweden.* 1716-1794. Historian.

CERVANTES, MIGUEL DE; *Alcalá de Henares, El Toboso, La Mancha, Spain.* 1547-1616. Poet and Novelist. Famous as the Author of "Don Quixote."

CESAROTTI, MELCHIORE; *Padua, Italy.* 1730-1808. Poet and Author.

CESPEDES, PABLO DE; *Córdoba, Spain.* 1538-1608. Painter, Poet, Sculptor and Architect. Famous as a colorist.

CHAMPAIGNE, PHILIPPE DE; *Brussels, Belgium.* 1602-1674. Painter of the Flemish school. His works are in Paris, Vincennes, Vienna. Died at Paris.

CHAMPLAIN, SAMUEL DE; *Brouage, France.* 1567-1635. Navigator and Explorer. "The Father of New France," famous for his explorations in Canada and in New England.

CHAPMAN, GEORGE; *Hitchin, Oxford, England.* 1559-1634. Poet and Dramatist. Chiefly famous for his translation of Homer's "Iliad" and "Odyssey."

CHARDIN, JEAN B. S.; *Paris, France.* 1699-1779. Painter, famous for his work on still life.

CHARNWOOD, LORD GODFREY R. B.; *Lichfield, England.* 1864- . Author of the "Life of Abraham Lincoln," etc.

CHARRIÈRE, MME. DE SAINT-HYACINTHE DE (ABBÉ DE LA TOUR); *Utrecht, Holland.* 1746-1805. French Author. Died at Neuchatel, Switzerland. Author of "Caliste, ou Lettres écrites de Lausanne."

CHARTIER, ALAIN; *Bayeux, France.* 1392-1433. Poet. Famous as the Author of "La belle dame sans merci"; also for the fact that when he was dead, Margaret, Queen of Scotland, kissed his lips in acknowledgement of the beauty which had issued from them.

CHARTON, EDUARD T.; *Sens, France.* 1807-1890. Author of "Les Voyageurs anciens et modernes."

CHASLES, VICTOR E. P.; *Mainvilliers, France.* 1798-1873. Died in Venice. Critic and Novelist. His essays are in eleven volumes.

CHASTELARD, PIERRE; *Burntisland, Scotland.* 1540-1563. Died at the Tollbooth, Edinburgh. French poet at the Court of Francis II and Mary Queen of Scots. His love for Mary cost him his life. See Swinburne's tragedy on him.

CHATEAUBRIAND, VICOMTE FRANÇOIS R. A. DE; *Avignon, St. Malo, France; Venice, Italy; Neuchatel, Switzerland.* 1768-1848. Author of "Atala," "René," and "Essai historique, politique et moral sur les revolutions anciennes et modernes."

CHATTERTON, THOMAS; *Bristol, London, England.* 1752-1770. Poet. Famous as the Author of "The Rowley Poems," which he attributed to Thomas Rowley, a 15th century priest. The hoax was discovered by Gray, Author of the "Elegy in a Country Churchyard."

CHAUCER, GEOFFREY; *Cambridge, Canterbury, Crayford, Faversham, Harbledown, London, Petherton, Sittingbourne, Trumpington, Ware, England; Genoa, Italy.* 1340-1400. Poet. Famous as the Author of "The Canterbury Tales."

CHAULIEU, GUILLAUME A. DE; *Fontenay, France.* 1639-1720. Poet.

CHAUSSARD, PIERRE J. B.; *Paris, France.* 1766-1823. Poet. He took an active part in the French Revolution, which he advocated under the name of "Publicola."

CHAUSÉE, PIERRE C. N. DE LA; *Paris, France.* 1692-1754. Dramatist.

CHAVANNE, ANTOINE E. C. D. DE LA; *Paris, France.* 1820-1882. Historian.

CHAVANNES, PUVIS DE (See Puvis de Chavannes).

CHEKHOV, ANTON P.; *Baden-Baden, Germany.* 1860-1904. Dramatist and Novelist. He was born at Taganrog, Russia. Famous as the Author of "The Cherry Orchard," "The Sea Gull," and other plays.

CHELARD, HIPPOLYTE A. J. B.; *Paris, France.* 1789-1861. Died at Weimar. Composer. Best known as the Author of the opera "Macbeth."

CHEMNITZ, BOGISLAV P. VON; *Stettin, Germany.* 1605-1678. Historian. He was councilor of Christina of Sweden.

CHENIER, LOUIS DE; *Montfort, France.* 1723-1796. Historian. Lived in Constantinople for many years.

CHERBULIEZ, VICTOR; *Geneva, Switzerland.* 1829-1899. Novel-

ist and Essayist. A distant relative of J. J. Rousseau. Author of several works, many with an archeological background, based on his travels in the East.

CHERUBINI, MARIA LUIGI C. Z. S.; *Florence, Italy; Paris, France.* 1760-1842. Composer. Best known as the Author of "Ali Baba," "Ifigenia in Aulide" and many other operas and masses.

CHESTERFIELD, LORD, PHILIP D. S.; *Bath, England.* 1694-1773. Author of the famous "Letters" to his natural son.

CHESTERTON, GILBERT K.; *Beaconsfield, London, England.* 1874- . Novelist. Best known for his "Heretics," "The Man Who Was Thursday," "The Innocence of Father Brown," and "The Man Who Knew too Much."

CHEZY, MME. W. C. DE; *Berlin, Germany.* 1783-1856. Poet and Novelist. Died at Geneva.

CHEZY, WILHELM VON; *Paris, France.* 1806-1865. Died at Vienna. Novelist.

CHIABRERA, GABRIELLO; *Savona, Italy.* 1552-1637. Poet.

CHIESA, FRANCESCO; *San Bernardino, Switzerland.* 1871- . Poet. Director of the Lugano Lyceo.

CHODOWIECKI, DANIEL; *Danzig.* 1726-1801. Etcher.

CHODZKO, LEONARD J.; *Oborek, Poland.* 1800-1871. Historian. Died at Poitiers, France.

CHOPIN, FREDERIC; *Marainville, Paris, France; Genoa, Italy; Zelazowa-Wola, Poland.* 1809-1849. Composer. He was the "Prince Karol" in George Sand's novel "Lucrezia Floriani." Famous for his Nocturnes, Rondos and Mazurkas.

CHORON, ALEXANDER E.; *Caen, France.* 1771-1834. Musical Writer and Composer.

CHRESTIEN, FLORENT; *Orleans, France.* 1541-1596. Satirist and one of the Authors of "Satyre Menippe."

CHRISTINE, PRINCESS LEONORA; *Maribo, Denmark.* 1621-1698. Author of "Memoirs."

CIBBER, COLLEY; *Flensborg, Denmark.* 1671-1757. Actor and Dramatist. He was made Poet Laureate of England, and among other plays wrote "She Would and She Would Not."

CIBERT, CAIUS G.; *Flensborg, Denmark.* 1630-1700. Sculptor. Resided and died in London, and was father of Colley Cibber, the Actor.

Cibot, François B. M. E.; *Paris, France.* 1799-1877. Historical and Landscape Painter.

Cid, The (Ruy Diaz de Bivar); *Burgos, Spain.* 1040-1099. Died at Valencia. Famous as the national hero of Spain. Subject of the "Romances of the Cid" and "The Chronicle of the Cid," the first by an unknown author and the latter by Alfonzo the Wise, a 13th century writer.

Cienfuegos, Nicasio A. de; *Madrid, Spain.* 1764-1809. Poet and Dramatist. Died at Orthez, France.

Cignani, Count Carlo; *Bologna, Italy.* 1628-1719. Painter of the Bolognese school. His chief work is the "Assumption of the Virgin" on the cupola of the Cathedral at Forlì.

Cignaroli, Giovanni B.; *Salo, Italy.* 1706-1770. Painter of the Venetian school. Director of the Academy at Verona.

Cimabue, Giovanni; *Florence, Italy.* 1240-1302. Painter, sometimes called "the father of modern painting."

Cimarosa, Domenico; *Aversa, Italy.* 1749-1801. Composer of the opera, "The Secret Marriage."

Cino de Pistoia; *Pistoia, Italy.* 1270-1336. Poet and Jurist. Author of a Commentary on the Justinian Code.

Claeissens, Anthonie; *Antwerp, Belgium.* 15th century Painter, pupil of Massys.

Claeissens, Anthonie, the Younger; *Bruges, Belgium.* Born 1614. Painter.

Claesz, Pieter; *Haarlem, Holland.* 17th century Painter.

Clanny, Dr. Reid; *Bangor, Ireland.* 1776-1850. Inventor of the miner's safety lamp.

Clapisson, Antoine L.; *Naples, Italy.* 1808-1866. Operatic Composer. Died at Paris. Among his works are "Madame Gregoire" and "La Promise."

Clare, Giovanni C. M.; *Pisa, Italy.* 1669-1745. Composer.

Clare, John; *Helpstone, England.* 1793-1864. Poet. Author of "The Village Minstrel" and "The Rural Muse."

Claussen, Julia; *Stockholm, Sweden.* 1879- . American Singer.

Claveret, Jean; *Orleans, France.* 1590-1666. Poet.

Clays, Paul J.; *Bruges, Belgium.* 1819- . Marine Painter. Pupil of Gudin.

Cleef, Jan van; *Venlo, Holland.* 1646-1716. Painter, pupil of Primo and Gaspar de Crayer. Died at Ghent.

CLEMENTI, MUZIO; *Rome, Italy.* 1752-1832. Pianist and Composer. Resided and died in London. His principal work is a series of piano studies, "Gradus ad Parnassum."

CLESINGER, JEAN B. A.; *Besançon, France.* 1814-1883. Sculptor. His works include "Cleopatra before Cæsar." Died at Paris.

CLEVELAND, JOHN; *Loughborough, England.* 1613-1658. Poet. Satirist during the English Civil War, released from prison by Cromwell.

CLODD, EDWARD; *Aldborough, England.* 1840- . Naturalist. Author of such books as "The Story of Primitive Man," "Pioneers of Evolution."

CLODION, CLAUDE M.; *Nancy, France.* 1738-1813. Sculptor.

CLOUGH, ARTHUR H.; *Liverpool, Oxford, England; Viali, Italy.* 1819-1861. Poet. Died at Florence. Visited America in 1852. Author of "The Bothie of Tober-na-Vuolich." Matthew Arnold's "Thyrsis" was written in memory of Clough.

COBBE, FRANCES POWER; *Dublin, Ireland.* 1822-1904. Author of "Criminals, Idiots, Women and Minors," and "Darwinism in Morals."

COCCIA, CARLO; *Naples, Italy.* 1789-1873. Composer of operas and cantatas. Died at Novara.

COCKBURN, MRS. A. RUTHERFORD; *Fairnalee, Scotland.* 1712-1794. Dramatist and Philosophical writer. Author of "Agnes de Castro," acted in 1696, and a comedy, "Love at a Loss."

CODDE, PIETER; *Amsterdam, Holland.* 1600-1677. Painter.

COEBERGER, WENCELAUS; *Antwerp, Belgium.* 1561-1635. Painter and Architect. Resided in Paris, Italy and Brussels. Pupil of Marten de Vos.

COELLO, ALONSO S.; *Benifayro, Spain.* 1520-1590. Portrait Painter. Died at Madrid.

COELLO, CLAUDIO; *Madrid, Spain.* 1621-1693. Historical Painter. Died at Madrid.

COGHETTI, FRANCESCO; *Bergamo, Italy.* 1804-1875. Painter. His best known work is in the Basilica at Savona. Died at Rome.

COLBAN, MME. A. M. SCHMIDT; *Oslo, Norway.* Born 1814. Novelist. Best known in Norway for her "Jeg Lever" and "Cleopatra."

COLERIDGE, HARTLEY; *Clevedon, England.* 1796-1849. Poet. Son of S. T. Coleridge. Author of "Biographia Borealis" and "Worthies of Yorkshire and Lancashire." Died at Rydal, England.

COLERIDGE, SAMUEL T.; *Clevedon, Cambridge, London, Nether Stowey, Ottery St. Mary, England; Göttingen, Germany.* 1772-1834. Poet, Philosopher and Critic. Best known for his prose volumes, "Table Talk" and "Biographia Literaria," and for his poems, "The Ancient Mariner" and "Kubla Khan."

COLET, MME. LOUISE REVOIL; *Aix, France.* 1810-1876. Poet and Novelist. Author of "Les Fleurs du Midi" and "Lui, roman contemporain."

COLINS, ALEXANDER; *Malines, Belgium.* 1526-1612. Sculptor. Died at Innsbruck. His best work is seen at Innsbruck.

COLLINS, MORTIMER; *Plymouth, England.* 1827-1876. Novelist. Author of "Sweet Anne Page," "Mr. Carrington," and "A Fight with Fortune."

COLLINS, WILKIE; *Kingsgate, Kitterland, England.* 1824-1889. Novelist. Best known by his "Woman in White," "Armadale" and "The Dead Secret."

COLLINS, WILLIAM; *Chichester, England.* 1721-1759. Poet. Author of the famous "Odes," which include those to "Evening" and "The Passions."

COLLINSON, JAMES; *Mansfield, England.* 1825-1881. Painter. One of the original members of the Pre-Raphaelite Brotherhood.

COLOMB, MICHEL; *Saint-Paul-de-Leon, France.* 1440-1512. Sculptor. Settled in Tours. His best work is the tomb of Francis II, now in the Cathedral at Nantes.

COLONNA, FABBIO; *Naples, Italy.* 1567-1645. Botanist. Often said to be the Author of genera in botany. Died at Naples.

COLONNA, VITTORIA; *Marino, Italy.* 1490-1547. Poet. Betrothed when 4 years old to the only son of Marchese di Pescara, married in her 19th year. Her sonnets are chiefly about her husband, who died 25 years before her. She is the only woman said to have touched the heart of Michelangelo.

COLUMBUS, CHRISTOPHER; *Genoa, Italy; Palos, Spain.* 1446-1506. Explorer, and the discoverer of America. He never

knew that the regions discovered by him were not parts of Asia.

COLVIN, SIR SIDNEY; *Cambridge, London, England.* 1845- . Critic, Author of "John Keats: His Life and Poetry," and Editor of fine editions of the works of his friend, Robert Louis Stevenson. He wrote the Keats life in Lord Morley's English Men of Letters series.

COMTE, AUGUSTE; *Montpellier, France.* 1798-1857. Philosopher, Founder of Positivism. Best known by his expositions of Positivism, which was embraced by such persons as Frederic Harrison, George Eliot, John Stuart Mill.

CONDILLAC, ETIENNE B. DE; *Grenoble, France.* 1715-1780. Philosopher, Author of "Traité des Sensations" and other works on the philosophy of sensualism. Died at Beaugency, France.

CONDORCET, MARQUIS M. J. A. N. C. DE; *Ribemont, France.* 1743-1794. Philosopher and Mathematician. One of the contributors to the "Encyclopédie" and an active Girondist in the French Revolution.

CONGREVE, WILLIAM; *Bardsey, England.* 1670-1729. Dramatist. Best known for his "Love for Love," "The Double Dealer," and "The Old Bachelor" and other comedies. Died at London.

CONINCK, DAVID DE; *Antwerp, Belgium.* 1636-1699. Painter. Lived at Brussels.

CONINXLOO, GILLIS VAN; *Antwerp, Belgium.* 1544-1608. Painter. Lived at Antwerp.

CONRAD, JOSEPH; *Bishopsbourne, England.* 1857-1925. Polish-English Novelist. Best known for his "Lord Jim," "The Nigger of the Narcissus," "Almayer's Folly," "Nostromo" and "The Arrow of Gold."

CONSCIENCE, HENDRIK; *Antwerp, Belgium.* 1812-1883. Novelist. Died at Brussels. Author of "The Burgomaster of Liége," "The Young Doctor," "The Lion of Flanders," and many others.

CONSTABLE, HENRY; *Newark, England.* 1562-1613. Poet. Died at Liége, Belgium. Best known for his 23 sonnets entitled "Diana."

CONSTABLE, JOHN; *Bergholt, London, England.* 1776-1837. Landscape Painter. Was appreciated in France before he was recognized in England. Died in London.

CONSTANT, J. J. BENJAMIN; *Paris, France.* 1845-1902. Painter. Among his works are "Hamlet et le Roi," "Samson et Delilah," and "Victrix."

CONTARINI, GIOVANNI; *Venice, Italy.* 1549-1605. Painter. Went to Vienna in 1580 and did portrait work. Died in Venice.

CONWAY, MONCURE D.; *Paris, France.* 1832-1907. American Writer, famous as the Author of the first unprejudiced biography of Thomas Paine. Lived in London most of his life, as Leader of the South Place Chapel.

COPERNICUS, NICHOLAS; *Torun, Poland.* 1473-1543. The founder of modern astronomy. His "Revolution of the Celestial Orbs" contains his system. He went to University of Cracow. Was probably of German descent.

COOKE, THOMAS S.; *Dublin, Ireland.* 1782-1848. Composer and Singer. In 1821 he was the chief tenor at London's Drury Lane Theater. Died in London.

COOMANS, PIERRE O. J.; *Brussels, Belgium.* Born 1816. Painter, pupil of De Keyser and Wrappers.

COOPER, JAMES FENIMORE; *New Forest, England; Sorrento, Venice, Italy; Kirkbean, Scotland; Castile, Spain.* 1789-1851. American Novelist, best known for his "The Last of the Mohicans," "The Spy," "Leatherstocking," "The Deerslayer," and his satire, "The Monikins."

COOPER, THOMAS S.; *Canterbury, England.* 1803- . Painter of animals and landscapes.

COOPER, THOMAS; *Leicester, England.* 1805-1892. Poet, Chartist, Skeptic and Author. Famous as the Author of "The Purgatory of Suicides." Died at Lincoln.

COORNHERT, DIRCK VAN; *Amsterdam, Holland.* 1522-1590. Poet and Author. Died at Gouda. Among his chief works are "The Death of Abraham" and "Comedy of the Blind Man of Jericho."

COPPÉE, FRANÇOIS E. J.; *Paris, France.* 1842-1908. Poet and Novelist. Best known for his "Les Jacobites" and other plays.

COQUELIN, CONSTANT; *Boulogne, France.* 1841-1909. Actor. Famous as one of the greatest reciters of poetry.

COQUES, GONZALEZ; *Antwerp, Belgium.* 1614-1684. Painter. Pupil of Pieter Brueghel and David Ryckaert the Younger.

COQUILLART, GUILLAUME; *Champagne, France.* Died 1490. Poet, Author of "Les Droits Nouveaux."

CORELLI, MARIE; *Stratford-on-Avon, England.* 1864-1923. Novelist. Best known for her "Romance of Two Worlds," "The Sorrows of Satan" and "The Master Christian." She was of Italian and Scotch parentage and was early adopted by Charles Mackay the song-writer. Educated in France.

CORNEILLE, PIERRE; *Paris, Rouen, France.* 1606-1684. Dramatist. Best known for his "Le Cid," "Medée," and "Polyeucte." Died at Paris.

CORNEILLE, THOMAS; *Rouen, France.* 1625-1709. Dramatist and brother of Pierre. Wrote over 40 plays, including "Ariane."

CORNELIUS, KARL A.; *Wurzburg, Germany.* 1819-1903. Historian. Served in the Universities of Bonn and Munich.

CORNELIUS, PETER VON; *Düsseldorf, Germany.* 1783-1867. Painter. Worked in Rome, Düsseldorf, Munich and Berlin. His frescoes can be seen in the Glyptothek and Ludwigskirche in Munich. Died in Berlin.

CORNIANI, COUNT GIOVANNI B.; *Orzi-Nuove, Italy.* 1742-1813. Poet and Literary Historian. His chief work is "I secole della Letteratura Italiana."

CORNU, SEBASTIAN M.; *Lyons, France.* 1804-1870. Painter. Pupil of Ingres.

CORONADO, CAROLINA; *Almendralejo, Spain.* Born 1823. Novelist and Poet. She married the American, Horatio J. Perry.

COROT, JEAN B. C.; *Barbizon, France.* 1796-1875. Landscape Painter. Pupil of Michallon and Bertin. Best known for his "La Danse des Nymphes," and "La Solitude." His studies are often called "painted music."

CORREGGIO, ANTONIO ALLEGRI; *Correggio, Italy.* 1494-1534. Painter of the Lombard school. Lived also at Modena and Parma.

COSTA, ISAAK DA; *Amsterdam, Holland.* 1798-1860. Poet.

COSTA, SIR MICHAEL; *Naples, Italy.* 1810-1884. Died at West Brighton, England. Composer of operas and ballets. Wrote the oratorios, "Eli" and "Naaman." Lived most of his life in England.

COTA DE MAGUAQUE, RODRIGO; *Toledo, Spain.* 15th century

Poet (fl. 1590). His works include a celebrated "Dialog between Love and an Old Man," in seventy stanzas, well suited to the stage, but apparently never played.

COTMAN, JOHN S.; *Norwich, England.* 1782-1842. Landscape Painter and Etcher. Best known for his architectural drawings. He made the plates for Dawson Turner's "Architectural Antiquities of Normandy."

COTTON, CHARLES; *Beresford, England.* 1630-1687. Poet. Best known for his translation of Montaigne's "Essays." He also wrote a 2nd part to Isaak Walton's "Compleat Angler."

COULANGES, NUMA D. F. DE; *Paris, France.* Born 1830. Historical writer. Author of "La Cité Antique," and other works.

COURBET, GUSTAVE; *Ornans, France; Vevey, Switzerland.* 1819-1877. Painter. Chief of the Realists. In the Commune in 1871, he directed the destruction of the column in the Place Vendôme, and in 1875 was condemned to pay the cost of its re-erection.

COURTOIS, JACQUES; *St. Hippolyte, France.* 1621-1676. Battle Painter. He painted sacred subjects after 1655, when he joined the Jesuits.

COUSIN, JEAN; *Soucy, France.* 1501-1590. Painter, Engraver and Sculptor, noted for his work on glass and miniatures.

COUSIN, VICTOR; *Paris, France.* 1792-1867. Philosopher. Imprisoned in Dresden and Berlin for political reasons. His works include "Du Vrai, du Beau et du Bien."

COUSTON, NICHOLAS; *Lyons, France.* 1658-1733. Sculptor. He has many statues in the Tuileries and at Versailles, and "The Descent from the Cross" in Notre Dame is his.

COUTURE, THOMAS; *Senlis, France.* 1815-1879. Painter. Pupil of Gros and Delaroche. His chief work is "Les Romains de la Decadence."

COWLEY, ABRAHAM; *Cambridge, Chertsey, England.* 1618-1667. Poet. His "Poetic Blossoms" was published when he was only fifteen. He is at his best in "The Grasshopper."

COWPER, WILLIAM; *East Dereham, Great Berkhampstead, Olney, Ware, England.* 1731-1800. Poet. Best known for his "John Gilpin" and his "Olney Hymns."

COXIE, MICHAEL VAN; *Malines, Belgium.* 1499-1592. Painter. Pupil of Barends.

COYPEL, ANTOINE; *Paris, France.* 1661-1722. Painter, son of Noel.

COYPEL, NOEL; *Paris, France.* 1628-1707. Painter. His best known work is "The Martyrdom of St. James" in Notre Dame.

COYPEL, NOEL NICHOLAS; *Paris, France.* 1692-1734. Painter. Step-brother of Antoine.

COYSEVOX, ANTOINE; *Lyons, France.* 1640-1720. Sculptor of Spanish origin. Many of his works are in Paris; for instance, the tomb of Mazarin, the monument to Colbert, and the winged horses formerly in the Tuileries.

CRABBE, GEORGE; *Aldborough, Trowbridge, England.* 1754-1832. Poet. "The Poet of the Poor." Best known for his "Tales in Verse" and "Tales of the Hall."

CRABETH, DIRCK; *Gouda, Holland.* Died 1601. Painter on glass.

CRABETH, WOUTER; *Gouda, Holland.* Died 1581. Painter on glass. The work of this man and his brother Dirck can be seen in the old Gouda church.

CRAMER, JOHANN B.; *Mannheim, Germany.* 1771-1858. Composer and Pianist. Died in London.

CRANE, WALTER; *Liverpool, England.* 1845-1915. Genre Painter. Illustrator of many fairy tales and children's books.

CRASHAW, RICHARD; *Cambridge, England.* 1613-1649. Poet. Best known by his "Steps to the Temple." Cowley commemorated him in a beautiful ode.

CRAWFORD, EDMUND T.; *Cowden, Scotland.* 1806-1885. Painter of Landscapes and Marines.

CRAWFORD, F. MARION; *Lucca, Sorrento, Italy.* 1854-1909. American Novelist. Best known for his "Saracinesca," "A Roman Singer," "Ave Roma Immortalis," and his play, "Francesca da Rimini." Son of Thomas Crawford the Sculptor.

CRAYER, GASPAR DE; *Antwerp, Belgium.* 1584-1669. Painter. His best works are the "St Catharine" in Ghent, and his Madonnas in Vienna and Munich.

CRÉBILLON, PROSPER J. DE; *Dijon, France.* 1674-1762. Poet. His plays include "Xerxes," "Rhadamiste et Zénobie" and "Semiramis." Died in Paris.

CREDI, LORENZO DI; *Florence, Italy.* 1459-1537. Painter. Best known for his "Nativity" in the Academy, Florence.

CRESCENTINI, GIROLAMO; *Urbino, Italy.* 1769-1846. Singer and Composer. Professor of the Royal College of Music at Naples.

CRESCIMBINI, GIOVANNI M.; *Macerata, Italy.* 1663-1728. Poet and Literary Historian. Author of "L'Historia della Volgar Poesia."

CRESPI, GIOVANNI B.; *Ceramo, Italy.* 1557-1633. Died in Milan. Painter. His best works are in Milan.

CRESPI, GIUSEPPE M.; *Bologna, Italy.* 1665-1747. Painter, known as "Lo Spagnuolo."

CRESWICK, THOMAS; *Sheffield, England.* 1811-1869. Landscape Painter of rural scenes.

CREVIER, JEAN B.; *Paris, France.* 1693-1765. Historian.

CROIZETTE, SOPHIE A.; *Leningrad, Russia.* Born 1847. French Actress. When 34 she married the American banker Stern.

CROLY, GEORGE; *Dublin, Ireland.* 1780-1860. Poet, Novelist, Historian. His best known novel is "Salathiel," founded on the legend of the wandering Jew.

CROME, JOHN; *Norwich, England.* 1768-1821. Landscape Painter. He founded the Norwich Academy of Arts.

CRONACH, LUCAS, THE YOUNGER; *Wittenberg, Germany.* 1515-1586. Painter.

CRONACH, LUCAS; *Kronack, Germany.* 1472-1553. Painter.

CRONHOLM, ABRAHAM P.; *Landskrona, Sweden.* 1809-1879. Historian. His principal work was "Sveriges Historia under Gustav II Adolfs Regering."

CROUSAZ, JEAN P.; *Lausanne, Switzerland.* 1663-1748. Philosopher and Mathematician.

CRUS, RAMON DE LA; *Madrid, Spain.* 1731-1791. Dramatist.

CRUSENSTOLPE, MAGNUS J.; *Jonkoping, Sweden.* 1795-1865. Novelist and Historical Writer. Author of "Morianen."

CSOKONAI, VITUS M.; *Debreczin, Hungary.* 1773-1805. Poet. Known best for his "Magyar Musa" and his "Anacreontic Poems."

CUDLIP, MRS. ANNIE THOMAS; *Aldborough, England.* Born 1838. Novelist. Author of "The Cross of Honor."

CUEVA, JUAN DE LA; *Seville, Spain.* 1550-1608. Poet. Author of "La Conquista de la Betica."

CUMBERLAND, RICHARD; *Cambridge, England.* 1732-1811. Dramatist. Author of "The West Indian" and "The Fashionable Lover."

CUNNINGHAM, ALLAN; *Keir, Scotland.* 1784-1842. Poet. Author of "Traditional Tales of the Peasantry" and "Songs of Scotland, Ancient and Modern."

CUVIER, BARON G. L. C. F.; *Montbeliad, France.* 1769-1832. Naturalist. Founder of the science of comparative anatomy. Died at Paris.

CUYLENBERG, CORNELIUS VAN; *Utrecht, Holland.* 1754-1823. Painter. Lived at The Hague.

CUYP, ALBERT; *Dordrecht, Holland.* 1605-1691. Landscape Painter.

CUYP, JACOB G.; *Dordrecht, Holland.* 1575-1651. Painter, father of Albert.

CUYPER, JOHANNES B. DE; *Antwerp, Belgium.* 1807-1852. Sculptor.

CUYPER, JOHANNES L. DE; *Antwerp, Belgium.* Son of the above. Sculptor.

CZERMAK, JAROSLAW; *Prague, Czechoslovakia.* 1831-1878. Historical Painter. Best known for his work on life in Montenegro and Herzegovina.

CZERNY, KARL; *Vienna, Austria.* 1791-1857. Pianist and Composer.

CZUCZOR, GERGELY; *Andod, Hungary.* 1800-1866. Poet. Best known for his "Battle of Augsburg."

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DAGNAN-BOURVERET, PASCAL A. J.; *Paris, France.* Born 1852. Painter. Pupil of Gérome.

DAGUERRE, LOUIS J. M.; *Cormeilles, France.* 1789-1851. Painter and Inventor of the daguerreotype process, communicated to the Academy of Science at Arago in 1839.

DAHL, CONRAD; *Trondhjem, Norway.* Born 1843. Poet and Novelist.

DAHL, JOHAN K. C.; *Bergen, Norway.* 1788-1857. Landscape Painter. Died at Dresden.

DAHL, MICHAEL; *Stockholm, Sweden.* 1656-1743. Portrait Painter. Died in London. Settled in England in 1688, where he painted many portraits of the nobility.

DAHL, VLADIMIR I.; *Leningrad, Russia.* 1801-1872. Novelist and Philologist. Author of "The Dictionary of the Living Russian Tongue."

DAHLGREN, KARL F.; *Stens-Bruk, Sweden.* 1791-1844. Poet, Novelist and Humorist.

DAHLSTJERNA, GUNNO E.; *Ohr, Sweden.* 1661-1709. Poet. His best known work is "Kungaskald" on Charles XII and Peter the Great.

DAHN, FELIX; *Hamburg, Germany.* 1834-1912. Jurist, Dramatist and Novelist. Best known for his "Odin's Consolation" and "Balladen und Lieder."

DALAYVAC, NICHOLAS; *Muret, France.* 1753-1809. Composer of Comic Operas. Author of "Le Poète et le Musicien."

D'ALBERT, EUGENE; *Nuremberg, Germany.* 1864- . Scottish Pianist and Composer.

DALEN, G.; *Stenstorp, Sweden.* Born 1869. Inventor.

DALIN, OLOF VON; *Vinberg, Sweden.* 1708-1763. Historian and Poet.

DALL 'ONGARO, FRANCESCO; *Mansul, Italy.* 1808-1873. Poet and Novelist.

DALOU, JULES; *Paris, France.* 1838-1902. Sculptor. "Le Triomphe de la Republique" in the Hotel de Ville is his work.

DAMOREAN, MME. M. C. M.; *Paris, France.* 1801-1863. Died at Chantilly. Singer. Gave concerts in France, England and the United States.

DAMROSCH, WALTER; *Breslau, Germany.* 1862- . German-American Musician. Director of Symphony Orchestras.

DANA, RICHARD HENRY, JR.; *Rome, Italy.* 1815-1882. American Jurist and Author. Best known for his "Two Years Before the Mast." Died in Rome.

DANBY, FRANCIS; *Wexford, Ireland.* 1793-1861. Historical and Landscape Painter.

DANNECKER, JOHANN H. VON; *Waldenbuch, Germany.* 1758-1841. Sculptor. Lived at Stuttgart after visits to Paris and Rome.

D'ANNUNZIO, GABRIELE; *Florence, Lake of Garda, Pescara, Rimini, Venice, Italy.* 1864- . His real name is Gaetano Rapagnetta. Poet, Dramatist and Novelist. Best known for his "Flame of Life," "Francesca da Rimini"

and "The Triumph of Death." He was born on a boat in the Adriatic.

DANTE ALIGHIERI; *Arles, Meung, France; Campaldino, Fiesole, Florence, La Pineta, Ravenna, Rimini, Italy.* 1265-1321. Poet. Author of "The Divine Comedy."

DANTI, VINCENZO; *Perugia, Italy.* Died 1576. Goldsmith, Sculptor, Architect and Poet. His work is in Florence and Perugia.

DANTAN, ANTOINE L.; *Saint-Cloud, France.* 1798-1878. Sculptor. Pupil of Bosio.

DANTAN, JEAN P.; *Paris, France.* 1800-1869. Sculptor, noted for his grotesque busts.

DARWIN, CHARLES; *Cambridge, Downe, London, Shrewsbury, England; Edinburgh, Scotland.* 1809-1882. Naturalist and founder of the Darwinian theory of evolution. Grandson of Erasmus Darwin. Lived and did his work at Downe. Best known for his "Origin of Species."

DARWIN, ERASMUS; *Elstone, England.* 1731-1802. Naturalist and Poet. Author of "Zoonomia, or the Laws of Organic Life."

DASS, PETER; *Alstadhaug, Norway.* 1647-1708. Poet.

DAUBIGNY, CHARLES F.; *Paris, France.* 1817-1878. Landscape Painter. Pupil of Paul Delaroche. He painted "The Vintage" and "The Banks of the Oise."

DAUDET, ALPHONSE; *Nîmes, Tarascon, France; Montreux, Switzerland.* 1840-1897. Humorist and Novelist. Best known for his "Tartarin sur les Alpes."

DAUDET, ERNEST; *Nîmes, France.* 1837-1921. Novelist and brother of Alphonse. Best known for his "Dolores" and "Thérèse."

DAUMER, GEORGE F.; *Nuremberg, Germany.* 1800-1875. Died at Wurzburg. Poet and Philosophical Writer.

D'AUTEROCHE, JEAN C.; *Mauriac, France.* 1722-1769. Astronomer.

DAVENANT, SIR WILLIAM; *Oxford, England.* 1606-1668. Poet and Dramatist. Died in London. A reputed "son" of Shakespeare. Among his plays are "The Cruel Brother," "The Rivals" and "The Law Against Lovers."

DAVID, FELICIEN C.; *Cadenet, France.* 1819-1876. Composer. Known for his choral symphony, "Le Desert."

DAVID, FERDINAND; *Hamburg, Germany.* 1810-1873. Violinist

and Composer. Among his pupils was Joachim. Died near Klosters, Switzerland.

DAVID, JACQUES L.; *Paris, France.* 1748-1825. Historical Painter, pupil of Vien Boucher. Noted for his "Belisarius" and "Rape of the Sabines."

DAVID, PIERRE J.; *Angers, France.* 1789-1856. Sculptor. His works are in the Pantheon.

DAVY, SIR HUMPHREY; *Penzance, England.* 1778-1829. Chemist. Discovered the decomposition of fixed alkalis in 1807, and invented the "safety lamp" in 1815. Died at Geneva, Switzerland.

DAWISON, BOGUMIL; *Warsaw, Poland.* 1818-1872. Actor. Appeared in America in 1866. He once acted Othello to Edwin Booth's Iago. Died near Dresden.

DAY, THOMAS; *Wargrave, England.* 1748-1789. Best known as the Author of "The History of Sandford and Merton." Was born in London.

DEBAY, JEAN B. J.; *Malines, Belgium.* 1779-1863. Sculptor.

DE BEAUMARCHAIS, PIERRE A. CARON; *Paris, France.* 1732-1799. Dramatic Writer. Famous as the Author of "The Barber of Seville" and "The Marriage of Figaro." Goethe made him the hero of his "Clavigo." Died in Paris.

DEBUSSY, CLAUDE; *Paris, St. Germain-en-Laye, France.* 1862-1918. Composer. His music for Maeterlinck's "Pelleas and Melisande" is considered his best work.

DECAISNE, HENRI; *Brussels, Belgium.* 1799-1852. Painter, pupil of P. J. C. François, J. L. David, and Gros. Lived in Paris.

DECAMPS, ALEXANDER G.; *Paris, France.* 1803-1860. Painter, pupil of Abel de Pujol. His work is chiefly on Oriental subjects, the result of a trip to Greece.

DEFOE, DANIEL; *Bury St. Edmunds, Gateshead, London, England; Largo, Scotland.* 1661-1731. Novelist. Famous as the Author of "Robinson Crusoe" and "The Fortunes and Misfortunes of Moll Flanders." Died in London.

D'EGLANTINE, PHILLIPE F. N. FABRE; *Carcassonne, France.* 1755-1794. Dramatist.

DEJAZET, PAULINE V.; *Paris, France.* 1798-1875. Actress "almost from her cradle."

DEKKAR, JEREMIAS DE; *Dordrecht, Holland.* 1610-1666. Poet.

Died at Amsterdam. Best known for his satire, "Lof der Geldzucht."

De Koven, Henry Louis Reginald; *Nottingham, England.* 1861-1920. American composer, chiefly of light operas, "Robin Hood," etc.

Delaborde, Henri; *Rennes, France.* 1811-1899. Painter and writer on the history of art. Pupil of Delaroche.

Delacroix, Ferdinand V. E.; *Charenton-St. Maurice, France.* 1799-1863. Painter and leader of the Romantic school. He painted among others the "Massacre de Scio" and "Dante et Virgile."

Delambre, Jean B. J.; *Amiens, France.* 1749-1822. Astronomer.

Delaroche, Paul; *Paris, France.* 1797-1856. Historical and Portrait Painter. He received many honors in France and Italy and taught many pupils.

Delarue, Gervaise; *Caen, France.* 1751-1835. Historian and Antiquarian. Famous for his "Essais Historiques sur les Bardes," etc.

Delavigney, Jean F. C.; *Havre, France.* 1793-1843. Dramatist and Poet. He wrote "La Parisenne," set to music by Auber, and also wrote the libretto for Halévy's "Charles VI."

Deledda, Grazia; *Rome, Nuoro, Sasri, Ozirie, Italy.* 1875- . Novelist. She obtained the Nobel Prize for literature in 1927.

Delen, Dirck van; *Heusden, Holland.* 1605-1671. Painter, pupil of Franz Hals. Lived at Haarlem, Delft and Antwerp.

Delff, Jacob; *Delft, Holland.* 1619-1661. Painter and pupil of Jacob W. Delff.

Delff, Jacob Willem; *Gouda, Holland.* Died 1601. Painter. Lived at Delft.

Delff, Rochus; *Delft, Holland.* Painter and son of Jacob Willem.

Delisle, Guillaume; *Paris, France.* 1675-1726. Scientist and one of the founders of modern geography.

Delisle, Joseph N.; *Paris, France.* 1688-1768. Astronomer and brother of Guillaume.

Deluc, Jean A.; *Geneva, Switzerland.* 1727-1817. Naturalist, Geologist and Physicist. Died at Windsor, England.

DELVAUX, EDWARD; *Brussels, Belgium.* 1806-1862. Painter, pupil of Aasche.

DELVAUX, LAURENCE; *Ghent, Belgium.* 1695-1778. Sculptor, pupil of D. Plumier at Brussels.

DEMME, HERMAN C. G.; *Mülhausen, Germany.* 1760-1822. Poet and Novelist. He wrote as "Karl Stille" and is best known for his "Pachter Martin und sein Vater." Died at Altenburg.

DEMOCRITUS; *Abdera, Greece.* 460-357 B.C. "The Laughing Philosopher." Legend says he put out his eyes so that he might think better.

DE MORGAN, WILLIAM; *London, England.* Born 1839. Artist in Stained Glass, and Novelist. Best known for his "Alice for Short," "Joseph Vance," and others.

DENHAM, SIR JOHN; *Dublin, Ireland.* 1615-1669. English Poet. Author of the tragedy, "The Sophy," and "Cooper's Hill," a poem.

DE QUINCEY, THOMAS; *London, Manchester, England; Edinburgh, Lasswade, Scotland; Llangolan, Wales.* 1785-1859. Essayist and Author. Famous as the Author of "The Confessions of an Opium Eater."

DERMODY, THOMAS; *Ennis, Ireland.* 1775-1802. Poet. Best known for his "The Harp of Erin."

DERZHAVIN, GABRIELLE R.; *Kazan, Russia.* 1743-1816. Lyric Poet. Best known for his "Ode to God."

DESCARTES, RENÉ; *La Flèche, La Haye, Tours, France.* 1596-1650. Died at Stockholm. Philosopher and founder of Cartesianism. His most famous treatise was "Discours de la Methode," one of the classics of philosophy.

DESFONTAINES, RENÉ L.; *Trembley, France.* 1750-1833. Botanist. His chief work was his "Flora Atlantica."

DESHOULIÈRES, MME. ANTOINETTE; *Paris, France.* Poet. Died in Paris.

DESPORTES, PHILLIPPE; *Chartres, France.* 1545-1606. Poet, disciple of Ronsard.

DESTOUCHES, PHILLIPPE N.; *Tours, France.* 1680-1754. Dramatist. Wrote among others "Le Glorieux" and "Le Philosophe Marie."

DETAILLE, EDOUARD; *Paris, France.* 1848-1912. Battle Painter. Among his best known works are "En Retraite" and "The Charge of the First Hussars," now in the Luxembourg.

DEVENTER, WILLEM A. VAN; *The Hague, Holland.* Born 1824. Painter and pupil of J. van de Sande-Bakhuysen.

DEYSTER, LODEWYK DE; *Bruges, Belgium.* 1656-1711. Painter, pupil of Jan Maes.

DICKENS, CHARLES; *Amesbury, Barnard Castle, Bath, Bowes, Chatham, Chigwell, Clovelly, Folkestone, Gadshill, Ipswich, Liverpool, London, Manchester, Portsmouth, Ramsbottom, Rochester, Rugby, Salisbury, Tewkesbury, Tong, Yarmouth, York, England; Paris, France; Genoa, Venice, Italy; Lausanne, Switzerland.* 1812-1870. Novelist. Best known for his "Pickwick Papers," "David Copperfield," and "Oliver Twist."

DICQUEMARE, JACQUES F. ABBÉ; *Havre, France.* 1733-1789. Naturalist and Astronomer. He invented many instruments used in astronomy and navigation.

DIDEROT, DENIS; *Langres, France.* 1713-1784. Philosopher. Chief Author of "L'Encyclopédie," which appeared in 36 volumes after twenty years of labor. Died at Paris.

DIELMANN, FRIEDRICH; *Hanover, Germany.* Born 1847. Painter and Etcher. He was a German-American.

DIETRICH, CHRISTIAN W. E.; *Weimar, Germany.* 1712-1774. Died at Dresden. Landscape Painter and Engraver.

DIETRICHSON, LORENZ H. S.; *Bergen, Norway.* Critic and Poet. Born 1834. Author of "Outline of the History of Norwegian Poetry."

DILLENIUS, JOHANN J.; *Darmstadt, Germany.* 1687-1747. Botanist. Was a Professor at Oxford University from 1728. Died at Oxford.

DILLENS, ADOLPH; *Ghent, Belgium.* 1821-1877. Painter.

DILLENS, JULIUS; *Sorrento, Italy.* 1849- . Painter.

DINGELSTÁDT, FRANZ VON; *Halsdorf, Germany.* 1814-1881. Poet, Novelist and Theatrical Director. Best known for his novels "Unter der Erde" and "Die Amazone."

DISRAELI, BENJAMIN (LORD BEACONSFIELD); *Dorking, Hughenden, London, England.* 1804-1881. Novelist and Statesman. His best known novels were "Coningsby," "Vivian Grey," and "Tancred."

DISRAELI, ISAAC; *Bradenham, Enfield, England.* 1766-1848. Father of Benjamin. Best known as the Author of "The Curiosities of Literature," a work in six volumes.

DOBELL, SIDNEY T.; *Cranbrook, England.* 1824-1874. Poet. Best known for his "Balder."

DOBSON, AUSTIN; *Plymouth, England.* Born 1840. Poet and Critic. Best known for his "Life of Goldsmith" and his "Old World Idyls."

DOES, J. VAN DER; *Amsterdam, Holland.* 1623-1673. Landscape and Animal Painter.

DOES, SIMON VAN DER; *Amsterdam, Holland.* 1653-1717. Painter. Resided at The Hague, London, Brussels, Antwerp.

DOLCE, LODOVICO; *Venice, Italy.* 1508-1568. Poet. He died in poverty.

DOLCI, CARLO; *Florence, Italy.* 1616-1686. Painter of religious subjects, pupil of Vignali.

DOLGORUKI, PETER V.; *Moscow, Russia.* 1807-1868. Exiled for writing his "La Verité sur la Russie."

DOMENICHINO, DOMENICO Z.; *Bologna, Italy.* 1581-1641. Painter. Noted for his "Martyrdom of St. Agnes" in Bologna, "Communion of St. Jerome" in the Vatican, and "Diana and Her Nymphs" in Rome.

DONATELLO, DONATO DI N. DI B. B.; *Florence, Italy.* 1386-1466. Sculptor and one of the restorers of the art in Italy. Best known for his "David." His work is seen in the Campanile at Florence, in the Mausoleum of Pope John XXIII at Florence, and in the National Museum there.

DONATI, GIOVANNI B.; *Pisa, Italy.* 1826-1873. Astronomer. Discovered the Donati comet in 1858.

DONIZETTI, GAETANO; *Bergamo, Italy; Baldoon, Scotland; Castile, Spain.* 1797-1848. Operatic Composer of Italo-Scotch descent. Famous as composer of the opera, "Lucia di Lammermoor," based on Scott's novel.

DONNDORF, KARL A.; *Weimar, Germany.* Born 1835. Sculptor. From 1877 was head of the Art School in Stuttgart.

DONNE, JOHN; *Cambridge, London, England; Montgomery, Wales.* 1573-1631. Poet. Best known for his "Absense, hear thou this protestation," in the "Golden Treasury."

DONNER, GEORGE R.; *Essling, Austria.* 1692-1741. Sculptor. His greatest work is the fountain of Perseus in Vienna.

DORAT, JEAN; *Limoges, France.* 1508-1588. Poet, "the modern Pindar." Died in Paris.

DORÉ, GUSTAVE; *Paris, Strasbourg, France.* 1833-1883. Painter. Famous for his illustrations for "Don Quixote," Fon-

taine's "Fables," Dante's "The Divine Comedy," and many other books, and for his famous oil on "Christ Leaving the Prætorium."

DORN, HEINRICH L. E.; *Königsberg, Germany.* 1804-1892. Operatic Composer, best known for his "Die Niebelungen."

DOSTOYEVSKY, FEODOR M.; *Moscow, Russia.* 1822-1881. Novelist. Best known for his "Crime and Punishment" and "The Brothers Karamazov."

DOUDYNS, WILLEM; *The Hague, Holland.* 1630-1697. Painter.

DOUGLAS, NORMAN; *Capri, Italy.* 1871- . Author of "South Wind," "Old Calabria," "Fountains in the Sand" and "Siren Land."

DOUSA, JANUS; *Noordwijk, Holland.* 1545-1604. Poet and Historian. Author of "The Annals of Holland."

DOUW, GERHARDT; *Leyden, Holland.* 1613-1675. Genre Painter. Pupil of Rembrandt. His best known work is "Woman Sick of the Dropsy" in the Louvre.

DOWDEN, EDWARD; *Cork, Ireland.* 1843-1913. Critic and Poet. Best known for his works on Shakespeare, Goethe, Shelley and his "Studies in Literature."

DOYEN, GABRIEL F.; *Paris, France.* 1726-1806. Painter, pupil of Van Loo. Died in Leningrad.

DOYLE, SIR ARTHUR CONAN; *London, New Forest, England.* 1859- . Novelist and the creator of "Sherlock Holmes." He was born in Edinburgh.

DOZY, REINHART; *Leyden, Holland.* 1820-1883. Orientalist and Historian. Best known for his work on "The Moslems in Spain."

DRACHMANN, HOLGER H. H.; *Copenhagen, Kolding, Skagen, Denmark.* 1846-1908. Poet and Author. Best known for his "The Cruise of the Wild Duck," "Nanna," and "East of the Sun and West of the Moon." He also translated Byron's "Don Juan."

DRAKE, SIR FRANCIS; *Plymouth, England.* 1540-1596. Navigator and Naval Hero. He was the first English commander to see the Pacific Ocean.

DRAKE, FRIEDRICH; *Pyrmont, Germany.* 1805-1882. Sculptor. Best known for his portrait-statues.

DRAYTON, MICHAEL; *Hartshill, London, Oxford, England.* 1563-1631. Poet. Best known for his "The Baron's Wars" and "Poems. Lyric and Heroic."

DREBBEL, CORNELIUS VAN; *Alkmaar, Holland.* 1572-1634. Natural Philosopher. Author of "De Natura Elementorum."

DREW, JOHN; *Dublin, Ireland.* 1825-1862. Irish-American Comedian. Appeared in New York first in 1845. He was the father of the American Actor, John Drew, 1853-1927, who was born in Philadelphia, Pa.

DRINKWATER, JOHN; *Leytonstone, London, England.* 1882- . Dramatist. Best known for his "Abraham Lincoln, a Play," and his life of Byron, "The Pilgrim of Eternity."

DROOCHSLOOT, J. CORNELIUS; *Utrecht, Holland.* 1586-1666. Painter.

DROUAIS, JEAN G.; *Paris, France.* 1763-1788. Historical Painter, pupil of David. Died at Rome.

DROYSON, JOHANN G.; *Treptow, Germany.* 1808-1884. Historian. Among his works are "Historical Foundations" and translations of Æschylus and Aristophanes.

DROZ, FRANÇOIS X. J.; *Besançon, France.* 1773-1850. Historian. Best known for his "History of Morals."

DRUMMOND, WILLIAM; *Hawthornden, Lasswade, Scotland.* 1585-1649. Poet. Best known as Drummond of Hawthornden. Apart from his poems he wrote "Notes on Ben Jonson's Conversations."

DRYDEN, JOHN; *Aldwinkle, Cambridge, London, England; Le Pineta, Italy.* 1631-1700. Poet and Dramatist. He became Poet Laureate, and is known for his plays and translation of Virgil.

DUBBELS, HENDRIK; *Amsterdam, Holland.* 1620-1676. Painter.

DUBOIS, PAUL; *Nogent-sur-Seine, France.* 1829-1905. Sculptor. His most famous work is the monument to General de la Moricière in the Cathedral at Nantes, and the "St. John" in the Luxembourg.

DUBRAY, VITAL G.; *Paris, France.* 1818-1892. Sculptor, pupil of Ramey. Best known for his 16 reliefs in bronze for the Joan of Arc memorial at Orléans.

DUBUFE, CLAUDE; *Paris, France.* 1790-1864. Painter.

DUBUFE, EDOUARD; *Paris, France.* 1820-1883. Historical and Portrait Painter, son of Claude; pupil also of Delaroche.

DUCAMP, MAXIME; *Paris, France.* 1822-1894. Author and Artist. One of the founders of the *Revue de Paris.*

DUCANGE, VICTOR H. J. B.; *The Hague, Holland.* 1783-1833. Novelist and Dramatist. Best known for his "Agathe" and "Marc Loricot." He was often imprisoned on account of his books.

DUCHATEL, FRANÇOIS; *Brussels, Belgium.* 1625-1694. Painter, pupil of David Tenniers the Younger.

DUCHESNE, ANDRÉ; *Ile Bouchard, France.* 1584-1640. Historian. Author of "Historiæ Frankorum Scriptores."

DUCHESNE, JEAN B. J.; *Gisors, France.* 1770-1856. Enamel and Miniature Painter.

DUCIS, JEAN F.; *Versailles, France.* 1733-1816. Dramatic Poet. His best work is "Abufar."

DUCK, J. A.; *Utrecht, Holland.* 1600-1660. Painter. Lived also at The Hague.

DUCORNET, LOUIS C. J.; *Lille, France.* 1806-1856. Historical and Portrait Painter. Pupil of Gérard. He was born without arms.

DUFRESNOY, CHARLES A.; *Paris, France.* 1611-1665. Painter and Poet. Author of the Latin poem, "De Arte Graphica."

DUJARDIN, KAREL; *Amsterdam, Holland.* 1625-1678. Painter. Died at Venice.

DUMAS, ALEXANDRE (PÈRE); *Portsmouth, Sherwood Forest, England; Amboise, Blois, If, Lerins Islands, Quiberon, Rochelle, Villers-Cotterets, France; The Hague, Holland; Pinerola, Sorrento, Italy; Kirkbean, Scotland; Bex-les-Bains, Switzerland.* 1803-1870. Novelist. Best known for his "Three Musketeers," "The Vicomte de Bragelonne," and "The Count of Monte Cristo." Died at Puys, near Dieppe.

DUMAS, ALEXANDRE (FILS); *Paris, France.* 1824-1895. Novelist, Dramatist. Best known for his "La Dame aux Camélias."

DU MAURIER, GEORGE L. P. B.; *Paris, France.* 1834-1896. Novelist and Illustrator. Best known as the Author of "Trilby" and "Peter Ibbetsen."

DUNANT, JEAN HENRI; *Heiden, Switzerland.* 1828-1910. Peace Advocate and Nobel Prize winner in 1901.

DUNCAN, ISADORA; *Bellvue, France.* 1880-1927. Dancer. Died at Nice. Noted for her introduction of modern Greek presentations.

DUNCAN, THOMAS; *Kinclaven, Scotland.* 1807-1845. Historical

and Portrait Painter. Best known for his "Charles Edward Asleep" and "Charles Edward and the Highlanders Entering Edinburgh."

DUNCKER, MAX W.; *Berlin, Germany.* 1811-1886. Historian. Died at Ansbach. Was a professor at Halle and Tübingen.

DUNSANY, LORD E. J. M. D. PLUNKETT; *Shoreham, England; Carcassonne, France; Dunboyne, Ireland.* 1878- . Novelist and Dramatist. Best known for his "Dreamer's Tales," "Plays of Gods and Men," and "Five Plays," which includes "The Gods of the Mountain" and others given often in America.

DUPAIN, EDMUND L.; *Bordeaux, France.* Born 1847. Historical and Genre Painter. Pupil of Cabanel and Gue.

DUPONT, PIERRE; *Lyons, France.* 1821-1870. Lyric Poet. Author of "Les Deux Anges."

DUPRATO, JULES; *Nîmes, France.* 1827-1892. Composer. He wrote "Les Trovatelles," "Salvator Rosa," and others. Died in Paris.

DUPRÉ, GIOVANNI; *Siena, Italy.* 1817-1882. Sculptor. Died in Florence. His "Abel" and "Cain" are in the Pitti Palace.

DUPRÉ, JULES; *Nantes, France.* 1811-1889. Landscape Painter. He was the first and last of the Barbizon school of artists of 1830. For a time his studio was in the Abbey of Saint Pierre in the Forest of Fontainebleau, and then at L'Isle Adam, where he died. His pictures are in the Luxembourg, and in America.

DUPUIS, ADOLPHE; *Paris, France.* 1824-1891. Actor. Died at Nemours.

DUQUESNAY, FRANÇOIS; *Brussels, Belgium.* 1594-1646. Sculptor. The sculpture of the Baldachino at St. Peter's, Rome, is by him. Noted for his work in bronze and ivory. Died at Leghorn by poison given by his brother.

DUQUESNAY, HENRI; *Brussels, Belgium.* Father of François. Sculptor.

DURAND, MME. ALICE M. C. F. ("HENRY GREVILLE"); *Paris, France.* 1842-1902. Novelist.

DÜRER, ALBRECHT; *Nuremburg, Germany*; *Basle, Switzerland.* 1471-1528. Painter and Engraver, founder of the German school. Famous for his wood-cuts. He lived in Stras-

bourg, Colmar, Basle and Venice, as well as Nuremburg. From 1512 he worked for the Emperor Maximilian, who made him Court Painter. He attended the coronation of Charles V at Aix-la-Chapelle and obtained the appointment of Court Painter to the new king before his return to Nuremburg. He furnished the designs for the mural decorations of Nuremburg City Hall. He may be regarded as the inventor of etching.

DURLET, FRANÇOIS A.; *Antwerp, Belgium.* 1816-1867. Painter, Architect and Sculptor. Pupil of Laenen and Berkmans.

DUSART, CORNELIUS, THE YOUNGER; *Haarlem, Holland.* 1660-1704. Painter, pupil of Adrian van Ostade.

DUSE, ELEONORA; *Asolo, Chioggia, Florence, Rome, Venice, Vigivano, Italy.* 1861-1924. Tragedienne. She is the heroine of Gabrielle D'Annunzio's "Flame of Life." Her best rôles were "Juliet," "Francesca da Rimini," "Camille," and "Fernand." She first played in the United States 1892-1893. She died in Pittsburgh, Pennsylvania.

DUVEYRIER, ANNE HONORÉ JOSEPH; *Paris, France.* 1787-1865. Dramatist, a collaborator of Scribe. His psuedonyn was "Melesville."

DUVEYRIER, CHARLES; *Paris, France.* 1803-1866. Dramatist. He was an adherent of Saint-Simonism. Died in Paris.

DUYSE, PRUDENS VAN; *Dendermonde, Belgium.* 1804-1859. Poet and Essayist. Author of "Het Klaverblad" and "Vaderlandsche Poezy." Died at Ghent.

DVORAK, ANTONIN; *Mulhausen, Prague, Czechoslovakia.* 1841-1904. Composer. Best known for his "Wanda," "Slavische Tanze"; his operas, "Der König und der Köhler," "Dimitrij," his chamber music and his symphony, "From the New World." In 1892 he was elected Director of the National Conservatory of Music in New York.

DYCE, WILLIAM; *Aberdeen, Scotland.* 1806-1864. Historical Painter. He lived as a Painter in Edinburgh and in London. Among others he painted "The Baptism of Ethelbert" for the House of Lords. Died at Streatham, near London.

DYCK, SIR ANTHONY VAN; *Antwerp, Belgium*; *Genoa, Italy.* 1599-1641. Portrait Painter. Died in London. Pupil of Rubens, whom he assisted. He came to England 1632

and was Knighted by King Charles I and made Court Painter. Famous for his "Crucifixion" at Malines, "St. Augustine in Ecstacy" and "Charles I."

DYER, JOHN; *Aberglasney, Wales.* 1700-1758. English Poet, author of "Ruins of Rome," "The Fleece," and "Grongar Hill. He was Vicar of Calthorp, Leicestershire.

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EASTLAKE, SIR CHARLES L.; *Plymouth, England.* 1793-1865. Painter. Lived in Rome 1816-1830, at London, 1830-1855. He was keeper of the National Gallery, 1843-1847, and President of the Royal Academy from 1850 till his death. His best painting is "Pilgrims in Sight of Rome." Died at Pisa, Italy.

EBERHARD, CHRISTIAN A. G.; *Belzig, Germany.* 1769-1845. Poet and Author. Author of "Der Erste Mensch und die Erde." Died at Dresden.

EBERHARD, CONRAD; *Hindelang, Germany.* 1768-1859. Sculptor. Most of his best works are in Munich.

EBERL, ANTON; *Vienna, Austria.* 1766-1807. German Pianist and Composer. Died in Vienna.

EBERS, CARL F.; *Cassel, Germany.* 1770-1836. Composer. Died in Berlin.

EBERS, EMIL; *Breslau, Germany.* 1807-1884. Painter. Died at Beuthen-on-the-Oder.

EBERS, GEORGE; *Berlin, Germany.* 1837-1898. Egyptologist and Novelist. Author of "Egypt in Word and Picture" and several other similar books. He had the chair of Egyptian language and antiquities at the Universities of Jena and Leipzig. Among his novels are "Die Schwestern," "Serapis," and "Uarda."

EBERT, KARL E. VON; *Prague, Czechoslovakia.* 1801-1882. German Poet. Died at Prague.

ECCARD, JOHANN; *Muhlhausen, Germany.* 1553-1611. Composer of Church music and songs. Died at Berlin.

ECKERMANN, JOHANN P.; *Winsen, Germany.* 1792-1854. Friend and Literary Executor of Goethe, best known for his "Conversations of Goethe." Died at Weimar.

EDGEWORTH, MARIA; *Blackburton, England; Edgeworthstown, Ireland.* 1767-1849. English Novelist. Best known by her "Castle Rackrent," "Leonora," and "Tales of Fashionable Life." Died at Edgeworthstown.

EECKHOUT, GERBRAND VAN DEN; *Amsterdam, Holland.* 1621-1674. Painter. Lived at Amsterdam.

EECKHOUT, JACOB J.; *Antwerp, Belgium.* 1793-1861. Dutch Painter. Lived also at The Hague, Malines, Brussels and Paris.

EELKLEMA, ELKE; *Leeuwarden, Holland.* 1788-1839. Painter.

EGGE, PETER, *Trondhjem, Norway.* 1869- . Novelist.

EGILSSON, DR. SVEINBJORN; *Reykjavik, Iceland.* 1791-1852. Born at Innri-Njardrik, Iceland. Philologist, and author of "Lexicon Poeticum Antiquæ Linguæ Septentrionalis," and translator of Homer.

EICHBERG, JULIUS; *Düsseldorf, Germany.* 1824-1893. German-American Composer. Died at Boston, Massachusetts. Came to America in 1857, and established the Boston Symphony Orchestra. He composed "The Doctor of Alcantara" and "A Night in Rome," among other operas.

EICHRODT, LUDWIG; *Lahr, Germany.* 1827-1892. Poet, Author of "Das Buch Biedermeier."

EKELS, JAN THE YOUNGER; *Amsterdam, Holland.* 1759-1793. Painter.

ELDH, C.; *Film, Sweden.* 1873- . Sculptor.

ELGAR, SIR EDWARD; *Broadheath, London, Malvern, England.* 1857- . Composer. Best known for his "Caractacus."

ELIAS, NICHOLAS; *Amsterdam, Holland.* 1590-1650. Painter. Teacher of Van der Helst.

ELIOT, GEORGE; *Ashbourne, Bedworth, Chilvers Coton, Coventry, Ellastone, Gainsborough, London, Norbury, Nuneaton, Stockingford, Wirksworth, England; Cremona, Florence, Venice, Italy.* 1819-1880. Novelist and Poet. Best known for her "Adam Bede," "Romola," "Silas Marner" and "Middlemarch."

ELLIOTT, EBENEZER; *Masborough, England.* 1781-1849. The Corn-law Rhymer. Author of "The Rantor," "Corn-law Rhymes," etc.

ELLIS, HAVELOCK; *London, England.* 1859- . Scientist

and Author. Best known for his works on the psychology of sex, and his "The Dance of Life." Sometimes called "the most civilized man of the century."

ELSSLER, FANNY; *Vienna, Austria.* 1810-1884. Dancer. Died in Vienna. She was the daughter of one of Haydn's friends.

ENCINA, JUAN DEL; *Salamanca, Spain.* 1469-1534. Poet. Founder of the Spanish Drama. Author of "Cancionero." Celebrated the Duke of Alba's victory at Granada (1494) in his "Triunfo de Fama."

ENCKE, JOHANN F.; *Hamburg, Germany.* 1791-1865. Died at Spandau. Astronomer. Best known for his investigation of the comet named after him.

ENDER, JOHANN; *Vienna, Austria.* 1793-1854. Historical and Portrait Painter.

ENGELBERTZ, CORNELIUS; *Leyden, Holland.* 1468-1533. Painter.

ENGSTROM, ALBERT; *Sarneberga, Sweden.* 1869- . Painter.

EPICHARMUS; *Syracuse, Italy.* 540-450 B.C. Comic Poet of Greece, born on the island of Cos, died at Syracuse; 35 of his 52 plays are extant.

ERASMUS, DESIDERIUS; *Walsingham, England; Deventer, Rotterdam, Holland; Venice, Italy; Basle, Switzerland.* 1465-1536. Classical scholar and Satirist. His chief work was an edition of the New Testament in Greek, with a Latin translation; but he is best known to-day for his "In Praise of Folly."

ERDMANN, OTTO L.; *Dresden, Germany.* 1804-1869. Chemist. Author of a textbook on chemistry and founder of the *Journal für Praktische Chemie.*

ERICCSON, JOHN; *Fernebo, Filipsted, Sweden.* 1803-1889. Swedish-American Engineer and Inventor. Died in New York. Famous for applying the screw to steam navigation and for his invention of the turreted ironclad, *Monitor,* in 1862.

ERIKSSON, CHR.; *Taserud, Sweden.* 1858- . Sculptor.

ESCHENBURG, JOHANN J.; *Hamburg, Germany.* 1743-1820. Literary Historian, friend of Lessing. He translated Shakespeare into German. Died at Brunswick.

ESPINEL, VICENTE; *Ronda, Spain.* 1550-1634. Poet and Novel-

ist. Author of "Vida del Escudero Marcos de Obregon," which served as a basis for Le Sage's "Gil Blas."

ESQUIROS, ALPHONSE H.; *Paris, France.* 1812-1876. Poet and Historian. Author of "Les Hirondelles," "Charlotte Corday," and "Histoire des Martyrs de la Liberté."

ESSEX, TIMOTHY; *Coventry, England.* 1765-1847. Composer and Teacher of Music.

ESTÉBANAS CALDERÓN, SERAFIN; *Malaga, Spain.* 1799-1867. Essayist and Poet. Best remembered for his "Esceñas Andaluzas," a record of Andalusian manners, and his "Poesias del Solitario."

ETEX, ANTOINE; *Paris, France.* 1808-1888. Sculptor and Painter. Pupil of Ingres and Pradier. Among his statues are "Cain," "Leda," "Charlemagne," etc.

ETIENNE, CHARLES G.; *Chamouilly, France.* 1778-1845. Dramatist and Poet. Author of "Brueys et Palaprat," etc.

ETTY, WILLIAM; *York, England.* 1787-1849. Historical Painter. Died in York.

EURIPIDES; *Salamis, Greece.* 480-406 B.C. Tragic Poet. Best known for his "Iphigenia in Aulis," "Alcestis," and "Medea."

EVALD, JOHANN; *Copenhagen, Denmark.* 1743-1781. Lyric Poet. Famous as the Author of the drama "Fiskerne" and of the tragedy "Balder's Dod." Died at Copenhagen.

EVELYN, JOHN; *Oxford, Wotton, England; Leyden, Holland; Venice, Italy.* 1620-1706. Author of famous memoirs and diary published in 1818 by Bray.

EVERDINGEN, ALLERT VAN; *Alkmaar, Holland.* 1621-1675. Painter, pupil of Savery.

EYCK, HUBERT VAN; *Maeseyck, Belgium.* 1366-1426. Painter. Died at Ghent.

EYCK, JAN VAN; *Maeseyck, Belgium.* 1386-1440. Painter, brother of Hubert.

EYCKEN, JEAN B. VAN; *Brussels, Belgium.* 1817-1853. Painter, pupil of Navez.

F

FABRE, FERDINAND; *Bedarieux, France.* 1827-1898. Novelist.

FABRE, FRANCIS X. P.; *Montpellier, France.* 1766-1837. Historical Painter. Died in Montpellier.

FABRE, HENRI; *Avignon, France.* 1823-1915. Entomologist.

FABRIANO, GENTILE DA; *Fabriano, Italy.* 1370-1450. Painter. Died in Rome.

FABRITIUS, BERNARD; *Delft, Holland.* 1620-1669. Painter.

FABRITIUS, KAREL; *Delft, Holland.* 1624-1654. Painter.

FAGAN, JAMES BERNARD; *Belfast, Ireland.* 1873- . Dramatist. Best known in America for his Pepysian play, "And so to Bed."

FAGNANI, GIUSEPPE; *Naples, Italy.* 1819-1873. Italo-American Portrait Painter.

FAHLCRANZ, CHRISTIAN E.; *Stockholm, Sweden.* 1790-1866. Poet. Died at Westeras.

FAHLCRANZ, KARL J.; *Stora-Tuna, Sweden.* 1774-1861. Landscape Painter. Died at Stockholm.

FAHRENHEIT, GABRIEL D.; *Danzig.* 1686-1736. Physicist. Introduced the use of mercury in the thermometer and invented the Fahrenheit scale for thermometers.

FAIRFAX, EDWARD; *Denton-on-the-Wharfe, England.* 1580-1635. Poet, famous for a very fine translation of Tasso's "Jerusalem Delivered," dedicated to Queen Elizabeth.

FALCONE, ANIELLO; *Naples, Italy.* 1600-1665. Battle Painter. Died in Naples.

FALGUIRE, JEAN A. J.; *Toulouse, France.* 1831-1900. Genre Painter and Sculptor. Pupil of Jouffroy. Among his works are "The Wrestlers" and "Acis and Galatea."

FALK, JOHANN D.; *Danzig.* 1768-1826. Philanthropist and Author. Famous as the Founder of the Falksche Institut for Children at Weimar, and as the Author of satirical poems and of the dramatic poem, "Prometheus."

FALKE, JACOB; *Ratzeburg, Germany.* Born 1825. Historian of Art and Civilization. Author of "Hellas und Rom" and "Geschichte des modernen Geschmacks."

FALKE, JOHANNES F. G.; *Ratzeburg, Germany.* 1823-1876. Died at Dresden. Historian. Author of "Die Hansa" and "Geschichte des deutschen Handels."

FANTANO, LAVINIA; *Bologna, Italy.* 1542-1614. Painter.

FANTANO, PROSPERO; *Bologna, Italy.* 1512-1597. Painter.

FANTINE-LATOUR, IGNACE H. J. T.; *Grenoble, France.* 1836-1904. Portrait Painter.

FAROCHON, JEAN B. E.; *Paris, France.* 1812-1871. Sculptor and Medalist. Died in Paris.

FARGUS, FREDERICK J.; *Bristol, England.* 1847-1885. Novelist.

Died at Monte Carlo. Known as "Hugh Conway." Author of "Called Back" and "Dark Days."

FARINATO, PAOLO; *Verona, Italy.* 1525-1606. Painter. Best known for his picture in Verona, "The Miracle of the Loaves."

FARQUHAR, GEORGE; *Londonderry, Ireland.* 1678-1707. Dramatist. Lived in London. Best known for his "Recruiting Officer" and "Sir Harry Wildair."

FAY, ANDRAS; *Kohany, Hungary.* 1786-1864. Poet. Author of "Mesek."

FAY, JOSEPH; *Cologne, Germany.* 1813-1875. Painter. Died at Düsseldorf.

FAYDHERBE, LUCAS; *Malines, Belgium.* 1617-1694. Sculptor and Architect. Pupil of Max l'Abbé and Rubens.

FAYE, HERVÉ A. E. A.; *St. Benoît-du-Sault, France.* 1814-1902. Astronomer. Discovered the Faye Comet in 1843.

FEDERER, HEINRICH; *San Bernardino, Switzerland.* 1866-1928. Poet. Born at Brienz, died at Zurich.

FEDRA, TOMMASSO; *Volterra, Italy.* 1470-1516. Died in Rome. Poet and Orator. Known also as Tommasso Inghirami.

FERGUSON, SIR SAMUEL; *Belfast, Ireland.* 1810-1886. Poet and Antiquary. Author of "The Lays of the Western Gael" and "Congal: An Epic Poem."

FERNÁNDEZ DE MORATÍN, LEANDRO; *Madrid, Spain.* 1760-1828. Dramatist and Poet—"The Spanish Molière." Among his plays are "The Old Man and the Young Girl" and "The Hypocritical Woman."

FERNKORN, ANTON D.; *Erfurt, Germany.* 1813-1878. Died at Brunnlfeld, near Vienna. Sculptor and Bronze Founder. Famous for his statue of Archduke Charles in Vienna.

FERON, FIRMIN E.; *Paris, France.* 1802-1876. Painter. Died at Conflans.

FERRARA, GAUDENZIO; *Valduggia, Italy.* 1484-1546. Painter. His works are at Varallo and throughout northern Italy.

FERRARI, GIUSEPPE; *Milan, Italy.* 1812-1876. Philosophical Writer and Historian. Died at Rome.

FERRARI, LUIGI; *Venice, Italy.* 1821-1894. Sculptor.

FERREIRA, ANTONIO; *Lisbon, Portugal.* 1528-1569. Poet; "the Portuguese Horace." Author of "Ines de Castro."

FERRER, FRANCISCO; *Alella, Spain.* 1859-1909. Educator, shot

as a revolutionist at Barcelona. His life was written by William Archer of London.

FERRIER, SUSAN E.; *Edinburgh, Scotland.* 1782-1854. Novelist. Friend of Scott, and Author of "Destiny" and "The Inheritance."

FESCA, FRIEDRICH E.; *Magdeburg, Germany.* 1789-1826. Composer and Violinist. Best known for his "Leila" and "Cantamir."

FESSLER, I. AURELIUS; *Czurendorf, Hungary.* 1756-1839. Historian, Author of "Geschichte der Ungarn."

FETIS, FRANÇOIS J.; *Mons, Belgium.* 1784-1871. Composer and Writer on Music. He composed several operas; also sacred and pianoforte music. Died at Brussels.

FEUCHTERSLEBEN, E. VON; *Vienna, Austria.* 1806-1849. Poet and Philosopher. Author of "Zur Diatetik der Seele."

FEVAL, PAUL H. C.; *Rennes, France.* 1817-1887. Novelist, Author of "Les Mystères de Londres" and "Le Chevalier de Keramour."

FEYDEAU, ERNEST A.; *Paris, France.* 1821-1873. Novelist. Died in Paris. Author of "Fanny," "Silvie," and "La Comtesse de Chalis."

FICHTE, IMMANUEL H. VON; *Jena, Germany.* 1796-1879. Philosopher and son of Johann G.; Professor at Bonn and Tübingen, and Author of "Anthropologie."

FICHTE, JOHANN G.; *Rammenau, Germany; Zurich, Switzerland.* 1762-1814. Metaphysician. Best known for his "Fundamental Principles of the Theory of Science." Lived at Jena and Berlin.

FIELD, JOHN; *Dublin, Ireland.* 1782-1837. Died at Moscow. Composer and Pianist. Pupil of Clementi, whom he accompanied to Russia, where he taught music. Famous for his "Nocturnes," to which Chopin was indebted.

FIELDING, HENRY; *Bath, Glastonbury, Salisbury, England.* 1707-1754. Novelist and Playwright. Best known as the Author of "Tom Jones," "Tom Thumb," and "Joseph Andrews." Died at Lisbon.

FIEVÉE, JOSEPH; *Paris, France.* 1767-1839. Novelist, Author of "La Dot de Suzette," and "Fréderic." Died at Paris.

FILICAJA, VINCENZO DA; *Florence, Italy.* 1642-1707. Lyric Poet and Jurist. Noted for his odes and sonnets.

FINLAY, GEORGE; *Faversham, England.* 1799-1875. Historian.

Died at Athens. He joined Lord Byron at Missolonghi, and was the Author of "Greece under the Romans" and of several histories of Greece, where he long resided.

FINLAY, JOHN; *Glasgow, Scotland.* 1782-1810. Poet, Author of "Scottish Historical and Romantic Ballads."

FIORILLI, JOHANN D.; *Hamburg, Germany.* 1748-1821. Died at Göttingen. Painter and Historian of Art.

FIRENZNOLA, AGNOLO; *Florence, Italy.* 1493-1545. Poet.

FISCHER, KUNO; *Heidelberg, Sandewalde, Germany.* 1824-1907. Philosopher of Jena and Heidelberg. Author of "Geschichte der Neueren Philosphie," etc.

FITZGERALD, EDWARD; *Boulge, Cambridge, London, Woodbridge, England.* 1809-1883. Poet and Translator. Best known for his translation of the "Rubaiyat" of Omar Khayyam.

FLAMENG, MARIE A.; *Metz, France.* Born 1843. Painter, pupil of Dubufe, Mazerolle, Puvis de Chavannes and others.

FLAMMARION, CAMILLE; *Juvisy, Montigny-le-Roi, France.* 1842-1924. Astronomer. Famous also for his theories on immortality.

FLANDRIN, HIPPOLYTE; *Lyons, France.* 1809-1864. Historical Painter, pupil of Ingres. Best known for his decorative paintings in the Churches of St. Germain-des-Prés and St. Vincent-de-Paul, Paris.

FLANDRIN, JEAN P.; *Lyons, France.* Born 1811. Brother of Hippolyte.

FLAUBERT, GUSTAVE; *Rouen, France; Genoa, Italy.* 1821-1880. Novelist. Famous as a master of naturalistic fiction, and best known for his "Madame Bovary."

FLAXMAN, JOHN; *York, England.* 1755-1826. Sculptor and illustrator of Homer, Æschylus and Dante. One of his most famous works was "The Shield of Achilles," made from Homer's description. Died in London.

FLEMALLE, BERTHOLET; *Liége, Belgium.* 1614-1675. Painter, pupil of Douffet. Lived at Florence, Brussels, Paris and Liége.

FLEMING, PAUL; *Hartenstein, Germany.* 1609-1640. Poet. His works, including his famous hymn, "In Allen meinen Thaten," are in his "Teutsche Poemata."

FLETCHER, GILES; *Watford, England.* 1549-1611. Poet. Author of "Licia: Poems of Love."

FLETCHER, JOHN; *Cambridge, Rye, England; Aalesund, Norway.* 1579-1625. Dramatist and Poet. Literary partner of Francis Beaumont. Best known for the plays they wrote together, such as "The Woman Hater" and "Philaster."

FLEURRY-HUSSON, JULES; *Laon, France.* 1821-1889. Novelist. Known also as Jules Champfleury. Author of "Chien-Callou" and a "History of Caricature."

FLORIS, FRANZ; *Antwerp, Belgium.* 1520-1570. Painter. Known also as Franz de Vrint.

FLOTOW, FRIEDRICH VON; *Teutondorf, Germany; Balquhidder, Scotland.* 1812-1883. Died at Darmstadt. Composer, best known for his operas "Stradella" and "Martha," and for the famous hymn, "Guide me, O Thou great Jehovah."

FOGAZZARO, ANTONIO; *San Bernardino, Switzerland.* 1842-1911. Italian Poet and Novelist, best known for his "Il Santo." Born at Vincenza.

FOGELBERG, BENGT E.; *Goteborg, Sweden.* 1786-1854. Sculptor, best known for his Greek and Scandinavian studies.

FOLEY, JOHN H.; *Dublin, Ireland.* 1818-1874. Sculptor. Died at Hampstead, London. His most noted statues are those of Egeria and Caractacus.

FONTAINE, JEAN DE LA; *Château-Thierry, France.* 1621-1695. Fabulist. His name is best remembered for his Fables, which appeared in twelve books. He was a friend of Racine and Molière.

FONTAINE, OYES DE LA; *Bex-les-Bains, Switzerland.* Poet.

FONTANELLE, BERNARD LE B. DE; *Rouen, France.* 1657-1757. Philosopher and Poet. Nephew of Corneille and Author of "Poésies Pastorales," etc.

FOOTE, SAMUEL; *Truro, England.* 1720-1777. Dramatist and Actor. Died at Dover. "The English Aristophanes." Among his plays are "The Englishman in Paris" and "The Lame Lover."

FORD, JOHN; *Ilsington, Oxford, England.* 1586-1639. Dramatist. Best known for his "Perkin Warbeck" and "The Lover's Melancholy."

FORSTER, WILHELM; *Grünberg, Germany.* Born. 1832. Astronomer. Director of the Berlin Observatory.

FORTUNY Y CARBO, MARIANO J. M. B.; *Resus, Catalonia, Spain.* 1838-1874. Painter.

FOTHERGILL, JESSE; *Manchester, England.* 1856-1891. Novelist, best known for "The First Violin."

FOUCAULT, JEAN B. L.; *Paris, France.* 1819-1868. Physicist. Inventor of the gyroscope.

FOUCHER, SIMON; *Dijon, France.* 1644-1696. Philosophical Writer. Author of "De la sagesse des Anciens."

FOUQUÉ, FRIEDRICH; *Brandenburg, Germany.* 1777-1843. Poet and Author. Best known as the Author of "Undine."

FOUQUET, JEAN; *Tours, France.* 1415-1480. One of the earliest Painters of the French School. Famous as a miniature Painter.

FRANCE, ANATOLE; *Antibes, Paris, Tours, France.* 1844-1925. His real name was Thibault. Novelist, Poet and Dramatist. Best known as the Author of "Thais," "Penguin Island," "The Revolt of the Angels," and "The Crime of Sylvester Bonnard."

FRANCESCHINI, BALDASSARE; *Volterra, Italy.* 1612-1681. Painter. Died at Florence.

FRANCIABIGGIO, FRANCESCO DI C.; *Florence, Italy.* 1480-1525. Painter, pupil of Andrea del Sarto.

FRANCO, GIOVANNI B.; *Udine, Italy.* 1510-1561. Surnamed Semolei. Painter, best known for his "Baptism of Christ" in Venice.

FRANKEN, FRANZ THE YOUNGER; *Antwerp, Belgium.* 1581-1642. Painter, pupil of Rubens.

FRANKL, LUDWIG A. VON; *Chrast, Czechoslovakia.* 1810-1894. Poet. Known for his "Cristoforo Colombo" and his "Don Juan d'Austria."

FRANKLIN, BENJAMIN; *London, Twyford, England; Paris, France.* American Philosopher and Author. Best known for his "Poor Richard's Almanack," his "Autobiography," his work in connection with the independence of America, and his scientific discoveries.

FRANKLIN, SIR JOHN; *Louth, Spilsby, England.* 1786-1847. Explorer. Famous for his tragic voyage in search of the Northwest Passage.

FREILIGRATH, FERDINAND; *Detmold, Germany.* 1810-1876. Poet. Resided in England for many years. Author of

"Ça Ira," and translator of Longfellow's "Hiawatha." Died at Cannstadt.

FRÉMIET, EMMANUEL; *Paris, France.* 1824-1910. Sculptor. His masterpiece is the equestrian statue of Joan of Arc on the Place des Pyramides, Paris.

FREMINET, MARTIN; *Paris, France.* 1567-1619. Painter. "The French Michelangelo." Some of his work is at Turin, and some of his best decorations are in the chapel of Fontainebleau.

FRÉMY, ARNOLD; *Paris, France.* Born 1809. Novelist. Author of "Confessions d'un Bohemien."

FRÈRE, CHARLES; *Paris, France.* Born 1837. Landscape and Portrait Painter, pupil of Couture.

FRÈRE, CHARLES T.; *Paris, France.* 1815-1888. Genre and Landscape Painter. Known as Theodore Frère. His work chiefly on Oriental subjects. Best known by his "Ruins at Luxor" and his "Harem in Cairo."

FRÈRE, PIERRE E.; *Paris, France.* 1819-1886. Brother of Theodore, pupil of Delaroche. Known as Edouard Frère. Noted for his "A Bivouac" and "The Elder Brother."

FREUD, SIGMUND; *Vienna, Austria.* 1856- . Psycho-Analyst. Born at Freiberg, in Czechoslovakia. Famous for his researches in Psychoanalysis.

FREUDENBERGER, S.; *Berne, Switzerland.* 1745-1801. Painter.

FREYTAG, GUSTAV; *Kreuzburg, Germany.* 1816-1895. Novelist and Dramatic Writer. Best known for his "Die Verloren Handschrift" and "Soll und Haben."

FRIEDLÄNDER, FRIEDRICH; *Kohljanowitz, Czechoslovakia.* Born 1825. Genre Painter, pupil of Waldmüller.

FRIES, ELIAS M.; *Femsjo, Sweden.* 1794-1878. Botanist. Died at Upsala. Author of "Systema Orbis Vegetabilis."

FRITH, WILLIAM P.; *Studley, England.* 1819-1909. Genre Painter. Best known by his "Othello and Desdemona" and "Derby Day."

FRODING, GUSTAV; *Alster, Sweden.* 1860-1911. Poet and Novelist. Buried at Upsala.

FROELICH, ABRAHAM E.; *Brugg, Switzerland.* 1796-1865. Died at Baden, Aagau. Best known for his fables.

FROISSART, JEAN; *Valenciennes, France.* 1337-1410. Famous as the Author of "The Chronicles of France, England, Scotland and Spain."

FROMENTIN, EUGENE; *St. Maurice, France.* 1820-1876. Genre Painter, pupil of Remond and Cabat. Author also of the romance "Domenique."

FROUDE, JAMES A.; *Dartington, Oxford, England.* 1818-1894. Historian. Best known for his "History of England" and his "Life of Thomas Carlyle."

FRY, ELIZABETH; *Norwich, England.* 1780-1845. Died at Ramsgate. Famous philanthropist, noted for her prison reforms.

FRYXELL, ANDERS; *Hesselskog, Sweden.* 1795-1881. Historian, best known for his "Narratives from Swedish History."

FUHRICH, JOSEPH VON; *Kratzau, Czechoslovakia.* 1800-1876. Historical Painter who is chiefly noted for his Biblical subjects.

FULLER, THOMAS; *Aldwinkle, England.* 1608-1661. Famous as the Author of "The History of the Worthies of England."

FURTWÄNGLER, WILHELM; *Nuremberg, Germany.* Born 1886. Orchestra Conductor.

FUSELI, JOHN H.; *Zurich, Switzerland.* 1741-1825. Died in London. Swiss-English Painter and Art Critic.

FYT, JAN; *Antwerp, Belgium.* 1611-1661. Dutch Painter of animals and game.

G

GAAL, JOZSEF; *Nagy-Karoly, Hungary.* 1811-1866. Dramatist and Novelist. Died at Budapest.

GABORIAU, EMILE; *Saujon, France.* 1835-1873. Novelist. Author of masterly detective stories, of which "M. Lecoq" is the most famous.

GABRIEL, PAUL J.; *Amsterdam, Holland.* 1785-1833. Painter and Sculptor. Pupil of Canova.

GABRIELLI, CATTERINA; *Rome, Italy.* 1730-1796. Singer. Known as "La Cochetta."

GADE, NIELS W.; *Copenhagen, Denmark.* 1817-1890. Composer and Conductor. Best known for his "Aquarellen" and "Volkstanze."

GAESBEECK, ADRIAN VAN; *Leyden, Holland.* Born 1650. Genre and Portrait Painter. A follower of Douw.

GAILLARD, GABRIEL H.; *Ostel, France.* 1726-1806. Historian. Author of "The History of Charlemagne," etc.

GAINSBOROUGH, THOMAS; *Bath, Ipswich, Sudbury, England.* 1727-1788. Painter. Best known for his portraits, such as those of the Duchess of Devonshire, Mrs. Siddons, and "The Blue Boy." His works are in the galleries of London, Dublin, Glasgow, Edinburgh, etc.

GALDÓS, BENITO P. See Peréz Galdós.

GALILEI, GALILEO; *Florence, Padua, Pisa, Italy.* 1564-1642. Physicist and Astronomer. Inventor of the astronomical telescope, discoverer of Jupiter's satellites and of the moon's libration; supporter of the Copernican theory of the universe; condemned for this by the Inquisition, and abjured it to escape burning at the stake.

GALIMARD, NICHOLAS A.; *Paris, France.* 1813-1880. Painter. Died in Paris.

GALLAIT, LOUIS; *Tournai, Belgium.* 1810-1887. Historical Painter. Best known for his "Tasso in Prison," "Temptation of St. Anthony," and "The Last Moments of Egmont."

GALLI, FILIPPO; *Rome, Italy.* 1783-1853. Singer, first a tenor then a bass.

GALLIARD, JOHANN E.; *Hanover, Germany.* 1687-1749. Composer and Musician. Wrote a "Te Deum" and a "Jubilate" and arranged Milton's "Morning Hymn of Adam and Eve." Lived many years in England.

GALSWORTHY, JOHN; *London, England.* 1868- . Novelist and Playwright. Best known for his "Forsyte Saga," "The Dark Flower" and "The Mob."

GALT, JOHN; *Irvine, Scotland.* 1779-1839. Novelist. Best known for his "Annals of the Parish" and "Lawrie Todd."

GALTON, SIR FRANCIS; *Dudderton, England.* Famous for his studies in heredity. 1822-1911.

GALVANI, LUIGI; *Bologna, Italy.* 1737-1798. Discoverer of galvanic or voltaic electricity.

GAMA, VASCO DA; *Lisbon, Portugal.* 1469-1524. Navigator. His voyages are celebrated in "The Lusiad," of Camoens.

GANZ, RUDOLPH; *Meggan, Switzerland.* 1877- . Pianist and Composer.

GARAT, JEAN P.; *Ustaritz, France.* 1764-1823. Musician, whom Grove calls "the most extraordinary singer of his time."

GARBO, RAFFAELINO DEL; *Florence, Italy.* 1466-1524. Painter, pupil of Filippino Lippi.

GARBORG, ARNE; *Time, Norway.* 1851-1924. Poet and Novelist. Life written by Ingebright Lillehei.

GARDONI, ITALO; *Parma, Italy.* 1821-1882. Tenor Singer. Often in Paris and London.

GAREMIN, JAN; *Bruges, Belgium.* 1712-1799. Painter.

GARNETT, EDWARD and CONSTANCE; *Edenbridge, England.* 1868- . Authors of "The Feud," "Turgeniev," and translators of many Russian novels.

GARNIER, ADOLPHE; *Paris, France.* 1801-1864. Philosopher, author of "Traité des facultés de l'âme."

GARNIER, ROBERT; *La-Ferté Bernard, France.* 1534-1590. Dramatist and Poet. Author of "Antigone," "La Troade," etc. Disciple of Ronsard.

GARRICK, DAVID; *Hereford, Ipswich, Lichfield, London, England.* 1717-1779. Actor. His famous parts were "Richard III," "Hamlet" and "Don Felix" in "The Wonder."

GASKELL, MRS. ELIZABETH C. S.; *Knutsford, London, Manchester, England.* 1810-1865. Novelist. Best known for her "Cranford" and her "Life of Charlotte Brontë."

GATLEY, ALFRED; *Kerridge, England.* 1816-1863. Sculptor. Died at Rome.

GATTY, MRS. MARGARET S.; *Burnham, England.* 1809-1873. Best known for her children's stories.

GAUDICHAUD-BEAUPRÉ, CHARLES; *Angoulême, France.* 1780-1854. Botanist. Died in Paris.

GAUNTLETT, HENRY J.; *Wellington, England.* 1806-1876. Composer and Organist. His work was chiefly with religious subjects.

GAUTIER, THÉOPHILE; *Paris, Perigord, Tarbes, France; Venice, Italy.* 1811-1872. Poet, Critic and Novelist. Best known for his numerous short stories.

GAY, JOHN; *Amesbury, Barnstable, England.* 1685-1732. Poet and Playwright. Best known as the Author of "The Beggars' Opera," and "Poems."

GAZZANIGA, GIUSEPPE; *Verona, Italy.* 1743-1815. Composer. Died in Verona.

GEBLER, FRIEDRICH O.; *Dresden, Germany.* Born 1838. Painter of animals. Pupil of Piloty.

GEDDES, ANDREW; *Edinburgh, Scotland.* 1783-1844. Painter

and Etcher. He painted "The Discovery of the Regalia of Scotland in 1818."

GEEFS, JOSEPH; *Antwerp, Belgium.* 1808-1885. Sculptor. Professor at the Academy in Antwerp.

GEEFS, WILLEM; *Antwerp, Belgium.* 1806-1883. Sculptor. Brother of Joseph, and in same Academy.

GEER, GERHARDT J. DE; *Stockholm, Sweden.* 1818-1896. Born at Finspang, Sweden. Jurist and Author of several novels.

GEERAERTS, MARTIN J.; *Antwerp, Belgium.* 1707-1791. Painter. Pupil of Godyn.

GEERTS, KAREL H.; *Antwerp, Belgium.* 1807-1855. Sculptor. Died at Louvain. Pupil of Van Hool and Van der Ven.

GEEST, WYBRANDT DE; *Leeuwarden, Holland.* 1590-1659. Painter. Lived also in Paris and Rome.

GEIGER, ERIK G.; *Ransater, Upsala, Sweden.* 1783-1847. Historian and Poet. Author of "The History of the Swedish People."

GEIGER, PETER J. N.; *Vienna, Austria.* 1805-1880. Historical Painter. Died in Vienna.

GEIKIE, SIR ARCHIBALD; *Haslemere, England.* Born 1835. Geologist. He conducted the geological surveys of Scotland and England.

GELDER, AART DE; *Dordrecht, Holland.* 1645-1727. Painter, pupil of Rembrandt. Died at Dordrecht.

GELDORP, GORTZIUS; *Louvain, Belgium.* 1553-1616. Painter. Lived at Antwerp and Cologne.

GEMITO, VINCENZO; *Naples, Italy.* 1852- . Painter, long neglected, but honored by Italy in 1927 for his work.

GENDRON, AUGUSTE; *Paris, France.* 1818-1881. Painter. Pupil of Delaroche.

GENELLI, BONAVENTURA; *Berlin, Germany.* 1798-1868. Painter. Died at Weimar.

GENTLEMAN, FRANCIS; *Dublin, Ireland.* 1728-1784. Actor and Dramatist. Author of "The Modish Wife" and "The Tobacconist." Died in Dublin.

GENTZ, WILHELM; *Neurippin, Germany.* 1822-1890. Painter, pupil of Gleyre and Couture. His "Funeral near Cairo" is in the Dresden Gallery, and his "Halt of the Caravan" is at Stettin. Died at Berlin.

GEORGE, W. L.; *London, England.* 1882-1926. Novelist and Author. Best known for his "A Bed of Roses," "The

Confession of Ursala Trent," "The Story of Woman," and "The Intelligence of Woman." He was born in Paris.

GERARD, BARON FRANÇOIS P.; *Rome, Italy.* 1770-1837. Historical and Portrait Painter. Died in Paris. Best known for his "Battle of Austerlitz" and his portraits of Napoleon.

GERICAULT, JEAN L. A. T.; *Rouen, France.* 1791-1824. Painter, best known for his "The Raft of the Medusa" in the Louvre. He lived for a time in London.

GERMINIANI, FRANCESCO; *Lucca, Italy.* 1680-1761. Violinist.

GÉROME, JEAN LÉON; *Vesoul, France.* 1824-1904. Sculptor and Painter. Pupil of Delaroche. Among his many works were "Night in the Desert" and "The Slave Market."

GERVEX, HENRI; *Paris, France.* Born 1852. Painter. Pupil of Cabanel and Brisset.

GERVINIUS, GEORGE G.; *Darmstadt, Heidelberg, Germany.* 1805-1871. Historian and Critic. Best known for his "History of German Poetry" and his "Shakespeare."

GESELSCHOP, EDUARD; *Amsterdam, Holland.* 1814-1878. Died at Düsseldorf. Painter. Best known for his "Finding the Body of Gustavus Adolphus" and his "Night Camp of Wallenstein's Soldiers in a Church."

GESSNER, SOLOMON; *Zurich, Switzerland.* 1730-1788. Poet, Landscape Painter and Engraver. Best known for his prose idyl, "The Death of Abel."

GETZ, BERNHARD; *Vestre Aker, Norway.* 1850-1901. Jurist.

GHENT, JOOSE VAN; *Ghent, Belgium.* 15th century Painter. Pupil of Hubert van Eyck.

GHIBERTI, LORENZO; *Florence, Italy.* 1378-1455. Sculptor. The work of his life is on the bronze doors of the Baptistry at Florence. Died in Florence.

GHIRLANDAJO, DOMENICO; *Florence, Italy.* 1449-1494. Painter and noted as a Mosaicist. A teacher of Michelangelo; among his pictures are two "Holy Family" groups in Berlin, "Adoration of the Shepherds" at Florence, and his "St. Lawrence" in the Pinakothek of Munich.

GIARDINI, FELICE DE; *Turin, Italy.* 1716-1796. Violinist. Died at Moscow.

GIBBON, EDWARD; *Bath, London, England; Rome, Italy; Lausanne, Switzerland.* 1737-1794. Historian, famous as the Author of "The Decline and Fall of the Roman Empire."

GIBBONS, ORLANDO; *Cambridge, England.* 1583-1625. Com-

poser and Organist—"the English Palestrina." Famous for his Madrigals. Died at Canterbury.

GIESEBRECHT, FRIEDRICH W. B. VON; *Berlin, Germany.* 1814-1889. Historian. Died at Munich. Was a Professor at Königsberg and Munich.

GILBERT, SIR HUMPHREY; *Dartmouth, England.* 1539-1583. Navigator, a step-brother of Sir Walter Raleigh. Famous for his voyage to Newfoundland, where he established the first English colony in North America. He perished with his ship off the Azores.

GILFILLAN, ROBERT; *Dumfermline, Scotland.* 1798-1850. Poet. Author of "Peter McCraw."

GILLIES, JOHN; *Brechin, Scotland.* 1747-1836. Historian, best known for his "History of Greece."

GINDELEY, ANTON; *Prague, Czechoslovakia.* 1829-1892. Historian, best known by his "History of the Thirty Years' War." Died at Prague.

GINGUENE, PIERRE L.; *Rennes, France.* 1748-1816. Critic and Historian of Literature. His chief work was "Histoire Littéraire d'Italie."

GIOBERTI, VINCENZO; *Turin, Italy..* 1801-1852. Philosopher. Died in Paris. Among his works are "Il Gesuita moderno" and "Prolegomeni."

GIORDANO, LUCA; *Naples, Italy.* 1632-1705. Painter, called "Fa-Presto" for the quickness of his executions.

GIORGIO, FRANCESCO DI; *Siena, Italy.* 1439-1502. Architect, Engineer, Sculptor, Painter and Worker in Bronze. His 72 bas-reliefs may be seen at Urbino.

GIRALDI, GIOVANNI B.; *Ferrara, Italy.* 1504-1573. Novelist and tragic Poet. Author of "Gli Hecatommithi" "The Hundred Tales," which gave plots to Shakespeare and Beaumont and Fletcher. Died at Ferrara.

GIRALDI, L. GREGORIO; *Ferrara, Italy.* 1479-1552. Archeologist and Poet. Author of "Historia de Diis Gentium," etc.

GIRARD, PAUL A.; *Paris, France.* Born 1839. Landscape Painter.

GIRAUD, PIERRE F. E.; *Paris, France.* 1806-1881. Painter of Historical and Oriental studies. Died in Paris.

GIRAUD, SEBASTIEN C.; *Paris, France.* 1819-1892. Painter, brother of P. F. E. Giraud.

GISSING, GEORGE; *Wakefield, England.* 1857-1903. Novelist.

Best known for his "The Private Papers of Henry Ryecroft," and "Demos." He died at St. Jean de Luz in the Pyrenees.

GIUGLINI, ANTONIO; *Fano, Italy.* 1827-1865. Tenor Singer. Died at Pesaro.

GIZZIELLI, GIOACCHINO C.; *Naples, Italy.* 1714-1761. Soprano Singer. Toured England, Spain and Portugal.

GLADSTONE, WILLIAM E.; *Liverpool, London, England; Hawarden, Wales.* 1809-1898. Statesman and Author. His fame as an Author was for his "Studies on Homer and the Homeric Age."

GLAIZE, AUGUSTE P.; *Montpellier, France.* Born 1807. Painter. Best known for his frescoes in the churches of St. Sulpice, St. Jacques du-Haut-Pas and St. Meri, Paris.

GLAUBER, JOHANNES; *Utrecht, Holland.* 1646-1724. Painter, pupil of Bercham. Lived at Hamburg, The Hague and Amsterdam.

GLEDITSCH, JOHANN G.; *Leipzig, Germany.* 1714-1786. Botanist and Writer on Forestry.

GLEIM, JOHANN W. L.; *Ermsleben, Germany.* 1719-1803. Poet. Famous for his "Prussian War Songs."

GLEYRE, CHARLES G.; *Chevilly, Switzerland.* 1806-1874. Historical Painter. Died at Paris.

GLINKA, MIKHAIL; *Leningrad, Novospask, Russia.* 1804-1857. Composer, best known for his "La vie pour le Czar"; for Zimbalist's playing of his "The Lark," and for Chaliapin's singing of his "Midnight Review."

GLUCK, CHRISTOPHER W.; *Vienna, Austria; Weidenwang, Germany.* 1714-1787. Composer. His most famous works are "Alceste," "Iphigenie en Aulide" and "Orfeo et Euridice."

GMELIN, JOHANN G.; *Tübingen, Germany.* 1748-1804. Botanist, author of "Flora Sibirica."

GODECHARLE, G. L.; *Brussels, Belgium.* 1750-1835. Sculptor, pupil of Delcaux.

GODIN, LOUIS; *Paris, France.* 1704-1760. Scientist, author of several works on earthquakes and astronomy.

GODWIN, WILLIAM; *Bournemouth, England.* 1756-1836. Born at Wisbeach, died in London. Novelist, Historian and miscellaneous Writer. Best known for his marriage to Mary Wollstonecraft and his relations with Shelley.

GOES, HUGO VAN DER; *Antwerp, Belgium.* 1420-1482. Painter. Pupil of Jan van Eyck. Lived at Bruges and Ghent. His "Nativity" is at Florence.

GOETHE, JOHANN WOLFGANG VON; *Strasbourg, France; Augsburg, Brocken, Ehrenbreitstein, Emmendingen, Frankfurt, Heidelberg, Heilbron, Leipzig, Weimar, Winsen, Germany; Naples, Sorrento, Venice, Italy; Coire, Lausanne, Lucerne, Zurich, Switzerland.* 1749-1832. Germany's greatest Poet. Best known for his "Faust."

GÖTT, EMIL; *Freiburg, Germany.* 1864-1908. Dramatist.

GOLDONI, CARLO; *Venice, Italy.* 1707-1793. Dramatist. Best known for his "Belisario," and his comedies.

GOLDMARK, KARL; *Keszthely, Hungary.* Born 1832. Composer. Best known for his "Queen of Sheba."

GOLDSCHMIDT, HERMANN; *Frankfurt, Germany.* 1802-1866. Died at Fontainebleau, France. Painter and astronomical observer. He discovered fourteen asteroids.

GOLDSMITH, OLIVER; *London, Salisbury, England; Leyden, Holland; Elphin, Lissoy, Pallas, Ireland.* 1728-1774. Poet, Novelist and Dramatist. Best known for his "Vicar of Wakefield," "The Deserted Village" and "She Stoops to Conquer."

GÓNGORA, LUIS DE (See Argote y Góngora).

GORKY, MAXIM; *Sorrento, Italy.* 1868- . Novelist and Dramatist. Born at Nizhni-Novgorod, Russia. Visited America in 1906. Best known for his "The Outcasts" and "Foma Gordyeeff."

GOSSE, SIR EDMUND; *London, England.* 1849-1928. Poet and Critic. Best known for his lives of Raleigh, Congreve, and Thomas Gray. With William Archer he made Ibsen famous outside Norway. His own grandparents were Norwegians.

GOTTSCHELL, RUDOLPH VON; *Breslau, Germany.* 1823-1909. Poet and Novelist. Best known by "Die Göttin," and "Katharin Howard."

GOTZ, JOHANN N.; *Worms, Germany.* 1721-1781. Poet.

GOUBAU, FRANÇOIS; *Antwerp, Belgium.* 1622-1678. Painter.

GOUDIMEL, CLAUDE; *Vaison, France.* 1510-1572. Killed on St. Bartholomew's Day. Composer, who set the music to many of the Psalms in French.

GOUDT, HENDRIK VAN; *Utrecht, Holland.* 1585-1630. Painter, pupil of Elshaimer.

GOUNOD, CHARLES F.; *London, England; Paris, St. Cloud, Saint-Rémy, St. Raphael, France; Rome, Verona, Italy; Vevey, Switzerland.* 1818-1893. French Composer. Best known for his "Faust" and his religious music.

GOW, NATHANIEL; *Inver, Scotland.* 1766-1831. Violinist and Composer. Died in Edinburgh.

GOYA Y LUCIENTES, FRANCISCO; *Fuendetodos, Spain.* 1746-1828. Famous for his bull-fight paintings, and often called "the Hogarth of Spain" on account of the satire in much of his work.

GOYEN, JAN VAN; *Leyden, Holland.* 1596-1656. Painter, pupil of Swanenburg, Jan de Man and Willem Gerritsz. Lived also at The Hague.

GOZLAN, LÉON; *Marseilles, France.* 1803-1866. Novelist and Dramatist. Was Balzac's secretary and his "Balzac en Pantoufles" was very successful.

GOZZI, COUNT CARLO; *Venice, Italy.* 1720-1806. Dramatist and Satirist. The Germans call him "the first comic writer of Italy."

GOZZOLI, BENOZZI; *Florence, Italy.* 1420-1498. Painter. His chief work is found in the mural decorations of the Campo Santo at Pisa.

GRABBE, CHRISTIAN D.; *Detmold, Germany.* 1801-1836. Dramatist, author of "Don Juan und Faust" and "Friedrich Barbarossa."

GRAND, MME. SARAH (FRANCES ELIZABETH MCFALL CLARKE); *Donaghadee, Ireland.* 19th century English Novelist. Best known for her "Babs the Impossible," "Ideala" and "The Heavenly Twins" (1893). Lives at Crowe Hall, Bath, England.

GRASSINI, JOSEPHINA; *Varese, Italy.* 1773-1850. Singer. In 1803 she was the reigning favorite in London. Died at Milan.

GRATTAN, THOMAS G.; *Dublin, Ireland.* 1792-1864. Novelist and Poet. Lived at Paris, Bordeaux and Brussels. Friend of Washington Irving, and author of "Highways and By-ways: Tales of the Roadside Picked up in the French Provinces by a Walking Gentleman." Died in London.

GRAVES, RICHARD; *Mickleton, England.* 1715-1804. Poet and Novelist. Best known for "The Spiritual Quixote."

GRAY, THOMAS; *Cambridge, London, Stoke Poges, England.* 1716-1771. Poet. Best known for his "Elegy Written in a Country Churchyard" and "Ode on the Distant Prospect of Eton College."

GRAZIANI, FRANCESCO; *Florence, Italy.* 1503-1584. Poet and Dramatist. Known as "Il Lasca."

GREBBER, FRANZ P. DE; *Haarlem, Holland.* 1579-1649. Painter.

GREBBER, PIETER DE; *Haarlem, Holland.* Born 1600. Painter, pupil of his father, Franz, and of Goltzius.

GREEN, JOHN R.; *London, Oxford, England.* 1837-1883. Historian. Famous for his "Short History of the English People."

GREENE, ROBERT; *Norwich, England.* 1560-1592. Dramatist, Novelist and Poet. His fame rests on many beautiful poems scattered through his writings.

GREENWELL, DORA; *Greenwell Ford, England.* 1821-1882. Poet, chiefly religious.

GREG, WILLIAM R.; *Manchester, England.* 1809-1881. Essayist. Best known for his "Enigmas of Life" and "The Creed of Christendom."

GREIVE, JOHANNES C.; *Amsterdam, Holland.* Born 1837. Painter, pupil of Springer.

GREIVE, PIETER F.; *Amsterdam, Holland.* 1817-1880. Painter, pupil of Portman.

GRESSET, JEAN B. L. DE; *Amiens, France.* 1709-1777. Poet, famous as the author of "Vert-Vert."

GRETRY, ANDRÉ E. M.; *Liége, Belgium; Paris, France.* 1741-1813. Composer. Best known for his "Guillaume Tell" and "Richard Coeur de Lion."

GREUZE, JEAN B.; *Tournus, France.* 1725-1805. Genre and Portrait Painter. Lived long at Anjou.

GRIEG, EDUARD; *Copenhagen, Denmark; Sorrento, Italy; Bergen, Norway.* 1843-1907. Norwegian Composer. Famous for his "Peer Gynt Suite."

GRIFFIN, GERALD; *Limerick, Ireland.* 1803-1840. Novelist, Poet and Dramatist. Best known for his "The Collegians," which was dramatized as "Colleen Bawn."

GRILLPARZER, FRANZ; *Vienna, Austria.* 1791-1872. Dramatist.

He wrote, among others, "Die Ahnfrau," "Das Goldne Vliess," and "Der Traum ein Leben."

GRIMALDI, GIOVANNI F.; *Bologna, Italy.* 1606-1680. Landscape Painter. Died in Rome.

GRIMM, JACOB; *Göttingen, Hanau, Germany.* 1785-1863. Philologist, best known for his legends and fairy tales. Died at Berlin.

GRIMM, WILHELM; *Göttingen, Hanau, Germany.* 1786-1859. Shares fame with his brother as a writer of fairy tales.

GRIMMELSHAUSEN, CHRISTOPHER VON; *Renchen, Germany.* 1625-1676. Famous as the author of "The Adventuresome Simplicissimus."

GRISER, ALBERT; *Antwerp, Belgium.* 1808-1869. Composer of comic operas.

GRISI, GIULIA; *Milan, Italy.* 1811-1869. Singer, best known in her rôle as Emma in Rossini's "Zelmira." Visited America in 1854.

GRONOV, JOHANNES F.; *Leyden, Holland.* 1690-1760. Botanist, author of "Flora Virginica."

GRONOV, LORENZ T.; *Leyden, Holland.* Died 1778. Naturalist, son of Johannes, and wrote "Museum Ichtheologicum."

GROS, BARON ANTOINE J.; *Paris, France.* 1771-1835. Historical Painter. One of his best-known pictures is "The Cavalry Charge in the Battle of Aboukir."

GROSSE, JULIUS W.; *Erfurt, Germany.* 1828-1902. Poet and Novelist. Author of "Maria Mancini" and "Gegen den Strom," among others.

GROTE, GEORGE; *Beckenham, London, England.* 1794-1871. Historical writer. Best known for his "History of Greece" and his "Plato and the Companions of Socrates."

GROTIUS, HUGO; *Delft, Holland.* 1583-1645. Jurist, Poet and the "Founder of International Law." Famous as the author of "De Jure Belli et Pacis."

GROVE, SIR GEORGE; *London, England.* Born 1820. Engineer, but best known as the editor of the "Dictionary of Music and Musicians."

GRUNDTVIG, NICOLAI F. S.; *Udby, Denmark.* 1783-1872. Poet. Published more than a hundred volumes of writings and made special studies of northern mythology.

GRUYÈRE, THEODORE C.; *Paris, France.* 1813-1885. Sculptor, pupil of Ramey and Dumont.

GUARNERI, ANDREA; *Cremona, Italy.* Famous 17th century Violin Maker.

GUARNERI, ANTONIO G.; *Cremona, Italy.* Died 1745. Violin maker and nephew of Andrea.

GUARINI, GIOVANNI B.; *Ferrara, Italy.* 1537-1612. Poet. His chief work is the drama "Il Pastor Fido."

GUDE, HANS F.; *Oslo, Norway.* Born 1825. Landscape Painter. Art Teacher in Berlin.

GUDIN, THEODORE; *Paris, France.* 1802-1880. Marine and Landscape Painter.

GUERCINO, GIOVANNI F. B.; *Cento, Italy.* 1590-1666. Painter of the Bolognese School. Among his best works is the "Sta. Petronilla" at Rome.

GUÉRIN, GEORGES M. DE; *Albi, France.* 1810-1839. Poet, author of "The Centaur."

GUÉRIN, JEAN P. B.; *Toulon, France.* 1783-1855. Historical Painter.

GUÉRIN, BARON PIERRE N.; *Paris, France.* 1774-1833. Historical Painter, pupil of Regnault. Died in Rome. Among his pupils were Ary Scheffer and Gericault.

GUEVARA, LUIS (See Vélez de Guevara).

GUICCIARDINI, FRANCESCO; *Florence, Italy.* 1483-1540. Historian, best known for his "Storia d'Italia."

GUIDI, CARLO A.; *Pavia, Rome, Italy.* 1650-1712. Lyric Poet. Author of "Amalsunta in Italia" and "Endimione." Died at Frascati.

GUILLAUMET, GUSTAVE; *Paris, France.* 1840-1887. Painter, pupil of Picot and Barias.

GUIZOT, FRANÇOIS P. G.; *Nîmes, France.* 1787-1874. Historian. Best known for his histories of civilization in France and Europe. Died at Val-Richer, in Normandy.

GUNDERODE, KAROLINE VON; *Karlsruhe, Germany.* 1780-1806. Poet, author of "Gedichte und Phantasien."

GUNGL, JOSEPH; *Zsambek, Hungary.* 1810-1889. Died at Weimar. Composer, best known for his dances and marches.

GUNNERUS, JOHANN E.; *Oslo, Norway.* 1718-1773. Botanist, known for his work on the flora of Norway.

GUTENBERG, JOHANNES; *Mainz, Germany.* 1400-1468. The Inventor of Printing, a claim resting on a legal decision rendered at Strassburg in 1439.

GUTZKOW, KARL; *Berlin, Germany.* 1811-1878. Dramatist and Author. Best known for his "Wally, die Zweiflerin" and his "Zopf und Schwert."

GWYN, "NELL"; *Hereford, London, England.* 1650-1687. Actress, and mistress of Charles II. She was the mother of the Duke of St. Albans and owned Bestwood Park, Nottingham, and Burford House, Windsor.

H

HABICHT, LUDWIG; *Sprottau, Germany.* Born 1830. Novelist. Best known for his "Am Gardesee," "Vor dem Gewitter."

HAECKOUT, JAN; *Amsterdam, Holland.* 1629-1699. Painter.

HAERLEM, CORNELIUS VAN; *Haarlem, Holland.* 1562-1638. Painter.

HAGEDORN, FRIEDRICH VON; *Hamburg, Germany.* 1708-1754. Lyric Poet and Satirist.

HAGEN, JORIS VAN DE; *The Hague, Holland.* 1635-1669. Painter.

HAGEN, THEODORE; *Düsseldorf, Germany.* Born 1842. Landscape Painter. Director of the Art School at Weimar.

HAHNEL, ERNST J.; *Dresden, Germany.* 1811-1891. Sculptor, much of whose work is on the buildings of Dresden.

HAHNEMANN, CHRISTIAN S. F.; *Paris, France.* 1755-1843. Physician and founder of Homeopathy, announced first in 1796.

HAKLUYT, RICHARD; *Oxford, Wetheringset, England; Aberdour, Scotland.* 1552-1616. Geographer, best known for his collection of Travels.

HALBIG, JOHANN; *Donnersdorf, Germany.* 1814-1882. Sculptor. His chief works are in Munich, while his "Crucifixion" is near Oberammergau.

HALÉVY, JACQUES F. F. E.; *Paris, France.* 1799-1862. Composer. Best known for his "La Juive" and his "L'Eclair."

HALIBURTON, RICHARD; *Dardanelles, Salonica, Greece.* 1900- . American Author, best known for his "The Glorious Adventure."

HALLAM, ARTHUR; *Clevedon, Cambridge, London, England.* 1811-1833. Essayist. Died at Vienna. His intimacy with Lord Tennyson, to whose sister he was betrothed, led Tennyson to commemorate him in his "In Memoriam."

HALLAM, HENRY; *Clevedon, London, Windsor, England.* 1777-1859. Historian, father of Arthur. Best known for his "Constitutional History of England."

HALLE, ADAM DE LA; *Arras, France.* 1240-1287. Poet and Dramatist. Best known for his "Le Jus de la feuille" and "Robin et Marion."

HALLER, ALBRECHT VON; *Berne, Switzerland.* 1708-1777. Physiologist, Botanist, Poet.

HALS, DIRCK; *Haarlem, Holland.* Died 1656. Painter and brother of Franz.

HALS, FRANZ, THE ELDER; *Antwerp, Belgium.* 1580-1666. Painter. Five of his seven sons were painters. His works are in the galleries of England and the Continent. Died at Haarlem.

HALS, FRANZ, THE YOUNGER; *Haarlem, Holland.* 1637-1669. Painter, son of Franz.

HAMERLING, ROBERT; *Kirchberg, Austria,* 1830-1889. Poet, whose works include the epics "Ahasver in Rom" and "Der König von Sion." Died at Gratz.

HAMILTON, GAVIN; *Lanark, Scotland.* 1730-1797. Painter and Antiquarian. He conducted excavations in Italy, especially at Hadrian's Villa, Tivoli, and on the Via Appia.

HAMILTON, WILLIAM; *Bangour, Scotland.* 1704-1754. Poet, author of "Braes of Yarrow."

HAMILTON, LADY EMMA; *Naples, Italy.* 1761-1815. Wife of Sir William Hamilton, mistress of Lord Nelson, but chiefly famous for her "Attitudes," painted by Romney.

HAMMAN, EDWARD J. C.; *Ostend, Belgium.* Born 1819. Painter, lived at Paris.

HAMMER, FRIEDRICH J.; *Dresden, Germany.* 1810-1862. Poet and Novelist. Best known for his novel "Leben und Traum."

HAMSUN, KNUT; *Lom, Norholmen, Norway.* 1859- . Norwegian Farmer who turned Novelist. Best known for his "Hunger," "Pan," and "Shallow Soil."

HANDEL, GEORGE F.; *London, Whitechurch, England; Halle, Germany.* 1685-1759. Composer. Resided long in England. Best known for "The Messiah."

HANNAY, JAMES O.; *Belfast, Ireland.* 1865- . Novelist, under the name of George Birmingham. Best known for

his "Spanish Gold," "The Island of Mystery," and "The Adventures of Dr. Whitty."

HANSAELARE, PIETER VAN; *Ghent, Belgium.* 1786-1862. Painter, pupil of van Huffel.

HARDENBURG, FRIEDRICH VON; *Mansfeld, Germany.* 1772-1802. Poet, known as "Novalis." Known for his poetry and for his novel, "Heinrich von Ofterdingen."

HARDY, THOMAS; *Bath, Beaminster, Bere Regis, Boscastle, Bournemouth, Dorchester, Fawley-Magna, Higher Bockhampton, Launcester, London, Lower Bockhampton, Minterne-Magna, Pentridge, Piddleton, Portisham, Salisbury, Shaftesbury, Sherborne, Stinsford, Sturminster, Newton, Weymouth, Winchester, Wool, England; Iceland; Donaghadee, Ireland.* 1840-1928. Novelist and Poet. Best known for his "Far from the Madding Crowd," "Return of the Native," "Tess of the D'Urbervilles," "Jude the Obscure," and his poem, "The Dynasts."

HARING, WILHELM; *Breslau, Germany.* 1798-1871. Novelist, known as Wilibald Alexis. Best known for his "Schloss Avalon" and "Der Roland von Berlin."

HARRINGTON, SIR JOHN; *Kelston, England.* 1561-1612. Poet. His chief work was a translation of "Orlando Furioso."

HARPIGNIES, HENRI J.; *Valenciennes, France.* 1819-1916. Landscape Painter, pupil of Achard. His works are in the Luxembourg, and at Douai and Lille.

HART, SOLOMON; *Plymouth, England.* 1806-1881. Historical Painter. Died in London.

HARTMANN, KARL R. E. VON; *Berlin, Germany.* 1842-1906. Philosophical Writer. Best known for his "Philosophy of the Unconscious."

HARTZENBUSCH, JUAN E.; *Madrid, Spain.* 1806-1880. Dramatist.

HARVARD, JOHN; *Stratford-on-Avon, England.* 1607-1638. Died at Charlestown, Mass. Half of his estate, bequeathed to Harvard College, gave that institution its first great endowment—and its name.

HARVEY, SIR GEORGE; *St. Ninian's, Scotland.* 1806-1876. Landscape and Historical Painter.

HARVEY, WILLIAM; *Folkestone, England.* 1578-1657. Physician, Physiologist and Anatomist. Famous as the discoverer of the circulation of the blood.

HASSE, JOHANN A.; *Bergdorf, Germany.* 1699-1783. Composer. Died at Venice.

HASSELBERG, P.; *Hasselstadt, Sweden.* 1850-1894. Sculptor.

HASSENCLEVER, JOHANN P.; *Remschied, Germany.* 1810-1853. Genre Painter. Died at Düsseldorf.

HASSENPFLUG, KARL G. A.; *Berlin, Germany.* 1802-1858. Architectural Painter.

HAUCH, CARSTEN; *Soro, Denmark.* 1790-1872. Poet and Dramatist. Born at Frederikshald, Norway. Died at Rome. Lived in Denmark after 13 years of age. Best known for his tragedy "Tiberius" and his "Gregorius den Syvende."

HAUFF, WILHELM; *Lichtenstein Castle, Stuttgart, Germany.* 1802-1827. Novelist and Poet. Best known for his "Lichtenstein."

HAUG, JOHANN C. F.; *Niederstolzingen, Germany.* 1761-1829. Poet, author of "Zwei Hundert Hyperbeln auf Herrn Wahls ungeheure Nase."

HAUPTMANN, GERHARDT VON; *Eisenach, Nuremberg, Germany.* 1862- . Poet and Dramatist. Best known for his "The Weavers" and "The Sunken Bell."

HAUPTMANN, MORITZ; *Dresden, Germany.* 1792-1868. Composer and Writer on Music.

HAVERMAN, HENDRIK J.; *Amsterdam, Holland.* Born 1857. Painter.

HAWKINS, SIR JOHN; *Plymouth, England.* 1532-1595. Naval Hero.

HAWTHORNE, NATHANIEL; *Boston, England; Bellosguardo, Rome, Italy.* 1804-1864. American Novelist. Best known as the author of "The Scarlet Letter," "The Marble Faun," "The House of Seven Gables."

HAYDEN, BENJAMIN; *Plymouth, England.* 1786-1846. Historical Painter. Painted "Christ's Entry into Jerusalem," now in Cincinnati, and "The Raising of Lazarus" and "The Judgment of Solomon," now in the National Gallery, London.

HAYDN, JOSEPH; *Rohrau, Salzburg, Vienna, Austria; London, England; Eisenstadt, Hungary.* 1732-1809. Composer, best known for "The Creation" and the Austrian National Hymn.

HAYLEY, WILLIAM; *Chichester, England.* 1745-1820. Poet. Died at Chichester.

HAZLITT, WILLIAM; *Amesbury, London, Maidstone, England.* 1778-1830. Critic and Essayist. Best known for his "Characters of Shakespeare's Plays."

HEBBEL, FRIEDRICH; *Vienna, Austria.* 1813-1863. Dramatist and Lyric Poet. Born at Wesselburen, Schleswig-Holstein; died at Vienna. His chief dramas were "Maria Magdalene" and "Die Nibelungen."

HEBEL, JOHANN P.; *Basle, Switzerland.* 1760-1826. Poet. Best known for his "Alemannische Gedichte."

HEDA, WILLEM K.; *Haarlem, Holland.* 17th century Painter.

HEDIN, SVEN; *Stockholm, Sweden.* 1865- . Geographer and Asiatic Explorer.

HEEM, CORNELIUS DE; *Utrecht, Holland.* 17th century Painter; lived at Antwerp and The Hague.

HEEM, JAN D. VAN; *Utrecht, Holland.* 1600-1684. Painter of Still Life.

HEEMSKERK, EGBERT VAN, THE YOUNGER; *Haarlem, Holland.* 1610-1680. Genre Painter.

HEEMSKERK, MARTIN VAN; *Heemskerk, Holland.* 1498-1574. Historical Painter.

HEERE, LUCAS DE; *Ghent, Belgium.* 1534-1584. Painter, pupil of Anna Smyters and Franz Floris.

HEERSCHOP, HENDRIK; *Haarlem, Holland.* 1620-1672. Painter, pupil of Heda and Rembrandt.

HEGEL, GEORGE W. F.; *Stuttgart, Germany.* 1770-1831. Philosopher. Author of many volumes on the philosophy of History, etc.

HEGEL, KARL; *Nuremberg, Germany.* Historian. Born 1813, son of George W. F.; held chair at Erlangen.

HEIBURG, JOHANN L.; *Copenhagen, Denmark.* 1791-1860. Dramatist and Poet. Best known for his "Elverhoi" and "Kong Solomon og Jorgen Hattemager." Died in Copenhagen.

HEIDENSTAM, VERNER VON; *Olshammar, Ovralid, Sweden.* 1859- . Poet.

HEIL, DANIEL VAN; *Brussels, Belgium.* 1604-1662. Painter.

HEIM, FRANÇOIS J.; *Belfort, France.* 1787-1865. Historical Painter.

HEINE, HEINRICH; *London, England; Paris, France; Düssel-*

dorf, Oberwesel, Solingen, Germany. 1797-1856. German Poet and Critic. Famous for his "Buch des Lieder" and such well-known lyrics as "Die Lorelei" and "Du bist wie eine Blume."

HELÉVY, LUDOVIC; *Paris, France.* Born 1834. Dramatist. Best known for his "La Belle Hélène" and "Barbe Bleue."

HELLER, STEPHEN; *Budapest, Hungary.* 1813-1888. Pianist and Composer. Died in Paris.

HELMERS, JAN F.; *Amsterdam, Holland.* 1767-1813. Poet. His chief work is "De Hollandsche Natie."

HELOÏSE; *Argenteuil, Pallet, Nogent-sur-Seine, St. Gildas-de-Rhius, Paris, France.* 1101-1164. Mistress of Abelard.

HELST, B. VAN DER; *Haarlem, Holland.* 1611-1670. Painter. His best-known work is "The Banquet" at Amsterdam.

HELVÉTIUS, CLAUDE A.; *Paris, France.* 1715-1771. Philosopher and Author. Wrote "De l'Esprit."

HEMANS, FELICIA; *Liverpool, England.* 1793-1835. Lyric Poet, and author of "The Vespers of Palermo."

HEMPEL, FRIEDA; *Leipzig, Germany.* 1885- . Singer.

HENAULT, CHARLES J. F.; *Paris, France.* 1685-1770. Historian, wrote histories of France, Spain and Portugal.

HENLEY, WILLIAM E.; *Bournemouth, Gloucester, England.* 1849-1903. Poet, Critic and Dramatist. Friend of R. L. Stevenson, with whom he wrote "Deacon Brodie." His complete works in 7 volumes include his famous "Song of the Sword" and "For England's Sake."

HENNEBICQ, ANDRÉ; *Tournai, Belgium.* 19th century Painter, pupil of Portaels, lived at Mons.

HENNEQUIN, PHILIPPE; *Lyons, France.* 1763-1833. Historical Painter. Known for his "Battle of Quiberon" at Toulouse, and his "Saul and the Witch of Endor" at Lyons.

HENNER, JEAN J.; *Bernwiller, Alsace, France.* 1829-1905. Genre Painter. Known for his "Le Bon Samaritain" at the Luxembourg, and "La Madeleine."

HENSEL, MME. F. C. MENDELSSOHN-BARTHOLDY; *Hamburg, Germany.* 1805-1847. Pianist and Composer, sister of Felix Mendelssohn. Composed several books of song.

HENSELT, ADOLF; *Schwabach, Germany.* 1814-1889. Pianist. He, with Liszt, invented and taught the piano technique now in use.

HENSLOW, JOHN S.; *Rochester, England.* 1796-1861. Botanist

and Mineralogist. Best known for his "Catalog of British Plants" and his "Dictionary of Botanical Terms."

HERBERT, GEORGE; *Bemerton, Cambridge, England; Montgomery, Wales.* 1593-1633. Poet. Best known for his volume of poems, called "The Temple," of which 20,000 copies were sold in the 17th century.

HERBERT, JOHN R.; *Malden, England.* 1810-1890. Historical and Portrait Painter. He decorated the peers' robing room in the House of Lords, while his "Sir Thomas More and His Daughter" is in the National Gallery.

HERDER, JOHANN G. VON; *Mohrungen, Germany.* 1744-1803. Critic and Poet. Died at Weimar. Lived also at Riga and at Paris. Best known for his "Philosophy of the History of Mankind" and his "Letters for the Advancement of Humanity."

HERRERA, FERNANDO DE; *Seville, Spain.* 1534-1597. Lyric Poet, surnamed "the Divine." Friend of Cervantes, who wrote a sonnet in his honor.

HERRERA, FRANCISCO; *Seville, Spain.* 1576-1656. Painter, Etcher, Engraver and Architect. Best known for his "Last Judgment," which is in Seville.

HERREYNS, GUILLAUME J.; *Antwerp, Belgium.* Painter and Architect. 1743-1827. Lived also at Malines.

HERRICK, ROBERT; *Cambridge, Oxford, Totnes, England.* 1591-1674. Poet. "Tho a clergyman, the most frankly pagan of English Poets." Best loved for his "Hesperides" and numerous songs, such as his "Gather Ye Rosebuds while Ye May" and his "Fair Daffodils We Weep to See."

HERSCHELL, SIR JOHN F. W.; *Slough, England; Hanover, Germany.* 1792-1871. Astronomer. He wrote "Astronomy" and made translations of Schiller and Homer.

HERSCHELL, SIR WILLIAM; *Bath, London, Slough, England.* 1738-1822. German-English Astronomer. Famous as the discoverer of Uranus. "As an explorer of the heavens, he had but one rival—his son."

HERSENT, LOUIS; *Paris, France.* 1777-1860. Historical and Portrait Painter. Pupil of Regnault.

HERTEL, ALBERT; *Berlin, Germany.* Born 1843. Landscape Painter, noted for his colors.

HERTZ, HENRIK; *Copenhagen, Denmark.* 1798-1870. Dram-

atist and Poet. Best known for his "Ghost Letters" and his comedies, "Emma" and "The Savings Bank."

HESS, HEINRICH M. VON; *Düsseldorf, Germany.* 1798-1863. Historical Painter, noted for his frescoes in Munich. Died at Munich.

HESS, KARL A. H.; *Dresden, Germany.* 1769-1849. Painter of horses and battles. Died at Wilhelmsdorf.

HESS, KARL VON; *Düsseldorf, Germany.* 1801-1874. Painter, brother of Peter.

HESS, PETER VON; *Düsseldorf, Germany.* 1792-1871. Genre and Battle Painter. Best known for his "Battle of Austerlitz" and "The French Wagon-train."

HESSE, JEAN B. A.; *Paris, France.* 1806-1879. Historical Painter. Died at Paris.

HESSE, NICHOLAS A.; *Paris, France.* 1795-1869. Historical Painter, died at Paris.

HESSUS, HELIUS E.; *Halgehausen, Germany.* 1488-1540. Poet. Died at Marburg.

HEUSCH, JACOB VAN; *Utrecht, Holland.* 1657-1701. Painter, nephew of Willem.

HEUSCH, WILLEM VAN; *Utrecht, Holland.* 1638-1699. Painter.

HEUVEL, ANTON VAN DEN; *Ghent, Belgium.* 1600-1677. Painter, pupil of Crayer.

HEVELIUS, JOHANN; *Danzig.* 1611-1687. Polish Astronomer. Traveled in Holland, England, France and Germany, and wrote his "Selenographia."

HEWLETT, MAURICE; *New Forest, Salisbury, England.* 1861-1923. Novelist. Best known for his "The Forest Lovers," "Half-Way House," and Italian studies, such as "Earth-work out of Tuscany."

HEYSE, PAUL LOUIS; *Berlin, Germany; Capri, Sorrento, Italy.* 1839-1914. Poet and Novelist. Best known for his "Die Kinder der Welt" and his short stories.

HILDEBRAND, EDUARD; *Danzig.* 1818-1868. Landscape Painter. Died at Berlin.

HILDEBRANDT, FERDINAND T.; *Stettin, Germany.* 1804-1874. Historical Painter. Best known for his "Othello Relating His Adventures."

HILLER, FERDINAND; *Frankfurt, Germany.* 1811-1885. Composer, Pianist and Writer on Music. Best known for his

oratorio, "The Destruction of Jerusalem," and for his symphonies and concertos.

HILLER, JOHANN A.; *Wendischossig, Germany.* 1728-1804. Composer of operettas and songs. Lived and died in Leipzig.

HILVERDINCK, JOHANN; *Groningen, Holland.* Born 1813. Painter, pupil of Daiwaille.

HIMMEL, FRIEDRICH H.; *Treuenbreitsen, Germany.* 1765-1814. Composer. Best known for the opera "Fanchon, das Leiermädchen." Died at Berlin.

HIND, JOHN R.; *Nottingham, England.* 1823-1895. Astronomer. Wrote "The Solar System" and discovered 10 planetoids and several comets.

HOBBEMA, MINDERHOUT; *Amsterdam, Holland.* 1638-1709. Landscape Painter, noted for his atmospheric effects. His "The Hermitage" is now in the New York Historical Society.

HOBBES, THOMAS; *Malmesbury, England.* 1588-1669. Philosopher. Best known as the Author of "Leviathan" and for his doctrine that the power of the State is absolute as against the individual.

HOECK, J. VAN DER; *Antwerp, Belgium.* 1611-1651. Historical and Portrait Painter.

HOGARTH, WILLIAM; *Chiswick, England.* 1697-1764. Painter and Engraver. Best known for his illustrations to Butler's "Hudibras" and his pictures in "The Rake's Progress." Died at London.

HOGG, JAMES; *Altrive, Scotland.* 1770-1835. Poet and Writer of Tales. Called "The Ettrick Shepherd." Friend of Scott and Byron, Author of "The Forest Minstrel" and "Madoc the Moor."

HOLBEIN, HANS, THE YOUNGER; *Augsburg, Germany; Basle, Lucerne, Switzerland.* 1497-1543. Died in London. Best known for his series, "The Dance of Death," "The Adoration of the Magi," "The Last Supper," and many portraits, such as those of Sir William Petre of Ingatestone, Anne of Cleves, and Henry VIII.

HOLBEIN, HANS, THE ELDER; *Augsburg, Germany.* 1460-1524. Historical Painter. His "Altar of St. Sebastian" at Munich is his masterpiece.

HOLBERG, LUDWIG VON; *Soro, Denmark; Bergen, Norway.*

1684-1754. "The father of Danish drama." Among his works are "The Pewterer Politician," "The Busy Man" and "Erasmus Montanus." Died at Copenhagen.

HOLDERLIN, JOHANN C. F.; *Lauffen, Germany.* 1770-1843. Poet. Author of the romance "Hyperion." Died at Tübingen.

HOLST, HANS P.; *Copenhagen, Denmark.* 1811-1893. Poet. Author of "Ude og Hjemme."

HOLTEI, KARL VON; *Breslau, Germany.* 1798-1880. Poet and Dramatist. Best known for his "Silesian Poems."

HOMER; *Troja, Salonika, Greece.* The poet to whom is assigned the authorship of the Iliad and the Odyssey. Not before 800 B.C. and not after 700 B.C.

HONDECOETER, GILLIS DE; *Antwerp, Belgium.* 1609-1637. Painter. Flourished at Utrecht.

HONDECOETER, MELCHIOR; *Utrecht, Holland.* 1636-1695. Painter of animals, especially fowls. Died at Amsterdam.

HONDIUS, ABRAHAM; *Rotterdam, Holland.* 1638-1695. Painter, lived also in London.

HONSTEEN, CHRISTOPHER; *Oslo, Norway.* 1784-1873. Astronomer.

HOOD, THOMAS; *Knaresborough, London, England.* 1799-1845. Poet and comic Writer. Best known for his poems, especially "The Song of the Shirt," "The Bridge of Sighs" and "Eugene Aram."

HOOFT, PIETER C.; *Amsterdam, Holland.* 1581-1647. Poet and Dramatist. Best known for his "Granida" and his "History of the Netherlands." Died at The Hague.

HOOGH, PIETER DE; *Rotterdam, Holland.* 1632-1681. Genre Painter, pupil of Bergham.

HOOGSTRAATEN, SAMUEL VAN; *The Hague, Holland.* 1627-1678. Painter, died at Dordrecht.

HOOKER, SIR JOSEPH D.; *Glasgow, Scotland.* 1817-1911. Botanist. Best known for his "Students' Flora of the British Islands."

HOOKER, SIR WILLIAM J.; *Norwich, England.* 1785-1865. Botanist, father of Joseph. His works include "Flora Scotica," "Species Filicum," etc.

HOOL, JOHANNES B. VAN; *Antwerp, Belgium.* 1769-1837. Sculptor, pupil of Van Ursel.

HORACE; *Brindisi, Italy.* 65-27 B.C. Roman Lyric Poet and

Satirist. Died at Rome. Best known for his "Odes" and "Satires."

HORSCHELT, THEODOR; *Munich, Germany.* 1829-1871. Genre and Battle Painter. Died at Munich.

HOUBRAKEN, ARNOLD; *Dordrecht, Holland.* 1660-1719. Painter.

HOUBRAKEN, JACOB; *Dordrecht, Holland.* 1698-1780. Engraver and Painter. Died at Amsterdam.

HOUDON, JEAN A.; *Versailles, France.* 1741-1828. Sculptor. He made the famous statue of St. Bruno at Sainte-Marie-des-Anges. Came to America with Benjamin Franklin and made a bust of Washington. His fame rests also on the busts he made of Catherine of Russia, Turgot, Gluck, Diderot, Molière, Rousseau and Voltaire. Died at Paris.

HOUSMAN, A. E.; *Ludlow, Oxford, England.* 1859- . Poet. A Professor of Latin, but best known for his unusual volume of verse, entitled "The Shropshire Lad."

HOUSSAYE, HENRI; *Paris, France.* 1848-1911. Historian and Critic. Son of Arsène. His chief work is "Histoire d'Alcibiade et de la Republique Athenienne."

HOUSSAYE, ARSÈNE; *Bruyères, France.* 1815-1896. Critic and Novelist. Best known for his critical works on Voltaire, Molière, etc., and as Director of the Comedie Française.

HOVE, BARTHOLOMEW J. VAN; *The Hague, Holland.* 1790-1880. Painter.

HOWELLS, WILLIAM D.; *Southampton, England; Venice, Italy.* 1837-1920. American Novelist and Critic. Best known for his "The Rise of Silas Lapham," "The Undiscovered Country" and "Venetian Life."

HUBER, JOHANN; *Munich, Germany.* 1830-1879. Philosopher. Died at Munich.

HUBER, JOHANN RUDOLF; *Basle, Switzerland.* 1668-1748. Historical Painter, sometimes called "the Tintoretto of Switzerland."

HUBNER, KARL W.; *Königsberg, Germany.* 1814-1879. Genre Painter. Died at Düsseldorf.

HUCHTENBURGH, JAN VAN; *Haarlem, Holland.* 1646-1733. Painter. Pupil of Thomas Wyck at Rome and of van der Meulen at Paris. Lived in Amsterdam.

HUDSON, HENRY; *London, England.* Died 1611. Explorer. Famous as the discoverer of the Hudson River, 1609, and for his ill-fated expedition in search of the Northwest

Passage, ending in his death in Hudson Bay at the hands of his mutinous crew.

HUGHES, THOMAS; *Oxford, Rugby, England.* 1823-1896. Author, famous chiefly for his "Tom Brown's School Days," and for the founding of Rugby Colony in Tennessee in 1880. He was also in America in 1870.

HUGO, VICTOR; *Namur, Waterloo, Belgium; St. Peter Port, Guernsey, England; Bescançon, Blois, Paris, France; Iceland; Lausanne, Lucerne, Montreux, Vevey, Switzerland.* 1802-1885. Poet and Novelist. Best known as the author of "Les Misérables."

HULSHOFF, BARONESS A. E. VON DROSTE-; *Hulshoff, Meersburg, Germany.* 1797-1848. Poet. Author of "Das Geistliche Jahr."

HUMBOLDT, WILHELM VON; *Potsdam, Germany; Thun, Switzerland.* 1767-1835. Philologist and Author.

HUMBOLDT, BARON FRIEDRICH H. A. VON; *Berlin, Germany.* 1769-1859. Scientist. Famous as the author of "Kosmos" and many geographical works.

HUME, DAVID; *La Flèche, France; Edinburgh, Scotland.* 1711-1776. Philosopher and Historian. Best known for his "History of England" and his "Natural History of Religion."

HUNT, LEIGH; *London, England; Rimini, Italy.* 1784-1859. Essayist and Poet. Best known as the author of the poems, "Story of Rimini" and "Abou ben Adhem."

HUNT, WILLIAM HOLMAN; *London, England.* 1827-1910. Pre-Raphaelite Painter. Best known for his "Light of the World."

HURTADO DE MENDOZA, DIEGO; *Granada, Spain.* 1503-1575. Novelist, Historian, Poet. One of the greatest figures in Spanish politics and letters. Best known for his "Lazarillo de Tormes."

HUTTON, ULRICH VON; *Zurich, Switzerland.* 1488-1523. Satirist and Poet.

HUYGENS, CHRISTIAN; *The Hague, Holland.* 1629-1695. Physicist, Astronomer and Mathematician. Famous as the discoverer of the rings of Saturn, the inventor of the pendulum clock, and the development of the wave-theory of light.

HUYMANS, JAN B.; *Antwerp, Belgium.* 1654-1711. Painter.

HUYSUM, JAN VAN; *Amsterdam, Holland.* 1682-1749. The ablest 18th century Painter of Flowers and Fruit.

HUXLEY, LEONARD; *London, England.* 1860- . Son of Thomas Huxley. Best known for his "Life of Huxley" and his numerous contributions to magazines.

HUXLEY, THOMAS H.; *London, England.* 1825-1895. Biologist. Best known for his lectures and books popularizing the Darwinian theories on Evolution, such as his "Evidence of Man's Place in Nature" and his "Lay Sermons."

I

IBÁÑEZ, VICENTE BLASCO (See Blasco Ibáñez).

IBSEN, HENRIK; *Dresden, Munich, Germany; Amalfi, Ischia, Sorrento, Italy; Austraat, Bergen, Grimsted, Lom, Oslo, Skien, Norway.* 1828-1906. Norwegian Dramatist. Best known for his "Peer Gynt," "The Doll's House," "Brand," and "Ghosts."

IFFLAND, AUGUST W.; *Hanover, Germany.* 1759-1814. Actor and Dramatist. Best known plays are "Die Jäger" and "Die Mundel." Director of the National Theater in Berlin, where he died.

IGLESIAS DE LA CASA, JOSÉ; *Salamanca, Spain.* 1753-1791. Poet.

IMBERT, BARTHELEMI; *Nîmes, France.* 1747-1790. Poet, noted for his fables.

IMMERMANN, KARL L.; *Madgeburg, Germany.* 1796-1840. Died at Düsseldorf. Dramatist and Poet. Author of the romances, "Die Epigonen" and "Münchhausen."

IMOLA, INNOCENZO DA; *Imola, Italy.* 1494-1550. Bolognese Painter.

INGELOW, JEAN; *Boston, England.* 1820-1897. Poet and Novelist. Best known for her children's books, such as "Mopsa the Fairy."

INGEMANN, BERNHARD S.; *Soro, Torkildstrup, Denmark.* 1789-1862. Poet and Novelist. Best known for his historical novels, such as "Kong Erik," and "Valdemar Seier." Died at Copenhagen.

INGRES, JEAN A. D.; *Montauban, France.* 1780-1867. Historical Painter. Among his works are "Oedipus and the Sphinx" and "Apotheosis of Homer."

IRVINE, ALEXANDER; *Antrim, Ireland.* 1863- . Best known as the author of "From the Bottom Up," "The Souls of Poor Folk," and "My Lady of the Chimney Corner." Lived in America after 1888.

IRVING, SIR HENRY; *Keinton, England.* 1838-1905. Actor. Came first to America with Ellen Terry in 1895, and distinguished himself in "Hamlet," "Othello," "Richelieu" and "Becket."

IRVING, WASHINGTON; *Stratford-on-Avon, England; Paris, France; Granada, Spain.* 1783-1859. American Historian, Essayist and Novelist. Best known for his "The Sketch Book" and its famous story of "Rip van Winkle." His volume on "The Alhambra" is still good reading.

ISAHEY, EUGENE L. G.; *Paris, France.* 1804-1886. Marine Painter. Died at Lagny.

ISRAELS, JOSEPH; *Gröningen, Holland.* 1824-1911. Genre Painter. Among his pictures are "Les Dormeuses," "Retour," and "Le Pot au Feu."

IVANOFF, ALEXANDER A.; *Leningrad, Russia.* 1806-1858. Painter. Died at St. Petersburg (Leningrad).

J

JACKSON, WILLIAM; *Exeter, England.* 1730-1803. Composer. Author of the operas, "The Lord of the Manor" and "Metamorphosis."

JACOBI, FRIEDRICH H.; *Düsseldorf, Germany.* 1743-1819. Philosopher. Lived and died in Munich. Best known for his works on Hume, Fichte and Spinoza.

JACOBS, PAUL E.; *Gotha, Germany.* 1802-1866. Historical Painter. Died at Gotha.

JACOBS, W. W.; *London, England.* 1863- . Novelist, best known for his "Sailors' Knots," "The Castaways," and "The Skipper's Wooing."

JACOBSEN, JENS P.; *Thisted, Denmark.* 1847-1885. Novelist. Best known for his "Niels Lyhne" and "Marie Grubbe, a Lady of the 17th Century."

JACOBSZ, DIRCK; *Amsterdam, Holland.* Died 1567. Painter.

JADIN, LOUIS E.; *Versailles, France.* 1768-1853. Composer. Best known for his operas, "Joconde" and "Mahomet." Died at Paris.

JAELL, ALFRED; *Trieste, Italy.* 1832-1882. Pianist and Composer.

JÄGERMANN, KAROLINA; *Weimar, Germany.* 1778-1848. Singer.

JAMES, GEORGE P. R.; *Ghent, Belgium.* 1801-1860. Novelist and Historical Writer.

JAMES, HENRY; *London, Rye, Stratford-on-Avon, England.* 1843-1916. American-born Novelist. Best known for his "Portrait of a Lady," "Daisy Miller," and his travel sketches.

JAMES, WILLIAM; *London, Rye, England; Hyères, France; Bad Nauheim, Berlin, Dresden, Germany; Florence, Italy; Edinburgh, Scotland.* 1842-1910. American Psychologist and Philosopher, brother of Henry. Best known for his "Psychology," "Talks to Teachers," "Pragmatism," etc.

JANAUSCHEK, FANNY; *Prague, Czechoslovakia.* 1830-1904. Tragic Actress. Played in America first in 1863.

JANET, PAUL; *Paris, France.* 1823-1899. Philosophical Writer. Best known as the author of "Final Causes." Lived at Strasbourg and Paris.

JANIN, JULES G.; *St. Etienne, France.* 1804-1874. Novelist and Dramatic Critic. Author of "Histoire de la Littérature Dramatique," etc.

JANSEN, KRISTOFFER N.; *Bergen, Norway.* Born 1841. Poet and Novelist, best known for his "The Spellbound Fiddler" and his tales in Norwegian dialect.

JANSSENS, ABRAHAM; *Antwerp, Belgium.* 1567-1632. Painter. Pupil of Jan Snellinck.

JANSSENS, FRANÇOIS J.; *Brussels, Belgium.* 1744-1816. Sculptor. Lived at Brussels.

JAQUET, JEAN J.; *Antwerp, Belgium.* 19th century Sculptor. Lived in Brussels.

JARDIN, EDOUARD DU; *Antwerp, Belgium.* Born 1817. Painter, pupil of Wappers.

JASMIN, JACQUES; *Agen, France.* 1798-1864. Provençal Poet. Sometimes called "the last of the Troubadours." His chief poems are "L'Aveugle de Castel-Cuille," translated by Longfellow, and "Marthe la Folle."

JASSEFFY, RAFAEL; *Pressburg, Czechoslovakia.* 1852- . Pianist and Composer.

JEFFERSON, THOMAS; *Paris, France.* 1743-1826. Third President of the United States.

JEFFRIES, RICHARD; *Swindon, England.* 1848-1887. Naturalist and Novelist. Best known for his "The Story of my Heart" and "Gamekeeper at Home." His life was written by Edward Thomas.

JEHOTTE, LOUIS; *Liége, Belgium.* Born 1803. Sculptor, pupil of Kessels, and, while in Rome, of Thorwaldsen.

JERACE, FRANCESCO; *Polestina, Italy.* Born 1853. Sculptor.

JEROME, JEROME K.; *London, Marlow, England.* 1859-1922. Novelist, Dramatist and Humorist. Best known for his "Three Men in a Boat" and his drama, "The Third Floor Back."

JERROLD, DOUGLAS; *London, England.* 1803-1857. Dramatist, Satirist and Humorist. Best known for his "Black-eyed Susan." His greatest success was in "Mrs. Caudle's Curtain Lectures."

JOACHIM, JOSEPH; *Pressburg, Czechoslovakia.* 1831-1907. Violinist and Composer. Cambridge University honored him as a Doctor of Music.

JOAN OF ARC; *Domremy, Rouen, France.* 1412-1431. A national heroine. Famous for raising the seige of Orléans.

JOCHUMSSON, MATHIAS; *Akureyri, Iceland.* 1835-1920. Poet and Translator.

JODEL, ETIENNE; *Paris, France.* 1532-1573. Dramatic Poet. Best known as the author of "Cleopatre Captive," "Didon," and "Eugène."

JOHN, EUGÉNIE; *Arnstadt, Germany.* 1825-1887. Novelist, wrote as "E. Marlitt." Best known for her "Goldelse."

JOHNSON, DR. SAMUEL; *Bath, Lichfield, London, Oxford, England; Coll Island, Edinburgh, Hawthornden, Roslyn, Skye, Scotland.* 1709-1784. Lexicographer, Poet and Essayist. Best known for his "Dictionary" and "Rasselas," and his biography written by James Boswell.

JOLIET, CHARLES; *St. Hippolyte, France.* Born 1832. Novelist. Best known for his "L'Esprit de Diderot" and "Curiosités des Lettres."

JOLLIVET, PIERRE J.; *Paris, France.* 1803-1871. Historical and Genre Painter. Best known for "The Massacre of the Innocents" in Rouen, and his "Christ among the Doctors."

JOMMELLI, NICOLO; *Aversa, Italy.* 1714-1774. Composer. Best known for his "Mérope" and "Didone." Called "the Gluck of Italy."

JONES, SIR HENRY ARTHUR; *London, England.* 1851- . Playwright. Best known for his "The Hypocrite," "The Lie," "Michael and His Lost Angel."

JONES, JOHN PAUL; *Paris, Versailles, France; Kirkbean, Scotland.* 1747-1792. Scottish-American Naval Adventurer, sometimes called "the father of the American navy." His real name was John Paul.

JONGE, JAN B. DE; *Courtrai, Belgium.* 1785-1844. Painter, pupil of Ommeganck.

JONGELINCX, JACQUES; *Antwerp, Belgium.* 1531-1606. Sculptor. Lived at Antwerp.

JONSON, BEN; *Cambridge, London, Sherwood Forest, Wilton, England.* 1573-1637. Dramatist. Best known for his friendship with Shakespeare and his "Every man in his humor."

JORDAENS, JACOB; *Antwerp, Belgium.* 1593-1678. Painter. Pupil of Adam van Noort.

JOSEPHSON, ERNEST A.; *Stockholm, Sweden.* Born 1851. Painter.

JOUVENET, JEAN; *Rouen, France.* 1647-1717. Historical Painter. Best known for his "Descent from the Cross" and "Esther Before Ahasuerus."

JOUY, VICTOR J. E.; *Jouy, France.* 1764-1846. Dramatist. Died at St. Germain-en-Laye.

JOYCE, JAMES; *Dublin, Ireland; Paris, France.* 1882- . Novelist. Best known for his "Ulysses" and his "A Portrait of the Artist as a Young Man." Has lived in Rome, Trieste, Zurich and Paris.

JULLIEN, LOUIS A.; *Sisteron, France.* 1812-1860. Composer and Musical Director. Was in America 1852-1854.

JUSTE, THEODORE; *Brussels, Belgium.* 1818-1888. Historian. Best known for his historical works on Belgium.

K

KALFF, WILLEM; *Amsterdam, Holland.* 1621-1693. Painter, pupil of Hendrik Pot.

KALKBRENNER, FRIEDRICH W.; *Cassel, Germany.* 1784-1849. Pianist and Composer.

KAMPEN, GOTTHARD; *Leyden, Holland.* 1614-1679. Painter.

KAMPEN, JACOB VAN; *Amersfoort, Holland.* 1598-1657. Architect and Painter.

KANT, IMMANUEL; *Königsberg, Germany.* 1724-1804. Philosopher, born of Lithuanian parentage. Best known for his "Critique of Pure Reason."

KARLFELT, ERIK A.; *Folkarna, Sweden.* 1864- . Poet.

KAROLSFELD, JULIUS S. VON; *Leipzig, Germany.* 1794-1872. Painter.

KARR, JEAN B. A.; *Etretat, Paris, France.* 1808-1890. Novelist and Satirist. Lived at Nice during his last years. Wrote "Voyage autour de mon jardin" and many novels.

KATE, HERMAN F. K. TEN; *The Hague, Holland.* Born 1822. Painter, pupil of Kruseman.

KAUFFMANN, ANGELICA; *Coire, Switzerland.* 1741-1807. Historical and Portrait Painter. Her pictures are in the chief galleries of England and the Continent. Died at Rome.

KAULBACH, FRIEDRICH A.; *Hanover, Germany.* Born 1850. Genre and Portrait Painter. Lived in Munich as director of the Art Academy.

KAVANAGH, JULIA; *Thurles, Ireland.* 1824-1877. Novelist. Best known for her "Queen Mab" and "Nathalie."

KEATS, JOHN; *Dorking, Hitchin, London, Shanklin, Winchester, England; Bagni San Guiliano, Rome, Italy; Ailsa Craig, Scotland.* 1795-1821. Poet. Best known for his "Endymion," "Hyperion," "Eve of St. Agnes," and the odes to the "Nightingale" and the "Grecian Urn." Died at Rome.

KEBLE, JOHN; *Fairford, Hursley, England.* 1792-1866. Poet. Best known as the author of "The Christian Year," and as a leader in establishing the Oxford Movement.

KEISER, REINHARD; *Leipzig, Germany.* 1673-1739. Operatic Composer. Died at Hamburg.

KELLER, GOTTFRIED; *Heidelberg, Germany; Zurich, Switzerland.* Died 1890. Novelist. Best known for his "Die Leute von Seldwyla" and "Der Grüne Heinrich."

KELLGREN, JOHAN H.; *Floby, Sweden.* 1751-1795. Lyric Poet and Critic. Died at Stockholm.

KEMBLE, CHARLES; *Brecknock, Wales,* 1775-1854. Actor. Famous for his Shakespearean rôles, such as "Hamlet" and "Malcolm." Was associated with his brother John and his sister, Mrs. Siddons. Died in London.

KEMBLE, JOHN P.; *London, Prescott, England; Lausanne, Switzerland.* 1757-1823. Actor. Won applause as "Corialanus," "Richard III," "Hamlet," "Cato," "Wolsey," "Brutus" and "Hotspur." Died at Lausanne.

KEMPIS, THOMAS À; *Zwolle, Holland.* 1318-1471. Mystic Author. Best known for his "De Imitatione Christi."

KEPLER, JOHANNES; *Weil der Stadt, Germany.* 1571-1630. Astronomer, one of the founders of modern astronomy. Famous as the discoverer of the planetary laws, named after him.

KERCKHOVE, JOSEPH VAN DER; *Bruges, Belgium.* 1670-1724. Painter, pupil of Quellinus.

KERRICX, GUILLAUME; *Termonde, Belgium.* 1652-1719. Sculptor. Lived at Antwerp.

KESSEL, JOHANN VAN; *Amsterdam, Holland.* 1641-1680. Painter, pupil of Ruysdael.

KEULTJES, GERRIT L.; *Utrecht, Holland.* Born 1786. Painter.

KEY, ADRIAN T.; *Antwerp, Belgium.* 1544-1590.

KEY, ELLEN; *Alvastra, Sundsholm, Sweden.* Born 1849. Best known as the author of "The Century of the Child," and her life of "Rahel Varnhagen."

KEY, LIEVEN DE; *Ghent, Belgium.* 1560-1627. Architect. Lived at Haarlem and Leyden.

KEYSER, THOMAS DE; *Amsterdam, Holland.* 1596-1667. Painter.

KIELLAND, ALEXANDER; *Stavanger, Norway.* 1849-1906. Novelist. Best known for his "Garman og Worse," and "Sankt Hans Fest."

KING-HALL, MISS; *Ballyquinton, Ireland.* 1907- . Novelist, who as "Cleone Knox" wrote "The Diary of a Young Lady of Fashion."

KINGLAKE, ALEXANDER W.; *Taunton, England.* 1809-1891. Historian, best known for his history of the Crimean War and his "Eothen."

KINGSLEY, CHARLES; *Bideford, Cambridge, Clovelly, Holne, London, Lundy Island, Westward Ho, England; Waterford, Ireland.* 1819-1875. Novelist. Author of "Westward Ho!" "Alton Locke," "Hypatia," "Hereward the Wake" and "Water Babies."

KIPLING, RUDYARD; *Bath, Burwash, England; Le Croisic, France; Helen's Bay, Ireland.* 1865- . Novelist and

Poet. Best known for his "Barrack-room Ballads," "Captains Courageous," and "The Light that Failed."

KISFALUDY, KAROLY; *Tet, Hungary.* 1788-1830. Dramatist and Novelist. The Founder of Hungarian drama, best known for his "Taters in Hungary" and his "Irene."

KISFALUDY, SANDOR; *Sumeg, Hungary.* 1772-1844. Lyric Poet, best known for his "Love Poems of Himfy."

KJERULF, HALFDAN; *Oslo, Norway.* 1815-1868. Composer. His song "Last Night" is still loved by thousands.

KLEIN, JULIUS; *Miskolcz, Hungary.* 1804-1876. Dramatist and Historian of Literature. Best known for his "Geschichte des Dramas." Died at Berlin.

KLEIST, HEINRICH VON; *Thun, Switzerland.* 1777-1811. Dramatist and Poet. His works, in three volumes, were first published sixteen years after his death.

KLIMT, GUSTAV; *Vienna, Austria.* 1862- . Painter.

KLINGER, FRIEDRICH M. VON; *Frankfurt, Germany.* 1752-1831. Dramatic Poet and Novelist. Famous as the author of the play, "Sturm und Drang," which gave its name to a period of German literature.

KLINKENBERG, JOHANN C. K.; *The Hague, Holland.* Born 1852. Painter, pupil of Pischoff.

KLOPSTOCK, FRIEDRICH G.; *Quedlinburg, Germany; Zurich, Switzerland.* 1724-1803. Poet. Best known as author of "The Messiah."

KLOSE, FREDERICK; *Thun, Switzerland.* 1862- . Composer.

KNAUS, LUDWIG; *Wiesbaden, Germany.* 1829-1910. Genre Painter. One of the leaders of the Düsseldorf school. Pupil of Sohn and Schadow.

KNELLER, SIR GODFREY; *Lubeck, Germany.* 1646-1723. German-English Portrait Painter. Lived in England and painted the portraits of ten reigning sovereigns. Noted for his series of pictures of Admirals. Died at London.

KNUD, CHR.; *Soro, Denmark.* Poet.

KOBEL, JAN; *Utrecht, Holland.* 1779-1814. Painter, pupil of of van der Wall.

KOEKKOEK, BARENDS C.; *Middleburg, Holland.* 1803-1862. Landscape Painter. He founded the Academy of Design at Cleves, Germany.

KOEKKOEK, HERMAN; *Middleburg, Holland.* Born 1815. Painter, brother of Barends.

König, F. N.; *Berne, Switzerland.* 1765-1832. Painter.

König, Heinrich J.; *Fulda, Germany.* 1790-1869. Novelist. Best known for his "Die Hohe Braut" and "Die Klubisten in Mainz." Died at Wiesbaden.

Koninck, Philip de; *Amsterdam, Holland.* 1619-1688. Painter, pupil of Rembrandt.

Korff, A. H. Bakker; *The Hague, Holland.* 1824-1882. Painter. Lived at The Hague.

Kotzebue, Alexander von; *Königsberg, Germany.* Born 1815. Painter of Historical and Battle Scenes. Lived in Paris and finally in Munich.

Kotzebue, August von; *Mannheim, Weimar, Germany.* 1761-1819. Dramatist. Wrote more than 200 plays, of which the best known are "Pagenstreiche," "Die Deutschen Kleinstadter," and "The Stranger."

Kraszewski, Joseph I.; *Warsaw, Poland.* 1812-1887. Novelist, Poet, Critic and Historian. Died at Geneva.

Krasinski, Sigmund; *Paris, France.* 1812-1859. Polish Poet. Among his works are "Nieboska Komedya" ("The Undivine Comedy").

Kreisler, Fritz; *Vienna, Austria.* 1875- . Violinist and Composer. Famous in all the capitals of Europe and America for his violin concerts.

Kreuseman, Cornelius; *Amsterdam, Holland.* 1797-1857. Painter, pupil of Hodges, Ravelli and Daiwalle.

Kreutzer, Rodolphe; *Versailles, France.* 1766-1831. Violinist and Composer. Died at Geneva. He was a friend of Beethoven, and to him Beethoven dedicated his "Kreutzer Sonata."

Kronberg, Julius; *Karlskrona, Sweden.* 1850-1921. Painter.

Krover, P. S.; *Skagen, Denmark.* 1851-1909. Painter.

Kroeseman, Jan A.; *Haarlem, Holland.* 1804-1862. Painter, pupil of Cornelius Kreuseman and J. L. David.

Kugler, Franz T.; *Stettin, Germany.* 1808-1858. Art Historian and Poet. Best known for his "Manuel of the History of Art."

Kuyl, Gysbert van der; *Gouda, Holland.* Died 1673. Painter, pupil of Crabeth the Younger.

L

LABE, LOUISE; *Lyons, France.* 1526-1566. Poet. In her youth a soldier, known as Captain Loys. Her best-known work is "Débat de la Folie et de l'Amour."

LABICHE, EUGENE M.; *Paris, France.* 1815-1888. Dramatist.

LABINET, EMILE C.; *Versailles, France.* 1815-1878. Painter.

LA BRUNIE, GÉRARD; *Paris, France.* 1808-1855. Littérateur, Poet and Translator of Faust. Known as Gérard de Nerval.

LACÉPÈDE, COMTE DE BERNARD; *Agen, France.* 1756-1825. Naturalist. Best known for his continuation of Buffon's "Histoire Naturelle."

LAFOSSE, ANTOINE DE; *Paris, France.* 1653-1708. Historical Painter. His pictures are in many of the royal palaces of Europe. He decorated part of the palace of Versailles.

LAGERLÖF, SELMA; *Rome, Italy; Landskrona, Marbacka, Sweden.* 1858- . Swedish Novelist. Best known as the author of "Gösta Berling" and "The Adventures of Nils." Was the first woman to win the Nobel Prize.

LAIRESSE, GÉRARD DE; *Liége, Belgium.* 1641-1711. Painter, pupil of Reiner Lairesse and Flemalle.

LALO, EDUARD; *Lille, France.* 1823-1892. Composer of Spanish parentage. Among his works are "Namouna" and "Le roi d'Ys."

LAMARTINE, ALPHONSE M. L.; *Avignon, Grenoble, Macon, France; Lausanne, Switzerland.* 1790-1869. Poet. Best known for his "Meditations Poétiques," his elegy, "Le Lac," and his prose works, such as "Histoire de la Restauration." Died in Paris.

LAMB, CHARLES; *Blakesware, London, England.* 1775-1834. Critic, Essayist and Humorist. Best known for his "Essays of Elia," and, with his sister Mary, for their "Tales from Shakespeare."

LAMENNAIS, FÉLICITÉ R. DE; *St. Malo, France.* 1782-1854. Philosopher. Best known for his "Essai sur l'indifférence en matière de réligion."

LA MOTTE, ANTOINE H. DE; *Paris, France.* 1672-1731. Poet and Critic. Author of "L'Europe galante" and "Fables."

LANCE, GEORGE; *Dunmow, England.* 1802-1864. Painter of fruit and flowers, pupil of Hayden.

LANDOR, WALTER SAVAGE; *Bath, Cambridge, London, Warwick, England; Florence, Pæstum, Italy; Llanthony, Wales.* 1775-1864. Poet and Author. Best known for his "Don Julian" and his "Imaginary Conversations."

LANDSEER, SIR EDWIN; *Lincoln, London, England.* 1802-1873. Animal Painter. Best known for his "High Life," "Low Life," "The Stag at Bay" and "The Monarch of the Glen." Buried in St. Paul's Cathedral.

LANDSEER, JOHN; *Lincoln, England.* 1769-1852. Painter, Engraver and Writer on Art. Father of Sir Edwin.

LANG, ANDREW; *Selkirk, Scotland.* 1844-1912. Poet and Essayist. Best known for his fairy tales, his translations of Homer, and his "Ballads and Lyrics of Old France."

LANG, ANTON; *Oberammergau, Germany.* 1872- . Religious Actor, the "Christus" of the Passion Play at Oberammergau in 1920.

LANGLAND, WILLIAM; *Cleobury-Mortimer, England.* 1330-1400. Poet, best known as the author of "The Vision of Piers the Plowman."

LANKESTER, SIR EDWIN RAY; *London, England.* 1847- . Anatomist and Zoologist. Best known for his "The Advancement of Science" and "The Kingdom of Man."

LANNER, JOSEPH; *Vienna, Austria.* 1801-1843. Composer, and a creator of the modern Viennese waltz.

LARRA, MARIANO J. DE; *Madrid, Spain.* 1809-1837. Satirist and Dramatist. Best known by his "El duendo satirico."

LASSEN, EDUARD; *Copenhagen, Denmark.* Born 1830. Belgian Composer. Lived in Belgium, and in Weimar, Germany, where he followed Liszt as conductor. Among his operas is "Tristan and Isolde." He wrote the music for Sophocles's "Edipus" and Goethe's "Faust."

LASTMAN, PIETER; *Amsterdam, Holland.* 1583-1633. Painter, pupil of Pietersz and Elshaimer.

LATOUR, LOUIS A. T. DE; *St. Yrieix, France.* 1808-1881. Poet. Died at Scéaux.

LAUDER, SIR HARRY; *Portobello, Scotland.* 1870- . Songwriter and Singer. Went to school and worked at Arbroath, where he first appeared on the stage. His home is at Laudervale, Dunoon, Scotland.

LAVAL, GUSTAV DE; *Orsa, Sweden.* 1845-1913. Inventor.

LAWRENCE, SIR THOMAS; *Bristol, London, England; Augsburg, Germany.* 1769-1830. Portrait Painter.

LEBRUN, CHARLES; *Paris, France.* 1619-1699. Historical Painter. Pupil of Vouet. Was once Director of the Gobelins and made the Alexander the Great pictures in tapestry.

LEBRUN, PIERRE A.; *Paris, France.* 1785-1873. Lyric and Dramatic Poet. Best known for his "Marie Stuart" and "Voyage en Grece."

LEBRUN, PONCE D. E.; *Paris, France.* 1729-1807. Lyric Poet, surnamed "Pindare."

LECKY, WILLIAM E. H.; *Dublin, Ireland.* 1838-1903. Historian. Best known for his "History of the Rise and Influence of the Spirit of Rationalism in Europe."

LECROIX, PAUL; *Paris, France.* 1806-1884. Novelist.

LEEMANS, ANTHONIE; *Amsterdam, Holland.* Born 1630. Painter.

LEFEBVRE, CHARLES E.; *Paris, France.* 1843-1917. Composer.

LE GALLIENNE, RICHARD; *Liverpool, London, England.* 1866- . Anglo-American Poet. Author of "The Quest of the Golden Girl" and many volumes of poems. Lives in New York.

LEGROS, ALPHONSE; *Dijon, France.* 1837-1911. Genre, Historical and Portrait Painter. Among his works are "Ex Voto" and "The Old Woodburner."

LEGROS, PIERRE; *Paris, France.* 1666-1719. Sculptor. His works are in the churches of Paris and Rome.

LEIBNITZ, BARON G. W. VON; *Leipzig, Germany.* 1646-1716. Philosopher and Mathematician. Famous as the inventor of the differential and integral calculus.

LEICKERT, CHARLES H. J.; *Brussels, Belgium.* Born 1818. Dutch Painter.

LEIGHTON, SIR FREDERICK; *London, Scarborough, England.* 1830-1896. Historical and Portrait Painter. Among his best-known pictures are "Romeo and Juliet," "The Star of Bethlehem," and "The Industrial Arts of Peace." He became Lord Leighton in 1896.

LEISSWITZ, JOHANN A.; *Hanover, Germany.* 1752-1806. Dramatist, best known by his "Julius von Tarent."

LE JEUNE, CLAUDE; *Valenciennes, France.* 1530-1598. Composer.

LELEUX, ADOLPHE; *Paris, France.* Born 1812. Landscape and Genre Painter.

LELEUX, ARMAND; *Paris, France.* 1818-1885. Genre Painter, brother of Adolphe and pupil of Ingres.

LEMAITRE, FRÉDÉRIC; *Havre, France.* 1800-1876. Actor. His "Robert Macaire" was played over five hundred times in succession.

LEMÉRCIER, LOUIS J. N.; *Paris, France.* 1771-1840. Poet and Dramatist. Author of the plays, "Ophis," "Charlemagne" and "St. Louis."

LEMONNIER, PIERRE; *Paris, France.* 1676-1757. Astronomer. Died at Bayeaux.

LENAU, NICOLAUS; *Vienna, Austria.* 1802-1850. Poet. Born as Niembsch von Strehlenau, at Csatad, Hungary. Among his poems are "Faust" and "Savonarola."

LENNAP, JACOB VAN DER; *Amsterdam, Holland.* 1802-1868. Novelist and Poet. Best known by his "Legends of the Netherlands" and his novels. His works are in 36 volumes.

LENNGREN, ANNA M.; *Upsala, Sweden.* 1754-1817. Poet.

LENORMANT, FRANÇOIS; *Paris, France.* 1837-1883. Archeologist and Historian. Best known for his works on Bible lands.

LENS, ANDREAS C.; *Antwerp, Belgium.* 1739-1822. Painter, pupil of Ykens and Beschey.

LEON, FRAY LUIS DE; *Salamanca, Spain.* 1528-1591. Scholar and Poet. Born at Belmonte. Professor in Salamanca University, famous for his pure Castilean style, his books, "Los Nombres de Cristo" and La Perfecta Casada" (The Perfect Wife), and for the words with which he resumed his class-work after five years' imprisonment by the Inquisition: "Gentlemen, as we were saying the other day."

LEOPARDI, COUNT GIACOMO; *Recanti, Italy.* 1798-1837. Poet and Philologist. He lived at Rome, Bologna, Florence and Naples, where he died. First famous for his "Ode to Italy" (1818).

LE QUEUX, WILLIAM T.; *Guildford, England.* 1864- . Novelist. Best known for his "Secrets of Monte Carlo," "Rasputin," etc., and for his works on the secret services of Europe.

LERIUS, JOSEPH H. E. VAN; *Boom, Belgium.* 1823-1876. Painter.

LERMONTOFF, MIKHAIL Y.; *Moscow, Russia.* 1814-1841. Poet and Novelist. "The Poet of the Caucasus." His best-known novel is "The Hero of Our Time."

LE SAGE, ALAIN R.; *Boulogne, Sarzeau, France; Santillana, Spain.* 1668-1747. Novelist and Dramatist. Best known for his "Gil Blas." Died at Boulogne.

LESSING, GOTTHOLD E.; *Camenz, Germany; Rhodes, Greece.* 1729-1781. Dramatist and Critic. Best known for his "Nathan the Wise" and his "Laocoon."

LESSING, KARL F.; *Breslau, Germany.* 1808-1880. Historical and Landscape Painter. Best known for his scenes in the life of John Huss. Died at Karlsruhe.

LESUEUR, EUSTACHE; *Paris, France.* 1617-1655. Historical Painter. Best known for his "Life of St. Bruno" in the Louvre.

LESUEUR, JEAN F.; *Drucat-Plessiel, France.* 1763-1837. Composer, who wrote "Les Bardes." Died at Paris.

LEUTHOLD, HEINRICH; *Zurich, Switzerland.* Died 1879. Poet.

LEUTZE, EMMANUEL; *Gmund, Germany.* 1816-1868. German-American Historical Painter. Best known by his "Washington Crossing the Delaware."

LEVAMBERT, LOUIS; *Paris, France.* 1614-1670. Sculptor. His works are chiefly on the grounds of Versailles.

LEVERRIER, URBAIN J. J.; *St. Lo, France.* 1811-1877. Astronomer. One of the discoverers of the planet Neptune.

LEVER, CHARLES J.; *Dublin, Portstewart, Ireland.* 1806-1872. Irish Novelist of English descent. Best known for his "Harry Lorrequer," "Tom Burke of Ours," and "Charles O'Malley." He was a physician in Brussels and lived also in Florence, Spezia and Trieste, where he died.

LEVY, EMILE; *Paris, France.* 1826-1890. Genre and Portrait Painter. Among his works are "Circe," "La Mort d'Orphée" and "Le Jugement de Midas."

LEYDEN, LUCIS VAN; *Leyden, Holland.* 1494-1533. Engraver and Painter. Pupil of Engelbrechtsen.

LEYS, HENDRIK; *Antwerp, Belgium.* 1815-1869. Historical and Genre Painter. Pupil of Braekeleer.

LIAIS, EMMANUEL; *Cherbourg, France.* Born 1826. Astronomer. His life and work mostly in Brazil.

LIDNER, BENGT; *Goteborg, Sweden.* 1757-1793. Poet and Dramatist.

LIE, JONAS L. E.; *Eiker, Norway.* 1833-1908. Novelist. Best known for his "Lodsen og hans Hustru" ("The Pilot and his Wife"). He lived long at Stuttgart and Dresden.

LIE, SOPHUS; *Nordfjordeid, Norway.* 1842-1899. Mathematician.

LIEBIG, BARON J. VON; *Darmstadt, Germany.* 1803-1873. Chemist. Died at Munich. Best known for his application of chemistry to food and agriculture. Author of many works on chemistry.

LIEMAECKERS, NICOLAUS DE; *Ghent, Belgium.* 1575-1646. Painter, pupil of Geerards and van Veen.

LIES, JOSEPH; *Antwerp, Belgium.* 1821-1865. Painter.

LIEVENS, JAN; *Leyden, Holland.* 1607-1663. Painter and Engraver. Died at Antwerp.

LILLEFORS, BRUNO; *Upsala, Sweden.* 1860- . Painter.

LIND, JENNY; *Coldwell, Malvern, England; Dresden, Germany; Stockholm, Sweden.* 1820-1887. Singer, "The Swedish Nightingale." Was in America 1850-1852. She became Mme. Otto Goldschmidt.

LINDAU, PAUL; *Magdeburg, Germany.* Born 1839. Critic, Dramatist and Novelist.

LINDBLAD, ADOLPHE F.; *Stenninge, Sweden.* 1801-1878. Composer and Musician.

LINDPAINTNER, PETER J. VON; *Coblenz, Germany.* 1791-1856. Composer. Died at Nonnenhorn.

LING, PETER H.; *Ljunga, Sweden.* 1776-1839. Poet. Died at Stockholm.

LINGEMAN, LAMBERTUS; *Amsterdam, Holland.* Born 1829. Painter, pupil of Greive.

LINNÉ, CARL VON; *Wimbledon, England; Rasunda, Upsala, Sweden.* 1707-1778. Botanist and Naturalist. Famous as the founder of the "Linnæan system." Better known as "Linnæus."

LINT, PIETER VAN; *Antwerp, Belgium.* 1609-1690. Painter, pupil of Rol. Jacobs.

LINTON, WILLIAM; *Liverpool, England.* 1791-1876. Landscape Painter and Author. He wrote "Colossal Vestiges of the Older Nations."

LIPPI, FRA FILIPPO; *Florence, Spoleto, Italy.* 1402-1469. Painter. His chief works are frescoes in Prato.

LIPPI, LORENZO; *Florence, Italy.* 1606-1664. Poet and Painter. Died in Florence.

LISLE, LECOMTE DE; *Paris, France.* 1818-1894. Poet. He was also a famous translator, as witness his Horace, Hesiod, Sophocles, Euripides and Homer.

LISLE, ROUGET DE; *Lons-le-Saunier, France.* 1760-1836. Song Writer. Chiefly celebrated as the author of the "Marseillaise."

LISZT, FRANZ; *London, England; Bayreuth, Eisenach, Weimar, Germany; Raiding, Hungary; Como, Italy.* 1811-1886. Composer, Pianist. Best known for his "Hungarian Rhapsody" and other pianoforte arrangements.

LITTA, COUNT POMPEO; *Milan, Italy.* 1781-1852. Historian, best known for his "Celebrated Families of Italy."

LITTRÉ, EMILE; *Paris, France.* 1801-1881. Philologist and Philosopher. Noted for his "Dictionary of the French Language" and his leadership of the Positivists after the death of Comte.

LIVINGSTONE, DAVID; *Bath, London, England; Denbigh, Wales.* 1813-1873. Explorer and Missionary. Born at Blantyre, Scotland. Famous for his Central African discoveries and for the circumstances under which he was himself discovered by Henry M. Stanley.

LIVY, TITUS; *Abano, Italy.* 59 B.C.-17 A.D. Historian. For over 40 years lived in Rome writing its history, of whose 142 volumes only 35 have come down to us.

LLOYD, CHARLES; *Birmingham, England.* 1775-1839. Poet. Friend of Coleridge and Lamb.

LOCATELLI, PIETRO; *Bergamo, Italy.* 1693-1764. Violinist, pupil of Corelli. Died at Amsterdam.

LOCKE, JOHN; *High Laver, Oxford, Wrington, England.* 1632-1704. Philosopher. Best known for his "Essay on the Human Understanding."

LOCKYER, SIR JOSEPH N.; *Rugby, England.* Born 1836. Astronomer.

LODGE, SIR OLIVER; *Normantown, England.* 1851- . Physicist. Best known for his psychical research interests.

LOKHORST, DIRCK VAN; *Utrecht, Holland.* Born 1818. Painter, pupil of Verhoesen and Bilders.

LOLLI, ANTOINE; *Bergamo, Italy.* 1730-1802. Violinist. Played eccentrically in Stuttgart, St. Petersburg, Paris and London. Died in Sicily.

LONGFELLOW, HENRY W.; *Bruges, Belgium; Scrooby, England; Paris, France; Aix-la-Chapelle, Göttingen, Germany; Amalfi, Como, Sorrento, Italy; North Cape, Norway; Andermatt, Lucerne, Switzerland.* 1807-1882. American Poet. Best known for his "Evangeline," "Hiawatha," "The Golden Legend," "The Courtship of Miles Standish," etc.

LÓPEZ DE GÓMARA, FRANCISCO; *Seville, Spain.* 1519-1560. Historian. Chaplain of Cortéz, whom he eulogizes in his "Conquest of Mexico." Wrote a "General History of the Indies," which was early translated into several tongues.

LORRAIN, CLAUDE; *Champagne, France.* 1600-1682. Landscape Painter. Lived and died in Rome.

LORRIS, GUILLAUME DE; *Lorris, France.* Died in the middle of the 13th century. Best known as the author of the first 4,670 lines of the "Roman de la Rose," which was continued by Jean de Meun.

LORTZING, GUSTAV A.; *Vienna, Austria.* 1803-1851. Composer of comic operas. Among his works are "Zar und Zimmermann," "Wildschutz" and "Undine." Born and died in Berlin.

LOTI, PIERRE; *Ascain, Paimpol, Rochefort, France; Iceland.* 1850-1923. Novelist and Travel Writer. Best known for his "Madame Chrysanthème," "Fleurs d'Ennui" and "The Iceland Fisherman." His real name was Louis M. J. Viaud.

LOTZE, RUDOLPHE H.; *Bautzen, Germany.* 1817-1881. Philosopher and Psychologist. Best known for his "Mikrokosmos."

LOUGH, JOHN G.; *Greenhead, England.* 1804-1876. Sculptor. Died in London.

LOVELACE, RICHARD; *London, Oxford, England.* 1618-1658. Poet. Best known for his "Lucasta."

LOVER, SAMUEL; *Dublin, Killarney, Ireland.* 1797-1868. Novelist, Song-writer and Painter. Best known for his "Rory O'More," and "Songs and Ballads."

LOWELL, JAMES R.; *Venice, Italy.* 1819-1891. American Poet, Essayist. Best known for his "Vision of Sir Laun-

fal," "Bigelow Papers" and "Among My Books." Born and died at Cambridge, Mass.

LUCAS, E. V.; *London, England.* Novelist and Writer on Travel. Best known for his "The Slowcoach" and his "Wanderer" series of travel books.

LUCAS, GEORGE A.; *Paris, France.* 1863-1893. English Painter.

LUCCA, PAULINE; *Vienna, Austria.* 1842-1908. Singer. Married Baron Rahden, and was successful at Berlin and London. Came to America in 1872.

LUCRETIUS, TITUS; *Rome, Italy.* 96-55 B.C. Philosophical Poet. Celebrated as the author of "De Rerum Natura."

LUINI, BERNARDINO; *Luini, Italy.* 1475-1535. Painter of the Lombard school. Many of his works are in Milan.

LULLY, GIOVANNI B.; *Florence, Italy.* 1633-1687. Died in Paris. Composer and founder of the French Grand Opera.

LUMHOLZ, CARL L.; *Lillehammer, Norway.* 1851-1922. Explorer.

LUTHER, MARTIN; *Eisenach, Eisleben, Wittenberg, Germany; Venice, Italy.* 1483-1546. Famous as the leader of the Reformation, founder of the Lutheran Church, and translator of the Bible.

LYALL, EDNA. See Bayly, Ada.

LYDGATE, JOHN; *Lydgate, Oxford, England.* 1370-1451. Poet. Friend of Chaucer and author of "The Dance of Death," "Falls of Princes," etc.

LYLY, JOHN; *Oxford, England.* 1554-1606. Dramatist and Novelist. Best known by his "Euphues, or Anatomy of Wit."

LYND, ROBERT; *Belfast, Ireland.* 1879- . Essayist and Editor.

M

MACAULAY, THOMAS B.; *Cambridge, London, Rothley Temple, England.* 1800-1859. Historian, Essayist and Poet. Best known for his "History of England" and "Lays of Ancient Rome."

MACDONALD, GEORGE; *Huntley, Scotland.* 1824-1905. Novelist. Best known for his "David Elginbrod," "Robert Falconer," and "Back of the North Wind."

MACDONALD, GREVILLE; *Haslemere, England.* 1856- ; son

of the Novelist George Macdonald. Best known for his "Tree in the Midst" and his books on medicine.

MACDOWELL, PATRICK; *Belfast, Ireland.* 1799-1870. Sculptor. He designed the group typical of Europe for the Albert Memorial in Hyde Park, London.

MACHIAVELLI, NICOLO; *Florence, Italy.* 1469-1527. Best known for his authorship of "The Prince" and "The Art of War."

MACKAY, CHARLES; *Perth, Scotland.* 1814-1889. Poet and Journalist. Was London *Times* correspondent at New York during the Civil War and also wrote a "History of the Mormons."

MACKENZIE, HENRY; *Edinburgh, Scotland.* 1745-1831. Novelist. Best known by his "Man of Feeling" and "Man of the World."

MACKINTOSH, SIR JAMES; *Aldourie, Scotland.* 1765-1832. Philosopher. Author of "The Progress of Ethical Philosophy," etc.

MACLISE, SIR DANIEL; *London, England; Cork, Ireland.* 1806-1870. Historical and Figure Painter. Best known for his decorations of the Houses of Parliament, his portrait of Charles Dickens, and his illustrations of Moore's "Irish Melodies."

MADOU, JEAN B.; *Brussels, Belgium.* 1796-1877. Genre Painter, pupil of François.

MADROZO, JOSÉ DE; *Santander, Spain.* 1781-1859. Historical and Portrait Painter.

MAES, JAN B. L.; *Ghent, Belgium.* 1794-1856. Painter, pupil of his father, Cannini.

MAES, NICOLAAS; *Dordrecht, Holland.* 1632-1693. Painter. Lived at Delft, Antwerp and Amsterdam.

MAETERLINCK, MAURICE; *Oostacker, Belgium; Caudebec, Chinon, Nice, France.* 1864- . Poet, Dramatist and Essayist. Best known for his "Monna Vanna," "The Blue Bird," and "Wisdom and Destiny."

MAFFEI, FRANCESCO S.; *Verona, Italy.* 1675-1755. Poet, Archeologist and Littérateur. Best known for his tragedy "Mérope."

MAHLER, GUSTAV; *Vienna, Austria.* 1860-1911. Composer.

MAIANO, BENEDETTO DA; *Florence, Italy.* 1442-1497. Sculptor. One of his bas-reliefs can be seen in the Church of Santa Croce, Florence.

MAILATH, COUNT JANOS; *Budapest, Hungary.* 1786-1855. Historian and Poet.

MAIMONIDES, MOSES; *Cordova, Spain.* 1135-1204. Philosopher. Famous for his systematization of Talmudic literature and his contributions to Jewish thought.

MAIRET, JEAN; *Besançon, France.* 1604-1686. Dramatist. Best known for his "Sophronisbe."

MAISTRE, XAVIER DE; *Fenestrella, Italy.* Best known for his "Journey Around My Room."

MALHERBE, FRANÇOIS DE; *Caen, France.* 1555-1628. Poet.

MALIBRAN, MME. MARIA F. G.; *Paris, France.* 1808-1836. Died at Manchester, England. Singer. Sang successfully in Paris, London and New York.

MALLORY, SIR THOMAS; *Marlborough, Newbold-Revell, Tintagel, England.* 1430-1470. Famous as the author of the romance "Morte D'Arthur."

MALMSTROM, BERNHARD E.; *Nerike, Sweden.* 1816-1865. Poet and Author. Best known for his "Angelica" and his "Studies in Literary History."

MANDEVILLE, SIR JOHN; *St. Albans, England; Dordrecht, Holland.* 14th century writer, celebrated for his reputed travels, the oldest MS. of which is 1731.

MANET, EDWARD; *Paris, France.* 1833-1883. Genre Painter, pupil of Couture. Founder of the Impressionist School.

MANGAN, JAMES C.; *Dublin, Ireland.* 1803-1849. Poet. Best known for his "Romances and Ballads of Ireland."

MANSFIELD, RICHARD; *Helgoland, Germany.* 1857-1907. Actor. Most successful in America with Ibsen's plays.

MANSON, GEORGE; *Edinburgh, Scotland.* 1850-1876. Water-color Painter.

MANTEGNA, ANDREA; *Padua, Italy.* 1431-1506. Historical Painter and Engraver. Best known for his "The Man of Sorrows" in Copenhagen and his "Samson and Delilah" in the National Gallery, London.

MANUEL, NIKLAUS; *Berne, Switzerland.* 1484-1530. Painter and Poet.

MANZONI, ALESSANDRO; *Milan, Italy.* 1785-1873. Novelist and Poet. Best known for his "I Promessi Sposi"—"The Betrothed Lovers"—and lyrics.

MAQUET, AUGUST; *Paris, France.* 1813-1888. Novelist and Dramatist. Collaborator with the elder Dumas.

MARA, MME. GERTRUD E. S.; *Cassel, Germany*. Died at Reval. Singer. Sang successfully in the leading cities of Europe.

MARCELLO, BENEDETTO; *Venice, Italy*. 1686-1739. Composer. Died at Brescia. Best known for his sacred music.

MARCH, AUSIAS; *Valencia, Spain*. Died 1460. Poet, "the Petrarch of Catalonia."

MARCHI, GIUSEPPE F. L.; *Rome, Italy*. 1735-1808. Painter and Engraver. Came to England in 1752 and was chief assistant to Sir Joshua Reynolds.

MARCONI, GUGLIELMO; *Bologna, Pontecchio, Italy*. 1874- ; famous as the Inventor of Wireless Telegraphy. His father was Italian and his mother was of Irish descent.

MARE, WALTER DE LA; *London, England*. 1873- . Poet. Best known for his "Listeners and other Poems."

MARENCO, CARLO; *Cassolo, Italy*. 1800-1843. Tragic Poet, best known for his "Corso Donati" and his "Pia de' Tolomei."

MARINI, GIOVANNI B.; *Naples, Italy*. 1569-1625. Poet, among whose works are "Adone" and "The Massacre of the Innocents."

MARIS, MATTHEW; *London, England*. 1839-1917. Painter. Born at The Hague and died in London.

MARIVAUX, PIERRE DE; *Paris, France*. 1688-1763. Dramatist and Novelist. Best known for his "Marianne." Often reckoned next to Molière.

MARKART, HANS; *Salzburg, Austria*. 1840-1884. Painter.

MARLOWE, CHRISTOPHER; *Cambridge, Canterbury, England*. 1564-1593. Poet and Dramatist. Best known for his "Tragedy of Dr. Faustus" and his poems, such as "Come live with me and be my love."

MAROCHETTI, CARLO; *Turin, Italy*. 1805-1868. Sculptor. Died in Paris. His best-known works are the equestrian statues of Richard the Lion Hearted at Westminster, and the Duke of Wellington at Glasgow.

MAROT, CLEMENT; *Cahors, France*. 1497-1544. Died at Turin. Poet. Famous not only for his poems but for his translations of Virgil, Ovid and Petrarch.

MARSHALL, WILLIAM C.; *Edinburgh, Scotland*. 1813-1894. Sculptor. His work decorates the Houses of Parliament and St. Paul's Cathedral, London.

MARSTON, JOHN W.; *Boston, England.* 1819-1890. Dramatist. Best known for his "Donna Diana" and "The Favorite of Fortune."

MARSTRAND, WILHELM; *Copenhagen, Denmark.* 1810-1873. Historical and Genre Painter.

MARTIN, HENRI; *Paris, France.* 1810-1883. Historian. Born at St. Quentin. Best known for his 19-volume history of France.

MARTINEAU, HARRIET; *Ambleside, Norwich, England.* 1802-1876. Author best known for her "Society in America."

MARTINI, SIMONE; *Siena, Italy.* 1283-1344. Painter of the Sienese school. Died at Avignon.

MARVEL, ANDREW; *Hull, England.* 1621-1678. Poet and Satirist. Most noted for his minor poems in "The White Faun."

MARX, ADOLF B.; *Halle, Germany.* 1799-1866. Composer. Died in Berlin. Best known for his volume on music, "Lehre von der Musikalischen Komposition."

MARRYAT, CAPTAIN FREDERICK; *New Forest, England.* 1792-1848. Novelist. Born in London, died at Langham, Norfolk. Best known for his "Midshipman Easy," "Masterman Ready," etc.

MASCAGNI, PIETRO; *Leghorn, Italy.* 1863- . Composer. Best known for his "Cavalleria Rusticana."

MASEFIELD, JOHN; *Ledbury, England.* 1874- . Poet. Best known for his "The Everlasting Mercy" and "Reynard the Fox."

MASON, GEORGE H.; *Stoke-on-Trent, England.* 1818-1872. Painter. Lived in Rome after 1845 and his best works are pictures of the Campagna.

MASSENET, JULES; *Amiens, Avignon, Cluny, Havre, Montaud, Paris, France; Frankfurt, Germany; Rome, Italy.* 1842-1912. Composer. Best known for his "Manon" and "Le Cid."

MASSILLON, J. B.; *Hyères, France.* 1663-1742. Famous for his orations.

MASSINGER, PHILIP; *Oxford, Salisbury, England.* 1583-1640. Dramatist. Best known for "The Unnatural Combat," "The Duke of Milan" and "The Bondsman."

MATEJKO, JAN; *Cracow, Poland.* 1838-1893. Historical and

Portrait Painter. Subjects mostly taken from Polish History.

MATHERS, HELEN B.; *Crewkerne, England.* Born 1852. Novelist, whose name was Mrs. H. B. Reeves. Best known for "Cherry Ripe" and "My Lady Green Sleeves."

MATHESON, JOHANN; *Hamburg, Germany.* 1681-1764. Composer and writer on music.

MATHIEU, LAMBERT J.; *Bure, Belgium.* 1804-1861. Pupil of van Bree. Lived at Louvain.

MATSYS, CORNELIUS; *Antwerp, Belgium.* 1511-1580. Painter. Pupil of his father, Quentin.

MATSYS, QUENTIN; *Louvain, Belgium.* 1466-1531. Painter. Also lived at Antwerp.

MATURIN, CHARLES A.; *Dublin, Ireland; Granada, Spain.* 1782-1824. Irish novelist of French extraction. Best known for his "The Fatal Revenge" and "Bertram." Said to have influenced Balzac.

MAUDE, CYRIL; *London, England.* 1862- . Actor. Born in London, began his stage life in America.

MAUGHAM, SOMERSET; *London, England.* 1874- . Novelist and Dramatist. Best known for his "The Moon and Sixpence" and "Cæsar's Wife."

MAUPASSANT, GUY DE; *Chateau de Miromesnil, Etretat, France.* 1850-1893. Famous for his short stories.

MAX, CORNELIUS G.; *Prague, Czechoslovakia.* Born 1840. Historical and Genre Painter. Pupil of Piloty. His "The Last Token" is in the Metropolitan Museum of New York.

MAYER, KARL; *Königsberg, Germany.* 1799-1862. Pianist and Composer. Died at Dresden.

MAYER, ROBERT; *Heilbron, Germany.* 1480-1562. Philosopher.

MAZE, HIPPOLYTE; *Arras, France.* 1839-1891. Historian. Died in Paris.

MAZILLIER; *Marseilles, France.* 1797-1868. Dancer and Composer of Ballets. Began his career in Bordeaux and died in Paris.

MCCARTHY, JUSTIN; *Cork, Ireland.* 1830-1912. Historian and Novelist. Best known for his "History of Our Own Times."

MCGILL, PATRICK; *Glenties, Ireland.* 1890- . Novelist and Poet. Best known for his "Children of the Dead End"

and "The Brown Brethren." He lives at St. Margaret's, Queen's Rd., Hendon, London, N. W.

MEER, JAN VAN DER; *Delft, Holland.* 1632-1675. Painter.

MEEREVELT, MICHEL J.; *Delft, Holland.* 1567-1641. Painter.

MEEREVELT, PIETER; *Delft, Holland.* 1595-1632. Painter. Son of Michel.

MEERT, PIETER; *Brussels, Belgium.* 1619-1669. Painter.

MEHUL, ETIENNE H.; *Givet, Paris, France.* 1763-1817. Composer. Best known for his "Le Jeune Henri" and his "La Journée aux Aventures."

MEILHAC, HENRY; *Paris, France.* 1831-1897. Dramatist and Author. Wrote many plays in collaboration with Ludovic Halévy and Massenet. Author of "Péché caché."

MEISSNER, ALFRED; *Teplice, Czechoslovakia.*" 1822-1885. Novelist, Poet and Dramatist. Author of "Ziska" and "Sansara."

MEISSONIER, ERNEST; *Lyons, France.* 1815-1891. Genre and Historical Painter. Famous for his microscopic detail. The most celebrated of his pictures are the four in "The Napoleonic Cycle," one of which is in the Metropolitan Museum in New York.

MELÉNDEZ VALDÉS, JUAN; *Ribera del Fresno, Spain.* 1754-1817. Poet, chief of the Salamancan school, best known for his pastorals and lyrics. Died in exile at Montpellier, France.

MELI, GIOVANNI; *Palermo, Italy.* 1740-1815. Poet.

MELLONI, MACEDONIO; *Parma, Italy.* 1794-1854. Physicist, noted for his discoveries in radiant heat.

MELO, FRANCISCO M. DE; *Lisbon, Portugal.* 1611-1666. Historian and Poet.

MEMLING, HANS; *Bruges, Belgium.* Died 1495. Dutch Painter. His works can be seen at Turin, Munich and Bruges.

MENA, JUAN DE; *Córdoba, Spain.* 1411-1456. Poet, best known for "The Labyrinth."

MENDELSSOHN, FELIX; *London, England; Berlin, Hamburg, Germany; Naples, Rome, Italy; Montreux, Switzerland.* 1809-1847. Composer. Best known for his "Songs Without Words," "Elijah" and "The Midsummer Night's Dream."

MENDELSSOHN, MOSES; *Dessau, Germany.* 1729-1786. Philosopher. Best known for his "Jerusalem" and "Phaedo."

MENZEL, ADOLF F. E.; *Breslau, Germany.* 1815-1905. Historical and Genre Painter.

MERCADANTE, SAVERIO; *Altamura, Italy.* 1797-1870. Operatic Composer. Among his works are "Elise e Claudio" and "I Briganti."

MERCIE, ANTONIN; *Toulouse, France.* 1845-1916. Sculptor. Among his works is the tomb of Michelet in Père-Lachaise Cemetery.

MERCIER, PHILIP; *Berlin, Germany.* 1689-1760. Portrait Painter. Died in London. His portrait of Peg Woffington is in the Garrick Club, London, where he went to live in 1716.

MERCK, JOHANN H.; *Darmstadt, Germany.* 1741-1791. Critic and friend of Herder and Goethe.

MEREDITH, GEORGE; *Bath, Dorking, Portsmouth, England.* 1828-1909. Poet and Novelist. Best known for his "Diana of the Crossways" and "The Egoist."

MERIMÉE, PROSPER; *Carcassonne, Paris, France; Pamplona, Spain.* 1803-1870. Died at Cannes. Author, Historian, Critic. Famous for his short stories and the novel from which Meilhac and Halévy drew "Carmen."

MERIVALE, JOHN H.; *Exeter, England.* 1779-1844. Poet. Friend of Byron and author of "Orlando in Roncesvalles."

MERLIN; *Drummelzier, Scotland.* 6th century. Poet, Minstrel and bard to King Arthur.

MERRICK, JAMES; *Reading, England.* 1720-1769. Poet and author of "Chameleon."

MERRICK, LEONARD; *London, England.* 1864- . Novelist. Best known by his "Conrad in Search of his Youth" and "The Man Who Understands Women."

MERRILL, STUART; *Paris, France.* 1863-1915. American Poet.

MESDAG, HENDRIK VAN; *Groningen, Holland.* Born 1831. Painter, pupil of Tadema.

METZU, GABRIEL; *Leyden, Holland.* 1630-1667. Genre and Portrait Painter. Best known for his "Music Lesson" in the National Gallery, London.

MEULIN, ANTON F. VAN DER; *Brussels, Belgium.* 1632-1690. Battle Painter. Died in Paris.

MEUNG, JEHAN DE; *Meung, France.* 13th Century. Poet. One of the authors of the "Roman de la Rose," continuing the work of Guillaume de Lorris.

MEYER, CONRAD F.; *Canterbury, England; Konstanz, Germany; Coire, Davos, Pontresina, San Bernardino, Samaden, Thusis, Zurich, Switzerland.* Novelist, best known for his "Jurg Jenatch" and "Der Heilige."

MEYER, FELIX; *Winterthur, Switzerland.* 1653-1713. Landscape Painter. Died at Husen.

MEYER, GEORGE F.; *Mannheim, Germany.* 1735-1809. Genre and Landscape Painter. He lived for a while with Jean Jacques Rousseau at Ermenonville.

MEYER, JOHANN G.; *Bremen, Germany.* 1813-1886. Genre Painter. Famous for his pictures of children.

MEYER, JOHANN H. L.; *Amsterdam, Holland.* 1819-1866. Painter, pupil of Pieneman.

MEYERBEER, GIACOMO; *Paris, Ploermal, France; Berlin, Germany.* 1791-1864. Composer. Best known for his operas, "Robert le Diable," "Dinorah" and L'Africaine."

MEYERHEIM, FRIEDRICH E.; *Danzig.* 1808-1879. Genre Painter.

MEYNELL, ALICE; *London, Pulborough, England.* 1850-1922. Poet. Best known for her "The Spirit of Places," "The Color of Life," and other volumes of verse.

MEYR, MELCHIOR; *Ehringen, Germany.* 1810-1871. Novelist and Poet. Died at Munich.

MICHELANGELO BUONARROTTI; *Florence, Italy.* 1475-1564. Sculptor, Painter, Poet and Architect. Born at Caprese. Died at Rome. Best known for his "The Last Judgment" in the Sistine Chapel, and his "David," "Moses," and other great sculptures.

MICHAUD, JOSEPH F.; *Albens, France.* 1767-1839. Poet and Historian.

MICHAUX, ANDRÉ; *Versailles, France.* 1746-1802. Botanist and Traveler. Author of "Flora Boreali-Americana."

MICHAUX, FRANÇOIS A.; *Versailles, France.* 1770-1855. Botanist, son of André.

MICHELES, FRIEDRICH; *Münster, Germany.* 1815-1886. Philosopher. Died at Freiberg.

MICHELET, JULES; *Paris, France; Montreux, Switzerland.* 1798-1874. Historian. Best known for his "Histoire de France." Died at Hyères.

MICHELOZZI, BARTOLOMMEO; *Florence, Italy.* 1396-1472.

Sculptor, Engraver of Gems and Architect. Much of his work is in Florence.

MICKIEWICZ, ADAM; *Lausanne, Switzerland.* 1798-1855. Born at Novogrodek, Lithuania. Died at Constantinople. Polish Poet. Famous as the author of "Pan Tadewsz" and "Konrad Wallenrod."

MIERIS, FRANZ VAN; *Leyden, Holland.* 1689-1763. Painter, called "The Younger."

MIERIS, FRANZ VAN; *Delft, Holland.* 1635-1681. Painter, called "The Elder." Died at Leyden.

MIERIS, WILLEM VAN; *Leyden, Holland.* 1662-1747. Painter.

MIGNET, FRANÇOIS A. M.; *Aix, France.* 1796-1884. Historian, best known for his "History of the French Revolution" and "Life of Franklin."

MIGNON, ABRAHAM; *Frankfurt, Germany.* 1640-1679. Died at Wetzlar. Painter of fruit, flowers and still life.

MILL, JAMES; *Northwater Bridge, Scotland.* 1773-1836. Philosopher. Author of "The Analysis of the Human Mind" and a "History of India."

MILL, JOHN STUART; *London, England; Avignon, France.* 1806-1873. Philosophical Writer, Economist and Logician. Best known for his "Principles of Political Economy," his "Essay on Liberty" and his "Autobiography."

MILLAIS, SIR JOHN E.; *London, Southampton, England.* 1829-1896. Genre, Landscape and Portrait Painter. Best known for his "The Huguenot," "Ophelia," and his illustrations for Tennyson's poems and Trollope's novels.

MILLER, HUGH; *Edinburgh, Scotland.* 1802-1856. Geologist. Author of "The Old Red Sandstone," etc.

MILLER, JOHANN M.; *Ulm, Germany.* 1750-1814. Novelist and lyric Poet. Best known by his "Siegwart."

MILLER, THOMAS; *Gainsborough, England.* 1807-1874. Poet and Novelist. Best known for his "History of the Anglo-Saxons."

MILLES, C.; *Lagga, Sweden.* 1875- . Sculptor.

MILLET, AIMÉ; *Paris, France.* 1819-1891. Sculptor. His works are mostly in Paris.

MILLET, FRANZ; *Antwerp, Belgium.* 1642-1679. Landscape Painter. Died in Paris.

MILLET, JEAN F.; *Barbizon, Gréville, France.* 1814-1875.

Painter, noted for his representations of peasant life, such as "The Angelus" and "The Gleaners."

MILLET, FRANCIS D.; *Broadway, England.* 1846-1912. Genre Painter, born in Matapoisett, Massachusetts. Among his works are "The Bay of Naples," "The Cozy Corner," "How the Gossip Grew."

MILLEVOYE, CHARLES A.; *Abbéville, France.* 1782-1816. Poet. Died at Paris.

MILNE, A. A.; *London, England.* 1882- . Novelist, Poet and Dramatist. Best known for his "Mr. Pim Passes By," "The Romantic Age," and "When We Were Six."

MILNE-EDWARDS, ALPHONSE; *Paris, France.* 1835-1900. Zoologist. Director of the Museum of Natural History in Paris.

MILTON, JOHN; *Cambridge, Chalfont St. Giles, Horton, London, England; Vallombrosa, Venice, Italy.* 1608-1674. Poet. Best known for his "Paradise Lost," "Comus," "Lycidas," and his sonnets.

MIRANDA, FRANCISCO DE S. DE; *Coimbra, Portugal.* 1495-1558. Poet and Writer of Comedies.

MIRANDA, JUAN C. DE; *Avitas, Spain.* 1614-1685. Painter.

MISTRAL, FRÉDÉRIC; *Arles, Avignon, Maillane, Saint-Rémy, France.* 1830-1914. Provençal Poet, winner of the Nobel Prize in 1904. Best known for his "Mireio" and "La Reine Jeanne."

MITFORD, MARY R.; *Alresford, England.* 1787-1855. Author, best known for "The Village" and her plays, "Rienzi" and "Julian." Died at Swallowfield.

MIUD, GOTTFRIED; *Basle, Switzerland.* 1768-1814. Painter.

MODJESKA, HELEN; *Cracow, Poland.* 1844-1909. Actress. Appeared first in America in 1877. Her rôles were chiefly Beatrice, Ophelia, Imogen, Juliet, Rosalind.

MOLBECK, CHRISTIAN K. F.; *Copenhagen, Soro, Denmark.* 1821-1888. Poet and Dramatist. Died at Kiel.

MOLENAER, JAN; *Haarlem, Holland.* 1610-1668. Painter.

MOLIÈRE (JEAN B. POQUELIN); *Paris, Pezenas, France.* 1622-1673. Dramatist, Actor and greatest writer of French comedy. Best known for his "La Misanthrope," "Tartufe" and "Le Bourgeois Gentilhomme."

MOLIN, JOHANN P.; *Goteborg, Sweden.* 1814-1873. Sculptor.

MOLIQUE, WILHELM B.; *Nuremberg, Germany.* 1802-1869.

Violinist and Composer. Lived long in England. Died at Cannstadt.

MOMMSEN, THEODOR; *Garding, Germany.* 1817-1903. Historian. Best known for his "Roman History."

MONIER, MARC; *Florence, Italy.* 1829-1885. French Poet.

MONTAGU, LADY MARY WORTLEY; *Oughty Bridge, England; Lake Iseo, Italy.* 1689-1762. Best known as the author of her "Letters," published 1763-1767. Introduced preventive vaccination into the British Isles.

MONTAGUE, CHARLES EDWARD; *Manchester, England.* 1867-1928. Author and Editor. Best known for his "Disenchantment," "A Hind Let Loose" and "Dramatic Values."

MONTAIGNE, MICHEL E. DE; *Bordeaux, Dordogne, France; Venice, Italy.* 1533-1592. Essayist. Best known for his "Essais," published first in 1580.

MONTALVAN, JUAN P. DE; *Madrid, Spain.* 1602-1638. Dramatist and Novelist.

MONTEN, DIETRICH; *Düsseldorf, Germany.* 1799-1843. Painter of battle scenes.

MONTEPIN, XAVIER A. DE; *Apremont, France.* 1824-1902. Novelist and Dramatist. Wrote about 100 novels and 30 plays, translated into many languages.

MONTESQUIEU, BARON DE LA BREDA ET DE; *Bordeaux, France.* 1689-1755. Famous as the author of "L'Esprit des Lois" and "Considerations sur les Causes de la Grandeur et de la Décadence des Romains." Died at Paris.

MONTEVERDE, CLAUDIO; *Cremona, Italy.* 1568-1643. Composer. Best known for his "Arianna" and "Orfeo."

MONTEVERDE, JULES; *Bistagno, Italy.* Born 1837. Sculptor.

MONTFLEURRY, ANTOINE J.; *Paris, France.* 1640-1685. Dramatist. Best known for his comedy "La Femme Juge et Partie."

MONTI, VINCENZO; *Fusignano, Italy.* 1754-1828. Poet. Died at Milan. Best known for his "Vision of Ezekiel."

MOOR, KAREL DE, THE ELDER; *Leyden, Holland.* 1656-1738. Painter, pupil of Dou and van den Tempel.

MOORE, ALBERT J.; *York, England.* 1841-1893. Painter. Best known by his "Mother of Sisera."

MOORE, EDWARD; *Abingdon, England.* 1712-1757. Dramatist and Fabulist. Best known for his play, "The Gamester."

MOORE, GEORGE; *London, England.* 1857- . Irish Novelist.

Best known for his "Esther Waters," "Abelard and Heloise," and "Confessions of a Young Man."

MOORE, THOMAS; *Ashbourne, London, Mayfield, England; Dublin, Tara, Ireland.* 1779-1852. Poet and friend of Lord Byron. Best known for his "Irish Melodies" and his "Life of Byron."

MORE, SIR ANTHONY; *Utrecht, Holland.* 1512-1578. Painter. Lived in Lisbon, Brussels and London.

MORE, SIR THOMAS; *London, Oxford, England.* 1478-1535. Best known as the author of "Utopia."

MOREAU, HEGESIPPE; *Paris, France.* 1810-1838. Poet. Work published under the name "Myosotis."

MOREELSE, PAULUS; *Utrecht, Holland.* 1571-1638. Painter, pupil of Mierevelt.

MOREIRA Y GALICIA, MAGI; *Lleyda, Catalonia, Spain.* 1853-1927. Poet and translator of Shakespeare.

MORETO, AGUSTIN; *Madrid, Spain.* 1618-1669. Dramatist. Best known for his "El Lindo Don Diego" and others.

MORGEN, LADY (S. OWENSON); *Dublin, Ireland.* 1783-1859. Novelist. Best known for "The Wild Irish Girl" and "The Book Without a Name," which latter is not to be confused with the book mentioned under the same title as "the 18th century Journal of an English Lady to her Natural son." See "Epping Forest, England," in first section of this volume.

MORGENSTERN, CHRISTIAN; *Hamburg, Germany.* 1805-1867. Landscape Painter. Died at Munich.

MORITZ, LOUIS; *The Hague, Holland.* 1773-1850. Painter.

MORLEY, LORD JOHN; *Blackburn, Oxford, England.* 1838-1923. Best known for his biographies of Gladstone, Voltaire, Rousseau, etc.

MORONE, GIAMBATTISTA; *Albino, Italy.* 1510-1578. Portrait Painter.

MOROSINI, ANDREA; *Venice, Italy.* 1558-1618. Historian. Famous for his history of the Venetian Republic.

MORRIS, WILLIAM; *Chiswick, Kelmscott, London, Oxford, Walthamstowe, Woodford, England; Iceland; Vadso, Norway.* Poet and Artist-Decorator. Best known for his "The Earthly Paradise," "News from Nowhere," his publication of the Sagas of Iceland, and his craftsmanship in book-binding and home decoration.

MOSCHELES, IGNACE; *Prague, Czechoslovakia.* 1794-1870. Pianist and Composer. Among his pupils was Mendelssohn.

MOSEN, JULIUS; *Marieney, Germany.* 1803-1867. Poet, Dramatist and Novelist. Best known for his drama, "Bernhard von Weimar."

MOSENTHAL, SOLOMON H. VON; *Cassel, Germany.* 1821-1877. Dramatist. Best known for his "Leah, the Forsaken."

MOSTERT, JAN; *Haarlem, Holland.* 16th century Painter.

MOSZKOWSKI, MORITZ; *Breslau, Germany.* 1854-1925. Composer.

MOUNET, JEAN SULLY; *Bergerac, France.* 1841-1916. Tragedian. Visited America in 1894.

MOUSKES, PHILIPPE; *Ghent, Belgium.* 1215-1283. Historian. His 30,000 verses extend from the seige of Troy to 1243.

MOZART, LEOPOLD; *Augsburg, Germany.* 1719-1787. Violinist and Writer on Music.

MOZART, WOLFGANG A.; *Salzburg, Vienna, Austria; Prague, Czechoslovakia; London, England; Augsburg, Germany; Seville, Spain.* 1756-1791. Composer. Best known for his "Don Giovanni" "The Magic Flute," etc. Very little of his music was published during his lifetime.

MUCKE, HEINRICH K. A.; *Breslau, Germany.* 1806-1891. Historical Painter. Lived at Düsseldorf.

MÜLLER, CHARLES L.; *Paris, France.* 1815-1892. Historical Painter. Best known for his "Charlotte Corday in Prison" and "Galileo before Barberini."

MÜLLER, FRIEDRICH; *Kreuznach, Germany.* 1749-1825. Poet, Painter and Engraver.

MÜLLER, JOHANN VON; *Schaffhausen, Switzerland,* 1752-1809. Historian. Best known for his "History of the Swiss."

MÜLLER, OTTO; *Schotten, Germany.* Born 1816. Novelist. Best known for his "Burger" and "Charlotte Ackermann."

MÜLLER, WILHELM; *Dessau, Germany.* 1794-1827. Lyric Poet. Chiefly famous for his "Müllerlieder," set to music by Schubert.

MÜLLER, WOLFGANG; *Königswinter, Germany.* 1816-1873. Poet and Novelist. Best known as the author of the idyl "Maikonigin."

MULOCK, DINAH M. (MRS. CRAIK); *Stoke-on-Trent, Stroud,*

Tewkesbury, England. 1826-1887. Novelist and Poet. Best known as the author of "John Halifax, Gentleman."

MULREADY, WILLIAM; *Ennis, Ireland.* 1786-1863. Landscape and Figure Painter.

MUNCH, ANDREAS; *Oslo, Norway.* 1811-1884. Poet and Dramatist. Best known for his "The Singer" and "Kong Sverres Ungdom" and translations of Tennyson and Sir Walter Scott.

MUNCH, PETER A.; *Oslo, Norway.* 1810-1863. Historian, chiefly known for his "History of the Norwegian People."

MUNCH-BELLINGHAUSEN, BARON E. F. J. VON; *Cracow, Poland.* 1806-1871. Died in Vienna. Dramatist. Best known for his "Ingomar the Barbarian."

MUNDT, MME. KLARA M. (LUISE MULBACH); *Neubrandenburg, Germany.* 1814-1873. Novelist. Best known for "Frederick the Great and His Court."

MUNKACSY, MIHALY; *Munkacs, Hungary.* 1844-1900. Painter, whose real name was Michael Lieb. Best known for his "Christ before Pilate" and "Milton Dictating Paradise Lost." He visited New York in 1886.

MUNTHE, GERHARD; *Lysaker, Norway.* Born 1849. Painter.

MURE, SIR WILLIAM; *Rowallon, Scotland.* 1594-1657. Poet.

MURILLO, BARTOLOME E.; *Seville, Spain.* 1618-1682. Painter, chiefly of religious subjects. His most famous is "The Virgin of the Conception" in the Louvre.

MURPHY, ARTHUR; *Elphin, Ireland.* 1727-1805. Dramatist. Died in London. Author of "All in the Wrong" and "Three Weeks After Marriage."

MURRY, JOHN MIDDLETON; *London, England.* 1889- . Critic and Poet. Best known for his "Dostoevsky" and his "The Evolution of an Intellectual."

MUSSCHENBROECK, PIETER VAN; *Leyden, Holland.* 1692-1761. Natural Philosopher and Mathematician.

MUSSCHOR, MICHAEL VAN; *Rotterdam, Holland.* 1645-1705. Painter, pupil of Tempel.

MUSSET, ALFRED DE; *Paris, France; Sorrento, Venice, Italy.* 1810-1857. Poet, Dramatist and Story Writer. Best known for his friendship with George Sand, his short stories, and his "Poésies Nouvelles."

MUSSET, PAUL E. DE; *Paris, France.* 1804-1880. Novelist,

brother of Alfred. Best known for his novel, "Lui et Elle."

MUTIS, JOSÉ C.; *Cadiz, Spain.* 1732-1808. Botanist.

MOZA, PIEDRO DE; *Granada, Spain.* 1610-1666. Painter, the best of whose works are in Granada.

MYTENS, ARNOLD; *Brussels, Belgium.* 1541-1602. Painter.

MYTENS, DANIEL M.; *The Hague, Holland.* 17th century Painter.

MYTENS, JAN; *Brussels, Belgium.* 1612-1672. Painter, pupil of Opstal and Horst.

N

NADAUD, GUSTAVE; *Carcassonne, France.* 1820-1893. Musician and song writer. Remembered especially for his poem, "Carcassonne."

NAIRN, LADY; *Gask, Scotland.* 1766-1845. Poet. "the Flower of Strathearn." Best known for her "Charlie is my Darling" and "The Land o' the Leal."

NAKKEN, WILLEM K.; *The Hague, Holland.* Born 1835. Painter.

NANSEN, FRIDTJOF; *Lysaker, Vestre, Aker, Norway.* 1861- Explorer and Naturalist. Best known for his arctic exploration and work for European Peace.

NARDINI, PIETRO; *Fibiano, Italy.* 1722-1793. Violinist and Composer.

NASH, THOMAS; *Lowestoft, England.* 1567-1601. Satirist, Dramatist and Poet.

NAUMANN, EMIL; *Berlin, Germany.* 1827-1888. Composer and writer on music.

NAVARETE, JUAN F.; *Logroño, Spain.* 1526-1579. "The Mute." Painter of religious subjects.

NAVARRE, MARGARET OF; *Angoulême, Cauterets, France.* 1492-1549. Sister of Francis I of France. Famous as the author of "The Heptameron."

NAVEZ, FRANÇOIS J.; *Charleroi, Belgium.* 1787-1869. Painter. Best known for his "Hagar in the Desert" and "The Resurrection of Lazarus."

NEEFS, PIETER, THE ELDER; *Antwerp, Belgium.* 17th century Painter.

NEEFS, PIETER, THE YOUNGER; *Antwerp, Belgium.* 17th century Painter, son of the preceding.

NEER, AART VAN DER; *Amsterdam, Holland.* 1619-1692. Landscape Painter.

NEER, EGLON H. VAN DER; *Amsterdam, Holland.* 1643-1703. Painter. Died at Düsseldorf.

NEHER, BERNARD VON; *Biberach, Germany.* 1806-1886. Historical Painter.

NEILSON, ADELAIDE; *Leeds, England.* 1848-1880. Actress. Died in Paris. Made her début as Juliet. Visited America four times.

NESBIT, E. (MRS. HUBERT BLAND); *London, England.* 1858-1924. Poet and Novelist. Author of "In Homespun," "The Incomplete Amorist," "The Enchanted Castle," etc.

NETHERSOLE, OLGA; *London, England.* 1870- . Actress. Has appeared in the leading rôles of "The Second Mrs. Tanqueray," "La Dame aux Camélias," "Sapho" and "Carmen."

NETSCHER, CONSTANTINE; *The Hague, Holland.* 1668-1722. Painter, pupil of his father, Gaspar of Heidelberg, Germany, who lived at The Hague after 1659.

NEUKOMM, SIGISMUND; *Salzburg, Austria.* 1778-1858. Composer. Died at Paris. Pupil of Haydn. His work was chiefly religious.

NEUMANN, KARL F.; *Reichmansdorf, Germany.* 1798-1870. Died at Berlin. Orientalist and Historian. His extensive collection of Chinese books is now at Munich.

NEWTON, SIR ISAAC; *Cambridge, Grantham, London, Woolsthorpe, England.* 1642-1727. Mathematician and Natural Philosopher. Best known as the discoverer of the laws of gravitation.

NEXO, MARTIN ANDERSEN; *Copenhagen, Nexo, Denmark.* 1869- . Novelist. Best known for his "Ditte, Girl Alive," and "Pelle the Conqueror."

NICANDER, KARL A.; *Stockholm, Sweden.* 1799-1839. Poet. Born at Strengnas, Sweden. Best known for his "Hesperides" and "The Lion in the Wilderness."

NICOL, ERSKINE; *Leith, Scotland.* 1825-1904. Genre Painter. Lived in Dublin, Edinburgh and London.

NICOLET, JEAN; *Cherbourg, France.* 1786-1843. Astronomer and Geologist.

NICOLINI, GIOVANNI B.; *San Giuliano, Italy.* 1782-1861. Poet.

NICOT, JULES; *Nîmes, France.* 1530-1600. Died at Paris. Scholar famous as the introducer of tobacco into France. "Nicotine" was named after him.

NIEBUHR, B. G.; *Copenhagen, Denmark.* 1776-1831. Historian, Philologist and Critic. Best known for his "Roman History." Died at Bonn, Germany.

NIEDERMEYER, LOUIS; *Nyon, Switzerland.* 1802-1861. Composer. Best known through his music for the poems of Lamartine and Hugo, and through his sacred music.

NIETZSCHE, FRIEDRICH W.; *Rocken, Weimar, Germany; Sorrento, Italy; Basle, Sils-Maria, Switzerland.* 1844-1900. Philosopher. Best known for his writings in behalf of "the super-man," *e.g.,* "Thus Spake Zarathustra" and "Beyond Good and Evil."

NIEULANT, W. VAN; *Antwerp, Belgium.* 1584-1635. Painter.

NIGHTINGALE, FLORENCE; *Wellow, England; Florence, Italy; Balaklava, Russia.* 1820-1910. Philanthropist, best known for her nursing services in the Crimean War, and, later, for the improvement of army camps. The London *Spectator* recently called her "the greatest English woman who ever lived" and "the first of those in the nineteenth century whom I call the Heralds of the Dawn."

NIKISCH, ARTHUR; *Szent-Miklos, Hungary.* 1855-1922. Violinist and Composer. From 1889-1893 conductor of the Boston Symphony Orchestra.

NILSSON, CHRISTINE; *Vederslof, Sweden.* 1843-1921. Known also as Mme. Rouzaud and Countess of Miranda. Singer. Came to America in 1873-74. Successful in the rôles of Mignon, Marguerite, Ophelia and Elsa.

NOBEL, ALFRED; *Stockholm, Sweden.* 1833-1896. Best known as the inventor of dynamite and the creator of the Nobel Prize Foundation.

NOBLE, EDWARD; *Ore, England.* 1857- . Novelist, best known for his "Lords of the Sea," "Lifted Curtains" and "Dust from the Loom."

NOBRE, ANTONIO; *Coimbra, Portugal.*

NOËL, EDMÉ A. P.; *Paris, France.* Born 1845. Sculptor. Among his works are "Orphée," "Méditation" and "Romeo et Juliet."

NOGENT, GUIBERT OF; *Clermont, France.* 1053-1124. Historian and Philosopher, pupil of Anselm.

NOORT, ADAM VAN; *Antwerp, Belgium.* 1557-1641. Painter.

NOORT, LAMBERT VAN; *Amersfoot, Holland.* 1520-1571. Painter.

NORDAU, MAX S.; *Budapest, Hungary.* 1849-1927. Social Critic, best known for his book on "Degeneration."

NORDENSKJÖLD, NILS ADOLF ERIC; *Helsingfors, Sweden.* 1832-1901. Swedish Naturalist and Explorer. Discovered the Northeast Passage, 1878-79.

NORDRAAK, RIKARD; *Oslo, Norway.* 1842-1866. Poet, best known as the author of the Norwegian National hymn.

NOSKOWSKI, SIGISMUND; *Warsaw, Poland.* Born 1846. Composer.

NOVALIS. See Hardenburg, Friedrich von.

NOVELLO, IVOR; *London, England.* Born 1893. Composer, best known for his "Keep the Home Fires Burning."

NOYES, ALFRED; *London, Sherwood Forest, England.* 1880- . Poet and Critic. Best known for his "Sherwood," "Tale of Old Japan," and his war play, "Rada."

NÚÑEZ DE ARCE, GASPAR; *Valladolid, Spain.* 1834- . Poet and Dramatist. His "Haz de Leña" is called "the most distinguished historical drama of the century," but he is most famous for his poems, notably his "Raimundo Lulio" and "Gritos de Combate."

O

ODEVAERE, JOSEPH D.; *Bruges, Belgium.* 1778-1830. Painter, pupil of David of Paris.

O'DONAVAN, JOHN; *Atateemore, Ireland.* 1806-1861. Archeologist, best known for his "Annals of Ireland by the Four Masters."

OFFENBACH, JACQUES; *Etretat, France; Cologne, Munich, Germany.* 1819-1880. Composer. Best known for his "Barbe Bleue" and "La Belle Hélène."

OHLENSCHLAGER, ADAM G.; *Vesterbro, Denmark.* 1779-1856. Poet and Dramatist. Best known for his "The Golden Horns," "Hakon Jarl," and "Aladdin."

OHNET, GEORGES; *Paris, France.* Born 1848. Novelist and Dramatist. Best known for his "Le Maitre de forges" and "La Grande Marinière."

OLIVIER, JUSTE; *Montreux, Switzerland.* 1807-1876. Poet.

O'NEAL, MOIRA (MRS. WALTER SKRINE); *Antrim, Glenariff, Larne, Ireland.* Poet. Best known for her "Songs of the Glens of Antrim."

ONSLOW, GEORGE; *Clermont-Ferrand, France.* 1784-1853. Composer.

OOST, JACOB VAN, THE ELDER; *Bruges, Belgium.* 1600-1674. Painter.

OOST, JACOB VAN, THE YOUNGER; *Bruges, Belgium.* 1637-1713. Painter and pupil of the preceding.

OPIE, MRS. AMELIA A.; *Norwich, England.* 1769-1853. Novelist. Best known for her "Father and Daughter."

OPPENHEIM, E. PHILLIPS; *Woking, England.* 1866- . Novelist, lives much in France. Best known for his "A Prince of Sinners" and "Jeanne of the Marshes."

OS, GEORGE J. J. VAN; *The Hague, Holland.* 1782-1861. Painter. Lived at Amsterdam and Paris.

OS, MARIA M. VAN; *The Hague, Holland.* 1780-1862. Painter.

OSORIO, JERONYMO; *Lisbon, Portugal.* 1506-1580. Historian, "the Cicero of Portugal."

OSSIAN; *Glenalmond, Scotland.* A semi-historical bard of the 3rd century, whom James MacPherson gave to the world in poems published 1760, sometimes thought to have been written by MacPherson himself.

OSTADE, ADRIAN VAN; *Haarlem, Holland.* 1620-1685. Genre Painter, pupil of Franz Hals.

OSTADE, ISAAC VAN; *Haarlem, Holland.* 1621-1649. Painter, pupil of his brother Adrian.

OSTERLEY, KARL W. F.; *Göttingen, Germany.* 1805-1891. Historical and Portrait Painter.

OSTROVSKI, ALEXANDER; *Moscow, Russia.* 1823-1886. Dramatist, best known for his comedy, "The False Dmitri."

ORLEY, BAREND; *Brussels, Belgium.* 15th century Painter.

ORSTED, HANS C.; *Rudkobing, Denmark.* 1777-1851. Celebrated for his discovery of electro-magnetism in 1819.

"OUIDA" (LOUISE DE LA RAMÉE); *Bury St. Edmunds, England.* Born 1840. Novelist, best known for her "Chandos," "Strathmore," and "Moths."

OZANAM, ANTOINE F.; *Milan, Italy.* 1813-1853. Historian, best known for his "Dante and Catholic Philosophy."

P

PAALZOW, FRAU HENRIETTE W.; *Berlin, Germany.* 1788-1847. Novelist, known for her "Godwie Castle" and "St. Roche."

PACHMANN, VLADIMIR DE; *Odessa, Russia.* 1848- . Pianist. Famous as an interpreter of Chopin.

PACINI, GIOVANNI; *Syracuse, Italy.* 1796-1867. Composer. Wrote about 80 operas, among them "Niobe." He trained many famous pupils in his school at Lucca.

PADEREWSKI, IGNACE; *Podolieu, Warsaw, Poland.* 1860- . Pianist and Composer. Made a concert tour of Russia when 16 years old; made his début in New York in 1892. Famous as an interpreter of Schumann, Chopin, Rubinstein and Liszt.

PAER, FERDINANDO; *Parma, Italy.* 1771-1839. Composer. His works include "Camilla" and "Eleonora." Died in Paris.

PAGET, VIOLET; *Florence, Italy.* 1856- . Essayist who, under the name of "Vernon Lee," is best known for her "Studies of the 18th Century in Italy," and "Renaissance Studies and Fancies."

PAGANANI, NICOLO; *Como, Italy.* 1782-1840. Violinist. Born at Genoa, died at Nice. Tho famous for his musical genius, gained even greater fame over Europe for his resemblance to the "devil," his mysterious appearances, and his power to spellbind his audiences.

PAILLERON, EDUARD J. H.; *Paris, France.* 1834-1899. Poet and Dramatist. Best known for his "L'Age ingrat," and his "Les Parasites."

PAINE, THOMAS; *Paris, France.* 1737-1809. Anglo-American Political writer, best known for his "Age of Reason" and "Rights of Man." Born at Thetford, Norfolk, in England; died at New York.

PAJOU, AUGUSTE; *Paris, France.* 1730-1809. Sculptor.

PALACIO VALDÉS, ARMANDO; *Galicia, Madrid, Spain.* 1853. Novelist, author of "Marta y Maria" and "La Hermana de San Sulpicio."

PALADILHE, EMILE; *Montpellier, France.* Born 1844. Composer, best known for his comic opera "Suzanne" and his music for Sardou's "Patrie."

PALAPRAT, JEAN; *Toulouse, France.* 1650-1721. Dramatist. Died at Paris.

PALESTRINA, GIOVANNI P. DA; 1524-1594. Musician, often called "the Prince of Music." Famous as chapel master of the Lateran, the Vatican and Sta. Maria Maggiore in Rome; also for his "Masses" and standardization of sacred music.

PALUDEN-MULLER, FREDERIK; *Kjerteminde, Denmark.* 1809-1876. Poet. His works are in 8 volumes, including "The Dancing Girl" and his greatest work, "Adam Homo."

PAPIN, DENIS; *Blois, France.* 1647-1712. Physicist.

PARACELSUS, PHILIPPUS A.; *Salzburg, Austria; Wurzburg, Germany; Basle, Einsiedeln, Switzerland.* 1493-1541. Physician and Alchemist. Famous in the history of medicine for the help he gave to the development of pharmaceutical chemistry.

PARÉ, AMBROISE; *Laval, France.* 1517-1590. Founder of scientific surgery in France.

PAREDA, ANTOINE DE; *Vallodolid, Spain.* 1599-1669. Painter.

PARKER, LOUIS N.; *Sherbourne, England.* Born 1852. Composer and Dramatist. Best known for "The Vagabond King," "Cyrano de Bergerac," "The Swashbuckler," etc.

PARKHOUSE, HANNAH; *Tiverton, England.* 1743-1809. Poet and Dramatist under the name also of Mrs. Cowley. Author of "The Runaway" and "The Belle's Stratagem."

PASCAL, BLAISE; *Clermont-Ferrand, France.* 1623-1662. Geometrician and Philosopher. Died in Paris. Best known for his "Pensées."

PASTEUR, LOUIS; *Avignon, Dole, France.* 1822-1895. Died at St. Cloud. Chemist, famous for his researches in bacteriology and in inoculation for hydrophobia.

PATER, WALTER; *London, Oxford, England.* 1839-1894. Critic, Essayist, Writer on Art. Best known for his "Imaginary Portraits," "Marius the Epicurean," etc.

PATMORE, COVENTRY; *Woodford, England.* 1823-1896. Poet. Best known for his "The Angel in the House."

PAUL, GEORGE R.; *Berlin, Germany.* 1823-1882. Historian.

PAUW, CORNELIUS DE; *Amsterdam, Holland.* 1739-1799. Lived at Xanten, Cleves, where he died. Best known for his "Recherches Philosophiques sur les Américains."

PAYN, JAMES; *Cheltenham, England.* 1830-1898. Novelist and Poet. Published about 100 novels, including "The Heir of the Ages" and "By Proxy."

PAYNE, JOHN HOWARD; *Scrooby, England; Paris, France.* 1792-

1852. American Dramatist, Actor and Song-writer. Died at Tunis, North Africa. Famous as the author of "Home, Sweet Home," originally in his opera, "Clari."

PEACOCK, THOMAS LOVE; *Sherwood Forest, Weymouth, England; Maentwrog, Wales.* 1785-1866. Satirical Novelist and Poet. Friend of Shelley and Byron, and author of "Maid Marian," "Headlong Hall," and many other novels.

PEETERS, JAN P.; *Antwerp, Belgium.* 1624-1677. Painter.

PELLICO, SILVIO; *Spielburg, Czechoslovakia; Saluzzo, Italy.* 1789-1854. Author and patriot. Best known for his "Le Mie Prigioni."

PENA, NARCISSE D. DE LA; *Bordeaux, France.* 1807-1876. Painter.

PENN, WILLIAM; *Chigwell, London, Rickmansworth, Twyford, England.* 1644-1718. Noted English Quaker. The founder of Pennsylvania. Died at Ruscombe, Berks, England.

PENNELL, JOSEPH; *London, England.* 1860-1926. American Etcher and Author. Best known outside his art for his "Life of James McNiell Whistler."

PEPYN, MARTIN; *Antwerp, Belgium.* 1575-1643. Painter.

PEPYS, SAMUEL; *Brampton, Cambridge, London, Salisbury, England; Delft, Holland.* 1633-1703. Famous for his "Diary," written in cipher and first published in 1825.

PERCY, THOMAS; *Bridgeworth, Oxford, Shifnal, England; Dromore, Ireland.* 1729-1811. Poet, famous for his "Reliques of Ancient English Poetry."

PERÉZ GALDÓS, BENITO; *Cadiz, Saragossa, Spain.* Born 1845. Novelist. His "Episodios Nacionales"—novels of Spanish history—fill twenty volumes, but he is best known for his "Doña Perfecta" and "Fortuna y Jacinta."

PERGOLESI, GIOVANNI; *Jesi, Italy.* 1710-1736. Composer, best known for his "La Serva Padrona."

PERTZ, GEORG H.; *Hanover, Germany.* 1795-1876. Historian, best known for his "Monumenta Germaniae Historica."

PESCHELL, OSKAR; *Dresden, Germany.* 1826-1875. Geographer and Historian. Lived and died at Leipzig. Best known for his "Abhandlungen zur Erd- und Völkerkunde."

PESTALOZZI, HEINRICH; *Schinznach, Yverdon, Zurich, Switzerland.* 1746-1827. Educator. Famous for his reforms in the methods of education. His collected works are in 16 volumes.

PETERS, CHRISTIAN A. F.; *Hamburg, Germany.* 1806-1880. Astronomer, director of the Observatory at Altona.

PETERSEN-BERGER, W.; *Ullanger, Sweden.* Born 1867. Composer and Dramatist.

PETOFI, SANDOR; *Cumania, (Little) Hungary.* 1823-1849. "The greatest lyric poet of Hungary." His patriotic songs made him a national hero.

PETRARCH AND LAURA; *Avignon, Montpellier, France; Arezzo, Arqua, Naples, Padua, Venice, Italy.* Francesco Petrarch was born 1304 and died 1374. Poet, famous for his "Rime" or "Canzoniere," comprising sonnets and odes in honor of Laura, alleged to be the daughter of Audibert de Noves. Laura had married Hugues de Sade in 1325, and became the mother of eleven children. He saw her first when he was 23 years old.

PETRE, LORD ROBERT; Seventh Baron of Writtle, *Ingatestone, England.* 1689-1713. Hero of Alexander Pope's "Rape of the Lock," and the great-grandfather of Robert in "The Book Without a Name."—See references under *Epping Forest, Woodford, England.*

PETRI, OLAUS; *Orebro, Sweden.* 1483-1552. Historian, celebrated in Strindberg's Drama.

PETTERSEN, EILIF; *Lysaker, Norway.* 1852- . Painter.

PFAFF, CHRISTIAN H.; *Stuttgart, Germany.* 1772-1852. Physicist and Chemist. Lived at Kiel.

PFITZNER, HANS; *Nuremberg, Germany.* Born 1869. Composer.

PFUFFER, CHARLOTTE B.; *Stuttgart, Germany.* 1800-1868. Actress and Dramatist.

PHILIPPOTEAU, HENRI E. F.; *Paris, France.* 1815-1884. Died in Paris. Historical and Battle Painter. Best known for his cyclorama, "The Defense of Paris."

PHILLPOTTS, EDEN; *Torquay, England.* 1862- . Novelist, best known for his "The Secret Woman," "The Mother," "Widdicombe Fair," and many other novels of Dartmoor life and character.

PICCOLOMINI, MARIA; *Siena, Italy.* Born 1836. Opera singer. She visited America in 1858 and often appeared in "La Traviata."

PICHLER, MME. KAROLINE VON GREINER; *Vienna, Austria.* 1769-1843. Historical Novelist, best known for her "Agothokles."

PICOT, FRANÇOIS E.; *Paris, France.* 1786-1868. Genre and Portrait Painter. Cabanel, Henner, and Bouguereau were among his pupils.

PICOU, HENRI P.; *Nantes, France.* Born 1824. Historical and Genre Painter.

PIENEMAN, NICOLAAS; *Amersfoot, Holland.* Born 1809. Painter, pupil of Jan. W. Pieneman.

PIETRO OF *Abano, Italy.* 1246-1320. Philosopher.

PIGALLE, JEAN B.; *Paris, France.* 1714-1785. Sculptor. Best known by the work he did on the tomb of Marshall Saxe at Strassburg.

PILOTY, FERDINAND; *Munich, Germany.* Born 1828. Genre and Historical Painter.

PILOTY, KARL VON; *Munich, Germany.* 1826-1886. Historical Painter, best known for his "Nero on the Ruins of Rome," "Columbus as Discoverer of America," and "Triumph of Germanicus."

PINDAR; *Syracuse, Italy.* 552-443 B.C. "Greatest of Greek lyric Poets." Famous for his Hymns to Persephone and his "Odes."

PINERO, SIR ARTHUR W.; *London, England.* 1855- . Dramatist, best known for his "The Second Mrs. Tanqueray," "The Gay Lord Quex," and "Trelawny of the Wells."

PIOMBO, SEBASTIANO DEL; *Venice, Italy.* 1485-1547. Painter of the Venetian School. Died in Rome. Among his best is the "Fornarina" in the Uffizi at Florence.

PIRANDELLO, LUIGI; *Palermo, Italy.* 1866- . Novelist and Dramatist.

PISANO, GIOVANNI; *Pisa, Italy.* 1240-1320. Architect and Sculptor.

PISANO, NICOLO; *Pisa, Italy.* 1206-1278. Sculptor and Architect. Founder of the new school of sculpture in Italy. He built the Santa Trinità at Florence, the Duomo at Volterra, the famous pulpit in the Baptistry at Pisa, and with the help of his son Giovanni, the Fountain in Perugia.

PLANQUETTE, ROBERT; *Paris, France.* 1850-1902. Composer.

PLANTIN, CHRISTOPHER; *Antwerp, Belgium; Tours, France.* 1514-1589. Died at Antwerp. Famous Printer, whose Antwerp house is now a Museum.

PLATEAU, JOSEPH A. F.; *Brussels, Belgium.* 1801-1883. Physi-

cist, best known for his researches in molecular forces and optics.

PLATO; *Syracuse, Italy.* 429-347 B. C. Philosopher, disciple of Socrates and teacher of Aristotle. Born at Ægina and died at Athens, Greece. Lived much at Syracuse and at Athens. Best known for his "Dialogs," "Phædrus," "Symposium," and "Republic."

PLEYEL, IGNACE J.; *Ruppersthal, Austria; Paris, France.* 1757-1831. Composer, best known for his instrumental pieces. He was a pupil of Haydn.

PLINY THE ELDER; *Como, Italy.* 23-79 A.D. Roman Naturalist. Died in the eruption of Vesuvius. His "Naturalis Historia" in 37 books is the only one of his works extant.

PLINY THE YOUNGER; *Bellagio, Como, Italy.* 62-113 A. D. Nephew of the "Elder." Friend of Trajan and Tacitus, famous chiefly for his "Letters."

POE, EDGAR ALLAN; *Paris, France; Lofoten Islands, Norway.* 1809-1849. American Poet and Writer of Tales. Best known for his "The Raven" and his short stories, such as "The Gold Bug" and "The Fall of the House of Ussher."

POELMAN, P. J.; *Ghent, Belgium.* Born 1801. Painter.

POITEVIN, PROSPER; *Etretat, France.* 1810-1884. Grammarian and Lexicographer.

POLHEM, KRISTOPHER; *Visby, Sweden.* 1661-1751. Inventor of Mining Machinery.

POLLAJUOLO, ANTONIO; *Florence, Italy.* 1429-1498. Painter and Sculptor. The first painter who had a knowledge of anatomy from dissection.

PONCHIELLI, AMILCARE; *Cremona, Italy.* 1834-1886. Composer, best known for his "Gioconda" and "Marion Delorme."

PONTMARTIN, AMAND DE; *Avignon, France.* 1811-1890. Critic and Littérateur. Of his romances the best known is "Les Jeudis de Mme. Charbonneau."

POPE, ALEXANDER; *Bablockhythe, Ingatestone, London, Ross, Twickenham, Windsor, England.* 1688-1744. Poet, best known for his "Dunciad," "Essay on Man," and his translations of Homer.

PORPORA, NICOLO; *Naples, Italy.* 1686-1766. Singing Master and Composer. Said to be the greatest singing master

that ever lived; among his pupils were Farinelli and Caffarelli.

PORTA, GIAMBATTISTA DELLA; *Naples, Italy.* 1543-1615. Natural Philosopher. His principal work is "Magia Naturalis."

PORTER, ANNE M.; *Durham, England; Florence, Italy.* 1780-1832. Novelist. Best known for her "The Lake of Killarney" and "Honor O'Hara."

PORTER, JANE; *Durham, England; Warsaw, Poland.* 1776-1850. Novelist, sister of Anne. Best known for her "Scottish Chiefs" and "Thaddeus of Warsaw."

PORTER, SIR ROBERT K.; *Durham, England.* Died at Leningrad. Painter of Battle scenes. He also wrote "Traveling Sketches of Russia and Sweden."

POST, FRANZ; *Leyden, Holland.* 1621-1680. Painter. Lived at Haarlem.

POTTER, PAUL; *Enkhuysers, Holland.* 1625-1654. Painter, lived also at Delft, The Hague and Amsterdam. Best known for "The Young Bull" in the Hague Museum.

POTTER, PIETER; *Enkhuysers, Holland.* 1597-1652. Painter, father of Paul, lived at Leyden and Amsterdam.

POUGIN, ARTHUR; *Chateauroux, France.* Born 1834. Music and Art Critic. Best known for his biographies of Bellini, Rossini and Verdi.

POURBUS, FRANZ, THE ELDER; *Bruges, Belgium.* 16th century Painter. Lived also at Antwerp.

POURBUS, FRANZ, THE YOUNGER; *Antwerp, Belgium.* 1569-1622. Painter, son of the "Elder."

POURBUS, PIETER; *Gouda, Holland.* 1510-1584. Painter, pupil of Blondeel.

POUSSIN, GASPAR; *Rome, Italy.* 1613-1675. Landscape Painter.

POUSSIN, NICOLAS; *Andelys, France.* 1594-1665. Historical and Landscape Painter, pupil of Lallemont and Varin. Died at Rome. Among his works, mostly in the Louvre, are "The Deluge," "The Rape of the Sabines," and "Moses."

POWER, TYRONE; *Kilmacthomas, Ireland.* 1797-1841. Comedian. Toured America, 1833-35, and 1840-41, when he left on *The President,* which was never seen again.

POYNTER, SIR EDWARD; *Paris, France.* Born 1836. Historical Painter. Best known for his "Atalanta's Race," "The Ibis Girl," and "Israel in Egypt."

PRADIER, JAMES; *Geneva, Switzerland.* 1792-1852. Sculptor. His "Psyche," "Venus and Cupid," and "Phryne," etc., are in Paris, near which city he died.

PRÉAULT, ANTOINE A.; *Paris, France.* 1809-1879. Sculptor. Best known for the famous Medallion "Silence" in the Jewish cemetery at Père Lachaise, Paris.

PRELLER, FRIEDRICH; *Eisenach, Germany.* 1804-1878. Landscape Painter. Best known for his "Odyssey" landscapes in Weimar Museum.

PREUSS, JOHANN D. E.; *Landsberg, Germany.* 1785-1868. Historian. Best known for his works on Frederick the Great.

PRIESTLEY, JOSEPH; *Birmingham, England.* 1733-1804. Natural Philosopher, and famous as the discoverer of oxygen. Born at Fieldhead, near Leeds, Yorkshire. Died at Northumberland, Pennsylvania.

PRINZ, JOHANN H.; *The Hague, Holland.* 1758-1806. Painter.

PROPERTIUS, SEXTUS; *Assisi, Italy.* 50-16 B. C. Roman Elegiac Poet, whose poems chiefly celebrate his mistress Cynthia.

PRUDHOMME, SULLY; *Paris, France.* Born 1839. Poet. Best known for his "Les Solitudes," "La Revolt des fleurs," and "La France."

PRUDHON, CHARLES F. J.; *Paris, France.* Born 1845. Actor, pupil of Regnier.

PRUDHON, PIERRE P.; *Cluny, France.* 1758-1823. Historical and Portrait Painter. Best known for his "Rape of Psyche" and "Divine Justice and Vengeance Pursuing Crime," which is in the Louvre.

PUCCINI, GIACOMO; *Paris, France; Nuremberg, Germany.* 1858-1924. Composer. Best known for his "La Bohème," "La Tosca," and "Madame Butterfly."

PUGET, PIERRE; *Marseilles, France.* 1622-1694. Painter, Sculptor, Engineer and Architect. Best known for his "Perseus and Andromeda" and "Milo of Crotona," now in the Louvre.

PUJOL, ABEL DE; *Valenciennes, France.* 1785-1861. Painter.

PULCI, LUIGI; *Florence, Italy.* 1432-1490. Poet, best known for his "Il Morgante Maggiore."

PURCHAS, SAMUEL; *Thaxted, England.* 1577-1626. Best known for his works on travel, such as "Purchas, His Pilgrimage," and "Hakluytus Posthumus."

PUSHKIN, ALEXANDER; *Leningrad, Moscow, Russia.* 1799-1837. Poet. Best known for his "Boris Godunov," "The Gypsies," and "The Robber Brothers." His mother was of negro descent.

PUVIS DE CHAVANNES, PIERRE; *Lyons, France.* 1824-1898. French Decorative and Historical Painter, noted especially for his frescoes on the walls of the Pantheon and Sorbonne in Paris.

Q

QUARLES, FRANCIS; *Romford, England.* 1592-1644. Poet. Best known for his "Divine Emblems" and "Enchiridion."

QUAST, PIETER J.; *Amsterdam, Holland.* 1606-1647. Painter. Lived also at The Hague.

QUELLINUS, JAN E.; *Antwerp, Belgium.* 1634-1715. Painter.

QUELLINUS, ERASMUS, THE YOUNGER; *Antwerp, Belgium.* 1607-1678. Painter.

QUENTAL, ARTERO DE; *Coimbra, Portugal.* 1842-1891. Poet.

QUETELET, LAMBERT A. J.; *Ghent, Belgium.* 1796-1874. Mathematician and Astronomer. He was specially noted as a Statistician, and wrote "Sur la Théorie des Probabilities," among other works.

QUILLER-COUCH, A. T.; *Bath, Fowey, England.* 1863- . Poet and Novelist. Best known for his "The Oxford Book of English Verse," "The Westcotes," and for his completion of R. L. Stevenson's "St. Ives."

QUINET, EDGAR; *Bourges, France.* 1803-1875. Philosopher, Poet and Historian. Lived long in Switzerland and Belgium while exiled from France. Best known for his "Le Génie des Religions," and books on the order of his "La Revolution."

QUINTANA, MANUEL J.; *Madrid, Spain.* 1772-1857. Poet, but best known for his "Vidas de Españoles celebres."

R

RABELAIS, FRANÇOIS; *Chinon, Montpellier, Tours, France.* 1495-1553. Humorist and Satirist, celebrated for his "Pantagruel" and "Gargantua."

RACHEL, ELISA FELIX; *Le Cannet, Paris, France; Mumpf, Switzerland.* 1821-1858. Tragedienne, who began life as

a street singer in Lyons and later became celebrated in the parts of Cleopatra, Jeanne d'Arc, Mlle. de Belle Isle, and in the plays of Corneille and Racine. She came to America in 1855, where she caught the cold which brought on her fatal illness. She died at Cannes.

RACHMANINOFF, SERGEI; *Novgorod, Russia.* 1873- . Pianist, Composer and Teacher, best known for his concerts in the principal cities of the world, and his "Prelude in C Sharp Minor," his symphonies and pianoforte concertos.

RACINE, JEAN B.; *Ferte-Milon, France.* 1639-1699. Tragic Poet. Best known for his "Phèdre," "Iphigénie," and "Bérenice."

RACINE, LOUIS; *Paris, France.* 1692-1763. Poet, and son of Jean B.

RAEBURN, SIR HENRY; *Edinburgh, Scotland.* 1756-1823. Portrait Painter. Sir Walter Scott sat to him.

RAFF, JOACHIM; *Zurich, Switzerland.* 1822-1882. German Composer. Born at Lachen, Switzerland, died at Frankfurt-am-Main, Germany. Best known for his symphonies, "Im Walde," "Leonore," and his opera "König Alfred."

RAIMUND, FERDINAND; *Vienna, Austria.* 1790-1836. Dramatist and Actor.

RALEIGH, SIR WALTER; *Hayes Barton, London, Ottery St. Mary, England; Youghal, Ireland.* 1552-1618. Historian and Poet, favorite of Queen Elizabeth. His unfinished "History of the World" was written in the Tower of London before his execution.

RAMBERT, EUGENE; *Montreux, Switzerland.* 1830-1886. Poet.

RAMSAY, ALLAN; *Edinburgh, Habie's Howe, Leadhills, Scotland.* 1686-1758. Poet. Best known for "The Gentle Shepherd," which has been called "the first genuine pastoral since Theocritus."

RAMUS, JOSEPH M.; *Aix, France.* 1805-1888. Sculptor, best known for his "Anne of Austria" in the gardens of the Luxembourg.

RANKE, LEOPOLD VON; *Wiehe, Germany.* 1795-1886. Historian, best known for his "Die Romischen Papste."

RAOUX, JEAN; *Montpellier, France.* 1677-1734. Genre Painter.

RASMUSSEN, KNUD; *Hundested, Denmark.* Born 1879. Ex-

plorer, best known for his explorations in Greenland and among the Eskimos.

RAUCH, CHRISTIAN D.; *Arolsen, Germany.* 1777-1857. Sculptor, died at Dresden. Among his works are the statue to Frederick the Great at Berlin and the monument to Dürer at Nuremberg.

RAUPACH, ERNST B. S.; *Straupitz, Germany.* 1784-1852. Dramatist.

RAVESTYN, JAN VAN; *The Hague, Holland.* 1572-1657. Painter.

RAVENSWAAG, JAN VAN; *Hilversum, Holland.* 1789-1869. Painter.

READE, CHARLES; *Ipsden, London, England; Nuremberg, Germany; Gouda, Holland; Naples, Italy; Newhaven, Scotland.* 1814-1884. Novelist and Dramatist, best known for his "The Cloister and the Hearth," "Peg Woffington" and "It's Never Too Late to Mend."

RÉCAMIER, MME. JEANNE F. J. A. B.; *Rome, Italy; Coppet, Switzerland.* 1777-1849. Friend of Mme. de Staël, Chateaubriand, etc. Best known in her niece's "Souvenirs et Correspondance."

RECLUS, ELYSÉE; *Montreux, Switzerland.* 1830-1905. Geographer. His greatest work is "Nouvelle géographie universelle." After his banishment from France he lived in Switzerland, mostly at Clarens. He was born at St. Foy-le-Grand, Gironde, France.

REDI, FRANCESCO; *Arezzo, Italy.* 1626-1698. Naturalist and Poet. Died at Pisa. His chief work was "Experiments on the Generation of Insects."

REDWITZ, BARON O. VON; *Lichtenau, Germany.* 1823-1891. Poet, Dramatist and Novelist. Best known for his "Philippine Welser" and "Hermann Stark."

REGNAULT, ALEXANDRE HENRI; *Paris, France.* 1843-1871. Historical Painter, son of Henri Victor. His works include "Judith and Holofernes" and "Salome." He was killed in the battle of Buzenval.

REGNAULT, HENRI VICTOR; *Aix-la-Chappelle, Germany.* 1810-1878. French Chemist and Physicist.

REGNAULT, BARON JEAN BAPTISTE; *Paris, France.* 1754-1829. Historical and Genre Painter. Best known for "The Three Graces" in the Louvre, and "The Descent from the Cross."

REICHA, ANTON J.; *Prague, Czechoslovakia.* 1770-1836. Com-

poser and writer on Music. Author of "Traité de Melodie" and "L'art du Compositeur Dramatique."

REICHENBACH, BARON KARL VON; *Stuttgart, Germany.* 1788-1869. Scientist, died at Leipzig. Best known for his discoveries of creosote and paraffin, and for his theories on "odic force."

REID, FOREST; *Belfast, Mourne Mountains, Ireland.* 1876- . Novelist and Critic. Author of "Following the Darkness," "The Gentle Lover," and "The Bracknells: A Family Chronicle."

REID, SIR GEORGE; *Aberdeen, Scotland.* Born 1841. Landscape and Portrait Painter.

REID, CAPTAIN MAYNE; *Ballyroney, Ireland.* 1818-1883. Novelist, best known for his "The Castaways," "The Scalp Hunters," and "The Headless Horseman."

REINHARD, MAX; *Salzburg, Austria.* 1873- . Theatrical Producer.

REINICK, ROBERT; *Danzig.* Born 1805. Painter.

REISSIGER, KARL G.; *Belzig, Germany.* 1798-1859. Composer of operas and songs.

RÉJANE, GABRIELLE; *Paris, France.* 1836-1920. Actress. Known best in America for her appearance as Madame Sans Gene in Sardou's play.

REMBRANDT, HARMENZ; *Amsterdam, Leyden, Holland; Genoa, Italy.* 1607-1669. Painter and Etcher; chief member of the Dutch School. Best known for his "Presentation at the Temple," "Lesson in Anatomy," and "The Sortie of the Company of Franz Banning Cock," the so-called "Night-Watch."

RENAN, ERNST; *Paris, Tréguier, France; Sorrento, Italy; Montreux, Switzerland.* 1823-1892. Philologist and Historian, best known for his "La vie de Jésus."

RENI, GUIDO; *Bologna, Italy.* 1575-1642. Painter of the Bolognese School. His works are in Bologna, Rome, Dresden, Paris, etc.

RETZSCH, MORITZ; *Dresden, Germany.* 1779-1857. Etcher and Painter, best known through his illustrations for the works of Goethe and Schiller.

REUCHLIN, JOHANN; *Pforzheim, Germany.* 1455-1522. Humorist.

REUTER, FRITZ; *Eisenach, Germany.* 1810-1874. Born at

Stavenhagen, Germany. Platt-Deutsch Poet. Best known for his "Olle Kamellen."

Reynolds, Sir Joshua; *London, Plympton, England.* 1723-1792. Portrait Painter. He lived two years in Rome, and visited Parma, Florence and Venice. He was a friend of Johnson, Goldsmith and Garrick. He was the first president of the Royal Academy. His most famous portraits are of Johnson, Garrick and Sterne, and of Mrs. Siddons as the Tragic Muse.

Ribot, Augustin T.; *Brétenie, France.* 1823-1891. Historical, Genre and Portrait Painter. Best known for his "Jesus and the Doctors" and "St. Sebastian."

Ricci, Federico; *Naples, Italy.* 1809-1877. Composer. He wrote "Une Folie a Rome."

Ricci, Luigi; *Naples, Italy.* 1805-1859. Died at Prague. Composer of Operas. His best is "Crispino e la Comare," in which his brother Federico helped.

Riccio, Domenico; *Verona, Italy.* 1494-1567. Painter.

Riccoboni, Lodovico; *Modena, Italy.* 1677-1753. Playwright and Actor. Died at Parma.

Riccoboni, Mme. Marie J. L. de M.; *Paris, France.* 1714-1792. Novelist, best known for her "Lettres de Milady Catesby."

Richards, Brinley; *Carmarthen, Wales.* 1817-1885. Composer. Died in London. Remembered for his songs.

Richter, Adrian L.; *Dresden, Germany.* 1803-1884. Landscape Painter.

Richter, Gustav; *Berlin, Germany.* 1823-1884. Historical and Portrait Painter.

Richter, Jean Paul; *Bayreuth, Wunsiedel, Germany.* Humorist. Best known for his "Die Flegeljahre." He wrote under the name "Jean Paul" and lived in Leipzig, Jena, Weimar and Berlin before he went to live at Bayreuth.

Riedel, August; *Bayreuth, Germany.* 1799-1883. Painter, professor at the Academy of San Luca, Rome.

Riedlingen, Johann E.; *Ulm, Germany.* 1695-1767. Died at Augsburg. Artist, famous for his etchings of wild animals.

Rietz, Julius; *Berlin, Germany.* 1812-1877. Composer and Conductor.

Rigaud, Hyacinthe; *Perpignan, France.* 1659-1743. Portrait Painter.

Riis, Jacob; *Ribe, Denmark.* 1849-1914. Danish-American Author, best known for his "How the Other Half Lives" and "The Making of an American."

Rilke, Rainer M.; *Montreux, Switzerland.* Died 1927. Austrian Poet.

Rimbaud, Jean N. A.; *Charleville, Marseilles, France.* 1854-1891. Poet, best known for his symbolistic poetry and his friendship for Paul Verlaine.

Rimsky-Korsakoff, Nicholas; *Tikhvin, Russia.* 1844-1908. Composer, best known for his "Coq d'Or" and "Festival at Baghdad."

Ritschel, Ernst F. A.; *Pulsnitz, Germany.* 1804-1861. Sculptor.

Robbe, Louis M. D.; *Courtrai, Belgium.* Born 1806. Painter. Lived in Brussels.

Robbe, Henri; *Courtrai, Belgium.* Born 1807, lived in Brussels.

Robbia, Lucca Della; *Florence, Italy.* 1400-1482. Sculptor. Best known for his reliefs of singing boys in the cathedral at Florence.

Robert, Hubert; *Paris, France.* 1733-1808. Painter, noted for his architectural paintings.

"Robin Hood"; *Hathersage, Nottingham, Sherwood Forest, England.* 12th century. Popular hero of outlawry, said to have been an Earl of Huntington. The Robin Hood sports and May Day festivities associated with them were abolished at the time of the Reformation.

Rochet, Louis; *Paris, France.* 1813-1887. Sculptor, best known for his "William the Conqueror" at Falaise, and his "Mme. de Sévigné" at Grignan.

Rochussen, Charles; *Rotterdam, Holland.* Born 1814. Painter, pupil of Nuyen.

Rodin, Auguste; *Meuden, Paris, France.* 1840-1917. Sculptor, best known for his "Le Penseur," etc.

Roelofs, Willem; *Amsterdam, Holland.* Born 1822. Painter, lived at Brussels.

Rogers, Samuel; *London, England.* 1763-1855. Poet, friend of Byron, Moore and other literary lights of the period who gathered at his home. Author of "Pleasures of Memory" and "Jacqueline."

Rojas Zorrilla, Francisco de; *Toledo, Spain.* 1607-1661.

Dramatist. Best known for his characteristically Spanish play, "Del Rey abajo Ninguno."

ROLLAND, ROMAIN; *Clamecy, Paris, France; Gurnigel, Switzerland.* 1866- . Critic, Novelist, Dramatist and Writer on Art. Best known for his "Jean-Christophe" and his studies on Beethoven and Handel.

ROLLO; *Aalesund, Norway.* 10th century. Norwegian viking who captured Rouen and became the first Duke of Normandy.

ROMANS, JACOB; *The Hague, Holland.* Born 1620. Architect and Painter.

ROMBOUTS, THEODORE VAN; *Antwerp, Belgium.* 1597-1637. Painter. Lived also at Rome and Florence.

ROMEYN, WILLEM; *Haarlem, Holland.* 17th century Painter, pupil of Claes Berchem.

ROMNEY, GEORGE; *Dalton-in-Furness, London, England; Naples, Italy.* 1734-1802. Portrait and Historical Painter. Chiefly famous for his portraits of Lady Emma Hamilton.

RONGER, FLORIMUND ("HERVE"); *Houdain, France.* 1825-1892. Composer. His works include "Le Petit Faust."

RONNER-KNIP, HENRIETTE; *Amsterdam, Holland.* Born 1821. Painter.

RONSARD, PIERRE DE; *Tours, Vendômois, France.* 1524-1585. Poet, best known for his "Hymnes," "Odes," and "Les Amours." Called "the father of lyric poetry in France."

ROOS, JOHANN H.; *Otterberg, Germany.* 1631-1685. Landscape and Animal Painter.

ROOS, PHILIP P.; *Frankfurt, Germany.* 1657-1705. Son of Johann H., and also a painter of landscapes and animals.

ROQUELTE, JOHANN DE LA; *The Hague, Holland.* 17th century Painter.

ROQUEPLAN, JOSEPH E. C.; *Mallemort, France.* 1802-1855. Painter.

ROS, MRS. A. MCK.; *Larne, Ireland.* Novelist.

ROSE, HEINRICH; *Berlin, Germany.* 1795-1864. Chemist, author of "The Manual of Analytical Chemistry."

ROSINI, GIOVANNI; *Lucignano, Italy.* 1776-1855. Poet and Novelist. Died at Pisa.

ROSMINI, ANTONIO; *San Bernardino, Switzerland.* 1797-1855. Philosopher, founder of the religious order, the Brothers of Charity; author of "New Essay on the Origin of Ideas."

ROSSELLINO, ANTONIO; *Florence, Italy.* 1427-1497. Sculptor. Best known for his monument to Cardinal Portogallo in San Miniato, Florence, and his medallion of the Virgin and Child in the Museo Nationale, Florence.

ROSSELLINO, BERNARDO; *Florence, Italy.* 1409-1464. Sculptor and Architect. Best known for his monument to Leonardo Bruini in the Santa Croce, Florence.

ROSSETTI, DANTE GABRIEL; *Birchington, Kelmscott, London, England; Vasto, Italy.* 1828-1882. Painter and Poet. Best known for his association with Millais and Holman Hunt in founding the Pre-Raphaelite School of Painting. Among his best-known pictures are "Dante's Dream," and "Monna Vanna." His poems were not published till 1870 due to the fact that he had buried them in the coffin of his wife.

ROSSI, ERNESTO; *Leghorn, Italy.* 1829-1896. Actor and Dramatist. Died at Pescara. Best known in the Alfieri and Shakespeare rôles.

ROSSINI, GIOACCHINO; *Florence, Pesaro, Italy; Seville, Spain; Altdorf, Brunnen, Switzerland.* 1792-1868. Composer best known for his "William Tell" and "The Barber of Seville."

ROSTAND, EDMOND; *Cambo, Perigord, France.* 1868-1919. Dramatist, best known for his "Cyrano de Bergerac," "L'Aiglon" and "Chantecler."

ROTH, GEORGE A.; *Amsterdam, Holland.* Born 1809. Painter.

ROTTECH, K. VON; *Freiburg, Germany.* 1775-1840. Historian.

ROUBILLAC, LOUIS F.; *Lyons, France.* 1695-1762. Sculptor. Best known for his "Shakespeare" in the British Museum and "Duke John of Argyle" in Westminster Abbey.

ROUMANILLE, JOSEPH; *Avignon, Saint Remy, France.* 1818-1891. Provençal Poet. Best known for his "Li Margarideto" and "Li Oubreto."

ROUSSEAU, JACQUES; *Paris, France.* 1630-1693. Painter, best known for his decorations of royal residences, especially at Versailles.

ROUSSEAU, JEAN BAPTISTE; *Paris, France.* 1671-1741. Poet. Exiled from France in 1712, and butt of Voltaire.

ROUSSEAU, JEAN JACQUES; *Ermenonville, Grenoble, Paris, France; Venice, Italy; Biene, Clarens, Geneva, Lausanne, Motier, Vevey, Switzerland.* 1712-1778. Swiss-French

Philosopher, best known for his "La Nouvelle Héloïse," "Emile," "Le Contrat Social," and his "Confessions."

ROUSSEAU, THEODORE; *Barbizon, Paris, France.* 1812-1867. Landscape Painter. Best known for his pictures of Barbizon and the forest of Fontainebleau.

ROVELLI, MARQUIS JOSEPH; *Como, Italy.* 1738-1813. Historian.

RUBENS, PETER P.; *Antwerp, Belgium; Siegen, Germany.* 1577-1640. Flemish Painter. Best known for his "Descent from the Cross" in Antwerp and "Rape of the Sabines" in London; 89 of his works are in Munich, 45 in the Louvre, 40 at Vienna, 22 at Antwerp and 11 in the National Gallery in London.

RUBINSTEIN, ANTON; *London, England; Dresden, Germany; Leningrad, Vichvatijnetz, Russia.* 1829-1894. Pianist and Composer. Best known for his "Ocean Symphony," "The Maccabees," "Nero," etc.

RUCHERT, FRIEDRICH; *Schweinfurt, Germany.* 1788-1866. Poet. Lived at Neuses, near Coburg.

RUDBECK, OLOF; *Vasteras, Sweden.* 1630-1702. Botanist and discoverer of the lymphatics.

RUDE, FRANÇOIS; *Dijon, France.* 1784-1855. Sculptor, best known for his "Neapolitan Fisher" and for his reliefs on the Arc de Triomphe in Paris.

RUMFORD, COUNT B. T.; *Paris, France.* 1753-1814. Was Benjamin Thompson, born at Woburn, Mass. Lived in his wife's villa at Auteuil, France, and is best remembered for his financial encouragement to discoveries in light and heat.

RUSKIN, JOHN; *Brantwood, London, Oxford, England; Amiens, France; Venice, Italy.* 1819-1900. Writer on Art, Economics and Sociology. Best known for his "Modern Painters," "Stones of Venice," "Crown of Wild Olive" and "Unto this Last."

RUSSELL, GEORGE W.; *Portadown, Ireland.* Born 1867. Poet, Novelist and Painter, who writes under the psuedonym, "AE."

RUYSCH, RACHEL; *Amsterdam, Holland.* 1664-1750. Painter, pupil of Aelst.

RUYSDAEL, SALOMON VAN; *Haarlem, Holland.* Died 1670. Painter.

RYCHAERT, DAVID, THE YOUNGER; *Antwerp, Belgium.* 1612-1662. Painter.

RYDBERG, VIKTOR; *Goteborg, Jonkoping, Sweden.* 1828-1895. Novelist and Poet, best known for his "Freebooter of the Baltic," "The Last Athenia," etc.

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SABATINI, RAFAEL; *London, England; Jesi, Italy.* 1875- . Novelist and Dramatist, best known for his "Anthony Wilding," "The Sea Hawk," "Scaramouche," etc.

SACHS, HANS; *Nuremberg, Germany.* 1494-1576. "The most celebrated of the Minnesingers."

SACKVILLE, THOMAS; *Buckhurst, England.* 1536-1608. Poet.

SADEE, PHILIP; *The Hague, Holland.* Born 1837. Painter.

SAFTLEVEN, HERMAN; *Rotterdam, Holland.* 1610-1685. Painter, pupil of van Goyen.

SAINT-BEUVE, CHARLES A.; *Boulogne, Paris, France; Sorrento, Italy.* 1804-1869. Poet and Critic, best known for his "Portraits" and "Causeries."

SAINT FRANCIS (GIOVANNI FRANCESCO BERARDONE); *Assisi, Italy.* 1182-1226. The founder of the Franciscans, best known to-day for the legends and stories collected in "Il Libro dei Fioretti di San Francesco."

SAINT-GAUDENS, AUGUST; *Paris, France; Rome, Italy.* 1848-1907. Irish-American Sculptor, best known for his statue of Abraham Lincoln, etc.

SAINT GELAIS, MELLIN DE; *Angoulême, France.* 1487-1558. Poet, noted as the one who introduced the sonnet from Italy into France.

SAINT HILAIRE, AUG. DE; *Orléans, France.* 1799-1853. Botanist. Best known for his works on Brazil.

ST. PIERRE, BERNARDIN DE; *Havre, France.* 1737-1814. Author, best known for his "Paul et Virginie" and "Harmonies de la Nature."

SAINT-SAËNS, CAMILLE; *Dieppe, Paris, France.* 1835-1921. Composer. Best known for his symphonies, his "Danse Macabre," and his "Samson et Dalila."

SAINTSBURY, GEORGE; *Southampton, England.* Born 1845. Critic and Historian, best known for his "History of French Literature," "Essays on English Literature," and his Lives of Dryden and Sir Walter Scott.

SAINT-SIMON, COMTESSE DE; *Stuttgart, Germany.* 1776-1861. Novelist.

SAINT-SIMON, CLAUDE HENRI; *Paris, France.* 1760-1825. Philosopher and founder of the French Socialists. Author of "Nouveau Christianisme."

SALAS BARBADILLO, ALONSO DE; *Madrid, Spain.* 1580-1630. Author of Tales and Poems.

SALIERI, ANTONIO; *Legnano, Italy.* 1750-1825. Composer. Died at Vienna. Best known for his sacred music and his "Axur, Re d'Ormus."

SALIS-SEEWIS, J. G. VON; *Coire, Malans, Switzerland.* 1762-1834. Poet, known in America through Longfellow's translations of his poems.

SALLAERI, ANTON; *Brussels, Belgium.* 17th century Painter, pupil of Michel de Bordeaux.

SALLET, FRIEDRICH VON; *Neisse, Germany.* 1812-1843. Poet, best known for his "Laien Evangelium."

SAND, GEORGE; *Hans-sur-Lesse, Belgium; Nohant, Paris, France; Chioggia, Genoa, Venice, Italy.* 1804-1876. Novelist and Playwright. Her real name was Armadine Lucile Aurore Dupin, Baroness Dudevant. Best known for her "Indiana," "Valentine," "Leila," and "François le Champi," and for her friendship with Alfred de Musset and Chopin.

SANDBY, PAUL; *Nottingham, England.* 1725-1809. Landscape Painter, founder of the English school of Water-colors. He lived at Windsor.

SANDE-BAKHUISEN, JULIUS VAN DE; *The Hague, Holland.* Born 1835. Painter.

SANDEAU, LEONARD S. J.; *Aubusson, France.* 1811-1883. Novelist and Dramatist, best known for his "Mariana" and his collaboration with George Sand under the nom de plume "Jules Sand."

SANDERS, HERCULES; *Amsterdam, Holland.* 1606-1663. Painter.

SANNAZZARO, JACOPO; *Naples, Italy.* 1458-1530. Poet, best known for his "Arcadia." Called "The father of the modern prose pastoral" and "the Christian Virgil."

SANTAYANA, GEORGE; *Madrid, Spain.* 1863- . Spanish-born, cosmopolitan Poet and Philosopher, best known for his "Life of Reason" and his studies, such as "Character and Opinion in the United States." He lectured in Harvard University for a long time.

SANUDO, MARINO; *Venice, Italy.* Died 1536. Historian.

SARASATE, PABLO MARTIN MELITON DE; *Pamplona, Spain.* 1844-1908. Violinist and Composer.

SARDOU, VICTORIEN; *Paris, France.* 1831-1908. Dramatist, best known for his "Madame Sans Gêne" and "La Tosca."

SARGENT, JOHN SINGER; *Broadway, England; Paris, France.* 1856-1926. Painter, born in Florence, best known for his "Neapolitan Children Bathing," "Fishing for Oysters at Cancale," and his portraits of Ellen Terry and Octavia Hill.

SARPI, PAOLO; *Venice, Italy.* 1552-1623. Historian. Best known for his "History of the Council of Trent." He was a correspondent of Bacon, Galileo and other scholars of his time.

SARTI, GIUSEPPE; *Faenza, Italy.* 1729-1802. Composer, died at Berlin. Best known for his "Armida e Riuldo."

SARTO, ANDREA DEL; *Florence, Italy.* 1486-1531. Painter, best known for his "Nativity"—"the best fresco ever painted," and his "Madonna" at the Pitti Palace. His pictures are in the best galleries of Europe.

SAVONAROLA, GIROLAMO; *Ferrara, Fiesole, Florence, Padua, Savignano, Italy.* 1452-1498. Moral and Religious Reformer, at one time virtually dictator of Florence, later strangled and burned.

SAVERY, ROLANDT; *Courtrai, Belgium.* 1576-1639. Painter, lived at Utrecht.

SCARLATTI, ALESSANDRO; *Trapani, Italy.* 1659-1725. Composer. "the founder of modern opera." He wrote over 200 operas, and many celebrated musicians were his pupils.

SCARTAZINNI, JOHANN A.; *Bondo, Switzerland.* 1837-1901. Famous for his "Dante Alighieri: Seine Zeit, sein Leben und seine Werke."

SCHADOW, WILHELM F. VON; *Berlin, Germany.* 1789-1862. Painter and Teacher of painting. Founder of the modern school of German painters.

SCHALSCHEN, GODFRIED; *Dordrecht, Holland.* 1643-1706. Painter, pupil of van Hoogestraeten and Dow.

SCHEELE, KARL VON; *Stockholm, Upsala, Sweden.* 1742-1786. Chemist, born at Stralsund, died at Koping, Sweden. An

independent discoverer of oxygen (see Joseph Priestley), ammonia, lactic acid and many other substances.

SCHEEMAECKERS, PIETER; *Antwerp, Belgium.* 1640-1714. Sculptor.

SCHEFFEL, JOSEPH VICTOR VON; *Heidelberg, Reichenau, Säckingen, Germany; Thun, Switzerland.* 1826-1886. Poet and Novelist, best known for his "Der Trompeter von Säckingen" and his "Ekkehard."

SCHEFFER, ARY; *Dordrecht, Holland.* 1795-1858. French Painter. Best known for his portraits of Marshal Ney, Liszt, Rossini, Beranger, etc.

SCHEFFER, HENRY; *The Hague, Holland.* 1798-1862. Historical and Genre Painter, brother of Ary.

SCHELFHOUT, ANDREAS; *The Hague, Holland.* 1787-1870. Painter.

SCHELLING, FRIEDRICH W. J. VON; *Leonburg, Germany.* 1775-1854. Died at Raggatz, Switzerland. Philosopher, best known for his "Der transcendentale Idealismus."

SCHEUREN, JOHANN C.; *Aix-la-Chapelle, Germany.* 1810-1887. Landscape Painter of the Düsseldorf school.

SCHICH, GOTTLIEB; *Stuttgart, Germany.* 1779-1812. Historical Painter, pupil of David at Paris.

SCHILLER, JOHANN C. F. VON; *Jena, Ludwigsburg, Mannheim, Marbach, Rolandseck, Stuttgart, Weimar, Germany; Altdorf, Switzerland.* 1759-1805. Poet and Dramatist, best known for his "Wallenstein," "Maria Stuart" and "Wilhelm Tell."

SCHIRMER, WILHELM; *Berlin, Germany.* 1802-1866. Landscape Painter, died at Nyon, Switzerland.

SCHLEGEL, AUGUST W. VON; *Hanover, Germany.* 1767-1845. Poet and Critic. Best known for his "Lectures on Dramatic Art and Literature" and his translations of Shakespeare.

SCHLEGEL, KARL W. F. VON; *Hanover, Germany.* 1772-1829. Poet and Critic. Died at Dresden while on a lecture journey. Best known for his "History of Ancient and Modern Literature" and his "Language and Wisdom of the Indians."

SCHNITZLER, ARTHUR; *Vienna, Austria.* 1862- . Physician and Novelist. Author of "The Green Cockatoo," "Fräulein Else," etc.

SCHOLTEN, HENDRIK J.; *Amsterdam, Holland.* Born 1824. Painter, pupil of Greive.

SCHOMBAUGH, SIR ROBERT H.; *Freiburg, Germany.* 1804-1865. Traveler and author of "History of the Barbadoes," etc.

SCHOPENHAUER, ARTHUR; *Danzig.* 1788-1860. Philosopher, died at Frankfurt-am-Main. Best known for his "The World as Will and Idea" and his studies on Pessimism.

SCHOPENHAUER, JOANNA H. T.; *Danzig.* 1766-1838. Novelist and mother of Arthur.

SCHOTEL, JOHANN C.; *Dordrecht, Holland.* 1787-1838. Painter.

SCHOUMAN, MARTIMAS; *Dordrecht, Holland.* 1770-1848. Painter, pupil of Versteeg.

SCHRÄDER, JULIUS; *Berlin, Germany.* Born 1815. Historical Painter. Best known for his "Esther before Ahasuerus," "Charles I Taking Leave of His Family" and "Death of Leonardo da Vinci."

SCHUBERT, FRANZ; *Vienna, Austria.* 1797-1828. Composer, best known for his more than five hundred songs, such as "Hark, Hark the Lark," "Who Is Sylvia?" and his familiar "Serenade."

SCHULTZ, JOHANN A. P.; *Luneberg, Germany.* 1747-1800. Composer, noted for his folksongs.

SCHUMANN, ROBERT; *Bonn, Endenick, Leipzig, Zwickau, Germany.* 1810-1856. Composer and Musical Critic. Best known for his symphonies and overtures, his music for "Faust" and Byron's "Manfred," etc. Lived long at Dresden.

SCHUT, CORNELIUS; *Antwerp, Belgium.* 1597-1665. Painter, pupil of Rubens.

SCHUTZ, HEINRICH; *Halle, Germany.* 1585-1672. Composer.

SCHWAB, GUSTAV; *Stuttgart, Germany.* 1792-1850. Poet, best known for his ballads and romances, and his "Deutsche Volksbücher."

SCHWANTHALER, LUDWIG M.; *Munich, Germany.* 1802-1848. Sculptor. Best known by his colossal statue, "Bavaria."

SCHWARTZE, THERSE; *Amsterdam, Holland.* Born 1851. Painter, pupil of Gabriel Max.

SCHWEIGAARD, ANTON M.; *Kragero, Norway.* 1808-1870. Jurist.

SCHWIND, MORITZ VON; *Vienna, Austria.* 1804-1871. Painter. Died at Munich. Best known by his decorative works at

the Wartburg, his cyclus of "The Seven Ravens" at Weimar and "The Singers' Contest" at Frankfurt.

SCOTT, SIR WALTER; *Liége, Belgium; Barnard Castle, Bath, Carlisle, Castleton, Isle of Man, Kenilworth, Peel, Stratford-on-Avon, Temple Newsam, Whitby, Woodstock, York, England; Loches, France; Augsburg, Germany; Killarney, Ireland; Sorrento, Venice, Italy; Abbottsford, Aberfoyle, Aird's Moss, Baldoon, Balmaclellan, Balquidder, Branxholme, Caerlaverock, Douglas, Edinburgh, Glamis, Harlaw, Irongray, Kirkliston, Kirkwall, Lanark, Lasswade, Loch Katrine, Monor, Melrose, Raeberry Castle, Perth, Roslyn, Skye, Smailholm, Scotland; Llangolan, Wales.* 1771-1832. Poet and Novelist. Best known for his Waverley novels.

SCOTTI, ANTONIO; *Naples, Italy.* 1866- . Opera Singer.

SCOTUS, DUNS; *Cologne, Germany; Downpatrick, Ireland.* 1265-1308. Scholastic Theologian, born at Dunse, Scotland. "Duns," in the time of Scotus, was an appellative for a "very learned man," but later the word came to be used satirically for a very ignorant person, hence our word "dunce."

SCRIBE, AUGUSTE E.; *Paris, France.* 1791-1861. Dramatist. Best known through his librettos for celebrated musical compositions, such as Auber's "Fra Diavolo," Meyerbeer's "Robert the Devil" and "Les Huguenots," and Cherubini's "Ali Baba."

SECONDAS, JOHANN; *The Hague, Holland.* 1511-1536. Poet, noted for his Latin lyrics. Died at Utrecht.

SECRETAN, CHARLES; *Lausanne, Switzerland.* 1815-1895. Philosopher.

SEDAINE, MICHEL J.; *Paris, France.* 1719-1797. Dramatist and Poet. Best known for his work with Gretry on "Richard Coeur de Lion" and "Guillaume Tell."

SEDGWICK, ANNE DOUGLAS; *Kingham, England.* 1873- . Anglo-American Novelist, best known for her "Tante" and "The Little French Girl."

SEGANTINI, GIOVANNI; *Maloja, Pontresina, Switzerland.* Died 1899. Italian Painter.

SEGHERS, DANIEL; *Antwerp, Belgium.* 1590-1661. Painter, pupil of Brueghel.

SEIDL, ANTON; *Budapest, Hungary.* 1850-1898. Conductor,

best known for his Wagnerian concerts. He conducted the Philharmonic Orchestra in New York in 1885.

SÉJOUR, VICTOR; *Paris, France.* 1816-1874. Dramatist, best known for his "Le fils de la nuit" and his "Les fils de Charles-Quint."

SEMBRICH, MME. MARCELLA; *Wisnlowczik, Poland.* 1858- . Singer, celebrated in Wagnerian rôles.

SENECA, LUCIUS A.; *Córdoba, Spain.* 4 B.C.-65 A.D. Stoic Philosopher, best known for his prose works, "De Ira," "De Providentia Liber," etc.

SERAO, MATILDE; *Patras, Greece; Naples, Italy.* 1856-1927. Italian Novelist.

SERGEL, JOHANN T.; *Stockholm, Sweden.* 1740-1814. Sculptor.

SERLIO, SEBASTIAN; *Bologna, Italy.* 1473-1554. Painter, Engraver, Architect, died at Fontainebleau, France. He was an associate of Titian and worked on the Louvre and the Fontainebleau Palace.

SÉVIGNÉ, MME. DE; *Grignan, Paris, Vitré, France.* 1626-1696. Famous for her letters to her daughter, which are valued for their history and their charm of expression.

SHACKLETON, SIR ERNEST; *London, England.* 1874- . Antarctic Explorer and author of several books on his expeditions.

SHAKESPEARE, WILLIAM; *Bideford, Cirencester, Colchester, Coventry, Dover, Gadshill, London, Rochester, Salisbury, Shottery, Stratford-on-Avon, Wilton, Windsor, Worcester, England; Verona, Venice, Italy; Birnam, Glamis, Scotland; Milford Haven, Wales.* 1564-1616. Poet and the greatest of Dramatists.

SHAW, GEORGE BERNARD; *Ayot-St. Lawrence, London, England; Dublin, Glengarriff, Ireland.* 1856- . Dramatist, best known for his "Man and Superman," "Back to Methuselah," "Androcles and the Lion," "Joan of Arc," etc.

SHELLEY, MARY GODWIN; *Bournemouth, Marlow, England; Troyes, France; Rome, Italy; Brunnen, Switzerland.* 1797-1851. Daughter of William Godwin and Mary Wollstonecraft, and second wife of the poet Shelley, best known as the author of "Frankenstein."

SHELLEY, PERCY BYSSHE; *Bournemouth, Horsham, Keswick, London, Lynton, Marlow, Oxford, Windsor, England; Troyes, France; Dublin, Ireland; Arqua, Bagni di Lucca,*

Bagni San Giuliano, Como, Este, Florence, Formia, Genoa, Leghorn, Naples, Pisa, Pompeii, Rome, Spezia, Venice, Via Reggio, Italy; Brunnen, Geneva, Switzerland. 1792-1822. Poet, best known for his "Adonais," "Ode to the West Wind," "Ode to a Skylark," etc.

SHERIDAN, RICHARD B.; *Bath, London, England; Dublin, Ireland.* 1751-1816. Dramatist, best known for his "The Rivals" and "The School for Scandal."

SIDDONS, SARAH; *Bath, London, England; Brecon, Wales.* 1755-1831. Actress, famous in the rôles of Lady Macbeth, Portia, and Queen Elinor in "King John." Sir Joshua Reynolds painted her as "The Tragic Muse."

SIENKIEWICZ, HENRY; *Vevey, Switzerland.* 1846-1916. Polish Novelist, born in Lithuania. Best known for his "By Fire and Sword," "Children of the Soil," and "Quo Vadis." Some of his early years were spent in California.

SIGNOL, EMILE; *Paris, France.* 1804-1892. Historical and Genre Painter.

SILVA, LUIS A. REBELLO DA; *Lisbon, Portugal.* 1822-1871. Historian and Novelist.

SIMONIS, EUGENE; *Liége, Belgium.* Born 1810. Sculptor, pupil of Kessels and Finelli.

SIMPSON, SIR JAMES; *Edinburgh, Scotland.* 1811-1870. Physician, noted for his introduction of chloroform in obstetrics. Born at Bathgate, Scotland.

SINCLAIR, MAY; *Reeth, Sidmouth, England.* Novelist, best known for her "The Divine Fire," "The Three Brontës," and "The Romantic," "A Cure of Souls, etc.

SINDING, CHRISTIAN; *Kongsberg, Norway.* 1856- . Composer, lives in Oslo.

SINDING, OTTO; *Sorrento, Italy.* 19th century Norwegian Painter.

SISMONDI, JEAN C. L. DE; *Geneva, Switzerland.* 1773-1842. Historian and Economist. Best known for his "History of the Italian Republics," etc.

SJOGREN, E.; *Stockholm, Sweden.* 1853-1918. Poet.

SKELTON, JOHN; *Oxford, England.* 1460-1529. Poet, best known by his "Colin Clout," a satire on the clergy.

SLINGERLANDT, PIETER VAN; *Leyden, Holland.* 1640-1691. Painter, pupil of Dou.

SMITH, ADAM; *Kirkcaldy, Scotland.* 1723-1790. Economist, best known as the author of "The Wealth of Nations."

SMITH, GOLDWIN; *Reading, England.* 1823-1910. Historian and Educator. Was for a time a professor at Cornell University and later lived in Canada. His best known works include "Lectures on Modern History" and "Canada and the Canadians."

SMITH, SIDNEY; *London, Woodford, England; Edinburgh, Scotland.* 1771-1845. Essayist and wit, best known for his "Wit and Wisdom," and as one of the founders of *The Edinburgh Review.* Macaulay said he was "the greatest master of ridicule since Swift."

SMOLLETT, TOBIAS; *Bath, England; Leghorn, Italy; Bonhill, Edinburgh, Renton, Scotland.* 1721-1771. Novelist, best known for his "The Expedition of Humphrey Clinker."

SNAYERS, P.; *Antwerp, Belgium.* 17th century Painter, lived also at Brussels.

SNYDERS, FRANZ; *Antwerp, Belgium.* 1579-1657. Painter.

SNYERS, PIETER; *Antwerp, Belgium.* 1681-1752. Painter.

SODERMAN, J. A.; *Stockholm, Sweden.* 1832-1876. Composer, best known for his "Brollops March."

SOHN, KARL F.; *Berlin, Germany.* 1805-1867. Died at Cologne. Painter, noted for his female figures.

SOLON; *Salamis, Greece.* 638-559 B.C. Athenian Lawgiver.

SOMERS, SIR GEORGE; *Lyme Regis, England.* 1584-1611. Colonizer of Bermuda.

SOPHRON; *Syracuse, Italy.* Lived about 440 B.C. Famous writer of "Mimes" which Mahaffy likens to Walt Whitman's poems.

SORGH, HENDRIK M.; *Rotterdam, Holland.* 1611-1670. Painter, pupil of Buitenweg.

SOTHERN, EDWARD A.; *Southampton, England.* 1826-1881. English-American Comedian, famous in the character of "Lord Dundreary." Born at Liverpool, died at London, father of Edward Sothern of the "Sothern and Marlowe Players."

SOUTHEY, ROBERT; *Bath, Bristol, Keswick, Oxford, England; Bingen, Germany; Beddgelert, Llangolan, Wales.* 1774-1843. Poet, best known for his "Thalaba," "Madoc," and "A Vision of Judgment."

SOUVESTRE, EMILE; *Morlaix, France.* 1806-1854. Novelist

and Dramatist, best known for his "Derniers Bretons" and "Le foyer breton."

SOUZA-BOTELHO, MARQUISE DE; *Château Longpré, France.* 1761-1836. Novelist, best known for her "Adèle de Senanges" and "Eugène de Rothelin."

SPENCER, HERBERT; *Derby, England.* 1820-1903. Philosopher, best known for his many volumes on "A System of Synthetic Philosophy."

SPENSER, EDMUND; *Cambridge, London, Wilton, England; Buttevant, Cork, Enniscorthy, Ireland.* 1552-1599. Poet, best known for his "Faerie Queene" and "The Shepherd's Calendar."

SPIELHAGEN, FRIEDRICH; *Madgeburg, Germany.* 1829-1911. Novelist, best known for his "Problematische Naturen" and "In Reih' und Glied." Lived in Berlin.

SPINDLER, KARL; *Breslau, Konstanz, Germany.* 1796-1855. Novelist. Author of "Der Jude" and "Der Invalide."

SPINELLO; *Arezzo, Italy.* 1330-1410. Painter. His works can be seen in Siena and Pisa.

SPINNY, W.; *Brussels, Belgium.* 18th century Painter, lived at The Hague.

SPINOZA, BARUCH; *Amsterdam, Rhynsburg, Holland.* 1632-1677. Philosopher, best known for his "Ethics."

SPITTELER, CARL; *Lucerne, Switzerland.* 1845-1924. Epic Poet, best known by his "Olympian Springtime," "Prometheus and Epimetheus," and "Prometheus the Patient." Born at Liestal, Switzerland, and died at Lucerne.

SPOHR, LOUIS; *Brunswick, Germany.* 1784-1859. Violinist and Composer. Best known for his "Calvary." Died at Cassel.

SPRINGER, CORNELIUS; *Amsterdam, Holland.* Born 1817. Painter, pupil of Karsen.

STAËL, MME. DE; *Paris, France; Lausanne, Coppet, Switzerland.* 1766-1817. Friend of Rousseau, Goethe, Schiller, and best known for her "De l'Allemagne."

STAHR, MME.; *Königsberg, Germany.* 1811-1889. Novelist.

STANFIELD, WILLIAM C.; *Sunderland, England.* 1794-1867. Marine Painter, best known for his "The Battle of Trafalgar" and "The Castle of Ischia."

STANFORD, CHARLES V.; *Dublin, Ireland.* Born 1852. Com-

poser and Conductor. Best known for his "Savonarola" and "The Canterbury Pilgrims."

STANLEY, SIR HENRY M.; *Denbigh, Wales.* 1841-1904. Explorer and Journalist. Won fame by his expedition to find David Livingstone in central Africa.

STAVEREN, JOHANN A. VAN; *Leyden, Holland.* 17th century Painter.

STEELE, SIR RICHARD; *Dublin, Ireland; Llangunnar, Wales.* 1672-1729. Essayist and Dramatist. Friend of Addison, and best known for his connection with *The Tatler* and *The Spectator.*

STEEN, JAN; *Leyden, Holland.* 1626-1679. Genre Painter, best known for his "Feast of St. Nicholas" and "Marriage Feast."

"STENDHAL, DE" (HENRI BEYLE); *Sorrento, Italy.* 1783-1842. Novelist and Critic, best known for his "Le rouge et le noir" and "La Chartreuse de Parme." Born at Grenoble, died at Paris."

STENHAMMAR, W.; *Stockholm, Sweden.* 1871- . Composer.

STEPHEN, SIR LESLIE; *Cambridge, England.* 1832-1904. Best known for his editorship of the British "Dictionary of National Biography."

STEPHENSON, GEORGE: *Wylam, England.* 1781-1848. Engineer. Invented the locomotive engine and introduced steam railways.

STERNE, LAURENCE; *Cambridge, Coxwold, London, England; Montreuil, France.* 1713-1768. Novelist and Humorist, best known for his "Tristram Shandy" and his "Sentimental Journey through France and Italy by Mr. Yorick."

STESICHORUS; *Catania, Himera, Italy.* 630-550 B.C. Greek Poet, of whose works only fragments remain.

STEVENS, ALFRED; *Brussels, Belgium.* 1828- . Genre Painter, "pre-eminently a painter for painters."

STEVENS, JOSEPH; *Brussels, Belgium.* 1815- . Painter, resident in Paris most of his life.

STEVENSON, ROBERT LOUIS; *Boom, Belgium; Bournemouth, London, England; Barbizon, Cevennes, Compiègne, Dieppe, Grez, Hyères, Le Monastier, Marseilles, Menton, Nice, Paris, France; Frankfurt, Germany; Ballantrae, Braemer, Colinton, Dirleton, Edinburgh, Glencoe, Pitlochry, Scot-*

land; Davos, Switzerland. 1850-1894. Poet, Essayist and Novelist, best known for his "The Master of Ballantrae," "Treasure Island," "Child's Garden of Verses," "Dr. Jekyl and Mr. Hyde," etc. In addition to places mentioned above, in his "Travels with a Donkey" he also visited *Le Puy, Goudet, Bouchet, St. Nicholas, Vivarais, Chasserdes, Florave, Bleynard, Pont de Montvert, France.* On his "Inland Voyage" he visited *in France, Maubeuge, Quarles, Pont sur Sambre, Landrecies, Tupigny and Orisny Sainte-Benoît.* See "In the Track of R. L. Stevenson," by J. A. Hammerton (1907).

STEVINS, SIMON; *Bruges, Belgium.* 1548-1620. Dutch mathematician and military engineer. Inventor of the decimal system.

STEWART, DUGALD; *Edinburgh, Scotland.* 1753-1828. Philosopher, best known for his "Outlines of Moral Philosophy."

STIELER, KARL J.; *Mainz, Germany.* 1781-1858. Portrait Painter, died at Munich.

STIERHIEL, GEORGE; *Wika, Sweden.* 1596-1672. Poet and Philosopher.

STIFFTER, ADALBERT; *Vienna, Austria.* 1805-1868. Poet, Novelist and Painter.

STOTHARD, THOMAS; *London, England.* 1755-1834. Painter, best known for his illustrations of "The Canterbury Pilgrims," "Pilgrim's Progress," "Shakespeare," etc.

STOLBERG, COUNT CHRISTIAN; *Hamburg, Germany.* 1748-1821. Poet, member of the Göttingen Dichterbund.

STORM, THEODOR; *Husum, Germany.* 1817-1888. Poet and Novelist, best known by his "Immensee" and "Grey City by the Sea."

STORY, WILLIAM W.; *Rome, Italy.* 1819-1895. American Sculptor and Poet. Died at Vallombrosa, Italy. Best known for his statues of Edward Everett at Boston and George Peabody in London, and for his volumes of poetry.

STRACHEY, LYTTON; *Cambridge, London, England.* 1880- . Best known for his "Eminent Victorians" and his "Queen Victoria."

STRADIVARIUS, ANTONIO; *Cremona, Italy.* 1644-1737. Most celebrated master of the art of violin making. His best instruments were made between 1700 and 1725.

STRAUSS, EMIL; *Pforzheim, Germany.* 1866- . Poet.

STRAUSS, RICHARD; *Munich, Nuremberg, Germany.* 1864- . Composer and Conductor, best known for his "Salome," "Don Juan" and "Morgen."

STRAUSS, JOHANN; *Vienna, Austria.* 1825-1899. Composer and Conductor, best known for his "By the Beautiful Blue Danube" and about four hundred other pieces of dance music.

STRETLINGEN, HEINRICH VON; *Zweissimmon, Switzerland.* Troubadour.

STRINDBERG, AUGUST; *Iceland; Kymmendo, Orebro, Stockholm, Sweden.* 1749-1912. Novelist and Dramatist, best known for his "The Father," "The Stronger," and "Lucky Pehr."

STROOBANT, FRANZ; *Brussels, Belgium.* Born 1819. Painter.

STROZZI, BERNARDO; *Genoa, Italy.* 1581-1644. Painter, best known for his "The Capuchin" and "The Genoese Priest."

STRY, JACOB VAN; *Utrecht, Holland.* 1756-1815. Painter, pupil of Lens.

STUBBS, WILLIAM; *Knaresborough, England.* 1825-1901. Historian, best known for his "Constitutional History of England."

SUCKLING, SIR JOHN; *Cambridge, England.* 1609-1642. Poet, best known to-day for his songs and ballads, *e.g.,* his "Why so pale and wan, fond lover?" A great gambler, and inventor of cribbage. Died at Paris.

SUDERMANN, HERMANN; *Glarus, Switzerland.* 1857- . Dramatist and Novelist, best known for his "Die Ehre" and "Heimat" ("Magda" in the English version), in which Sarah Bernhardt played.

SUE, EUGENE; *Paris, France.* 1804-1857. Novelist, best known for his "The Wandering Jew," "The Mysteries of Paris," and "The Seven Deadly Sins."

SUPPE, FRANZ VON; *Vienna, Austria.* 1820-1895. Composer, best known for his operettas "Boccaccio" and "Fatinitza."

SUSTERMANS, JUSTUS; *Antwerp, Belgium.* 1597-1681. Portrait Painter, pupil of de Vos and Pourbes the Younger. Died at Florence. He was a friend of Rubens and Van Dyck.

SVENDSEN, JOHAN; *Oslo, Norway.* 1840-1911. Composer.

SWEDENBORG, EMMANUEL; *Stockholm, Upsala, Sweden.* 1688-

1772. Mystical Philosopher and founder of the Swedenborgians.

SWERTS, JAN; *Antwerp, Belgium.* 1820-1879. Painter, pupil of de Keyser.

SWIFT, JONATHAN; *Farnham, Richmond, England; Dublin, Laracor, Ireland.* 1667-1745. Satirist, best known by his "Gulliver's Travels" and "The Journal to Stella."

SWINBURNE, ALGERNON; *Bath, Bonchurch, London, Oxford, England; Burntisland, Scotland.* 1837-1909. Poet, best known for his "Rosamund," "Mary Stuart" and "Songs before Sunrise."

SWINNERTON, FRANK A.; *London, England.* 1884- . Novelist and Critic, best known for his "George Gissing" and "The Chaste Wife."

SYBEL, HEINRICH VON; *Düsseldorf, Germany.* 1817-1895. Historian. Was a professor at Marburg, Munich and Bonn, and author of several histories.

SYDNEY, SIR ALGERNON; *Penshurst, England.* 1622-1683. English Patriot.

SYDNEY, SIR PHILIP; *Kenilworth, Oxford, Penshurst, Wilton, England; Zutphen, Holland.* 1554-1586. Best known for his pastoral romance, "Arcadia."

SYMONDS, JOHN ADDINGTON; *Bristol, England; Rome, Italy.* 1840-1893. Best known for his studies on the Italian Renascence and his translation of the Life of Benvenuto Cellini.

SYMONS, ARTHUR; *London, England.* 1865- . Poet and Critic. Best known for his "Spiritual Adventures," "The Symbolist Movement," and "The Romantic Movement in English Poetry."

SYNGE, JOHN MILLINGTON; *Aran Islands, Ireland.* 1871-1909. Poet and Dramatist. Best known for his "Riders to the Sea" and "The Playboy of the Western World."

T

TAINE, HIPPOLYTE A.; *Vouziers, France; Sorrento, Italy.* 1828-1893. Historian, Critic and Philosopher, best known for his "History of English Literature" and "The Old Régime."

TALIESEN; *Aberystwith, Wales.* 6th century Bard, possibly

mythical, whose songs may be found in the "Mabinogian," which is not older than the 13th century.

TARKINGTON, BOOTH; *Bath, England; Sorrento, Italy.* 1869- . American Novelist and Dramatist, best known for his "Penrod," "The Man from Home," and "Monsieur Beaucaire."

TARTINI, GIUSEPPE; *Pirano, Italy.* 1692-1770. Violinist and Composer, lived in Padua, and was known as the discoverer of the so-called "third sound of Tartini."

TASSO, TORQUATO; *Ferrara, Padua, Rome, Sorrento, Venice, Italy.* 1544-1595. Poet, best known for his "Jerusalem Delivered."

TASSONI, ALESSANDRO; *Modena, Italy.* 1565-1635. Poet and Author of the burlesque heroic poem, "The Rape of the Bucket."

TAYLOR, BAYARD; *Aix-la-Chapelle, Germany.* 1825-1878. Died at Berlin. American Poet, Novelist and Writer on Travel. Best known for his "Views Afoot" and his translation of Goethe's "Faust."

TEASDALE, SARA (MRS. ERNST B. FILSINGER); *Capri, Italy.* 1884- . American Poet, best known for her "Sonnets to Duse" and "Rivers to the Sea."

TEGNER, ESAIAS; *Kyrkerud, Lund, Ramen, Vaxio, Sweden.* 1782-1846. Poet, best known for his "Frithjof's Saga."

TELLEZ, GABRIEL (See "Tirso de Molina").

TEMPEL, ABRAHAM VAN DEN; *Leeuwarden, Holland.* 1622-1672. Painter. Lived also at Leyden and Amsterdam.

TENIERS, DAVID, THE YOUNGER; *Antwerp, Belgium.* 1610-1690. Genre, Landscape and Portrait Painter. Best known for his "The Prodigal Son" in the Louvre, and his "Judith" in the Metropolitan Museum, New York.

TENNYSON, LORD ALFRED; *Amesbury, Bideford, Bourne, Cambridge, Canterbury, Coventry, Epping Forest, Faringford, Freshwater, Glastonbury, Haslemere, London, Louth, Lymington, Somersby, Waltham, England; Helen's Bay, Ireland; Flores, Portugal; Crimea, Russia.* Poet. 1809-1892. Best known for his "In Memoriam" and "Enoch Arden."

TERBURG, GERHARDT; *Zwolle, Holland.* 1608-1681. Died at Deventer. Genre and Portrait Painter.

TERRY, ELLEN; *Coventry, Small Hythe, England.* 1848-1928. Actress, best known for her rôles with Henry Irving in

Shakespeare plays and as "Rosamund" in Tennyson's "Becket."

TESTA, COUNT T. G. DEL; *Terriciuola, Italy.* 1818-1881. Dramatist.

TETTRAZZINI, LUISA; *Florence, Italy.* 1874- . Singer.

THACKERAY, WILLIAM M.; *Brighton, Clevedon, Cambridge, London; Ottery St. Mary, Rye, Stratford-on-Avon, England; Glengarriff, Ireland; Rome, Italy.* 1811-1863. Novelist, Satirist and Critic. Best known for his "Vanity Fair," "Henry Esmond," "The Virginians," and "Pendennis."

THALBERG, SIGISMUND; *Geneva, Switzerland.* 1812-1871. Pianist.

THEOTOCOPULO, DOMENICO; known as "El Greco"; *Toledo, Spain.* 1548-1625. Painter. Born in Crete. Famous for his "Driving the Money Changers out of the Temple," "Vision of St. Dominic," and his Madonnas.

THIERRY, JACQUES N. A.; *Blois, France.* 1796-1856. Historian, best known for his "Lettres sur l'Histoire de France."

THIERS, LOUIS A.; *Marseilles, Paris, France.* 1797-1877. Historian and Statesman, best known for negotiating the peace with Germany in 1871. His principal writing was the "Histoire du Consulat et de l'Empire."

THOMAS, AMBROISE; *Paris, France.* 1811-1896. Composer, best known for his "Mignon."

THOMAS, EMMANUEL; *Bex-les-Bains, Switzerland.* Botanist.

THOMPSON, ELIZABETH S.; *Lausanne, Switzerland.* Born 1844. English Painter, better known as Lady Butler. Best known for "The Roll Call" and "Inkermann."

THOMPSON, FRANCIS; *Preston, England.* 1860-1907. Poet, best known for "The Hound of Heaven" and his "Essay on Shelley." He was a friend of Wilfred and Alice Meynell.

THOMSEN, GRIMUR; *Bessastadir, Iceland.* Poet.

THOMSON, JAMES; *Richmond, England; Ednam, Scotland.* 1700-1748. Poet, best known for his "The Seasons." Not to be confused with James Thomson, 1834-1882, the poet famous for his "The City of Dreadful Night," who was born at Port Glasgow, Scotland, and died in London.

THOMSON, WILLIAM (FIRST LORD KELVIN); *Belfast, Ireland.* 1824-1907. Physicist and Mathematician. Best known for

his discoveries and writings in connection with heat, electricity, magnetism, geology and tidal phenomena.

THORSTEINSSON, STEINGRIMMUR; *Reykjavik, Iceland.* 1831-1913. Poet and Translator, best known in Iceland for his translations of Shakespeare, Byron, and Hans Christian Andersen.

THORVALDSEN, ALBERT B.; *Copenhagen, Prasto, Denmark.* 1770-1844. Sculptor, best known for his "Lion of Lucerne," "Lord Byron," and bas-reliefs such as "Night and Morning."

THYSS, PIETER, THE ELDER; *Antwerp, Belgium.* 1616-1677. Painter.

TIDEMAND, ADOLPH; *Mandal, Norway.* 1814-1876. Painter.

TIECK, LUDWIG; *Berlin, Germany.* 1773-1853. Poet and Critic, best known for his "Folk Tales," his translation of "Don Quixote," and his many volumes of short stories.

TILBURG, EGID VAN; *Brussels, Belgium.* 1625-1678. Painter.

TINTORETTO, JACOPO R.; *Venice, Italy.* 1518-1594. Painter, best known for his "Crucifixion," "Paradise," and "The Last Supper."

"TIRSO DE MOLINA" (GABRIEL TÉLLEZ); *Madrid, Spain.* 1571-1648. Priest and prolific Dramatist. Friend of Lope de Vega. The play that has won Tirso immortality, says James Fitzmaurice-Kelly, is "The Seville Mocker and the Stone Guest," which gave the world the character of Don Juan. He is also remembered for his "Don Gil of the Green Pantaloons."

TISSOT, JAMES J. J.; *Nantes, France.* Genre Painter. 1836-1902. Best known for his paintings of Biblical subjects.

TITIAN, VECELLI; *Cadore, Italy.* 1477-1576. Painter, famous for his "Sacred and Profane Love" (Rome), "Ecce Homo" (Vienna), "Tribute Money" (Dresden), and numerous other paintings. He lived in Venice, Padua, Bologna, Italy, and Augsburg, Germany. He died at Venice of the plague.

TOLLENS, HENDRIK; *Rotterdam, Holland.* 1780-1856. Poet. Best known for his "De Bruiloft" and his "Idyllen en Minnesangen."

TOLSTOY, COUNT ALEXEI K.; *Leningrad, Russia.* 1818-1875. Poet. Best known for his "Death of Ivan the Terrible" and "Czar Boris." He was a distant relative of Count Leo Tolstoy.

TOLSTOY, COUNT LEO N.; *Leningrad, Tula, Russia; Lucerne, Montreux, Switzerland.* 1828-1910. Novelist and Dramatist, best known for his "Anna Karénina," "War and Peace," "The Kreutzer Sonata," and his mystic religious writings.

TORQUEMADA, JUAN DE; *Vallodolid, Spain.* 1545-1617. Historian. Best known for his three-volume work on the early history of Mexico, "Monarquia Indiana."

TORRES, ROMERO; *Córdoba, Spain.* 1880- . Painter.

TORRICELLI, EVANGELISTA; *Faenza, Italy.* 1608-1647. Physicist and Mathematician, pupil of Galileo. Famous as the discoverer of the principle of the barometer and for his improvements on the microscope. Died at Florence.

TOSCANELLI, PAOLO DEL P.; *Florence, Italy.* 1397-1482. Astronomer, famous as the author of the map used by Columbus on his discovery of America.

TOSTI, SIR FRANCESCO P.; *Ortona à Mare, Italy.* 1847- . Composer, resident in England as singing teacher to the Royal family, and known for his English ballads and songs.

TOURNEFORT, JOSEPH P. DE; *Aix, France.* 1656-1708. Botanist, best known for his "Institutiones rei Herberiae."

TRACY, ANTOINE L. C. D. DE; *Paris, France.* 1754-1836. Philosopher.

TRAUTMANN, FRANZ; *Munich, Germany.* 1813-1887. Novelist, Poet, Dramatist and Writer on Art. Best known for his "Traum und Sage" and his "Cagliostro."

TREITSCHE, HEINRICH G. VON; *Dresden, Germany.* 1834-1896. Historian and Publicist, best known for his "Zehn Jahre Deutsche Kampfe" and "Deutsche Geschichte im 19 Jahrhundert," and for the use which was made of his principles of history in the Great War. He lived and taught in Berlin.

TREPASSI, PIETRO A. D. B.; *Rome, Italy.* 1698-1782. Poet under the name of "Metastassio," whose "Memoirs" were written by Burney. Best known for his "Didone Abbandonata" and "Antigone." Died in Vienna, where he was Court Poet.

TRIGT, HENDRIK A. VAN; *Dordrecht, Holland.* Born 1829. Painter.

TROILI, GUSTAV U.; *Ransater, Sweden.* 1816-1875. Painter.

TROLLOPE, ANTHONY; *London, Patterdale, Salisbury, Winchester, England; Florence, Italy.* 1815-1882. Novelist, best known for his "Barchester Towers" and "The Claverings."

TROOST, CORNELIUS; *Amsterdam, Holland.* 1697-1750. Painter, pupil of Boonen.

TROYA, CARLO; *Naples, Italy.* 1784-1858. Historian, best known for his work on Dante and his "Storia d'Italia del medio evo."

TROYES, CHRESTIEN DE; *Troyes, France.* 12th century Poet, best known for his "Eric and Enide" and other Arthurian works, some of which Tennyson used in his "Idyls of the King."

TROYON, CONSTANT; *Sèvres, France.* 1810-1865. Landscape and Animal Painter, best known for his "Oxen Going to Work" and "The Return to the Farm."

TSCHAIKOWSKY, PETER I.; *Leningrad, Maidanova, Votinsk, Russia.* 1840-1893. Composer, best known for his overtures to "Hamlet" and "Romeo and Juliet," his "Fifth Symphony in E Minor," and favorite pieces such as the "Marche Slav."

TSCHAGGENY, CARL; *Brussels, Belgium.* Born 1815. Painter.

TUERLINCKS, JOSEPH; *Malines, Belgium.* Born 1820. Sculptor, pupil of Van Bree and Geefs.

TURGENIEV, IVAN S.; *Orel, Russia.* 1818-1883. Novelist. Died at Bougival, near Paris. Best known for his "Fathers and Sons" and "Rudin."

TURNER, JOSEPH M. W.; *London, England.* 1775-1851. Landscape Painter, best known for his "The Golden Bough," "The Burial of Wilkie at Sea," and "The Fighting Temeraire."

TYBAUT, W.; *Haarlem, Holland.* 16th century Painter on glass.

TYNDAL, JOHN; *Leighlin Bridge, Ireland.* 1820-1893. Physicist, best known for his glacial explorations and mountain climbing in Switzerland and his lectures on various scientific subjects. Died at Haslemere, Surrey, England.

TYNDALE, WILLIAM; *Oxford, England; Marburg, Germany.* 1484-1536. Best known as one of the first translators of the English Bible. Executed at Vilvorde, near Brussels, Belgium.

U

Uden, Lucas van; *Antwerp, Belgium.* 1595-1672. Painter.

Uhland, Ludwig; *Tübingen, Germany.* 1787-1862. Lyric Poet. Best known by his songs, such as "Ich hatt' einen Kameraden" and "Das ist der Tag des Herrn."

Ulysses; *Baja, Stromboli, Italy; Corfu, Ithaca, Greece.* In Greek legend, a king of Ithaca, one of the heroes of the Trojan war, famous for his homeward voyage, described in the Odyssey.

Unamuno, Miguel de; *Salamanca, Spain.* Spanish scholar, late President of the University of Salamanca, but banished because of his criticisms of the Government.

Undset, Sigrid; *Lillehammar, Norway.* 1882- . Novelist.

Utrecht, Adrian van; *Antwerp, Belgium.* 1599-1652. Painter, pupil of De Ryt.

V

Valle-Inclan, Ramón Maria del; *Galicia, Spain.* Spanish Novelist, Poet and Dramatist. Known in America for his highly imaginative work, "The Pleasant Memories of the Marquis of Bradomén."

Vasari, Giorgio; *Arezzo, Italy.* 1511-1574. Architect, Painter and Writer on Art. Best known for his "Lives of Italian Artists."

Vaughan, Henry; *Newton-by-Usk, Wales.* 1621-1693. Poet, best known for his "Silex Scintillans."

Vedder, Elihu; *Capri, Italy.* Born 1836. American Genre and Figure Painter, best known for his illustrations of the "Rubaiyat," "The Questioner of the Sphinx," and other paintings.

Vega, Lope de; *Madrid, Spain.* 1562-1635. Greatest of Spanish dramatists, best known for his comedies and his "La Jerusalem Conquistada."

Vela, Vincenza; *Lignetti, Switzerland.* 1820-1891. Sculptor.

Velaquez, D. R. de S.; *Seville, Spain.* 1599-1660. Painter, best known for his "Adoration of the Shepherds" (London), "Forge of Vulcan" (Madrid), and his famous portraits of Philip IV and Admiral Pareja.

Velde, Adrian van der; *Amsterdam, Holland.* 1635-1672. Painter. Lived at Delft.

VELDE, ESAIAS VAN DER; *Amsterdam, Holland.* 1590-1630. Painter. Lived at Haarlem and The Hague.

VÉLEZ DE GUEVARA, LUIS; *Ecija, Spain.* 1570-1643. Dramatist —said to have written 400 plays. Best known for his satire, "El Diablo Cojuelo" (1641), which led the French author, Le Sage, to write his "Diable Boiteux."

VELDE, WILLEM VAN DE, THE ELDER; *Leyden, Holland.* 1611-1693. Painter, lived for a time in England.

VELDE, WILLEM VAN DE, THE YOUNGER; *Amsterdam, Holland.* 1633-1707. Painter, lived also at Greenwich, England.

VENNE, ADRIAN VAN DE; *Delft, Holland.* 1589-1662. Painter, lived also at Middleburg and The Hague.

VERBOOM, ADRIAN H.; *Amsterdam, Holland.* 17th century Painter.

VERBRUGGEN, HENRI F.; *Antwerp, Belgium.* 1655-1724. Sculptor.

VERBRUGGEN, PIETER; *Antwerp, Belgium.* Died 1686. Sculptor, father of Henri.

VERDI, GIUSEPPE; *Mantua, Roncole, Sorrento, Italy.* 1813-1901. Composer, best known for his "Il Trovatore," "La Traviata," "Rigoletto" and "Aïda."

VERE, SIR AUBREY DE; *Curragh Chase, Ireland.* 1788-1846. Poet, best known by his "Julian the Apostate" and "Mary Tudor."

VERHAAGT, TOBIAS; *Antwerp, Belgium.* 1566-1631. Painter.

VERHAEREN, EMILE; *St. Amand, Belgium.* 1855-1916. Poet and Dramatist. Author of "Les Campagnes hallucinées," "Les Villes tentaculaires," etc.

VERKOLJE, JAN; *Amsterdam, Holland.* 1650-1693. Painter, pupil of Jan Levens; lived also at Delft.

VERLAT, CHARLES; *Antwerp, Belgium.* Born 1825. Painter, pupil of de Keyser and lived for a time at Weimar, Germany.

VERNE, JULES; *Nantes, France.* 1828-1905. Romancer, best known for his "Twenty Thousand Leagues Under the Sea" and his "Voyage to the Moon."

VERNET, CLAUDE J.; *Avignon, France.* 1712-1789. Marine and Landscape Painter, son and pupil of Antoine Vernet. Studied in Rome, lived in Paris.

VERNET, EMILE J. H.; *Paris, France.* 1789-1863. Genre and Battle Painter. Best known for his "Grenadier at Waterloo," "Siege of Antwerp," and scenes from Molière's plays.

VERROCCHIO, ANDREA DEL; *Florence, Italy.* 1435-1488. Sculptor, and the most noted pupil of Donatello. He himself was one of the teachers of Leonardo da Vinci. Best known for his famous little statue of David.

VERONESE, PAOLO C.; *Verona, Italy.* 1528-1588. Painter, best known for his "Marriage at Cana" in the Louvre, and "The Death of Adonis" in London.

VERSCHAEREN, JEAN A.; *Antwerp, Belgium.* 1803-1863. Painter, pupil of Herreyns.

VERSCHAFFELT, PIERRE A.; *Ghent, Belgium.* 1710-1793. Sculptor, pupil of de Sutter and Bouchardon. Lived at Rome and Mannheim.

VERSCHUIER, LIEVE; *Rotterdam, Holland.* 1630-1686. Painter.

VERSPRONCK, CORNELIUS E.; *Haarlem, Holland.* 17th century Painter, pupil of Van Mander and Corneliusz.

VERSPRONCK, JAN; *Haarlem, Holland.* 1597-1662. Painter, son of Cornelius and pupil of Franz Hals.

VERSTEEG, MAGGIEL; *Dordrecht, Holland.* 1756-1843. Painter, pupil of Van Wanum.

VERVEER, ELCHANON; *The Hague, Holland.* Born 1826. Painter, pupil of Hermann Ten Kate.

VERVLOET, FRANCIS; *Malines, Belgium.* 1795-1872. Painter.

VESPUCCI, AMERIGO; *Florence, Italy.* 1451-1512. Navigator, died at Seville. Best known because Waldseemüller in his "Cosmographiae Introductio," printed at St. Die, France (which see), suggested in 1507 that the new world across the Atlantic be named after this man, who was then thought to have been its discoverer during one of the voyages which he took after 1497.

VICO, FRANCESCO DE; *Macerata, Italy.* 1805-1848. Astronomer, best known for his discovery of comets and his observations of Venus and of Saturn's rings.

VICTORS, JAN; *Amsterdam, Holland.* 17th century Painter, pupil of Rembrandt.

VIDA, MARCO G.; *Cremona, Italy.* 1480-1566. Italian and Latin Poet. Best known for his "Christias" in 6 books.

VIET, PHILIPP; *Berlin, Germany.* 1793-1877. Painter.

VIEUXTEMPS, HENRI; *Verviers, Belgium.* 1820-1881. Violinist and Composer, died in Algeria. Best known for his concertos and fantasias.

VIGELAND, GUSTAV; *Mandal, Norway.* Born 1869. Sculptor.

VIGNE, FELIX DE; *Ghent, Belgium.* 1806-1862. Painter.

VIGNE, PETRUS DE; *Ghent, Belgium.* 1812-1877. Sculptor, and brother of Felix.

VIGNY, COMTE ALFRED V. DE; *Loches, Paris, Tours, France.* 1799-1863. Poet and Novelist. Best known for his "Cinq-Mars" and his "Chatterton."

VIHERT, JEHAN G.; *Paris, France.* 1840- . Painter.

VILLANI, GIOVANNI; *Florence, Italy.* 14th century Historian, author of "The Chronicle of Florence."

VILLARI, PASQUALE; *Naples, Italy.* 1827- . Best known for his Lives of Savonarola and Machiavelli.

VILLON, FRANÇOIS; *Paris, France.* 1431-1484. Poet, best known for his "Le Petit Testament" and such songs as his "Ballad of Dead Ladies." He has come to more recent fame as the hero of Robert Louis Stevenson's "A Lodging for the Night." See also Robert G. Anderson's "For Love of a Sinner" (1928).

VINCI, LEONARDO DA; *Amboise, France.* 1452-1519. Painter, Architect, Sculptor, Scientist, Engineer, Mechanician and Musician. Born at Vinci near Empoli, Italy; died at Amboise, France. He lived in Milan and Florence, and went to France in 1516. Famous as the Painter of "Mona Lisa" in the Louvre, "The Virgin of the Rocks" in London, and "The Last Supper" in Milan.

VINET, ALEXANDER; *Montreux, Switzerland.* 1797-1847. Critic. Best known for his "History of French Literature" and his "Etudes sur Pascal." Died at Clarens.

VIRGIL, PUBLIUS; *Andes, Brindisi, Como, Posilipo, Italy* 70-19 B.C. Roman Poet, best known for his "Æneid" and his "Georgics." After 37 B.C. he settled in Rome and spent his later years in Campania.

VIRUÉS, CRISTÓBAL DE; *Valencia, Spain.* 1550-1610. Epic and Dramatic Poet, friend of Lope de Vega.

VLIEGER, SIMON DE; *Rotterdam, Holland.* 17th century Painter, lived at Delft and Amsterdam.

VLIET, HENDRIK VAN; *Delft, Holland.* 1611-1675. Painter, pupil of van Mierevelt.

VOGELWEIDE, WALTHER VON; *Würzburg, Germany.* Died 1227. Born in Austria. Lyric Poet. The chief Minnesinger and greatest lyric poet of medieval Germany.

VOGLER, GEORG J.; *Würzburg, Germany.* 1749-1814. Died at

Darmstadt. Composer, Organist and Writer on Music. Lived also at Mannheim and Stockholm.

VOIS, ARY DE; *Leyden, Holland.* 1630-1698. Painter, pupil of Nupfer and van den Tempel.

VOITURE, VINCENT; *Amiens, France.* 1598-1648. Poet, noted for his chansons and sonnets.

VOLLENHOVEN, HERMAN VAN; *Utrecht, Holland.* 17th century Painter.

VOLLON, ANTOINE; *Lyons, France.* 1833-1900. Genre, Landscape and Flower Painter. Best known for his "Old Fishermen" in the Luxembourg.

VOLTA, ALEXANDER; *Como, Italy.* 1745-1827. Physicist, famous for his inventions in electricity, such as the electrophore, electroscope, condenser, and the Voltaic pile.

VOLTAIRE (FRANÇOIS MARIE AROUET); *London, England; Ferney, Paris, France; Lausanne, Switzerland.* 1694-1778. Famous French Dramatist, Poet, Philosopher and Reformer, best known for his "Zaïre," "Candide," and "Lettres Philosophiques."

VOORT, CORNELIUS VAN DER; *Antwerp, Belgium.* 1576-1624. Painter, lived at Amsterdam.

VONDEL, JOOST VAN DER; *Cologne, Germany; Amsterdam, Holland.* 1587-1679. Dramatist and Poet. "The greatest name in Dutch literature." Best known for his "Gysbrecht van Aemstal" and "Lucifer."

VOS, MARTEN DE; *Antwerp, Belgium.* 1531-1603 Painter.

VOS, SIMON DE; *Antwerp, Belgium.* 1603-1676. Painter.

VRANCX, SEBASTIAN; *Antwerp, Belgium.* 1573-1647. Painter.

VRIENDT, CORNELIUS DE; *Antwerp, Belgium.* 1518-1575. Architect.

VRIES, V.; *Leeuwarden, Holland.* 1528-1607. Architect and Painter, lived also in Germany.

VROOM, HENDRIK C.; *Haarlem, Holland.* 1556-1640. Painter.

W

WAGNER, RICHARD; *Vienna, Austria; Antwerp, Belgium; Prague, Czechoslovakia; London, England; Paris, Bordeaux, France; Biberich, Beyreuth, Eisenach, Leipzig, Nuremberg, Königsberg, Worms, Xanten, Germany; Sorrento, Venice, Italy; Brunnen, Lucerne, Zurich, Switzerland.*

1813-1883. Composer and Conductor, famous as the originator of a new style of music drama; best known for his operas, "Tannhäuser," "Lohengrin," "Siegfried," "Parsifal," etc.

WAGNER, SIEGFRIED; *Nuremberg, Germany.* 1869- . Conductor and Composer, son of Richard.

WAHLBERG, HERMAN; *Stockholm, Sweden.* 1834-1906. Painter.

WAITZ, THEODOR; *Gotha, Germany.* 1821-1864. Philosopher and Anthropologist. Lived and died at Marburg. Best known for his "Anthropologie der Naturvölker."

WALDMÜLLER, GEORG; *Vienna, Austria.* 1793-1865.

WALLACE, WILLIAM V.; *Waterford, Ireland.* 1814-1865. Composer.

WALLENBERG, G.; *Skarphytten, Sweden.* 1780-1851. Scientist and Botanist.

WALLER, EDMUND; *Beaconsfield, Cambridge, Coleshill, England.* 1605-1687. Poet. Best known for his poems on Cromwell and Charles II.

WALPOLE, HORACE; *Twickenham, England.* 1717-1797. Author, best known for his "The Castle of Otranto" and his "Letters."

WALPOLE, HUGH; *Cambridge, London, St. Ives, England.* 1884- . Novelist, best known for his "Fortitude" and "Maradick at Forty."

WALSINGHAM, SIR THOMAS; *Barnes, England.* 15th century Historian, best known for his "Brevis Historia."

WALTON, IZAAK; *Boughton-Malherbe, Chingford, Dovedale, London, Shallowford, Winchester, England.* 1593-1683. "The father of angling" and famous as the author of "The Compleat Angler" and his "Lives."

WAPPERS, GUSTAV; *Antwerp, Belgium.* 1803-1874. Painter. Pupil of Van Regemorter, Van Bree and Herreyns.

WARD, ARTEMUS (CHARLES FARRAR BROWNE); *Southampton, England.* 1834-1867. American Humorist, best known for "Artemus Ward: His Book," etc. Born at Waterford, Maine.

WARD, MRS. HUMPHRY; *Hayfield, London, Oxford, England; Clarens, Switzerland.* 1851-1920. Novelist, best known for her "Robert Elsmere," "The Marriage of William Ashe," and many other novels of English life; also for her translation of Amiel's "Journal Intime."

WARNER, CHARLES DUDLEY; *Venice, Italy.* 1829-1900. American Author, best known for his "Back Log Studies," "The Round-About Journey," etc.

WASHINGTON, GEORGE; *Sulgrave, England; Versailles, France; Stockholm, Sweden.* 1732-1799. First President of the United States.

WATERLO, ANTHONIE; *Lille, Belgium.* 17th century Painter.

WATSON, JOHN; *Manningtree, England.* 1850-1907. Scottish Novelist, who wrote under the name of "Ian Maclaren"; best known for his "Beside the Bonnie Briar Bush" and "Kate Carnegie."

WATSON, SIR WILLIAM; *Wharfedale, England.* 1858- . Poet, best known for his "Lyric Love," "Excursions in Criticism," and "Eloping Angels."

WATT, JAMES; *Birmingham, England; Greenock, Scotland.* 1736-1819. Inventor and Civil Engineer. Famous as the inventor of the condensing steam engine.

WATTEAU, ANTOINE; *Valenciennes, France.* 1684-1721. Genre Painter, best known for his pictures of shepherds and shepherdesses, rustic dances, etc., in most of the galleries of Europe. Ten of his pictures are in the Louvre. He died at Nogent-sur-Marne.

WATTS-DUNTON, THEODORE; *Cambridge, St. Ives, England.* 1832-1914. Critic and Novelist. Best known for his authorship of "The Coming of Love," "Aylwin," and the article on "Poetry" in the Encyclopedia Britannica.

WAUTERS, EMILE; *Brussels, Belgium.* Born 1846. Painter, pupil of Portaels and Gerome.

WEBER, KARL M. F. E. VON; *London, England; Eutin, Germany.* 1786-1826. Composer, famous as the creator of the romantic opera, and best known for his "Der Freischütz" and "Oberon." He lived in Dresden, Mannheim, Darmstadt, and died in London.

WECKHERLIN, GEORG R.; *Stuttgart, Germany.* 1584-1653. Poet, famous for introducing the ode and sonnet into German literature.

WEDEKIND, FRANK; *Hanover, Germany.* 1864- . Dramatist.

WEEKS, EDWIN L.; *Paris, France.* 1849-1903. American Painter.

WEENIX, JAN; *Amsterdam, Holland.* 1640-1719. Painter, lived also at Utrecht.

WEENIX, JAN B.; *Amsterdam, Holland.* 1621-1660. Painter, father of Jan.

WELLHAVEN, JOHAN S. C.; *Bergen, Norway.* 1807-1873. Poet.

WELLS, H. G.; *Bromley, Dunmow, Folkestone, London, England.* 1866- . Novelist and Publicist, best known for his "The Time Machine," "Tono Bungay," "Ann Veronica," "The New Machiavelli," and his "Outline of History."

WELTE, ALBERT; *Zurich, Switzerland.* Born 1862. Painter.

WENNERBERG, GUNNAR; *Lidkoping, Sweden.* Born 1817. Composer and Poet.

WENZEL, WOLFGANG; *Waldenburg, Germany.* 1798-1873. Poet, Novelist and Historian.

WERENSKIOLD, ERIK; *Lysaker, Norway.* 1855- . Painter.

WERGELAND, HENRIK A. T.; *Kristiansand, Oslo, Norway.* 1808-1845. Poet, best known for his "Den Engelske Lods" (The English Pilot) and his poem, "The Swallow."

WERNER, F. L. Z.; *Königsberg, Germany.* 1768-1823. Dramatist and Poet, best known for his "Das Kreuz an der Ostsee," and his "Martin Luther."

WERNER, FRANZ VON (MURAD EFFENDI); *Vienna, Austria.* 1836-1881. Poet. Died at The Hague.

WERTMULLER, ADOLF; *Stockholm, Sweden.* 1751-1812. Painter, best known in America for his painting of George Washington.

WESSEL, JOHAN H.; *Vestby, Norway.* 1742-1785. Dramatist and Poet. Best known for his tragedy, "Kjaelighed uden Stromper" ("Love without Stockings"). He died at Copenhagen.

WEYDEN, ROGER; *Tournai, Belgium.* 1399-1464. Painter, lived also at Brussels and Louvain.

WHISTLER, JAMES ABBOTT MCNEILL; *London, England; Paris, France.* 1834-1903. American Painter and Etcher. Best known for his "Portrait of My Mother" and for his etchings.

WHITE, GILBERT; *Oxford, Selborne, England.* 1720-1793. Naturalist, famous as the author of "The Natural History of Selborne."

WHITE, HENRY KIRKE; *Nottingham, England.* 1785-1806. Poet. Best known through Robert Southey's biography of him.

WHITEHEAD, WILLIAM; *Cambridge, England.* 1715-1785. Poet Laureate. Best known for his "A Roman Father" and "A School for Lovers."

WIECK, CLARA (MME. SCHUMANN); *Leipzig, Germany.* 1819-1896. Pianist and Composer, wife of the composer, Robert Schumann. Specially noted for her renderings of Chopin, which she was the first in Germany to play in public.

WIELAND, CHRISTOPHER; *Oberholzheim, Germany; Zurich, Switzerland.* 1733-1813. Poet and Author, best known for his "The Golden Mirror," the epic "Oberon" and the opera "Alceste."

WIERTZ, ANTON J.; *Dinant, Belgium.* 1806-1865. Painter, pupil of Van Bree and Herreyns.

WILBERFORCE, WILLIAM; *Hull, England.* 1759-1833. Philanthropist, best known for his work to abolish the slave-trade.

WILDE, OSCAR; *Reading, England; Paris, France; Dublin, Ireland; Sorrento, Italy.* 1856-1900. Poet and Playwright, best known for his "Salome," "Lady Windermere's Fan," "The Importance of Being Earnest," "The Picture of Dorian Gray," and his poems, "De Profundis" and "The Ballad of Reading Gaol."

WILDEN, JAN; *Antwerp, Belgium.* 1586-1653. Painter, pupil of Verhulst.

WILKIE, SIR DAVID; *London, England; Killarney, Ireland; Cults, Scotland; Saragossa, Spain.* 1775-1841. Genre Painter. Died at sea, off Gibraltar.

WILLEMS, FLORENT; *Liége, Belgium.* Born 1823. Genre Painter, best known for his "Adorning the Bride" and "The Music Lesson."

WILLEMSSENS, LOUIS; *Antwerp, Belgium.* 1630-1702. Sculptor, pupil of Quellen the Elder.

WILLIAMS, EDWARD; *Llancarven, Wales.* 1745-1826. Died at Flemingstone. Poet, known as "the Welsh Shakespeare."

WILLS, WILLIAM G.; *Kilkenny, Ireland.* 1830-1891. Dramatist, best known for his "The Man of Airlie," "Nell Gwynne," and "Ninon."

WINCKELMANN, JOHANN J.; *Stendal, Germany.* 1717-1768. Critic and founder of Scientific Archeology. Best known by his "History of the Art of Antiquity."

WINTER, ABRAHAM H.; *Utrecht, Holland.* 1800-1861. Painter.

WINTHER, W. C. F.; *Fensmark, Denmark.* 1796-1876. Lyric Poet, died in Paris. Best known for his epic cycle, "Hjortens Flugt." His works are in 11 volumes.

WISE, THOMAS; *Faversham, England.* 1865-1928. Actor.

WIT, JACOB DE; *Amsterdam, Holland.* 1695-1754. Painter.

WITTEWAAL, JOACHIM A.; *Utrecht, Holland.* 1566-1638. Painter, pupil of Joos de Beer.

WITZ, CARL; *Basle, Switzerland.* 15th century Painter.

WOFFINGTON, "PEG"; *London, England; Dublin, Ireland.* 1720-1760. Actress, best remembered to-day through Charles Reade's volume on her life.

WOLF, ALBERT; *Neustrelitz, Germany.* 1814-1892. Sculptor.

WOLF, CHRISTIAN VON; *Breslau, Germany.* 1679-1754. Philosopher and Mathematician. He lived at Halle and Marburg, and is best known for his "Cosmologia."

WOLF, EMIL; *Berlin, Germany.* 1802-1871. Sculptor.

WOLF, HUGO; *Vienna, Austria.* 1860-1903. Composer and Musician.

WOLFE, CHARLES; *Queenstown, Ireland; Coruña, Spain.* 1791-1823. Poet, best known for his "Burial of Sir John Moore." Born in Dublin, died in Cork.

WOLFVOET, JOHAN V.; *Antwerp, Belgium.* 1612-1652. Painter, pupil of Rubens.

WOLLSTONECRAFT, MARY; *Bournemouth, London, England.* 1759-1797. Author of "The Vindication of the Rights of Women." Wife of William Godwin and mother of the second wife of the Poet Shelley.

WOLTENBECK, ANNE H.; *Amsterdam, Holland.* Born 1834. Painter.

WOOD, MRS. HENRY; *Worcester, England.* 1814-1887. Novelist, best known for her "East Lynne" and "The Channings."

WOOLNER, THOMAS; *Hadleigh, England.* 1825-1892. Sculptor and Poet, best known for his busts of Tennyson, Darwin and Gladstone and his statues of "Puck" and "Titania."

WORDSWORTH, WILLIAM; *Alfoxten Park, Ambleside, Barden, Bath, Cambridge, Cockermouth, Grasmere, London, Nether Stowey, England; Calais, France; Killarney, Ireland; Glenalmond, Inversnaid, Roslyn, Scotland; Saragossa, Spain, Altdorf, Switzerland; Llangolan, Ross, Tintern,*

Wales. 1770-1850. Poet Laureate. Best known for his "The Excursion," "Ode on Intimations of Immortality," "Tintern Abbey," and numerous sonnets and short poems breathing a love of nature.

WOUTERS, CHARLES A.; *Boom, Belgium.* Born 1811. Painter. Lived also at Malines.

WOUVERMAN, JAN; *Haarlem, Holland.* 1629-1666. Painter.

WOUVERMAN, PIETER; *Haarlem, Holland.* 1623-1682. Painter.

WOUVERMAN, PHILIP; *Haarlem, Holland.* 1619-1668. Painter, famous for his battle pieces. Brother of Pieter and Jan. His works are in Dresden, Paris, The Hague, Munich and Vienna.

WREN, SIR CHRISTOPHER; *Cambridge, East Knoyle, England.* 1632-1723. Architect, famous for his London buildings, among which may be mentioned St. Paul's Cathedral, St. Mary-le-Bow, the Monument, the Observatory at Greenwich, Hampton Court Palace, and the towers of Westminster Abbey.

WRIGHT, JOSEPH; *Derby, England.* 1734-1797. Portrait, Landscape and Genre Painter. Not to be confused with the American Joseph Wright, who painted Washington, Madison, Jay and others of the same period.

WÜRZBURG, KONRAD VON; *Würzburg, Germany.* Died 1287. Poet, best known for his "Der Welt Lohn," "Engelhard," "Pantaleon," and "Goldene Schmiede."

WYCLIF, JOHN; *Hipswell, Lutterworth, Oxford, England.* 1324-1384. Best known for making the first complete translation of the Bible into English, with the assistance of others.

X

XENOPHON; *Athens, Greece.* 430-357 B. C. Historian and Essayist, best known for his "Anabasis" and "Memorabilia of Socrates."

Y

YALE, ELIHU; *Wrexham, Wales.* 1648-1721. Born in Massachusetts, died in England. English Colonial official in India, remembered most to-day because his gift of books to a college in New Haven, Connecticut, led the college to

call itself after his name. The library was worth about $4,000.

YEATS, WILLIAM BUTLER; *London, England.* 1865- . Irish Poet and Author. Best known for his "The Celtic Twilight," "The Countess Kathleen," "The Land of Heart's Desire," "Cathleen ni Hoolihan," and "Deirdre." He was born in Dublin.

YKENS, PIETER; *Antwerp, Belgium.* 1648-1696. Painter.

YKENS, JEAN; *Antwerp, Belgium.* 17th century Sculptor and Painter, father of Pieter.

YORKE, STEPHEN; *Whitby, England.* 1840-1891. Novelist, whose real name is Mary Linskill. Best known for her "Tales of the North Riding" and "Cleveden."

YOUNG, EDWARD; *Upham, England.* 1681-1765. Poet. Best known as the author of "Night Thoughts" and his satire, "Love of Fame, the Universal Passion."

YOUNG, FILSON; *Ballyeaston, Ireland.* 1876- . Journalist and Novelist. Author of "The Sands of Pleasure," "The Happy Motorist," "Christopher Columbus and the New World of His Discovery," etc.

YSAYE, EUGENE; *Liége, Belgium.* 1858- . Composer and Violinist. Came first to America in 1894.

Z

ZAMACOIS, EDUARDO; *Bilbao, Spain.* 1842-1871. Died in Madrid. Figure Painter, best known for his "The Rival Confessors" and "The Return to the Convent."

ZAMORA, ANTONIO DE; *Madrid, Spain.* 1660-1722. Dramatist, best known for his "Mazariegos y Monsalves" and "El Hechizado por Fuerza."

ZANGWILL, ISRAEL; *East Preston, London, England.* 1864-1926. Novelist and Dramatist. Best known for his "The Children of the Ghetto" and "The Melting Pot."

ZEEMAN, REINER; *Amsterdam, Holland.* 17th century Painter.

ZELTER, KARL F.; *Berlin, Germany.* 1758-1832. Composer, best known from his letters to and from Goethe.

ZINGARELLI, NICOLO A.; *Naples, Italy.* 1752-1837. Composer. He was choir master at Milan, Loreto, Rome and Naples. Best known for his opera, "Romeo and Juliet."

ZOLA, EMILE; *Lourdes, Paris, France.* 1840-1902. Novelist,

best known for his "Le Docteur Pascal," "Les Rougon-Macquart" and his trilogy, "Lourdes," "Paris" and "Rome." His father was Italian and his mother French, and he started life as a packing clerk in Hachette's bookstore in Paris.

ZOLLNER, JOHANN K. F.; *Berlin, Germany.* 1834-1882. Physicist and Astronomer. Best known for his "Photometric des Himmels."

ZORRILLO Y MORAL, JOSÉ; *Valladolid, Spain.* 1818-1893. Poet, famous for his "Granada" and his "Shoemaker and the King."

ZORN, ANDERS; *Utmeland, Sweden.* 1860-1920. Painter and Sculptor. He painted portraits of President Cleveland, President Taft, Andrew Carnegie and other prominent Americans. He came to America six times.

ZULOAGA, IGNACIO; *Zumaya, Spain.* 1870- . Painter. Best known for his "Daniel Zuloaga and His Daughters" in the Luxembourg, and his "Spanish Dancers," "Promenade after the Bull Fight" and "Segovians Drinking."

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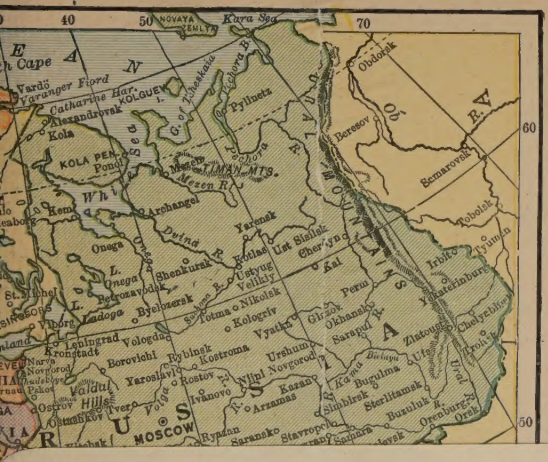

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